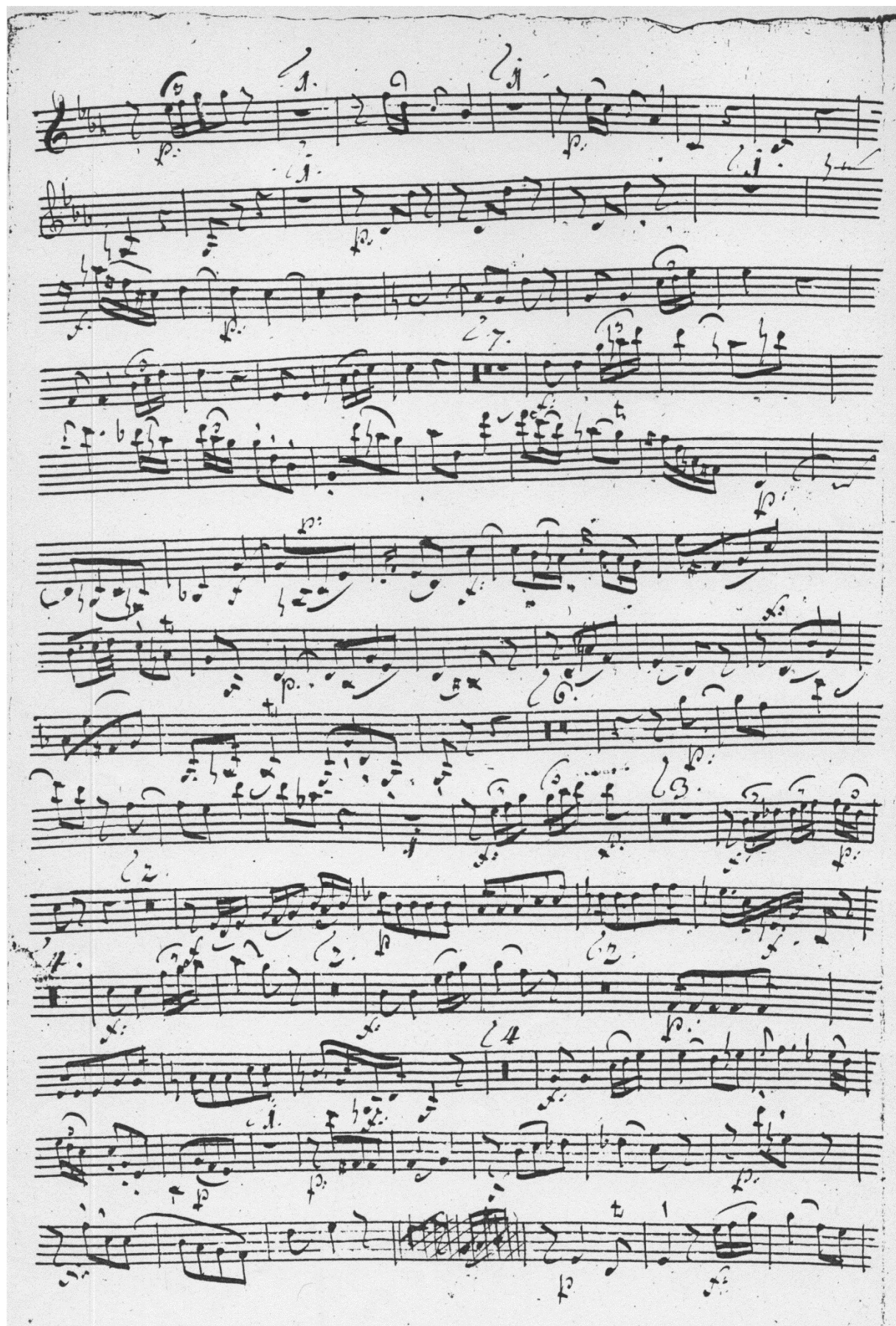


Concerto Mus. ms. 970a
Allegro moderato.

Violino Primo

This is a handwritten musical score for the first violin part of a concerto. The manuscript is on aged, slightly stained paper. The title 'Concerto Mus. ms. 970a' and the tempo 'Allegro moderato.' are written in the top left. The instrument part is titled 'Violino Primo' in a large, elegant cursive script. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions or markings like 'tw.' (two times) and 't.' (tutti). The score concludes with the word 'Volte' written in a cursive hand at the end of the tenth staff. Below the tenth staff, there are three empty staves, suggesting the score continues on the next page.



1. VIOL. 1. SACR.

Handwritten musical score for Violin 1, Sacra. The first system contains seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 't' (tutti). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties.

Empty musical staves at the bottom of the page, consisting of seven staves with five lines each. There are some faint, scattered ink marks on these staves, but no musical notation is present.

Allegro con Cordini.

1. Viol.

This is a handwritten musical score for the first violin part of a piece titled "Allegro con Cordini." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando).
- Performance markings:** *tr* (trill), *acc.* (accents), and *sortio* (likely referring to a specific musical effect or technique).
- Staff numbers:** The staves are numbered 52, 55, and 65.
- Key signature and time signature:** The key signature is one flat (B-flat) and the time signature is 3/8.



ending.

Allegro Spirituoso

1. Violino

A handwritten musical score for Violin 1, titled "Allegro Spirituoso". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several measures marked with numbers in the left margin: 15, 45, 60, 87, and 95. Some measures are also marked with numbers in the right margin: 23, 26, 4, 60, 4, and 3. The handwriting is in ink and appears to be from a 19th-century manuscript. The paper is aged and slightly discolored. The overall style is characteristic of 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections by measure numbers and bar lines.

Section 1 (Measures 130-143):

- Measure 130: *13. 130*
- Measure 143: *143*

Section 2 (Measures 148-164):

- Measure 148: *148*
- Measure 164: *164*

Section 3 (Measures 169-203):

- Measure 169: *169*
- Measure 203: *203*

The score concludes with the handwritten phrase *Il fine* at the bottom right.