For the Organ

FOURTH SERIES

BARTLETT, J. C.

A Dream. (Arranged by Gatty Sellars) 50

DUNCAN, EDMONDSTOUNE

At Vespers (*Quoniam Suavis est Dominus*) 50

Sortie, in D major 60

FEDERLEIN, GOTTFRIED H.

Meditation, in A♭ 60

FOERSTER, ADOLPH M.

Pastorale, in A minor. Op. 62, No. 1 60

GLIÈRE, REINHOLD

Mélodie, in D. Op. 47, No. 9. (Arranged by Harvey B. Gaul) 50

Romance, in E♭. Op. 47, No. 4. (Arranged by Harvey B. Gaul) 50

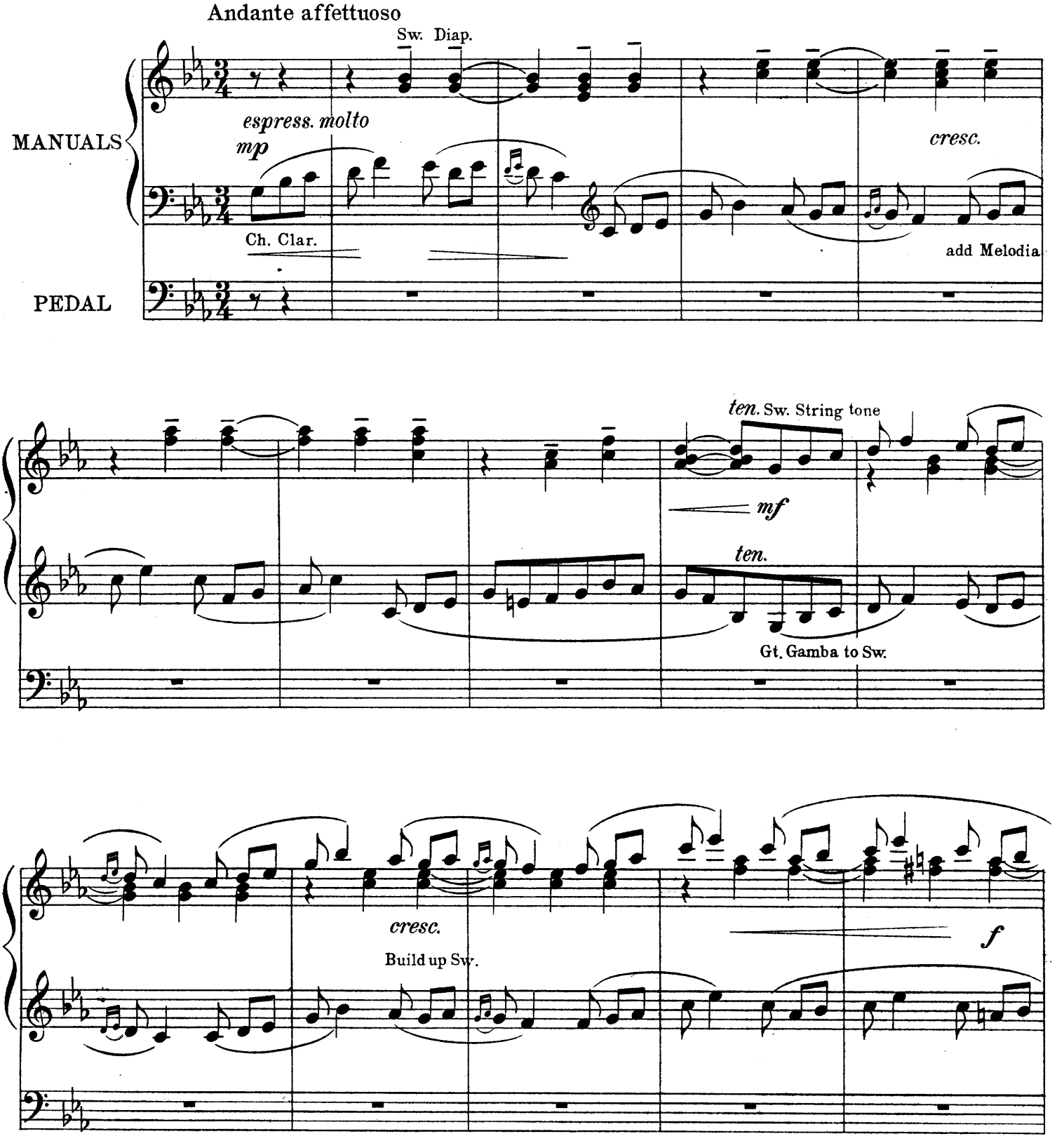
Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

ROMANCE, in E♭

Prepare
- Swell: Diap. String tone
- Great: Gamba
- Choir: Clarinet
- Pedal: 16′, uncoupled

REINHOLD GLIÈRE, Op. 47, No. 4
Arranged by Harvey B. Gaul



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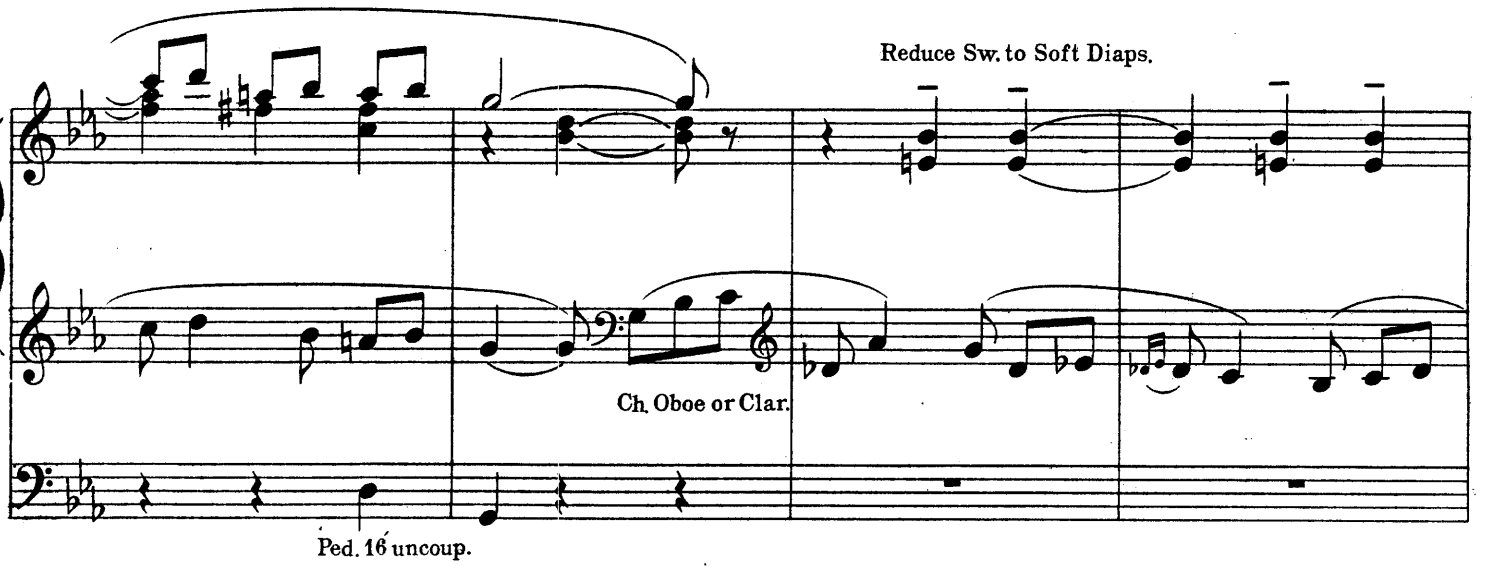
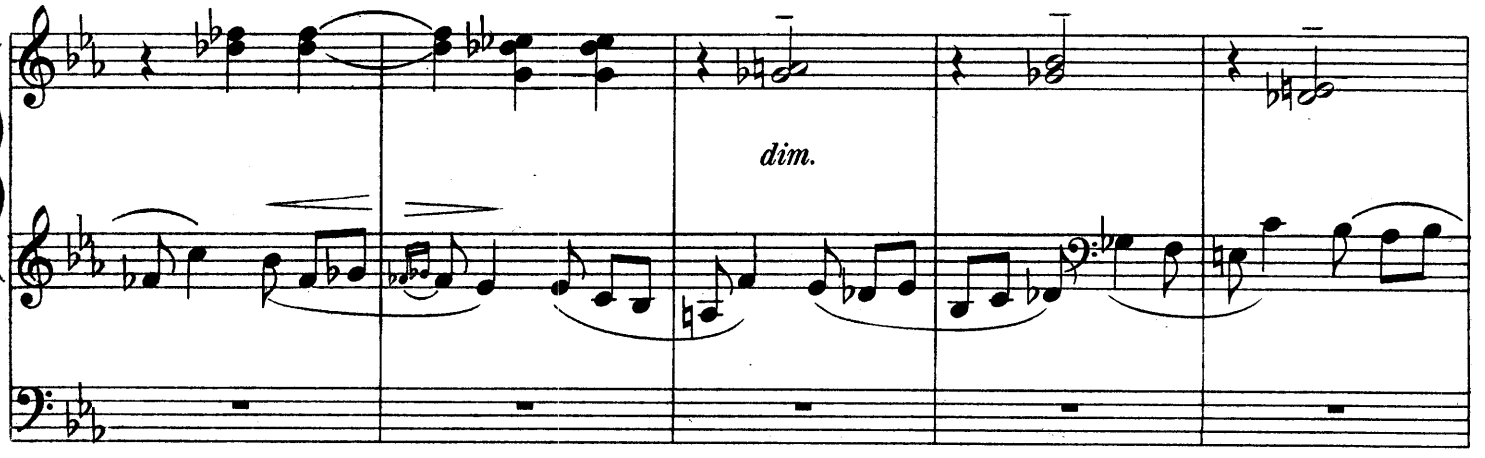
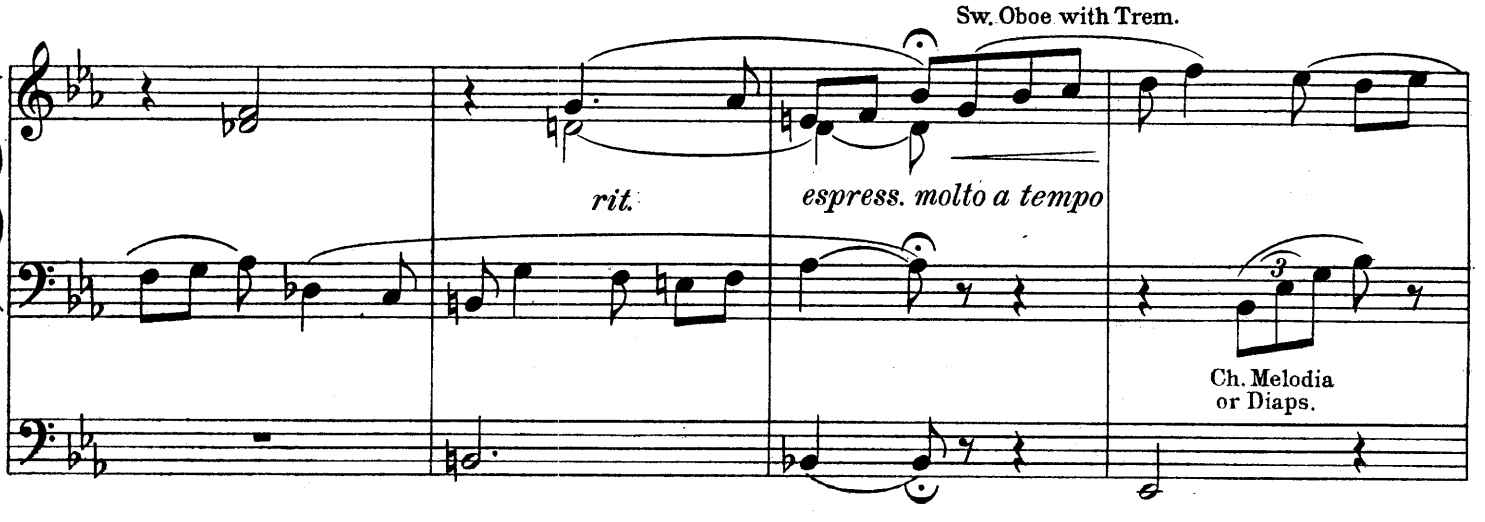
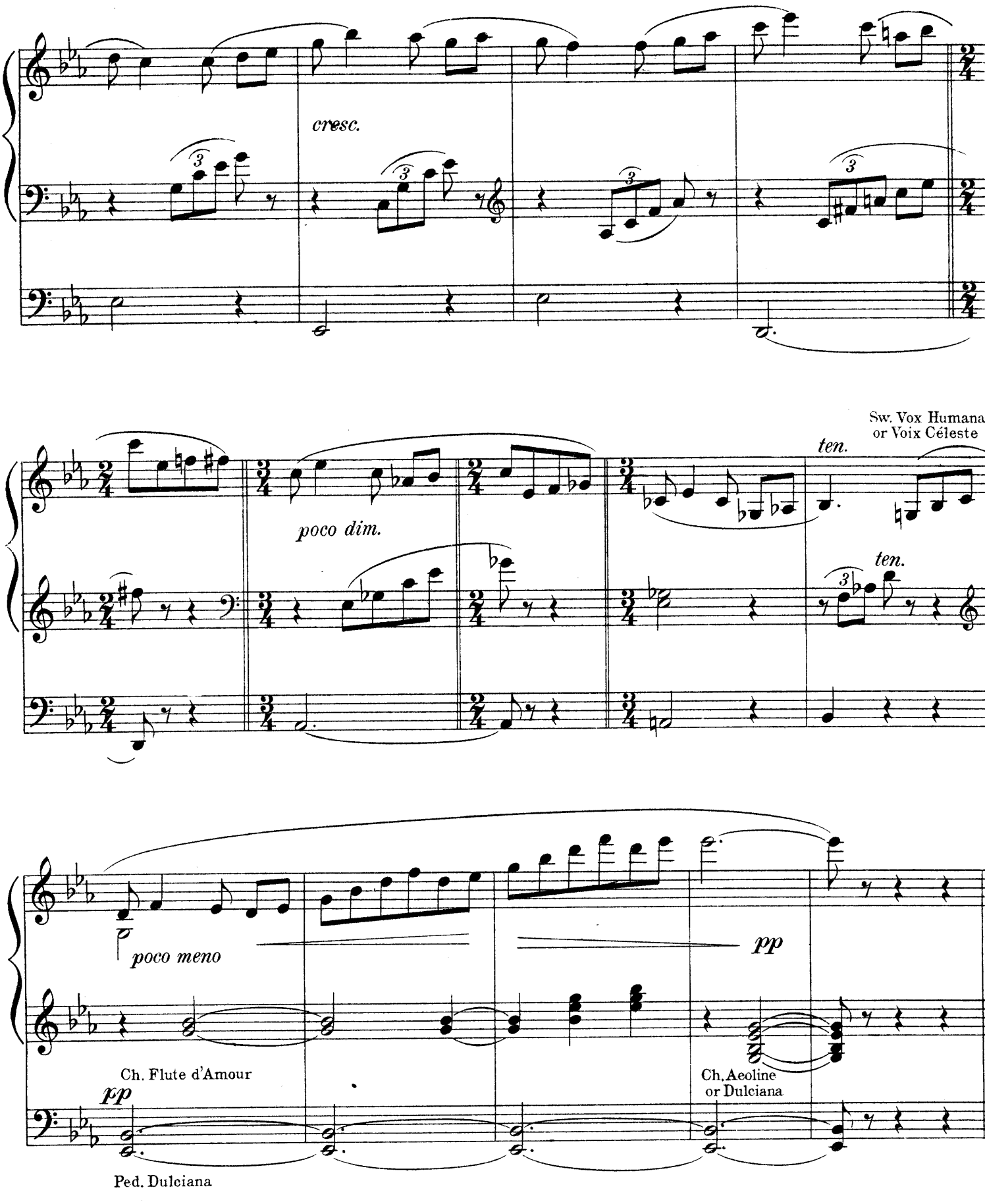

Reduce Sw. to Soft Diaps.
Ch. Oboe or Clar.
Ped. 16′ uncoup.


dim.


Sw. Oboe with Trem.
rit.
espress. molto a tempo
3
Ch. Melodia
or Diaps.


cresc.
poco dim.
Sw. Vox Humana
or Voix Céleste
ten.
ten.
poco meno
pp
Ch. Flute d'Amour
pp
Ch. Aeoline
or Dulciana
Ped. Dulciana

FOR THE ORGAN

FIRST SERIES

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor. (Edited by James H. Rogers) 50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G. (Pilgrim's song of hope). (Edited by James H. Rogers) 60

BEETHOVEN, LUDWIG VAN
MINUET, in G. (Transcribed by James H. Rogers) 50

DELIBES, LÉO
ARIOSO. (Transcribed by Herve D. Wilkins) 50

DEMAREST, CLIFFORD
ARIA, in D 75

FAULKES, WILLIAM
MELODY, in E 60

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

GODARD, BENJAMIN
BERCEUSE FROM "JOCELYN." (Transcribed by James H. Rogers) 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURRÉE. (Transcribed by Herve D. Wilkins) 50

HARKER, F. FLAXINGTON
WIEGENLIED. Op. 12, No. 1 60

HENRIQUES, FINI
ANDANTE COMMODO. (Arranged by Harvey B. Gaul) 50

JAMES, PHILIP
MEDITATION À SAINTE CLOTILDE 75

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G minor. Op. 35. (Arranged from the Violin Concerto by Harvey B. Gaul) .50
MELODIE, in E♭. Op. 42, No. 3. (Arranged by Harvey B. Gaul) 50

TOFFT, ALFRED
SUNSET. Op. 46, No. 2. (Arranged by Harvey B. Gaul) 40

VODORINSKI, ANTON
PRELUDE, in C-sharp minor. Op. 16. (Arranged by Harvey B. Gaul) 50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6 60

BOSTON: OLIVER DITSON COMPANY
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