

Trio para oboé, clarineta e fagote

(Trio for oboe, clarinet and bassoon)

Transformação

(Transformation)

I-O Bosque(The woods)

II-Nebulosa(Nebula)

Luciano Tavares

a Heitor Villa-Lobos
Trio de palhetas n°1
Transformação
I- O bosque

Luciano Tavares

Oboe

Clarinet in B \flat

Bassoon

$\text{♩} = 90$

f

mp

mf

cresc.

Ob.

B \flat Cl.

Bsn.

f

cresc.

mf

mp

Ob.

B \flat Cl.

Bsn.

f

mf

Mas movido ♩=104

2

13

Ob.

B♭ Cl.

Bsn.

f

mf

3

17

Ob.

B♭ Cl.

Bsn.

mf

3 3

20

Ob.

B♭ Cl.

Bsn.

f

mf

cresc.

mf

Aparição ♩=86

23

Ob.

B \flat Cl.

Bsn.

26

Ob.

B \flat Cl.

Bsn.

cresc.

mf

cresc.

cresc.

29

Ob.

B \flat Cl.

Bsn.

f "amistosamente"

3

42

Ob.

B \flat Cl.

Bsn.

mf

f

Musical score for measures 42-45. The Oboe part has a long note with a slur. The Bassoon part has a triplet of eighth notes. Dynamics include *mf* and *f*.

46

Ob.

B \flat Cl.

Bsn.

f

mf

Musical score for measures 46-49. The Bassoon part has a triplet of eighth notes. Dynamics include *f* and *mf*.

51

Ob.

B \flat Cl.

Bsn.

f

Musical score for measures 51-54. The Bassoon part has a triplet of eighth notes. Dynamics include *f*.

55

Ob.

B \flat Cl.

Bsn.

f

mf

f

59

Ob.

B \flat Cl.

Bsn.

f *espress.*

mf

64

Ob.

B \flat Cl.

Bsn.

mf *cresc.*

mf *cresc.*

69

Ob. *mp*

B \flat Cl. *mf*

Bsn. *mp*

74

Ob. *f*

B \flat Cl. *mf*

Bsn. *mf*

"Voando nas planícies"

77

Ob.

B \flat Cl.

Bsn.

79

Ob.

B \flat Cl.

Bsn.

Poco mas movido ♩=106

81

Ob.

B \flat Cl.

Bsn.

cresc.

f

mf

84

Ob.

B \flat Cl.

Bsn.

mf

f

f

f

cresc.

88

Ob. *mf* *mp cresc.*

B \flat Cl. *mf* *mp cresc.*

Bsn. *mf* *mp cresc.*