

FRENCH SONGS

THIRD SERIES.

BIZET, G.

Vieille Chanson. In the Woods
Sop. in A₇. M.-Sop. in F

DELL' ACQUA, E.

Chanson provençale Soprano

FERRARI, G.

J'ai tant de choses à vous dire. I have so many things to tell you Soprano

GARAT

Dans le printemps de mes années. In Springtime of my years Mezzo-Soprano

VIDAL, P.

Chant d'exil. Song of Exile
Sop. in G₇. M.-Sop. in E₇. Alto in C

Le fidèle Cœur. The true Heart
Sop. in E₇. M.-Sop. in D₇

BIZET, G.

Ma vie a son secret. My life its secret hath
Sop. in E₇. M.-Sop. in D₇

BEMBERG, H.

Repose-toi. Slumber Song
Sop. in F. M.-Sop. in E₇

GOUNOD, CH.

Envoi de fleurs. The Message of Flowers
Sop. in G. M.-Sop. in F. Alto in E₇

FLÉGIER, A.

Le Cor. The Horn Baritone in F. Bass in D.

REYER, E.

Les Larmes. Tears Sop. in F. M.-Sop. in E₇

WEKERLIN, I. B.

L'Ondine du Rhin. The Nymph of the Rhine
Sop. in D. M.-Sop. in B₇

M
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The Horn.

Le Cor.

Poème pittoresque.
(Alfred de Vigny.)

English version by
Isabella G. Parker.

(Baritone.)

A. FLÉGIER.

Allegro. (♩. = 96)

Recit. *mf largement.*

Voice. *J'ai-me le son du
I love the sound-ing*

Piano. *f*

Allegro.

cor, — le soir, au fond des bois, —
horn, — at eve, in for-est far, —

p

f *Vigoroso*

Soit qu'il chan-te les pleurs de la biche aux a-bois, Ou l'a-
When it sings of the fate — of wound-ed roe at bay, Or the

dieu du chas-seur que l'é-cho faible ac-cueil-le; Et
 hun-ter's fare-well, in faint-est ech-o dy-ing; The

que le vent du nord por-te de feuille en feuil-le.
 north wind far a-way Through leaf-y boughs re-ply-ing.

p ritard.

p (echo) ritard. mf

Recit.

J'ai-me le son du cor, le
 I love the sound-ing horn, at

a tempo. largement

allarg. Allegro.

soir, au fond des bois.
 eve, in for-est far.

colla voce. pp (echo)

Andante sostenuto. (♩ = 46)

p dolce cantabile

Que de fois, seul, dans l'om bre à mi -
Oft at mid - night, a - lone, as my

legato.

pp

nuit de-meu - ré, J'ai sou - ri de l'en -
vig - il I kept, I have smil'd at the

allarg. e cresc. espress.

allarg. e cresc.

ten - dre, et plus sou - vent pleu - ré!
tone, and oft - en - times have wept!

a tempo.

p

Car je croyais ou - ir de ces bruits pro - phé - ti - ques
For then methought I heard warn - ing notes loud - ly swell - ing,

mf

p

pp

Qui pré-cédaient la mort des pa-lains an-
 As pal-a-dins of old have heard, their death fore-

dim. e rall. *pp* *a tempo.*
 ti-ques. Bien sou-vent, seul, dans l'om-bre à mi-
 tell-ing. Oft, at mid-night, a-lone, as my

allarg. e cresc.
 nuit de-meu-ré, J'ai sou-ri de l'en-
 vig-il I kept, I have smil'd at the

espress.
 ten-dre, et plus sou-vent pleu-ré!
 tone, and oft-en-times have wept!

Tempo di marcia funèbre. (♩ = 56)

p *3* *3* *cresc. f.* *p*

Â - me des che - va - liers, re - ve - nez - vous en - cor? Est - ce vous qui par - lez a - vec la
Souls of chiv - al - rous knights, do ye re - turn once more? In the horn are ye speak - ing as ye

voix du cor? Ron - ce - vaux! Ron - ce - vaux!
spake of yore? Ron - ce - vaux! Ron - ce - vaux!

p *3* *3* *poco cresc.* *3*

f largement

dans ta som - bre val - lé - é,
Through thy dark val - ley yon - der,

ff colla voce. *f* *ff*

ff *3* *3* *3* *3* *Allegro. (Tempo I.)*

L'om - bre du grand Ro - land n'est donc pas con - so - lé e!
Must the shade of great Ro - land un - rest - ing yet wan - der!

ff *3* *ff* *l.h.* *ff* *p* *f*

Recit.
f largement

J'ai-me le son du
I love the sound - ing

Allegro.

cor, — le soir, au fond des bois, —
horn, — at eve, in for - est far, —

p

Recit.
f largement

J'ai-me le son du cor, — le soir, au fond des
I love the sound - ing horn, — at eve, in for - est

allarg.

Allegro.

bois. —
far. —

pp *perdendosi* *ff*

sec.

ANTHOLOGY of MODERN FRENCH SONG

A COLLECTION OF
THIRTY-NINE SONGS
WITH PIANO ACCOMPANIMENT

By MODERN FRENCH COMPOSERS

COLLECTED AND EDITED BY
MAX SPICKER

English Translations by Henry Grafton Chapman and others

French and English Texts

PUBLISHED FOR HIGH AND LOW VOICES

CONTENTS

- | | |
|--|--|
| BACHELET, ALFRED
DEAREST NIGHT. (Chère Nuit.) | FRANCK, CÉSAR
THE MARRIAGE OF THE ROSES. (Le Mariage des
Roses.) |
| BIZET, GEORGES
IN THE WOODS. (Vieille Chanson.) | HÛE, GEORGES
BREEZES OF OTHER DAYS. (Brises d'Autrefois.) |
| BRUNEAU, ALFRED
THE GAY VAGABOND. (L'Heureux Vagabond.) | LALO, ÉDOUARD
THE LARK'S SONG. (La Chanson de l'Alouette.)
THE BONDMAID. (L'Esclave.) |
| CHAUSSON, ERNEST
THE CHARM. (Le Charme.)
BUTTERFLIES. (Les Papillons.) | LEKEU, GUILLAUME
ON A TOMB. (Sur une Tombe.) |
| COQUARD, ARTHUR
ALACK-A-DAY. (Hai-luli.) | LEROUX, XAVIER
THE NILE. (Le Nil.) |
| DEBUSSY, CLAUDE
EVENING FAIR. (Beau Soir.)
HER HAIR. (La Chevelure.)
MANDOLIN. (Mandoline.)
ROMANCE. | MASSENET, J.
THE FIRST DANCE. (Première Danse.) |
| DELIBES, LÉO
GOOD-MORNING, SUE! (Bonjour, Suzon!) | PALADILHE, É.
THE WREN. (Le Roitelet.)
THREE PRAYERS. (Les Trois Prières.)
PSYCHÉ. |
| D'INDY, VINCENT
A SEA SONG. (Lied Maritime.) | PIERNÉ, G.
TO LUCETTE. (A Lucette.) |
| DUPARC, HENRI
A SONG OF SORROW. (Chanson Triste.)
INVITATION TO THE JOURNEY. (L'Invitation au
Voyage.) | SAINT-SAËNS, C.
THE BELL. (La Cloche.)
IN SOLITUDE. (La Solitaire.)
MOONRISE. (Le Lever de la Lune.) |
| FAURÉ, GABRIEL
AFTER A DREAM. (Après un Rêve.)
THE CRADLES. (Les Berceaux.)
THE ROSE OF ISPAHAN. (Les Roses d'Ispahan.)
NELL
A MEETING. (Rencontre.)
EVENING. (Soir.) | VIDAL, PAUL
WERE I SUNSHINE, I SHOULD COME. (Ariette.)
THE FAITHFUL HEART. (Le Fidèle Coeur.) |
| | WIDOR, CH.-M.
ALBAYDÉ.
NOTHING I ASK THEE TO GIVE ME. (Je ne veux
pas autre chose.)
STARRY NIGHT. (Nuit d'Étoiles.) |

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