

SINFONIA in Bb

Organ

(for Trumpet & Organ)

Vincenzo Albrici (1631 - 1696)

Arr. Michel Rondeau

Trumpet in C

1. Adagio

Organ

This system shows the beginning of the piece. The Trumpet in C part starts with a whole note Bb, followed by a half note A, and then a quarter note G. The Organ part begins with a whole note Bb in the right hand and a whole note Bb in the left hand. The tempo is marked '1. Adagio'.

C Tpt.

Org.

This system continues the first movement. The C Trumpet part has a melodic line with eighth and sixteenth notes. The Organ part features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Trills are indicated above some notes in both parts.

C Tpt.

Org.

This system continues the first movement. The C Trumpet part has a melodic line with eighth and sixteenth notes. The Organ part features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Trills are indicated above some notes in both parts.

C Tpt.

Org.

Fine

2. Allegro

This system concludes the first movement and begins the second. The C Trumpet part ends with a whole note Bb. The Organ part ends with a whole note Bb. The second movement, '2. Allegro', begins with a 4/4 time signature. The tempo is marked '2. Allegro'.

C Tpt.

Org.

18

C Tpt.

Org.

23

C Tpt.

Org.

28

C Tpt.

Org.

32

SINFONIA in Bb - Albrici - Organ

3

C Tpt.

Org.

37

37

C Tpt.

Org.

41

41

C Tpt.

Org.

45

45

3. Vivace

C Tpt.

Org.

51

51

C Tpt.

Org.

62

C Tpt.

Org.

71

C Tpt.

Org.

81

C Tpt.

Org.

88

SINFONIA in Bb - Albrici - Organ

5

C Tpt.

Org.

96

tr

C Tpt.

Org.

104

tr

C Tpt.

Org.

111

tr

C Tpt.

Org.

118

tr

4. Adagio

C Tpt. 124

Org. 124

C Tpt. 129

Org. 129

C Tpt. 134

Org. 134

C Tpt. 139

Org. 139

5. Vivace

SINFONIA in Bb - Albrici - Organ

7

C Tpt.

Org.

144

144

C Tpt.

Org.

150

150

C Tpt.

Org.

156

156

C Tpt.

Org.

162

162

D.S. al Fine

D.S. al Fine