

JOHN PHILIP SOUSA's

THE

WHITE

ROSE MARCH

BASED ON THE THEMES OF "NITTAUNIS" BY
C. C. FRICK

ARRANGED FOR
MARCHING & CONCERT BAND
BY

GERALD GARDNER

INSTRUMENT PARTS AVAILABLE

1. C Piccolo
2. D \flat Piccolo
3. Flute (or play as Optional 1st Flute)
4. Optional 2nd Flute
5. Oboes 1st & 2nd
6. Bassoon (or play as Optional 2nd Bassoon)
7. Optional 1st Bassoon
8. Contrabassoon
9. E \flat Clarinet & Sopranino Saxophone
10. B \flat Clarinets 1st, 2nd & 3rd
11. E \flat Alto Clarinet
12. B \flat Bass Clarinet
13. B \flat Soprano Saxophone
14. E \flat Alto Saxophones 1st, 2nd & Optional Solo
15. B \flat Tenor Saxophone
16. E \flat Baritone Saxophone
17. B \flat Bass Saxophone & Contrabass Clarinet
18. E \flat Soprano Cornet
19. B \flat Trumpets (Cornets) 1st, 2nd, 3rd & 4th
20. E \flat Horns 1st, 2nd, 3rd & 4th
21. F Horns 1st, 2nd, 3rd & 4th
22. Baritone (Euphonium) in Bass
23. Baritone (Euphonium) in Treble
24. Trombones 1st, 2nd & 3rd
25. Basses (Bass Trombone, Tuba, Sousaphone)
26. Snare Drum
27. Cymbals & Bass Drum
28. Glockenspiel



This music arrangement is based on the published score by T. B. Harms & Francis, Day & Hunter, NY, U.S.A., 1917. Illustration is based on the piano score artwork by T. B. Harms & Francis, Day & Hunter. Arrangement completed June 2012 by Gerald Gardner, U.S.A. Public performance is permitted.

The White Rose March

JOHN PHILIP SOUSA (1917)
Arranged by Gerald Gardner

JOHN WILLIAMS: SOUSA (1977)
Arranged by Gerald Gardner

♩ = 120

A

C Piccolo
(D♭ Piccolo available)

Flute (or 1st Flute)
Optional 2nd Flute

1st Oboe
2nd Oboe

Optional 1st Bassoon
Bassoon (or 2nd Bassoon)

E♭ Clarinet &
Sopranino Saxophone

1st B♭ Clarinet
2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

Optional Solo
E♭ Alto Saxophone

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone &
Contrabass Clarinet

1st B♭ Trumpet (Cornet)
2nd B♭ Trumpet (Cornet)
(E♭ Soprano Cornet
available)

3rd B♭ Trumpet (Cornet)
4th B♭ Trumpet (Cornet)

1st F Horn
3rd F Horn
(E♭ Horn available)

2nd F Horn
4th F Horn
(E♭ Horn available)

Baritone in Treble
(Baritone in Bass
available)

1st Trombone
2nd Trombone

3rd Trombone

Basses
(Tuba, Sousaphone,
Bass Trombone,
Contrabassoon)

Snare Drum

Cymbals top line

Cymbals &
Bass Drum

Bass Drum bottom line

Glockenspiel

This musical score is a comprehensive orchestration for a large ensemble, including a full symphony orchestra and a large woodwind section. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *marcato* and *a2*.

The instruments included in the score are:

- Picc
- Flute 1-2
- Oboe 1-2
- Bssn 1-2
- E♭ Clar
- Clar 1-2
- Clar 3
- Alto Clar
- Bass Clar
- Sopr Sax
- Solo Alto Sax
- Alto Sax 1-2
- Tenor Sax
- Bari Sax
- Bass Sax
- Trpt 1-2
- Trpt 3-4
- Horn 1-2
- Horn 3-4
- Bari
- Trbn 1-2
- Trbn 3
- Bass
- SD
- Cym BD
- Glock

The score is a detailed musical score for a large ensemble, including a full symphony orchestra and a large woodwind section. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *marcato* and *a2*.

Picc

Flute 1-2

Oboe 1-2

Bssn 1-2

E♭ Clar

Clar 1-2

Clar 3

Alto Clar

Bass Clar

Sopr Sax

Solo Alto Sax

Alto Sax 1-2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1-2

Trpt 3-4

Horn 1-2

Horn 3-4

Bari

Trbn 1-2

Trbn 3

Bass

SD

Cym BD

Glock

