

Händel, Georg Friedrich (1685-1759) BRD DS Mus.ms 551

SIX FUGUE for VOLUNTARYS./for the/ORGAN or HARPSJCORD/
Compos'd by/G.F.HÄNDEL./Troisieme OVARAGE.(!)/London.
Printed for und sold by I.Walsh,Müsick/Printer, and Instru-
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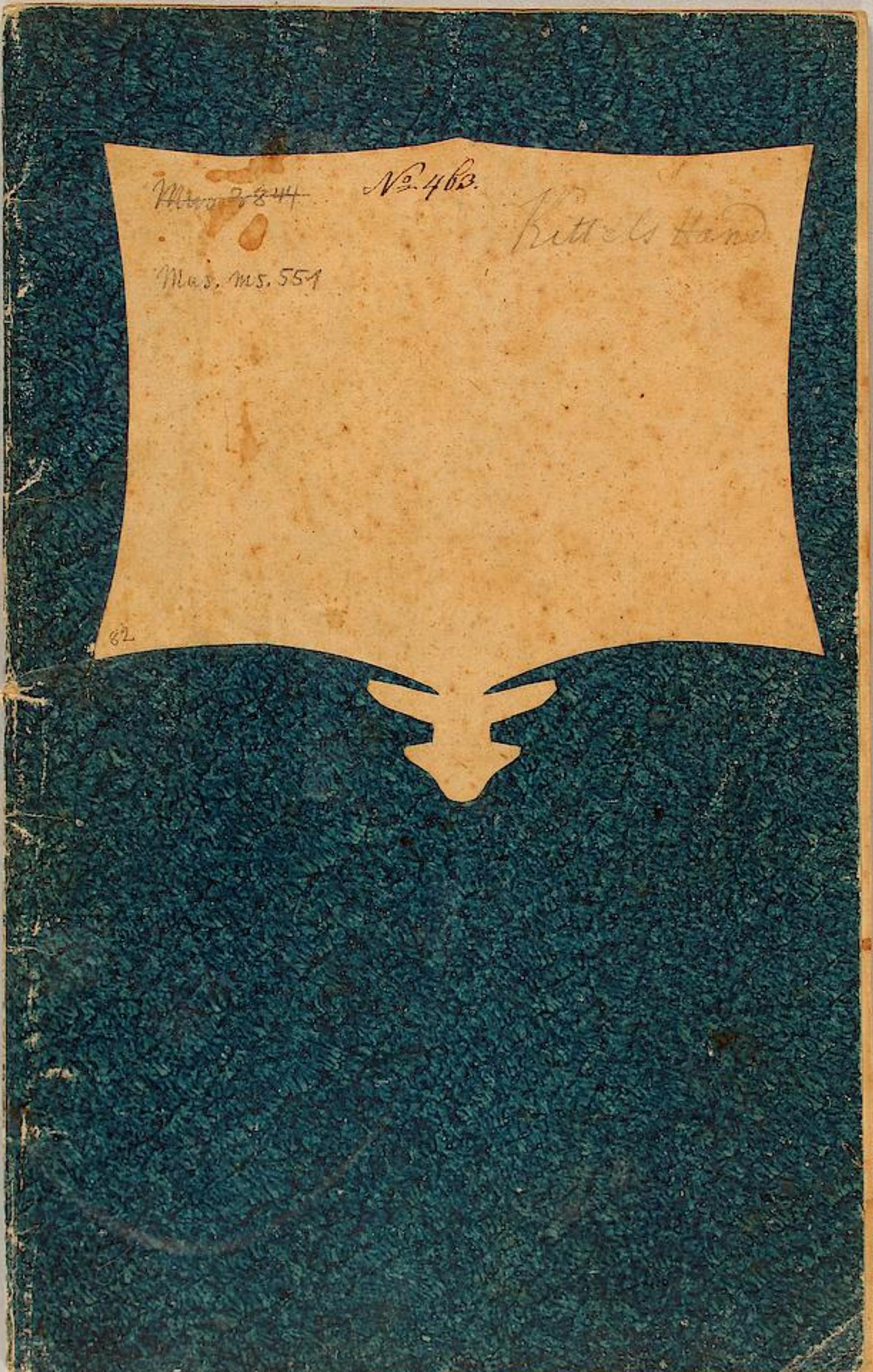
Mus. 2844

N^o. 463.

Mus. Ms. 551

Mittels Hand

82



SIX FUGUE for VOLUNTARYS.
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Compos'd by
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Poittel



Fuga; I.

Fuga I (g-moll).

The page contains six staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (G major). The second staff begins with a bass clef, also in common time and G major. The third staff begins with a treble clef, common time, and a key signature of one sharp. The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. The sixth staff begins with a bass clef, common time, and a key signature of one sharp. Various dynamics and performance instructions are written throughout the score, such as 'edal.', 'Manual.', 'Ped.', and 'Man.'

Fuga; I.

A handwritten musical score for organ, featuring six staves of music. The music is written in common time, with various note heads and stems. The first staff includes the instruction "Pedal". The second staff includes the instruction "Manual". The third staff includes the instruction "Manual". The fourth staff includes the instruction "man". The fifth staff includes the instruction "man". The sixth staff includes the instruction "Pedal". The score is written on aged, yellowed paper.



A handwritten musical score for organ, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music consists of various note heads and stems, with some notes connected by horizontal lines. Several measures are labeled with the words "man:" and "Ped:" in cursive script. The score concludes with a section labeled "Adagio." followed by "Ad." and "largo." The entire piece is titled "Seque Fuga II." at the bottom right.

Man: Ped:

man: Ped:

man: Ped:

Adagio. Ad. largo.

Seque Fuga II.



Fuga: II.

Fuga II (G-dur).

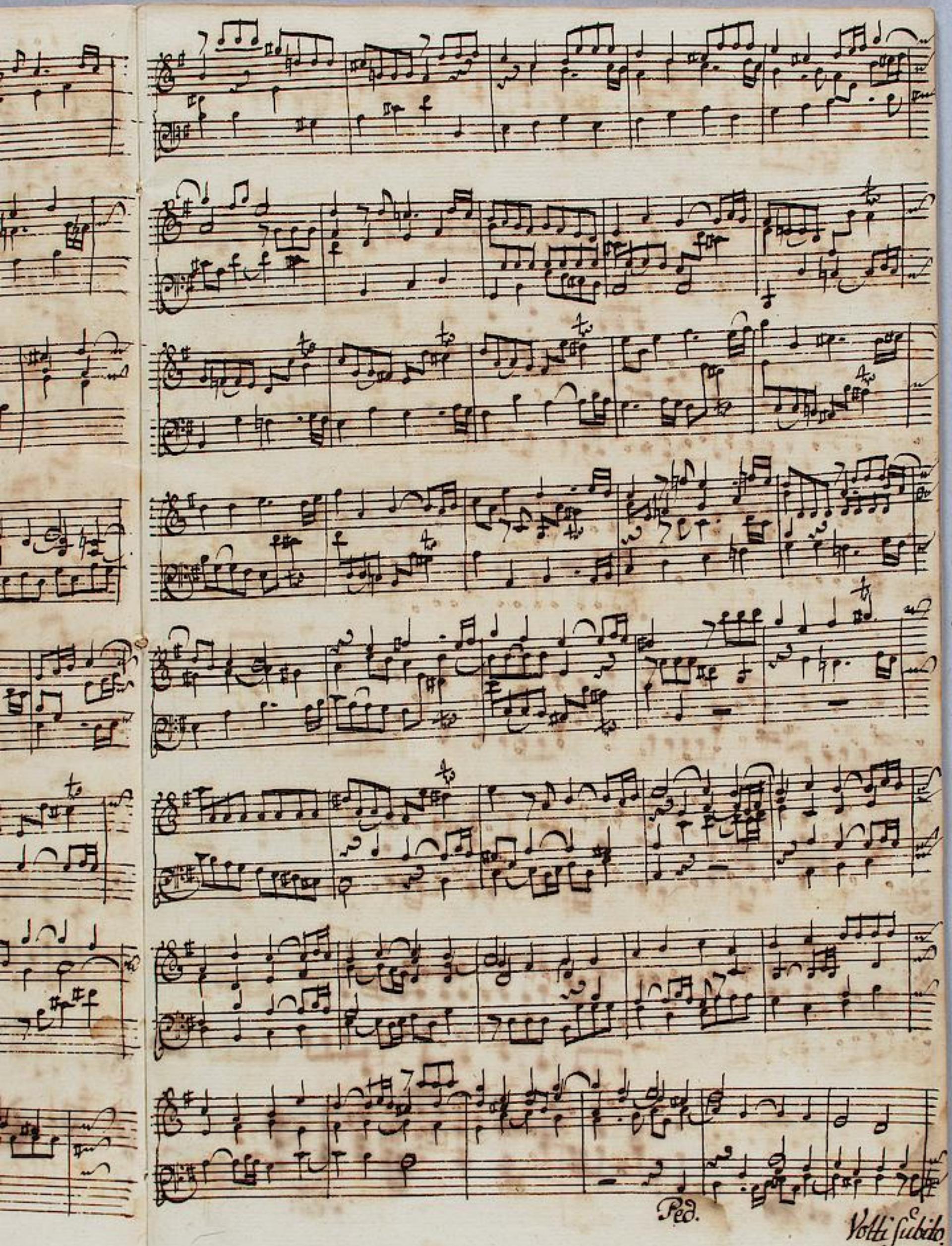
The score consists of ten staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff starts with a bass clef and a common time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The paper is aged and shows some staining.



Fuga: II.

A handwritten musical score for organ, featuring two staves of music. The top staff is for the manual (hands) and the bottom staff is for the pedal. The music is written in common time, with various note heads and stems. The score shows a complex fugue structure with multiple entries and voices. The paper is aged and yellowed.







A page from a handwritten musical manuscript. The top half contains five staves of music in G major, 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The bottom half features a single staff with the title "Seque. Fuga III." written in cursive ink.

Adagio.

Musico.

Seque. Fuga III.



Fuga III.

Fuga III (B-dur).

A handwritten musical score for 'Fuga III' in B-dur, featuring six staves of music. The score is written on aged, yellowish paper with black ink. The first staff includes a tempo marking of 'Poco' and a dynamic instruction 'Man.'. The music consists of various rhythmic patterns and note heads, typical of a fugue style. The score is divided into measures by vertical bar lines. The bottom right of the page features the word 'Poco' again.



Fuga. III.

A page from a handwritten musical manuscript, specifically the third fugue (Fuga. III). The score is written on six staves, each representing a different voice or part. The music is highly complex, with many notes per measure and various rhythmic patterns. The handwriting is in black ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. The second staff begins with a bass clef, a key signature of one sharp (F#), and common time. The third staff begins with a bass clef, a key signature of one sharp (F#), and common time. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and common time. The fifth staff begins with a bass clef, a key signature of one sharp (F#), and common time. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and common time. The music consists of continuous eighth and sixteenth note patterns, with occasional quarter notes and rests. The manuscript shows signs of age, including foxing and staining.



Solti; Seque Fuga IV.

Fuga IV.

Fuga IV (h-moll).

Pedal

man

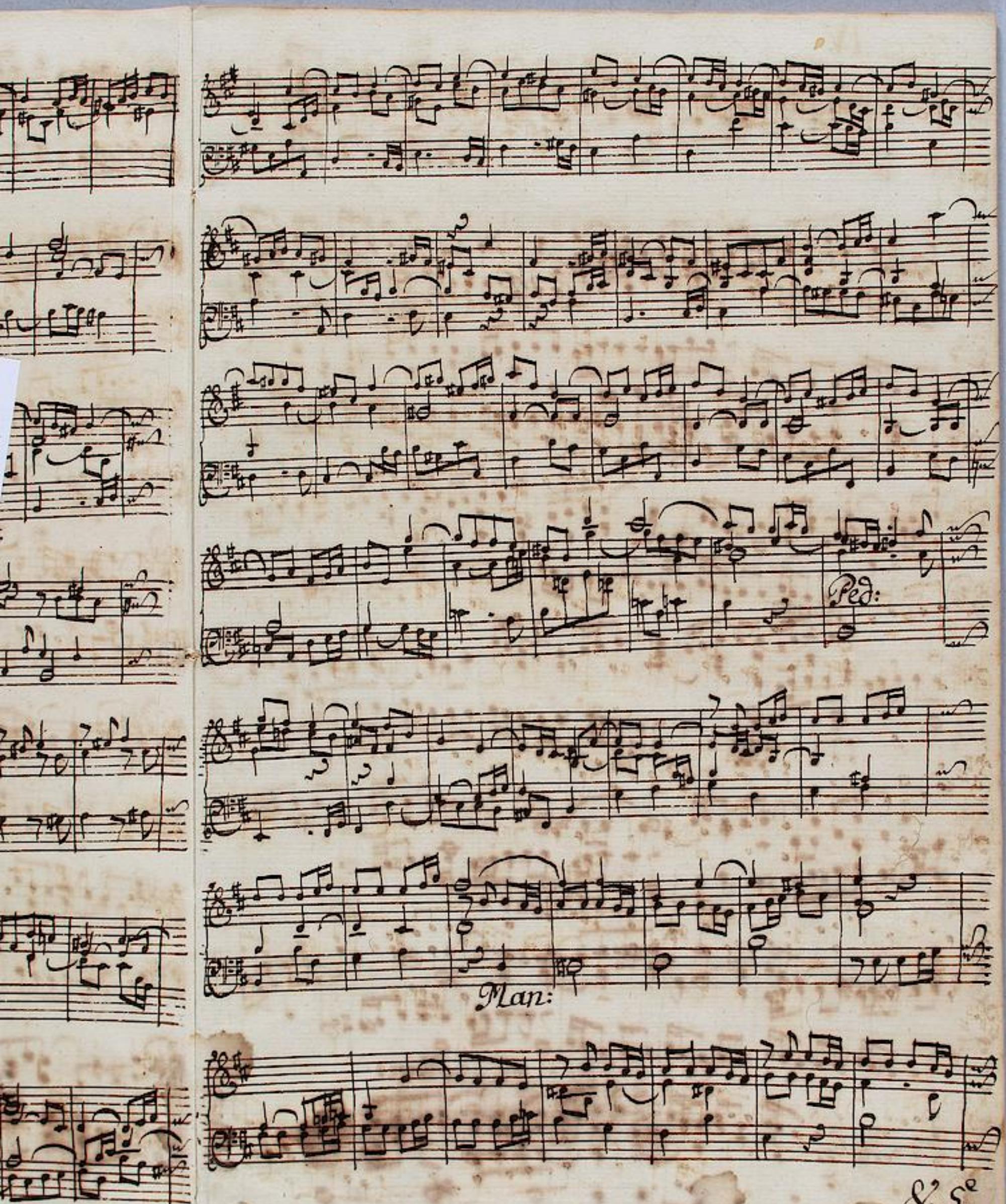
Ped:

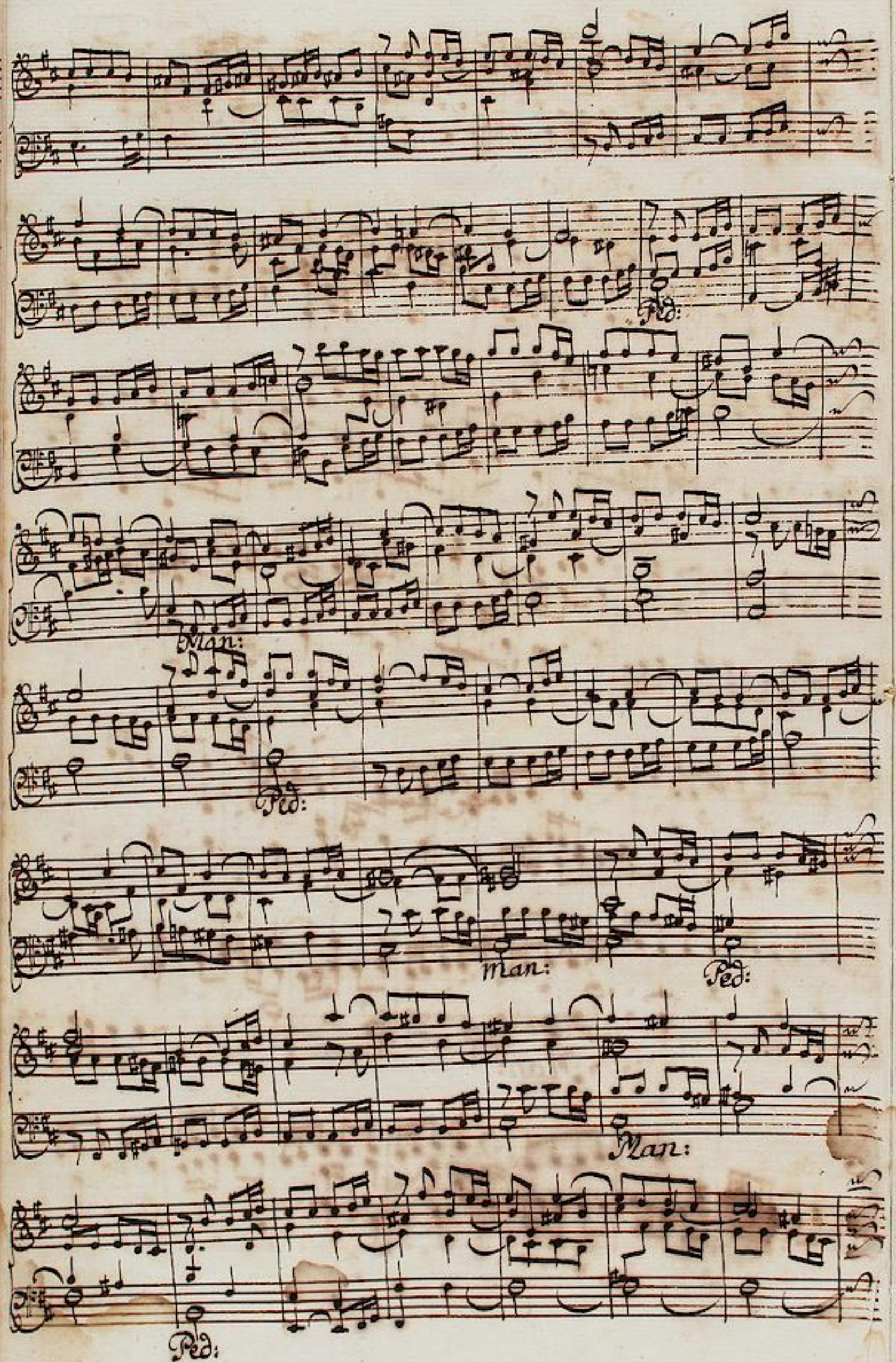


Fuga IV.

A handwritten musical score for organ, consisting of six staves of music. The music is written in common time, with various note heads and stems. The first three staves are grouped together and labeled 'Pedal' at the end of the third staff. The fourth staff begins with a dynamic marking 'P.'. The fifth staff is labeled 'man.'. The sixth staff ends with a dynamic marking 'Pd.'. The score is written on aged paper with some foxing and staining.









Fuga; V.

Fuga V (a-moll).

The score consists of ten staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The subsequent staves switch between bass and treble clefs, and various time signatures including common time, 2/4, and 3/4. The notation is highly detailed, showing complex rhythmic patterns and harmonic progressions. Several entries are labeled with the word "Plan:" followed by a colon and a repeat sign, indicating specific melodic or harmonic plans. The paper shows signs of age, including yellowing and foxing.



Fuga; V.

A page from a handwritten musical manuscript featuring a fugue movement. The title "Fuga; V." is written at the top left. The music is composed for three voices, each with its own staff. The vocal parts are labeled "Man." (alto) and "Ped." (bass). The notation uses black ink on aged, yellowish paper. The manuscript includes various musical markings such as dynamic signs, rehearsal numbers, and performance instructions. The style is characteristic of early printed music notation, with its distinct vertical stems and rhythmic values.

Man:

adagio.

Muss.

Seque Fruga 6.



Fuga VI.

Fuga VI (c-moll).

A handwritten musical score for 'Fuga VI' in common time, C major (c-moll). The score consists of two systems of music, each with four staves. The first system begins with a treble clef, a bass clef, a middle C clef, and an alto clef. The second system begins with a bass clef, a middle C clef, an alto clef, and a tenor clef. The music is written in black ink on aged, yellowish-brown paper. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The score is divided into measures by vertical bar lines. The right side of the image shows the continuation of the musical score across multiple pages.



Fuga VI.

A handwritten musical score for 'Fuga VI.' on six staves. The music is written in common time, primarily in G major. The first two staves begin with a forte dynamic (ff). The third staff starts with a piano dynamic (p). The fourth staff features a basso continuo line with a sustained note and a 'Ped.' instruction. The fifth staff begins with a forte dynamic (ff). The sixth staff concludes with a piano dynamic (p). The score is written on aged, yellowed paper.

Handwritten musical score for organ, consisting of six staves of music. The music is written in brown ink on aged paper. The staves are as follows:

- Staff 1: Treble clef, common time. Contains mostly eighth-note patterns.
- Staff 2: Bass clef, common time. Contains mostly eighth-note patterns.
- Staff 3: Treble clef, common time. Contains mostly eighth-note patterns.
- Staff 4: Bass clef, common time. Contains mostly eighth-note patterns. A dynamic marking "ff" (fortissimo) is present.
- Staff 5: Treble clef, common time. Contains mostly eighth-note patterns. A dynamic marking "an." (ad animam) is present.
- Staff 6: Bass clef, common time. Contains mostly eighth-note patterns.

Text markings in the music include:

- "Man." (hands) placed under the fourth staff.
- "Pedal." placed under the sixth staff.
- "Adagio." placed above the sixth staff.
- "Al Fine." placed at the end of the sixth staff.
- Dynamics: "ff" (fortissimo), "an." (ad animam), "Pedal.", "Adagio.", "Al Fine."