

Minuette in Antique Style

For Flute and B-flat Clarinet

Leo Ornstein

Flute

B \flat Clarinet

Fl.

B \flat Cl.

Fl.

B \flat Cl.


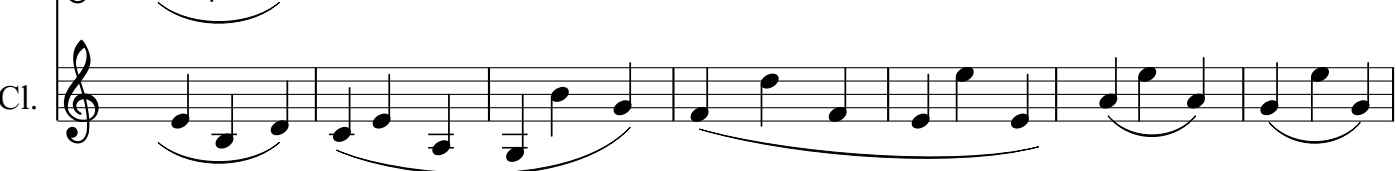
Fl.

B \flat Cl.

Fl.



B \flat Cl.

32
Fl. 
B♭ Cl. 

40
Fl. 
B♭ Cl. 

47
Fl. 
B♭ Cl. 

55
Fl. 
B♭ Cl. 

62
Fl. 
B♭ Cl. 

67
Fl.
B♭ Cl.

75
Fl.
B♭ Cl.

80
Fl.
B♭ Cl.

85
Fl.
B♭ Cl.

92
Fl.
B♭ Cl.

98

Fl.

B \flat Cl.

This musical system contains measures 98 through 103. The Flute (Fl.) part is written in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth-note runs, slurs, and a final half-note chord. The B-flat Clarinet (B \flat Cl.) part is also in a treble clef with a key signature of one flat. It provides a harmonic accompaniment with eighth-note patterns and slurs, ending with a half-note chord.

104

Fl.

B \flat Cl.

This musical system contains measures 104 and 105. The Flute (Fl.) part shows a melodic phrase in a treble clef with a key signature of one flat, ending with a double bar line. The B-flat Clarinet (B \flat Cl.) part shows a corresponding harmonic phrase in a treble clef with a key signature of one flat, also ending with a double bar line.