FRANCISCI BÜHLER

Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtri

SEX MISSÆ.

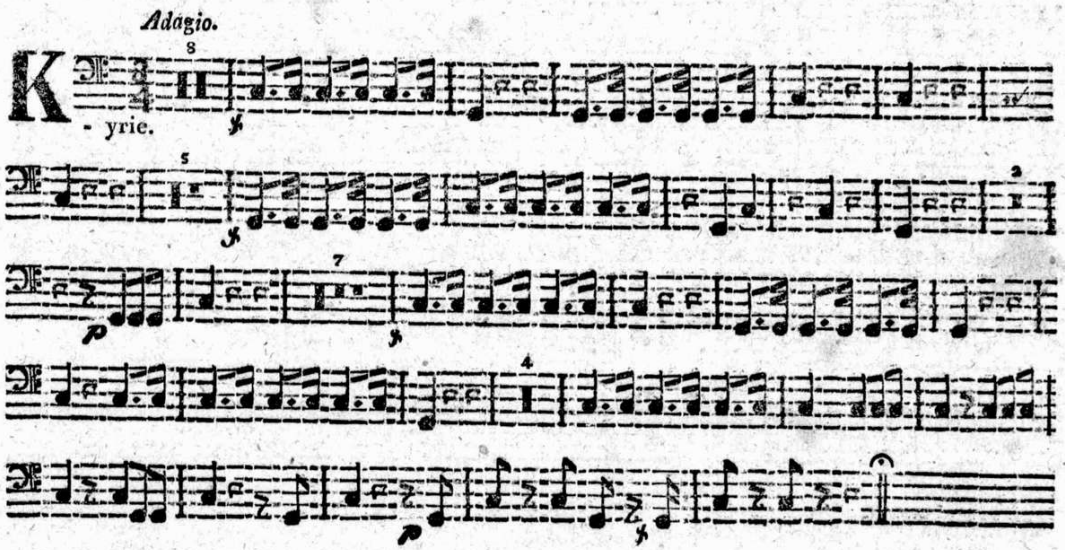
OPUS I.

Tympani in C. et G.

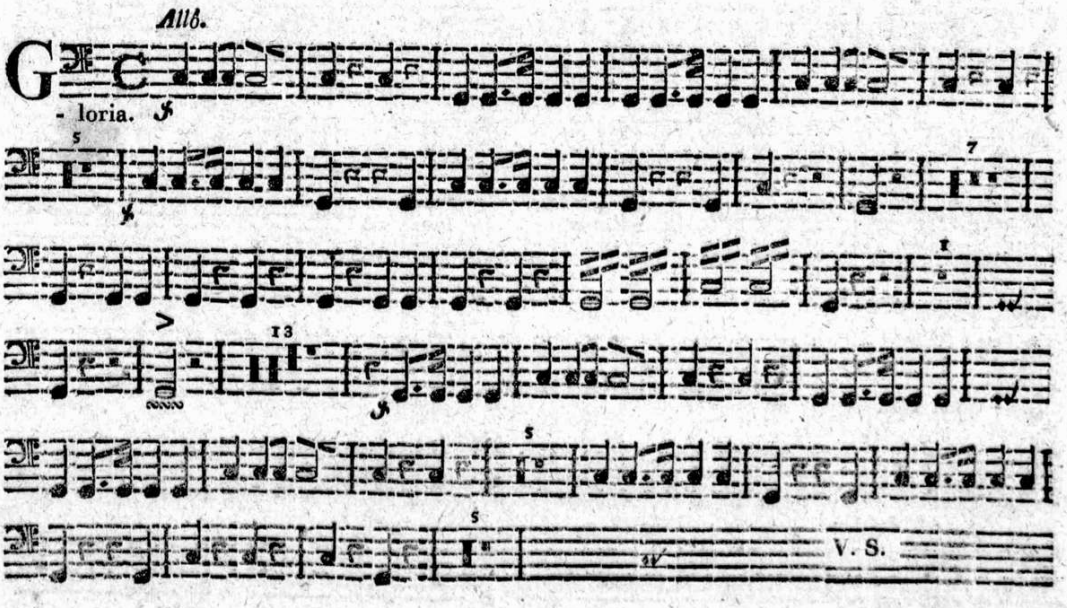
MISSA I. tacet.

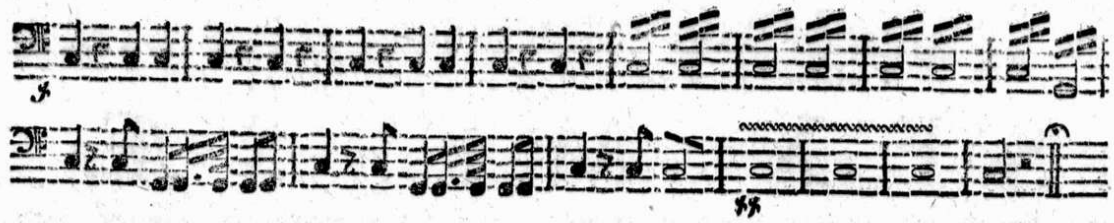
MISSA II.

Adagio.

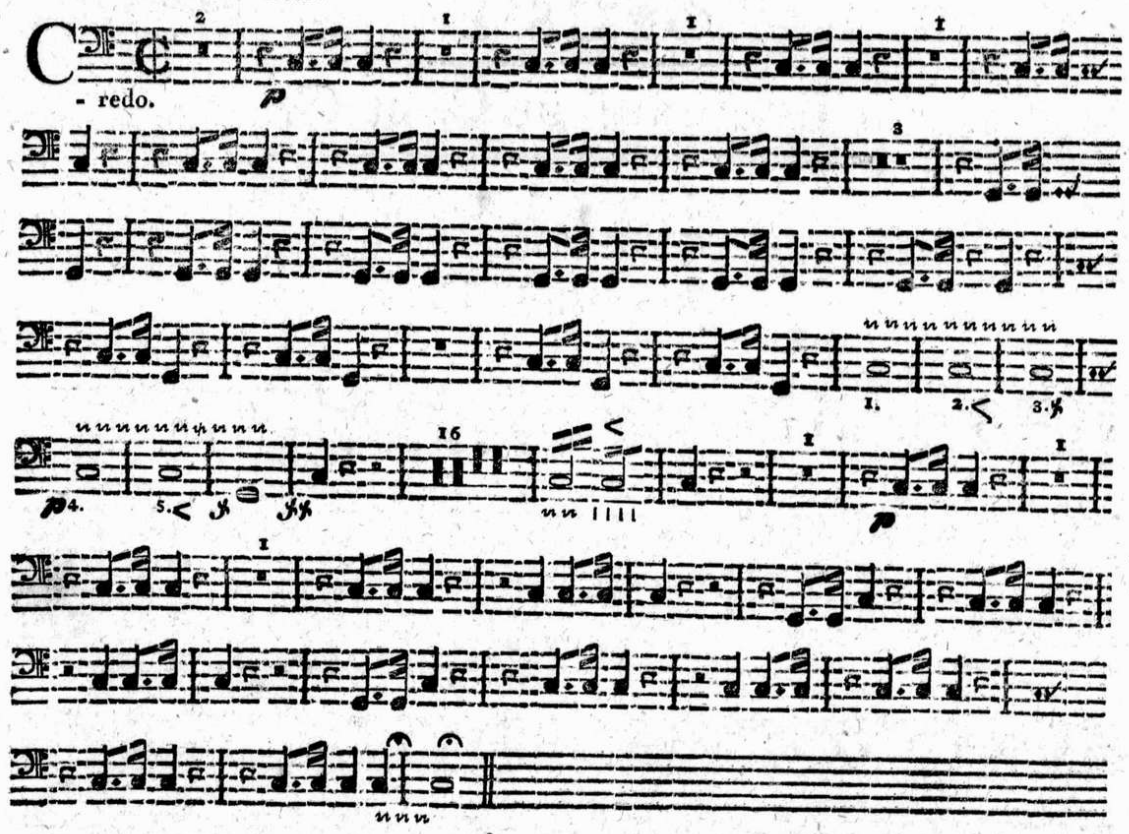


Allo.

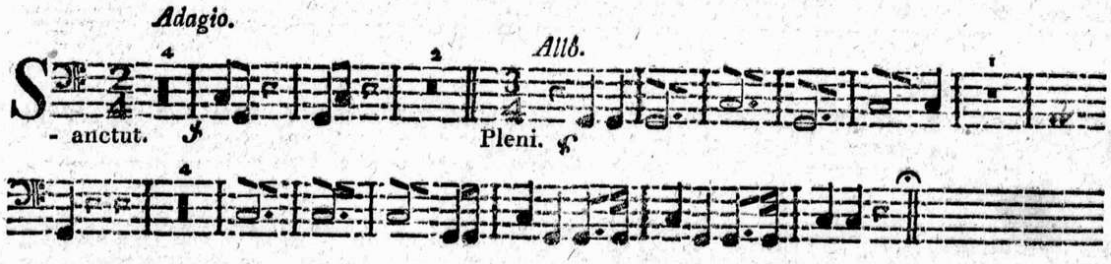




Moderato. Solo.

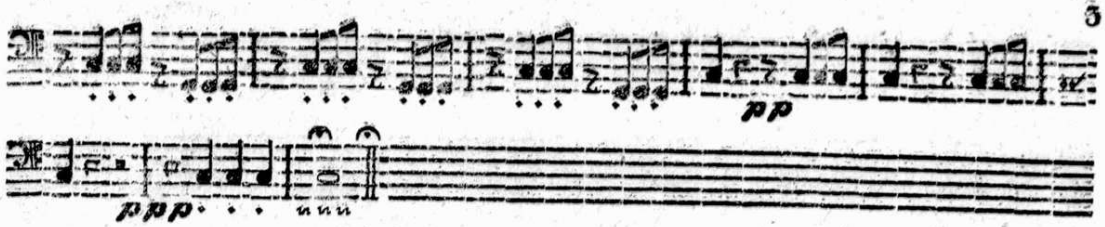


Adagio.



Benedictus I. et II. tacent.

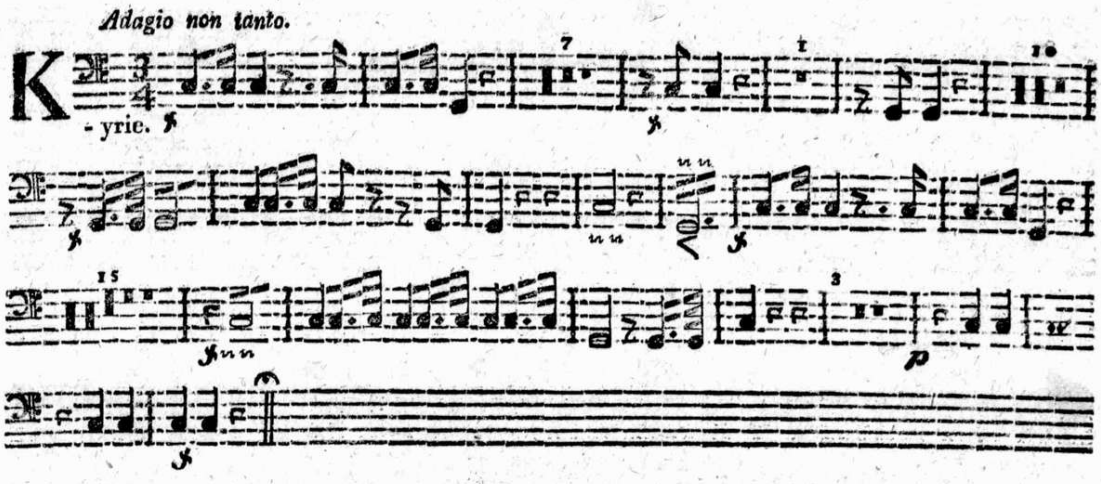
Adagio.



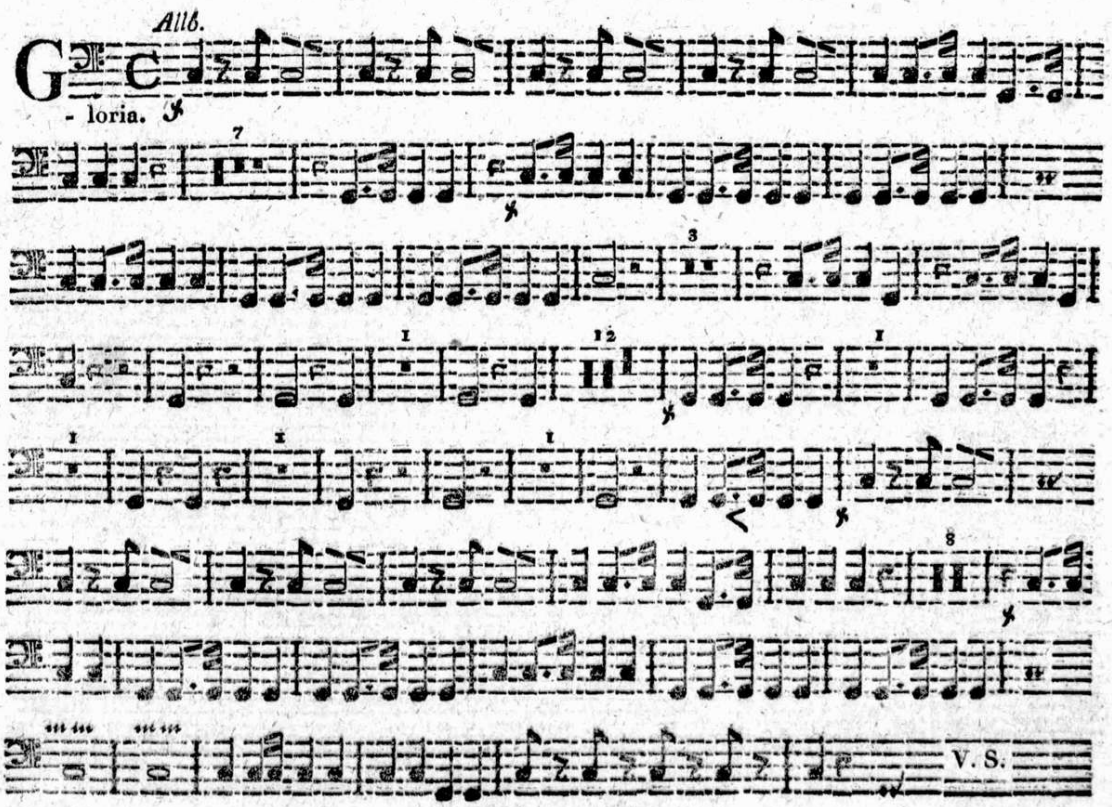
MISSA III. tacet.

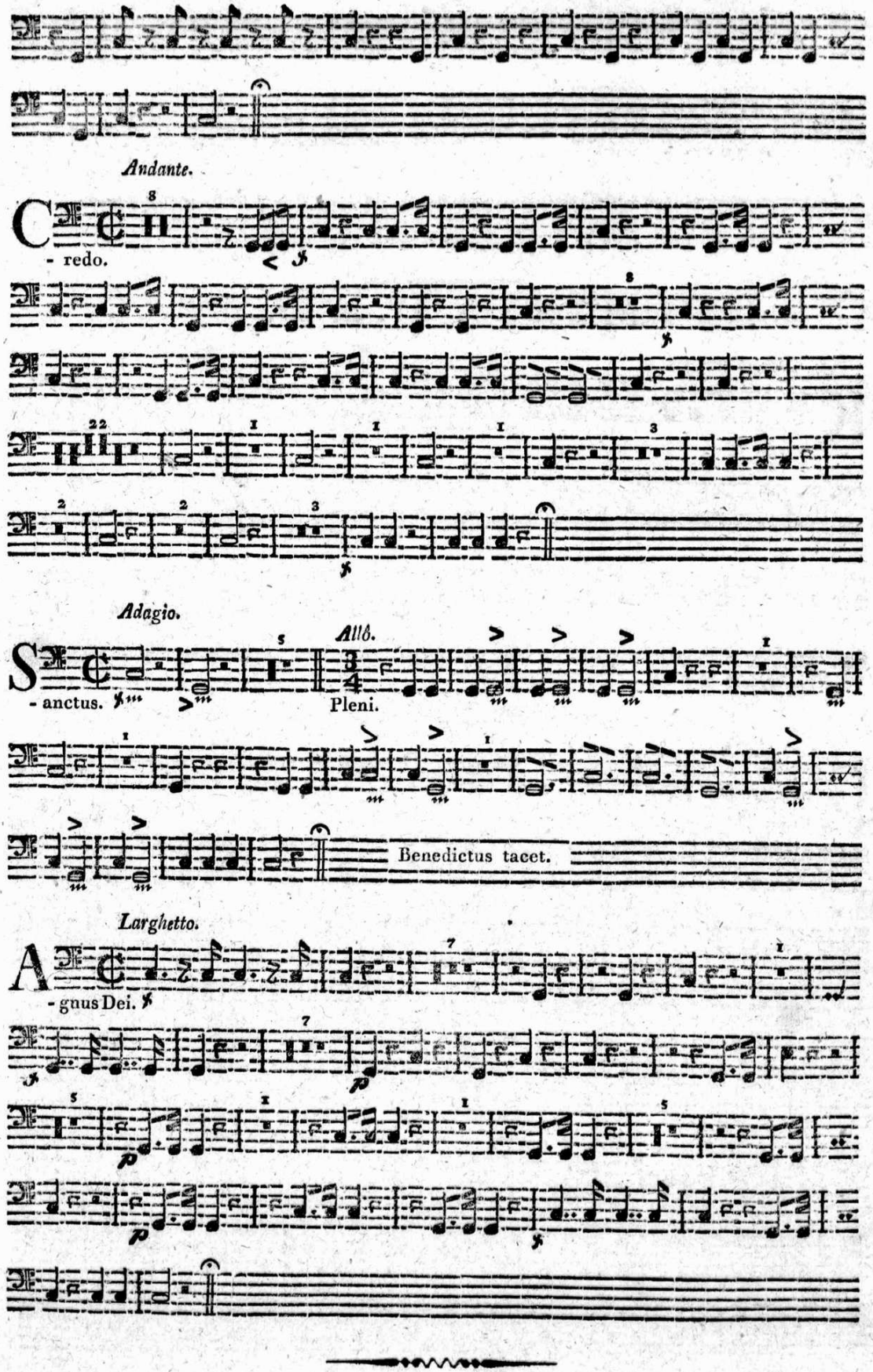
MISSA IV. in Es.

Adagio non tanto.



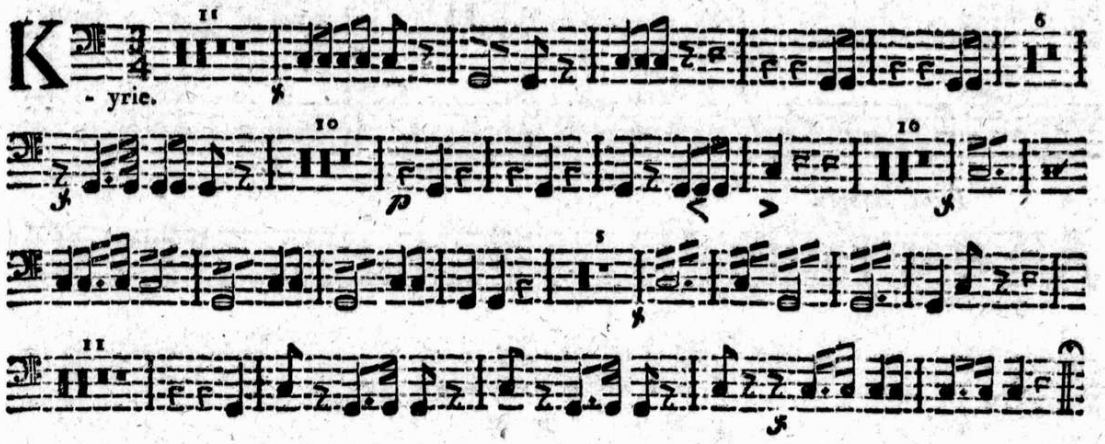
Allo.



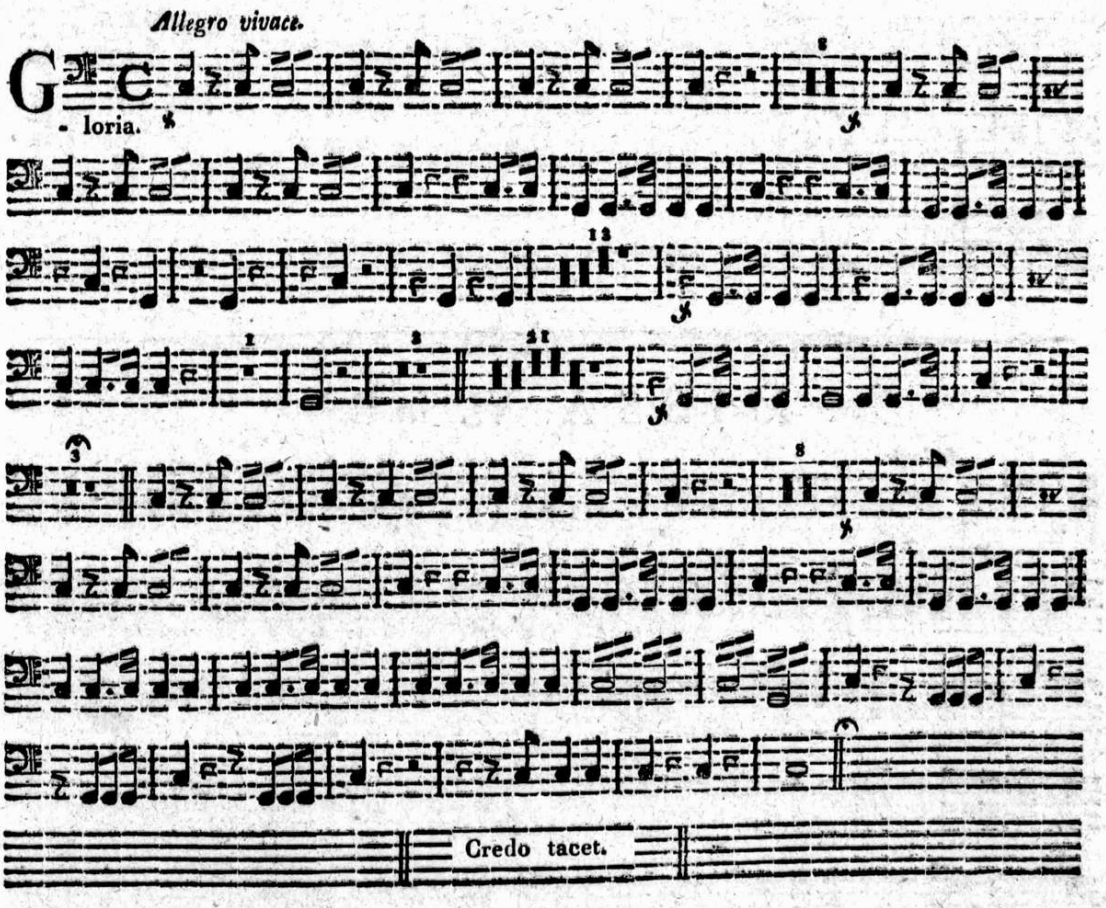

Andante.
C
- redo.
Adagio.
S
- anctus.
Allô.
Pleni.
Benedictus tacet.
Larghetto.
A
- gnus Dei.

MISSA V. in D.

Larghetto.

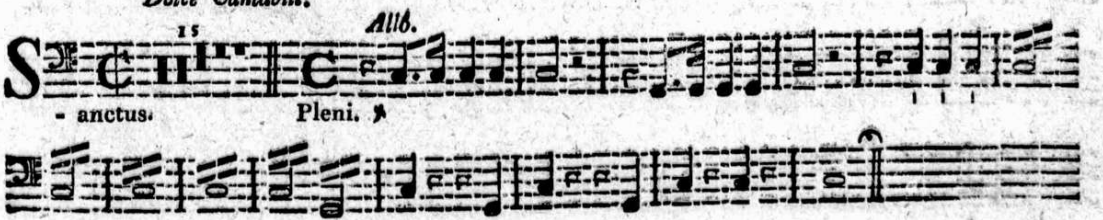


Allegro vivace.



Credo tacet.

Dolce Cantabile. *Allo.*



Larghetto.

Benedictus.

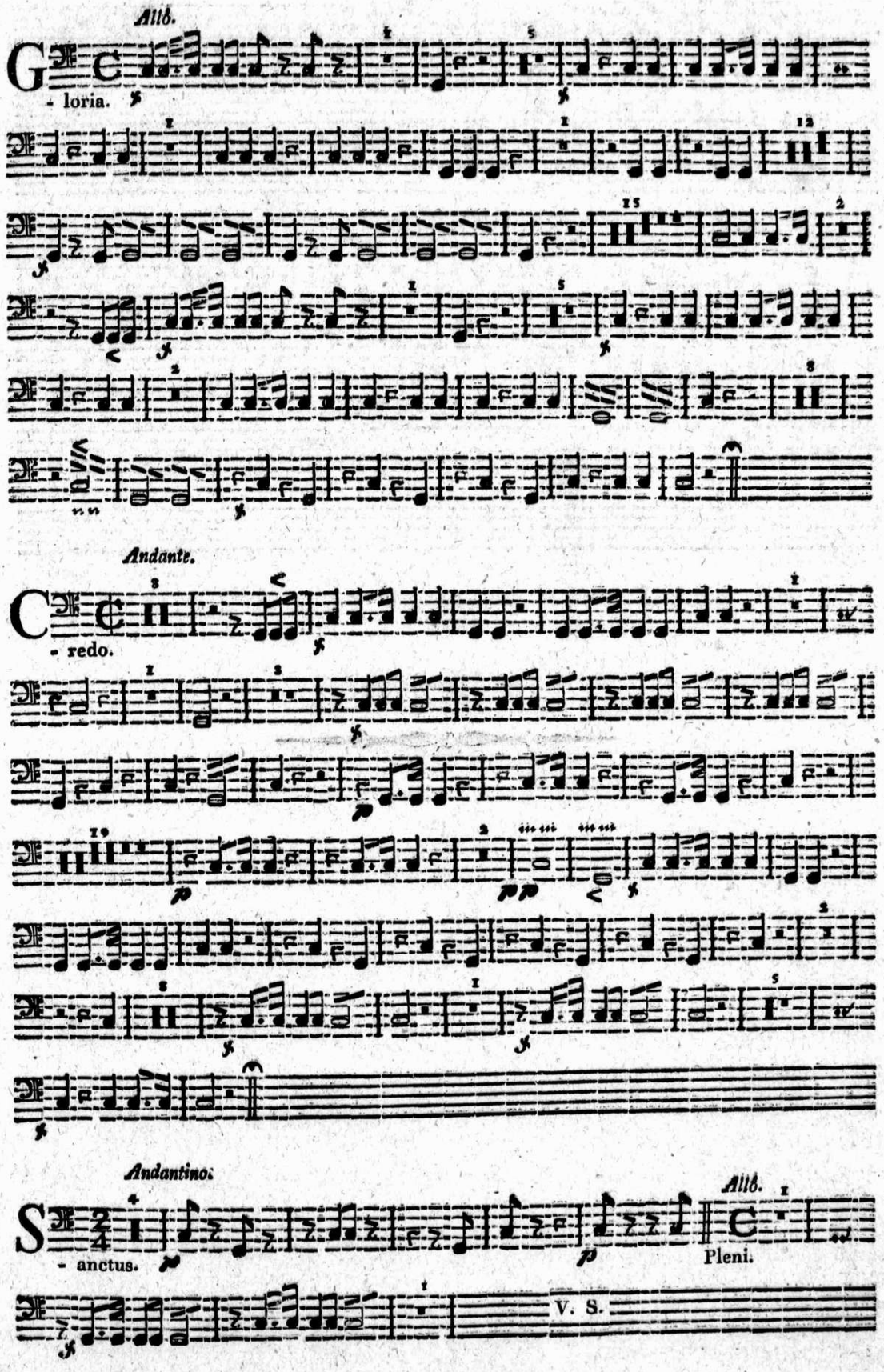
Pocco Adagio.

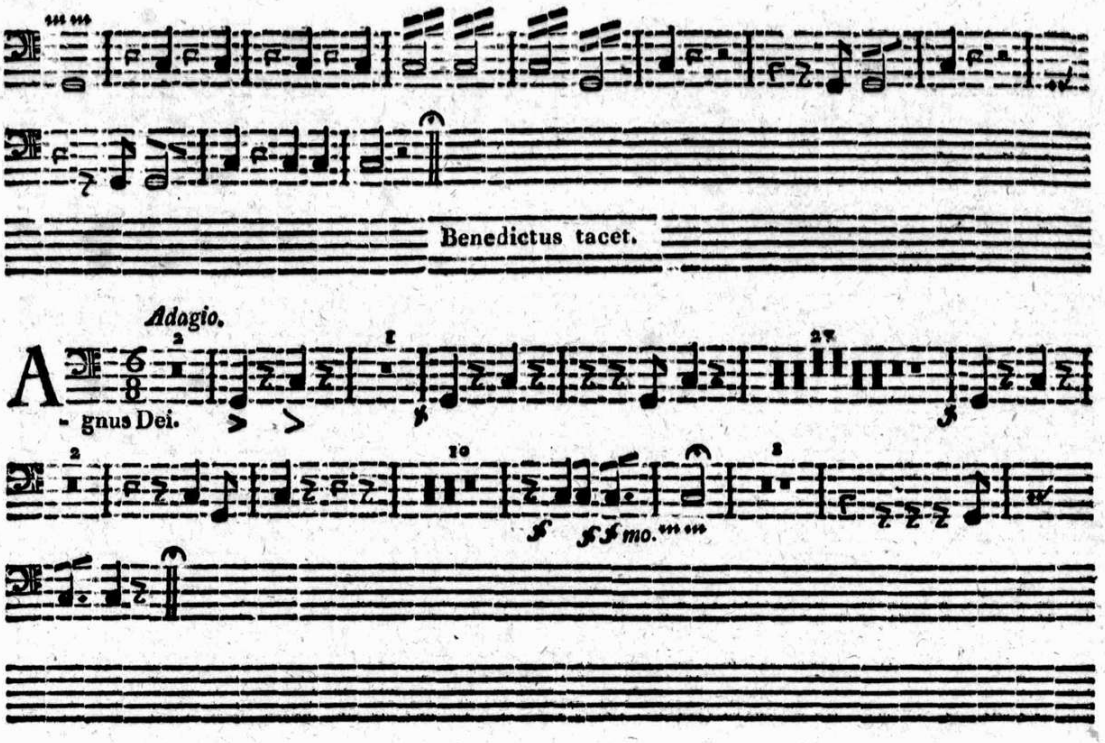
A - gnus Dei.

MISSA VI. in B.

Andante.

K - yrie.


All6.
G
- loria.
Andante.
C
- redo.
Andantino.
S
- anctus.
All6.
Pleni.
V. S.


Benedictus tacet.
Adagio.
A
- gnus Dei.
ff
mo.