

Prelude in F-moll

BWV 534

Johann Sebastian Bach (1685-1750)

Adagio

The image displays a musical score for the Prelude in F-moll, BWV 534 by Johann Sebastian Bach, arranged for Violin, Viola, and Violoncello. The score is written in F-moll (three flats) and 3/4 time. The tempo is marked "Adagio". The score is divided into two systems. The first system includes staves for Violin, Viola, and Violoncello. The second system includes staves for Violon (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violon and Violoncello parts are identical. The Viola part features a rhythmic pattern of eighth notes and rests. The Violon and Violoncello parts feature a melodic line with a triplet of eighth notes in the first measure of the second system.

Violin

Violin

Viola

Violoncello

Vln.

Vln.

Vla.

Vlc.

5

Vln.

Vln.

Vla.

Vlc.

Violins I and II play eighth-note patterns. Viola plays eighth-note chords. Violoncello plays a half-note line.

7

Vln.

Vln.

Vla.

Vlc.

Violins I and II play eighth-note patterns. Viola plays eighth-note chords. Violoncello plays a half-note line.

10

Vln.

Vln.

Vla.

Vlc.

Violins I and II play eighth-note patterns. Viola plays eighth-note chords. Violoncello plays a half-note line.

13

Vln.

Vln.

Vla.

Vlc.

16

Vln.

Vln.

Vla.

Vlc.

19

Vln.

Vln.

Vla.

Vlc.

22

Vln.

Vln.

Vla.

Vlc.

25

Vln.

Vln.

Vla.

Vlc.

28

Vln.

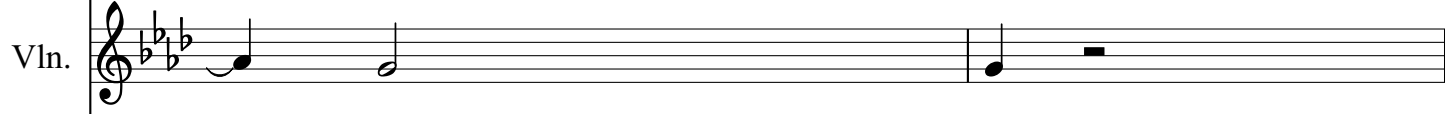
Vln.

Vla.

Vlc.

31 *tr*

Vln. 

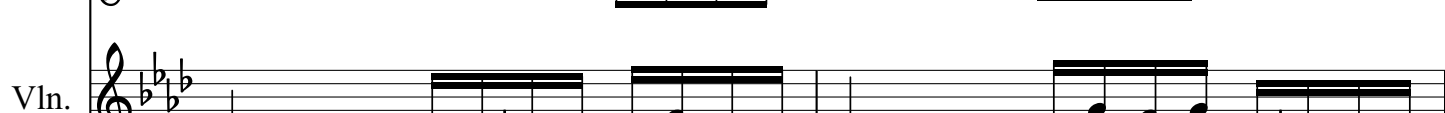
Vln. 

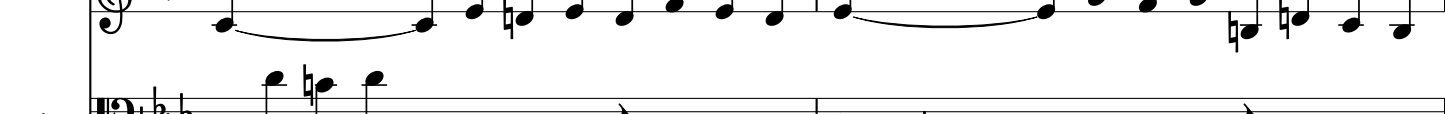
Vla. 

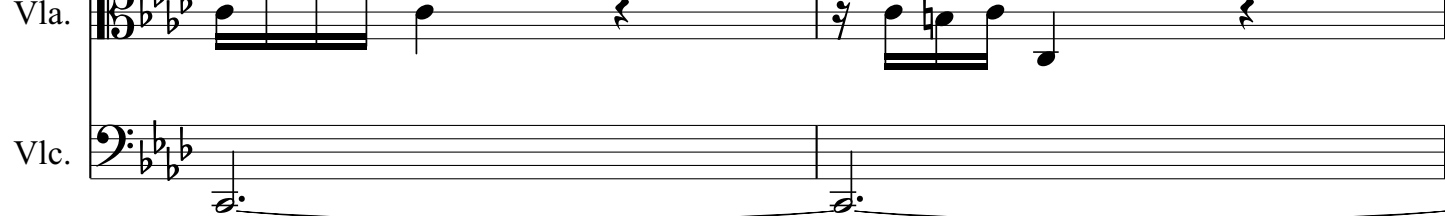
Vlc. 

33

Vln. 

Vln. 

Vla. 

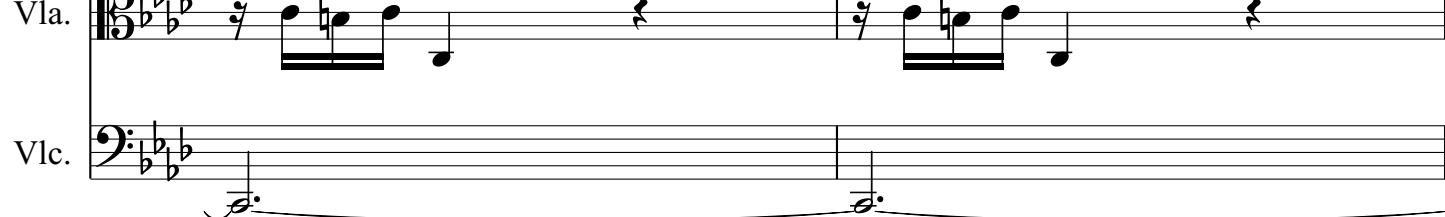
Vlc. 

35

Vln. 

Vln. 

Vla. 

Vlc. 

37

Vln.

Vln.

Vla.

Vlc.

39

Vln.

Vln.

Vla.

Vlc.

42

Vln.

Vln.

Vla.

Vlc.

45

Vln.

Vln.

Vla.

Vlc.

48

Vln.

Vln.

Vla.

Vlc.

50

Vln.

Vln.

Vla.

Vlc.

53

Vln.

Vln.

Vla.

Vlc.

Violin I and II parts feature melodic lines with slurs. The Viola part has a descending eighth-note line. The Violoncello part is silent.

56

Vln.

Vln.

Vla.

Vlc.

Violin I and II parts feature melodic lines with slurs. The Viola part has a descending eighth-note line. The Violoncello part is silent.

59

Vln.

Vln.

Vla.

Vlc.

Violin I and II parts feature melodic lines with slurs. The Viola part has a descending eighth-note line. The Violoncello part is silent.

62

Vln.

Vln.

Vla.

Vlc.

65

Vln.

Vln.

Vla.

Vlc.

68

Vln.

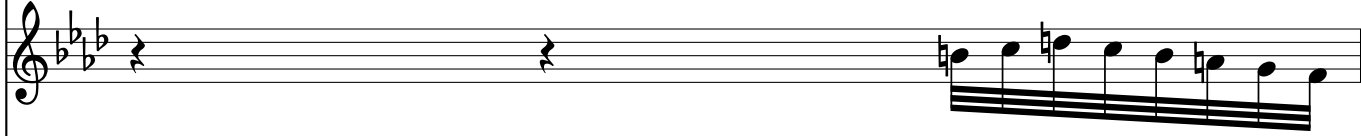
Vln.

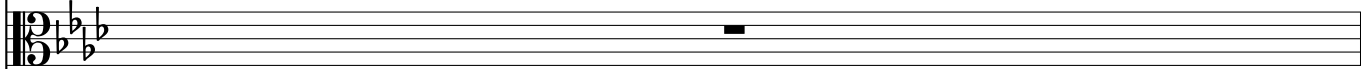
Vla.

Vlc.

71

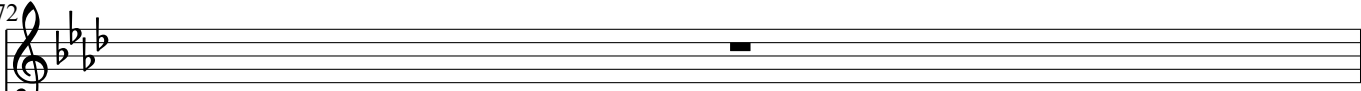
Vln. 

Vln. 

Vla. 

Vlc. 

72

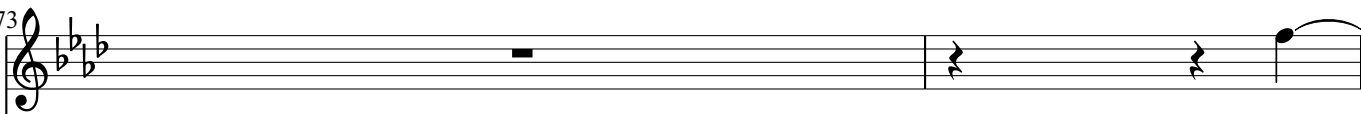
Vln. 

Vln. 

Vla. 

Vlc. 

73

Vln. 

Vln. 

Vla. 

Vlc. 

75

Vln.

Vln.

Vla.

Vlc.

This musical score segment contains measures 75, 76, and 77 for a string quartet. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Violin I (Vln.) part begins with a half note G4, followed by a quarter rest, and ends with a half note G4. The Violin II (Vln.) part starts with an eighth-note ascending scale (F4, G4, A4, B4), followed by a quarter-note descending scale (A4, G4, F4, E4), then an eighth-note ascending scale (D4, E4, F4, G4), and concludes with a half note G4. The Viola (Vla.) part begins with an eighth-note ascending scale (C3, D3, E3, F3), followed by a quarter-note descending scale (E3, D3, C3, B2), then an eighth-note ascending scale (A2, B2, C3, D3), and ends with a half note chord of C3 and E3. The Violoncello (Vlc.) part starts with a half note C3, followed by a quarter rest, and ends with a half note C3.