

Music for the Royal Fireworks

Viola

1 - Overture

Handel arr. Harty

Maestoso

1 *f* *sf*

6 *dim* *p* *tr* *dolce*

11 **A** *dim* *mf*

16 *cresc* *ff* 5

25 **B** *cresc* *sf* *ff*

31 *mf*

36 *mf* *cresc* *ff*

41 **Adagio 2**

47 **Allegro** *mf* *scherz* 4

56 *mf* 4

Viola

64

64 **C** **3**
cresc *ff* *sf*

72

72 *sf* *pizz* *p* *arco* *p*

79

79 *cresc poco a poco*

84

89

89 **D** *f* *cresc*

95

95 *ff* *vigoroso*

100

100 *ff*

104

108

108 **E** *sf* *sf* *sf*

111

111 *sf* *sf*

114

114 *sf* *sf*

117

117 **F** *p dolce* **5**

Viola

127

Musical staff for measures 127-133. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic and a *scherzando* marking. It features a series of eighth-note patterns with slurs and accents. A *cresc* marking is present at the end of the staff.

134

Musical staff for measures 134-139. The music continues with a forte (*sf*) dynamic, followed by a trill (*tr*) on a note. It then transitions to a piano (*p*) dynamic. A box labeled 'G' is placed above the staff in measure 139.

140

Musical staff for measures 140-147. The music features a mezzo-forte (*mf*) dynamic and consists of eighth-note patterns with slurs and accents.

148

Musical staff for measures 148-153. The music continues with a mezzo-forte (*mf*) dynamic and includes the instruction *cresc poco a poco*.

154

Musical staff for measures 154-158. The music features a forte (*f*) dynamic and includes the instruction *cresc*.

159

Musical staff for measures 159-163. The music begins with a fortissimo (*ff*) dynamic, followed by a *sf* dynamic. A box labeled 'H' is placed above the staff in measure 159. The music concludes with a *vigoroso* marking.

164

Musical staff for measures 164-168. The music features a fortissimo (*ff*) dynamic and consists of eighth-note patterns with slurs and accents.

169

Musical staff for measures 169-173. The music features a fortissimo (*ff*) dynamic and includes slurs and accents.

174

Musical staff for measures 174-177. The music features a fortissimo (*ff*) dynamic and includes the instruction *ritardando*.

Viola
2 - Siciliana

Molto tranquillo ma con moto

con sordini

pp espressivo

Measures 1-2: The first system of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is *pp* and the instruction is *espressivo*.

3 cresc mf

Measures 3-4: The second system of music. It continues the melodic and harmonic patterns from the first system. The dynamic marking is *cresc* (crescendo) leading to *mf* (mezzo-forte).

5 piu f dim

Measures 5-6: The third system of music. It features a more complex rhythmic texture with sixteenth-note patterns. The dynamic marking is *piu f* (pizzicato forte) leading to *dim* (diminuendo).

7 cresc tr f

Measures 7-8: The fourth system of music. It includes trills (*tr*) and a crescendo leading to a forte (*f*) dynamic.

9 A pp

Measures 9-10: The fifth system of music. It begins with a section marker 'A' in a box. The dynamic marking is *pp* (pianissimo).

11 cresc mf

Measures 11-12: The sixth system of music. It continues with a crescendo leading to a mezzo-forte (*mf*) dynamic.

Viola

13

p *f* *dim*

15

cresc *mf* *pp* *cresc* *tr*

17

B

mf *con espress* *cresc*

19

cresc

21

ff *tr* *tr* *pp* *mf*

poco rit. *a tempo*

ff *tr* *tr* *pp* *mf*

poco rit. *a tempo*

23

Piu tranquillo *rall.*

dim. *pp* *tr* *cresc* *dim.*

Piu tranquillo *rall.*

3 - Bouree

Vivace **10** (senza sord) **A**

subito ff con anima

15 *sf* **3**

20 **B** **8**

30 **C** **7** **D** *ff*

41 *sf*

46 **E** *sf*

49 *ff sf tr*

53 **Piu Moderato** *ff sf sf sf tr sf Attacca*

4 - Minuet

Moderato con molto ritmo *div.*

8

f pesante

9

A

sf

14

1. 2.

18

B 8 **C** Solo

pp *dolcissimo, lontano*

29

tr

dim

34

D 7 **E** Solo

pp *dolcissimo, lontano*

44

tr

rall. tr

dim. *pp dim.*

Tutti

50

F Tutti

ff pesante

div.

sf

58

G

sf

62

1. 2.

ff *ff*