

Martin y Soler, Vincenzo (1754-1806) BRD DS Mus.ms 800

UNA COSA RARA/von/VINCENZ MARTIN/für blaßende Instrumenten  
eingerichtet/S<sup>H</sup> Hochfürstlichen Durchlaucht Ludwig X<sup>ten</sup>/  
regierenden Landgraf von Hessen Darmstadt/unterthänigst  
zugeeignet/von/GEORG SARTORIUS/Hochfürstlich Hessen Darm-  
stadtischen General Music Director/

Obliegle y tu mala



Ms. zw.1804-1806. 21,5 x 30,5 cm.

partitur (cl 1,2,cor 1,2,fag 1,2,contra fag): 28 Bl.

Alte Sign.: Stempel: L mit Krone.

Erstaufführung der Oper Wien 1786.



Mus.<sup>m</sup>



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Mus.<sup>ms.</sup>  
800





*Una Cosa Rara*

von  
*VINCENZ MARTIN*

für blaßende Instrumenten eingerichtet

der Hessenfürstlichen Durchlaucht Ludwig <sup>und</sup> <sub>der</sub> <sup>zweyten</sup>  
regierenden Landgräf von Hessen Darmstadt

unterthänigst zugeeignet

GEORG <sup>von</sup> STADTNER

Hochfürstlich Hessen Darmstadiischen General Music Director





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THE COST RACK.



*Andante*  
*voce natale*

A handwritten musical score for orchestra, page 9, measures 1-10. The score includes parts for Due Clarinetti, Due Cori, Due Tasteggi, Contrabbasson, Trombone, Tromba, and Timpani. The music is in common time, with various dynamics and articulations indicated throughout the staves.

A handwritten musical score for orchestra, page 9, measures 11-15. The score continues with parts for Due Clarinetti, Due Cori, Due Tasteggi, Contrabbasson, Trombone, Tromba, and Timpani. The music is in common time, with various dynamics and articulations indicated throughout the staves.



A page from a handwritten musical manuscript, numbered 2 in the top right corner. The page contains six staves of music for orchestra, written on five-line staff paper. The staves are as follows:

- Violin I: Starts with a sixteenth-note pattern.
- Violin II: Follows the Violin I pattern.
- Viola: Shows sustained notes and some sixteenth-note patterns.
- Cello: Features sustained notes and sixteenth-note patterns.
- Oboe: Shows sustained notes and sixteenth-note patterns.
- Bassoon: Features sustained notes and sixteenth-note patterns.
- Trombone: Shows sustained notes and sixteenth-note patterns.

The music includes various dynamics such as **f**, **p**, **ff**, **ff**, **p**, **p**, **p**, and **p**. There are also rests and fermatas throughout the piece.



A handwritten musical score for orchestra, page 11, showing measures 11 and 12. The score consists of ten staves. Measure 11 starts with a bassoon solo. Measures 12 and 13 begin with woodwind entries. The score includes various dynamics and performance instructions.

Measure 11: Bassoon solo, dynamic  $\text{f}$ . Other instruments play eighth-note patterns.

Measure 12: Bassoon, oboe, and bassoon entries. Dynamics include  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ .

Measure 13: Bassoon, oboe, and bassoon entries. Dynamics include  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ .

*Andantino  
Amoroso*

A handwritten musical score for orchestra, page 11, showing measures 14 and 15. The score consists of ten staves. Measures 14 and 15 feature sustained notes and sustained chords, with some eighth-note patterns.



A handwritten musical score page featuring two systems of music. The top system begins with a tempo marking of  $\frac{2}{4}$  time. The vocal line starts with a melodic line, followed by a piano line, and then another melodic line. The lyrics "Andantino Amoreto" are written above the vocal line. The bottom system begins with a tempo marking of  $\frac{6}{8}$  time. It features a vocal line and a piano line.







A handwritten musical score page featuring a multi-part setting. The top section consists of six staves, each with a unique key signature and time signature. The first two staves begin with a treble clef, the third with a bass clef, and the fourth with a soprano clef. The fifth staff starts with a bass clef and the sixth with a soprano clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. A dynamic marking "pp" (pianissimo) is placed above the third staff. The bottom section contains three staves, all starting with a bass clef. The first staff has a common time signature, while the second and third have a 6/8 time signature. The music here features eighth-note patterns and rests.

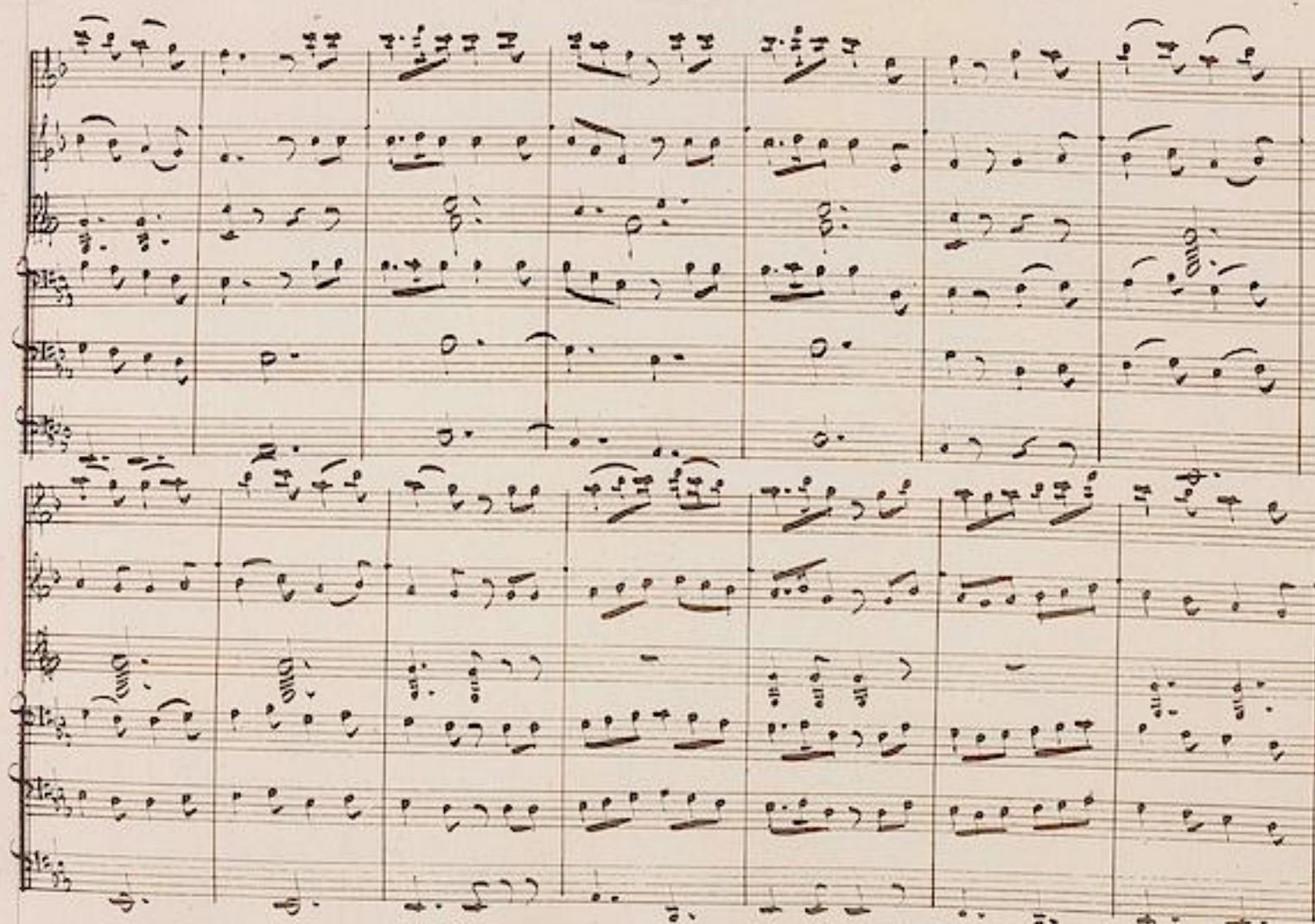
*Andantino*

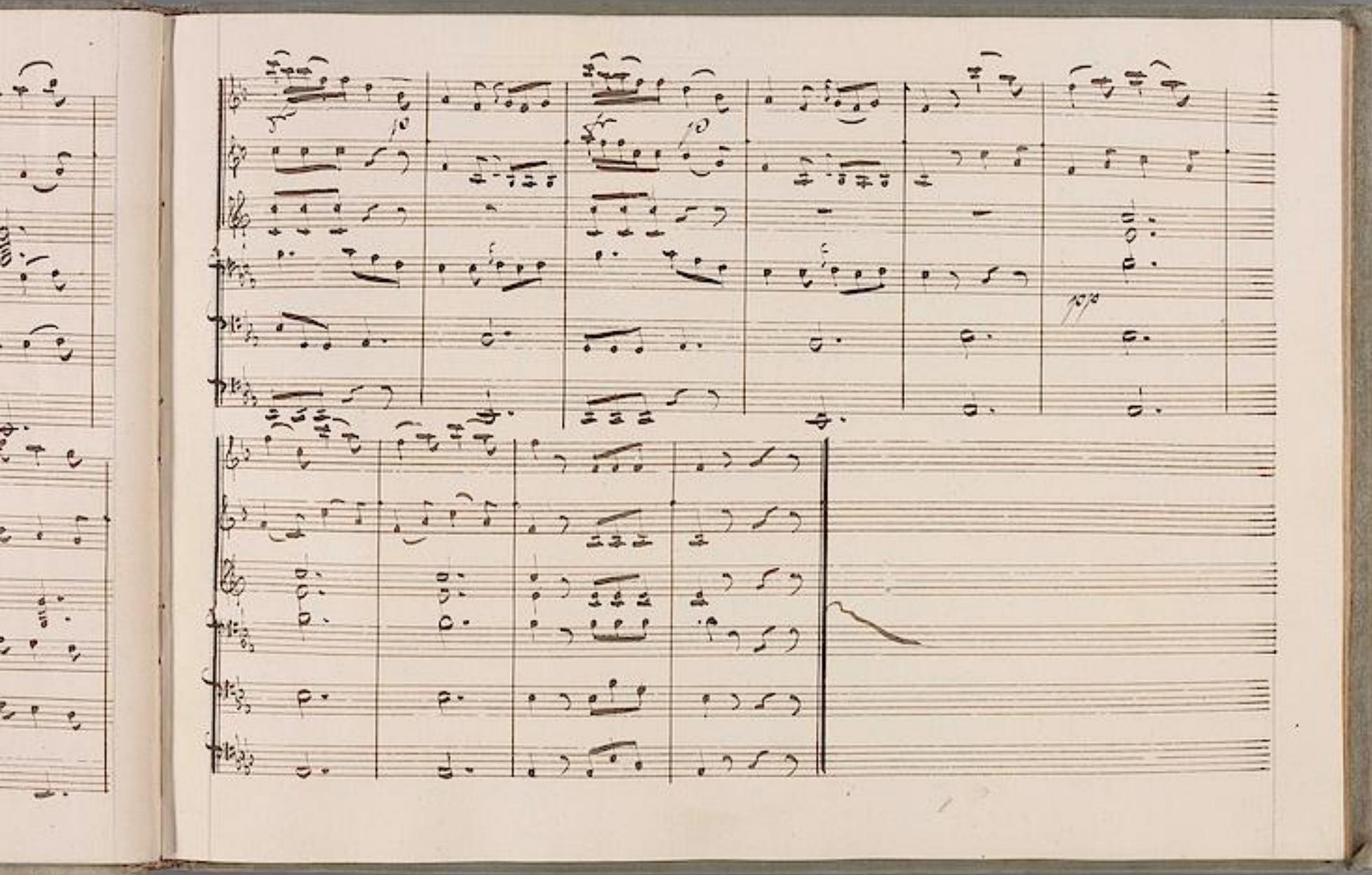
A continuation of the handwritten musical score from the previous page. It shows three staves, all starting with a bass clef. The first staff has a common time signature, while the second and third have a 6/8 time signature. The music consists of eighth-note patterns and rests, continuing the melodic line established in the previous section.



A handwritten musical score for orchestra, page 5. The score consists of ten staves. The first three staves are for woodwind instruments (Flute, Oboe, Clarinet). The fourth staff is for Bassoon. The fifth staff is for Trombone. The sixth staff is for Tuba. The seventh staff is for Percussion (Kettledrum). The eighth staff is for Double Bass. The ninth staff is for Violin. The tenth staff is for Cello. The score includes various dynamics (e.g.,  $p$ ,  $f$ ,  $ff$ ) and articulation marks. The tempo marking "Andantino" is written above the first staff. The page number "5" is in the top right corner.



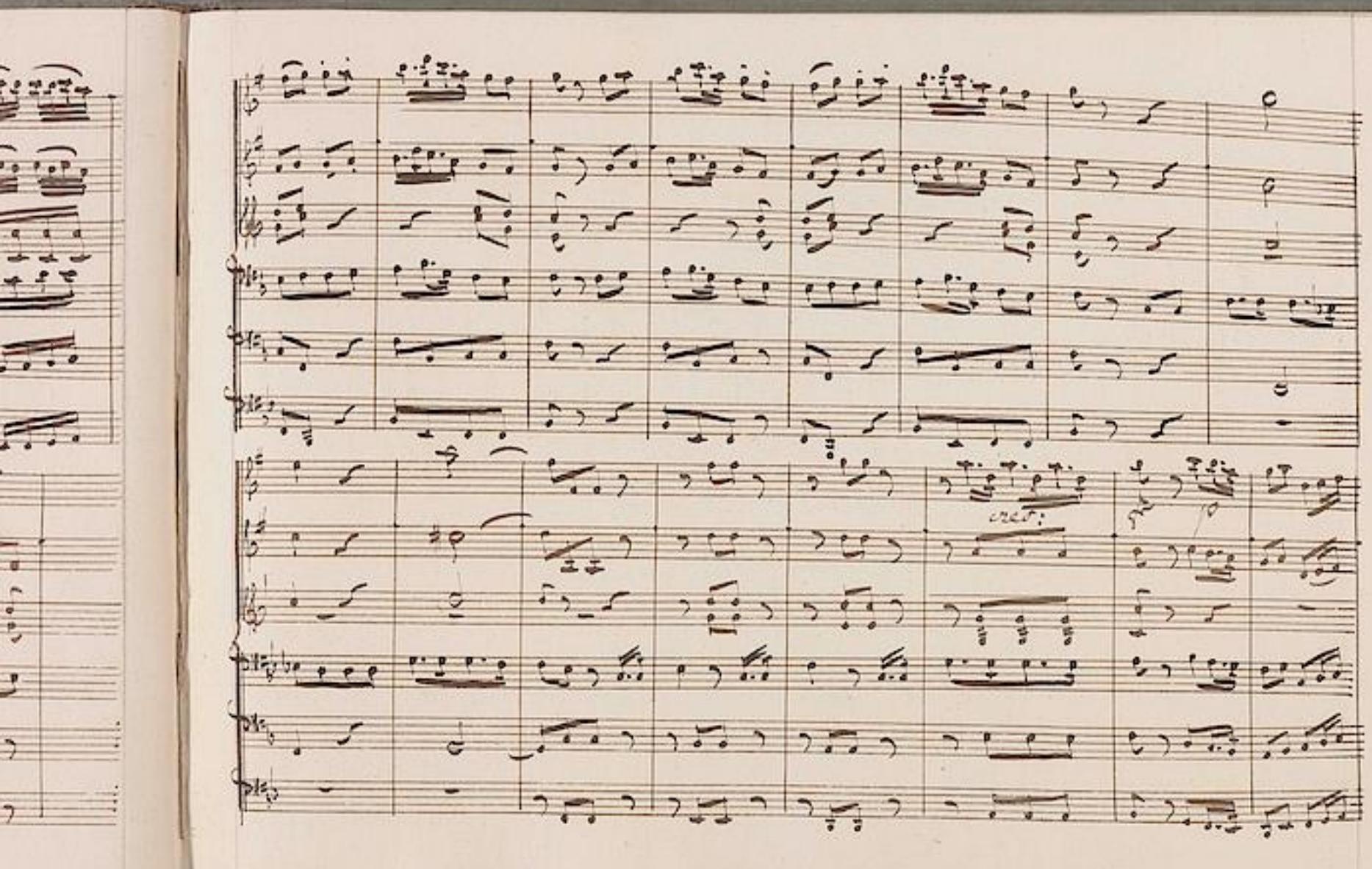


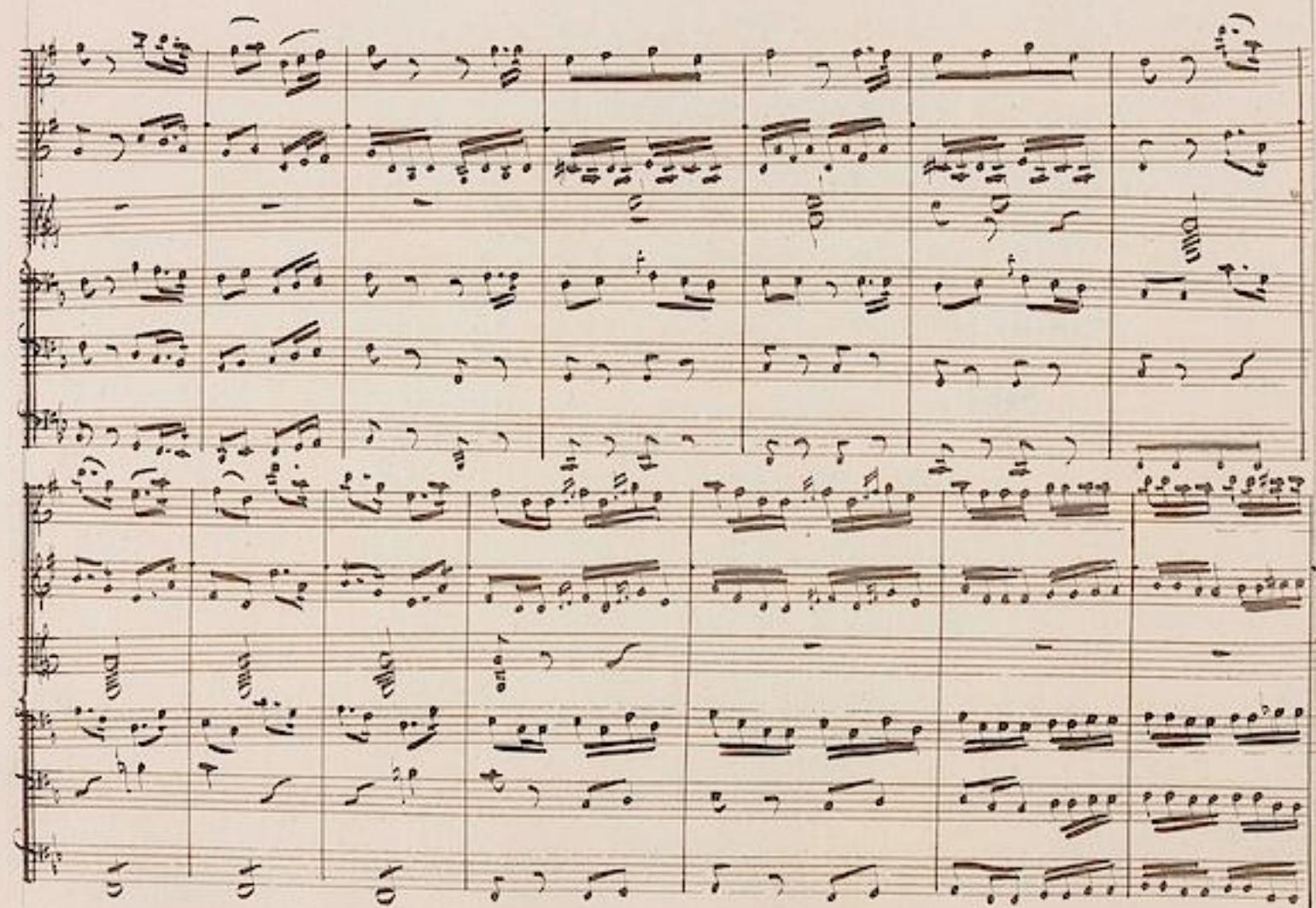


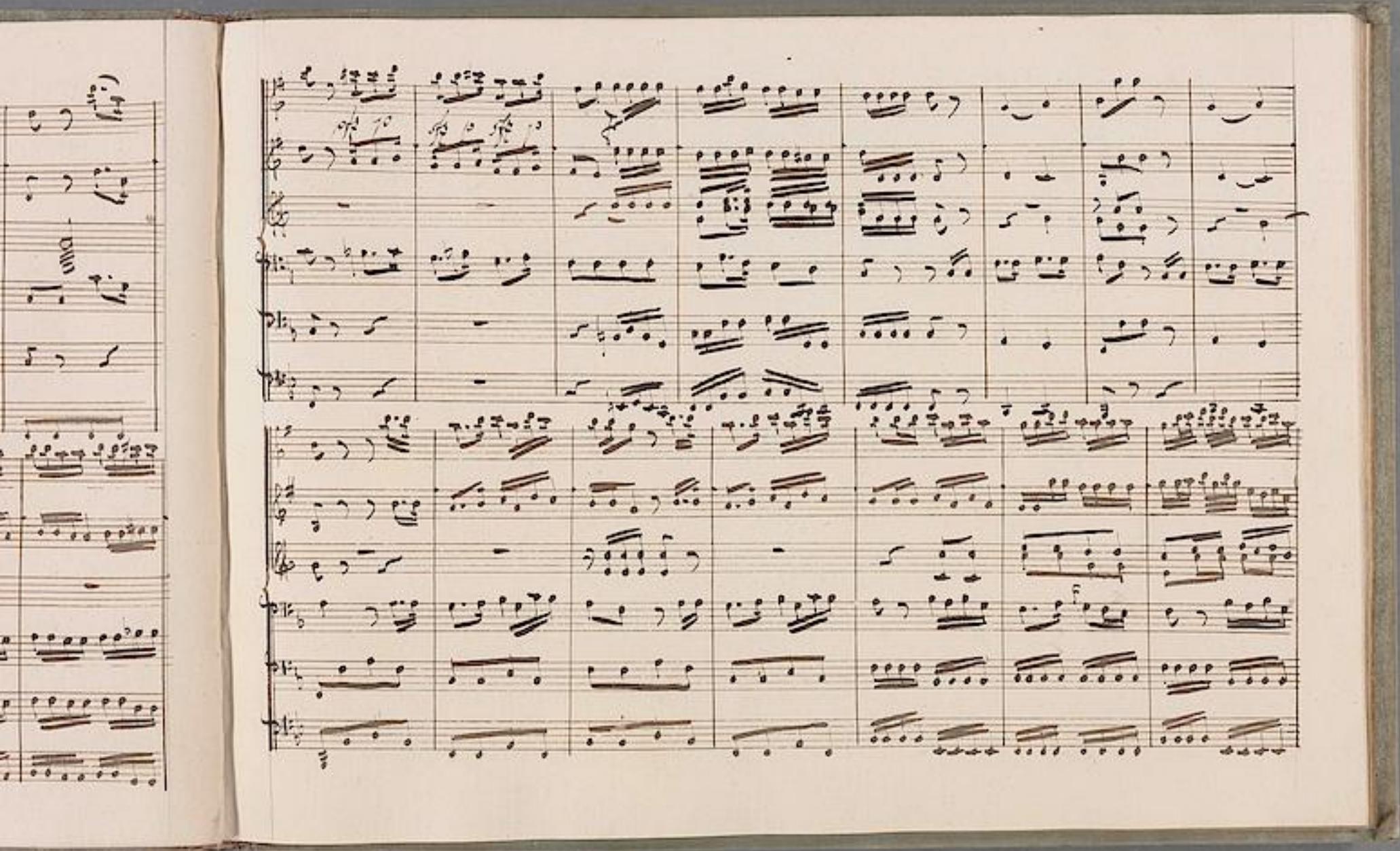
A handwritten musical score page featuring a multi-part setting. The score includes ten staves, each with a unique key signature and time signature. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The seventh staff uses a treble clef and a key signature of one sharp. The eighth staff uses a bass clef and a key signature of one sharp. The ninth staff uses a treble clef and a key signature of one sharp. The tenth staff uses a bass clef and a key signature of one sharp. The score is labeled "Allegretto" at the top left. The music consists of various note heads and stems, with some staves showing more complex rhythmic patterns than others.

A handwritten musical score page featuring a multi-part setting. The score includes ten staves, each with a unique key signature and time signature. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The seventh staff uses a treble clef and a key signature of one sharp. The eighth staff uses a bass clef and a key signature of one sharp. The ninth staff uses a treble clef and a key signature of one sharp. The tenth staff uses a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with some staves showing more complex rhythmic patterns than others.

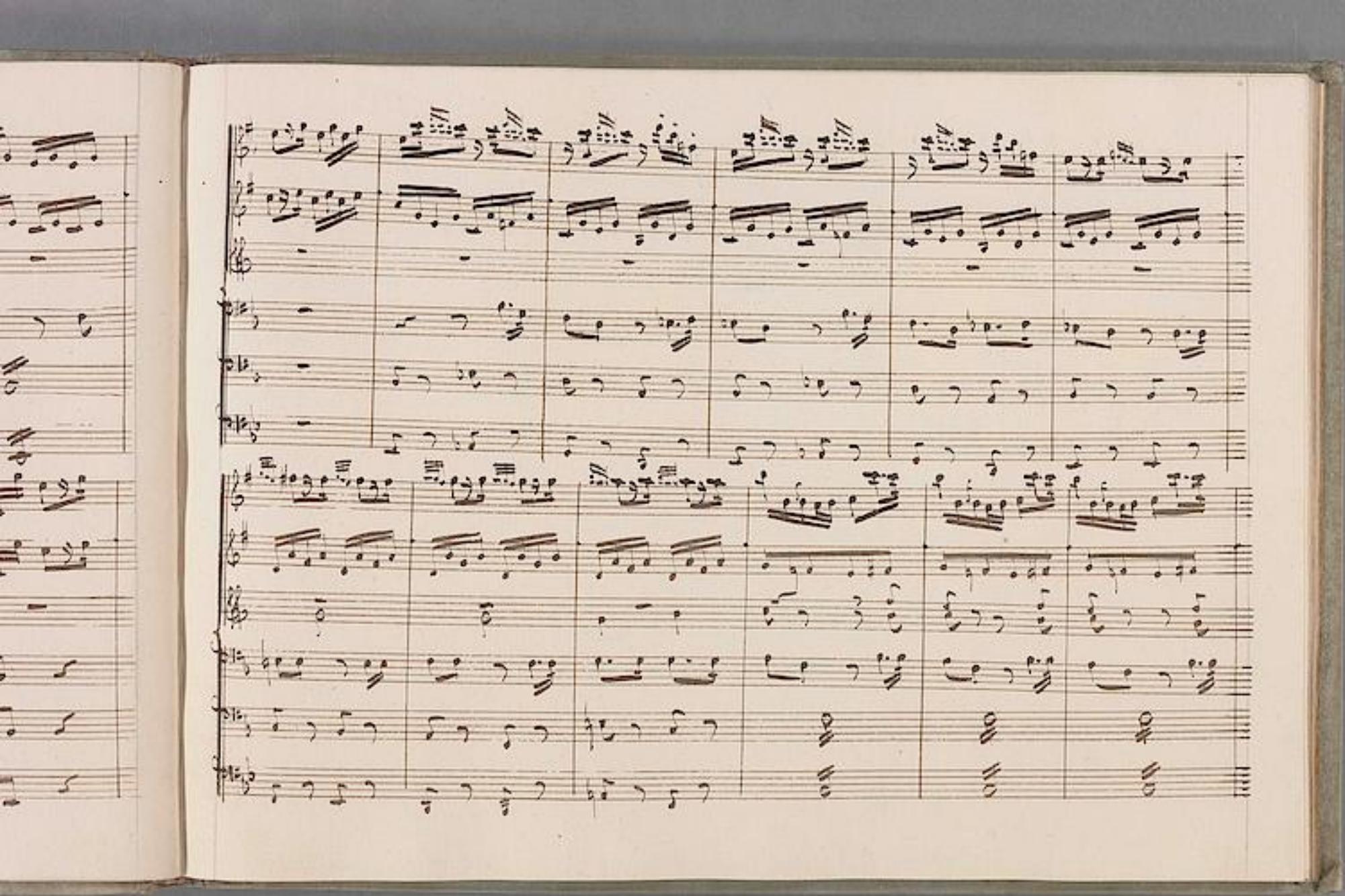
















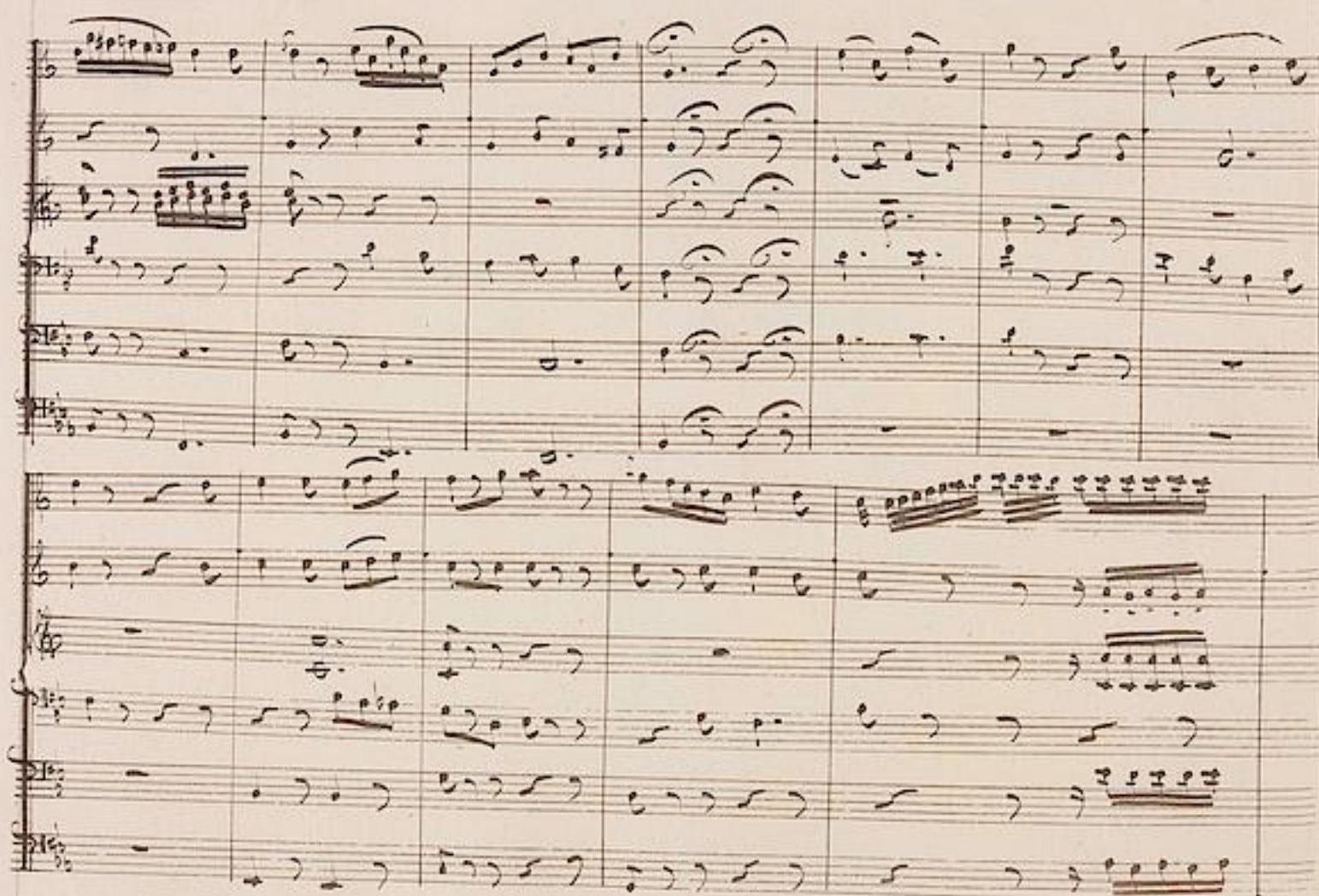
*Andante  
adagio*

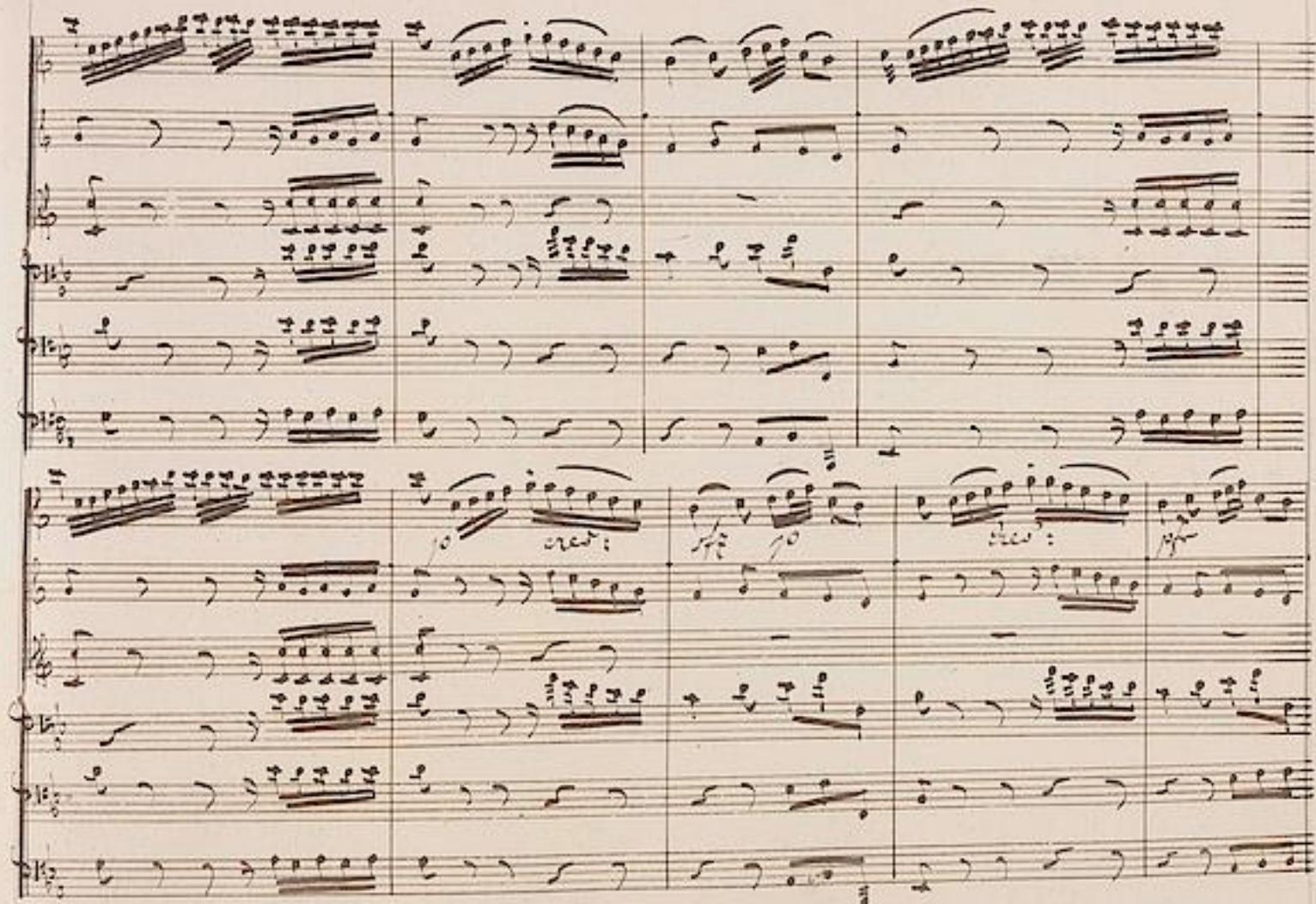










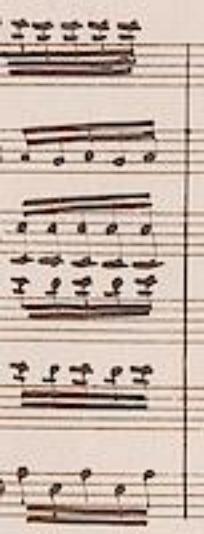


*Allegretto  
con moto*

A handwritten musical score for orchestra, page 33, showing measures 11 and 12. The score consists of eight staves. Measures 11 and 12 begin with woodwind entries (clarinet, oboe, bassoon) followed by a dynamic instruction 'rit.' (ritardando). The strings (violin, viola, cello, double bass) enter with sustained notes and rhythmic patterns. The score concludes with a fermata over the double bass staff.

A handwritten musical score for orchestra, page 33, showing measures 13 and 14. The score consists of eight staves. Measures 13 and 14 feature woodwind entries (clarinet, oboe, bassoon) and sustained notes from the strings (violin, viola, cello, double bass).

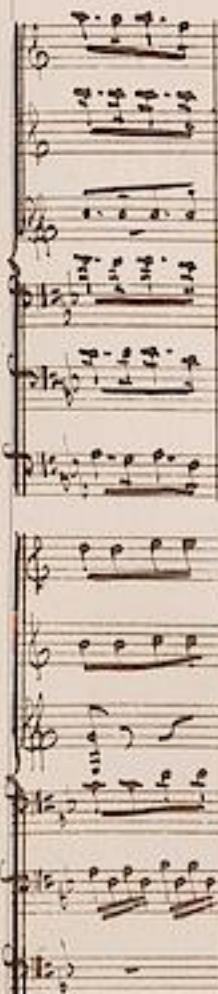




*Allegretto*  
*con moto*

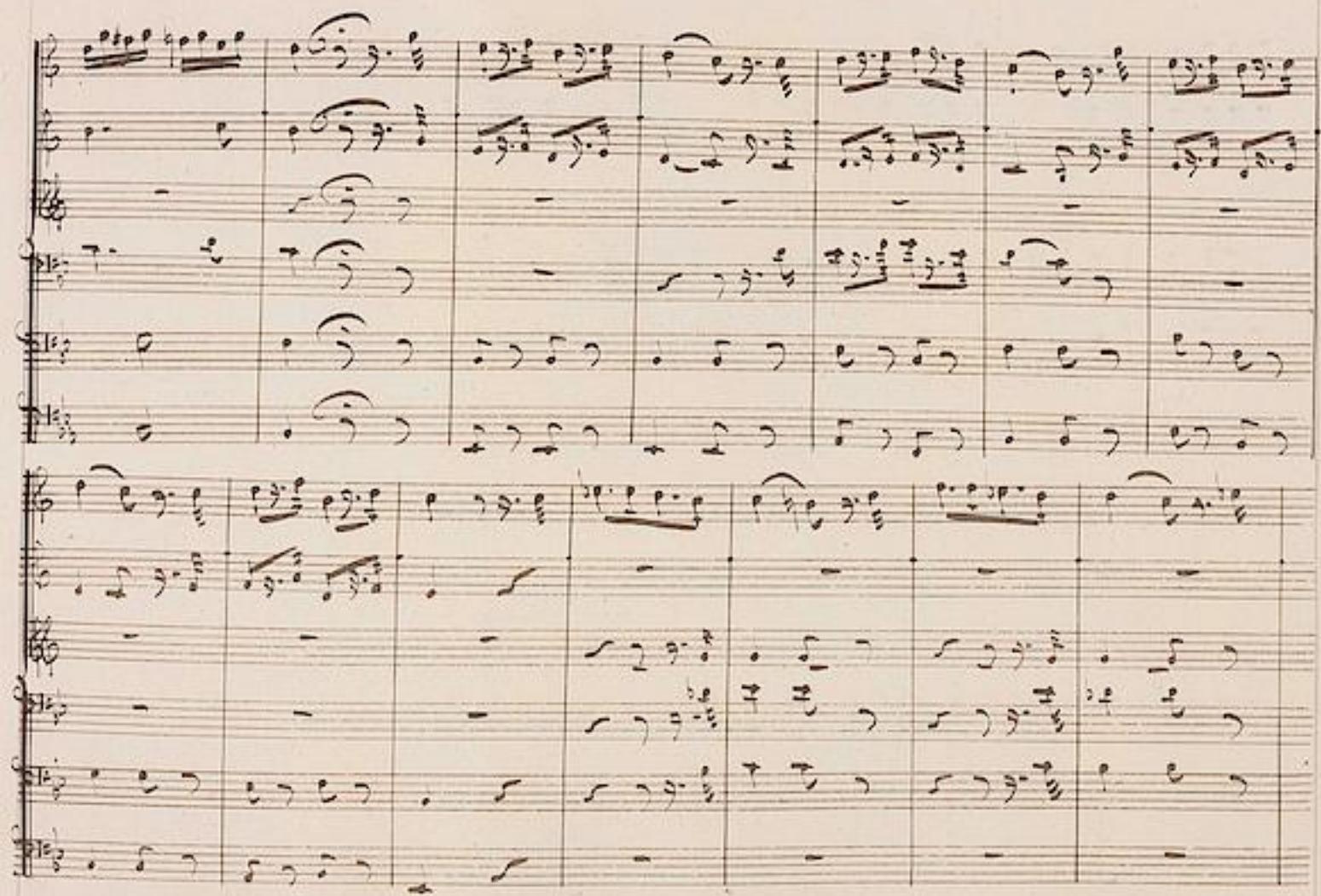
A continuation of the handwritten musical score. It shows five systems of five-line staves, corresponding to the same five instruments as the first page. The music begins with a six-measure section, followed by a repeat sign, and then continues with another six-measure section.





A handwritten musical score page featuring ten staves of music. The staves are organized into two systems. The first system consists of five staves, with the first four being treble clef and the fifth being bass clef. The second system also consists of five staves, with the first four being treble clef and the fifth being bass clef. The music includes various note heads, stems, and bar lines. The score is written in black ink on light-colored paper.

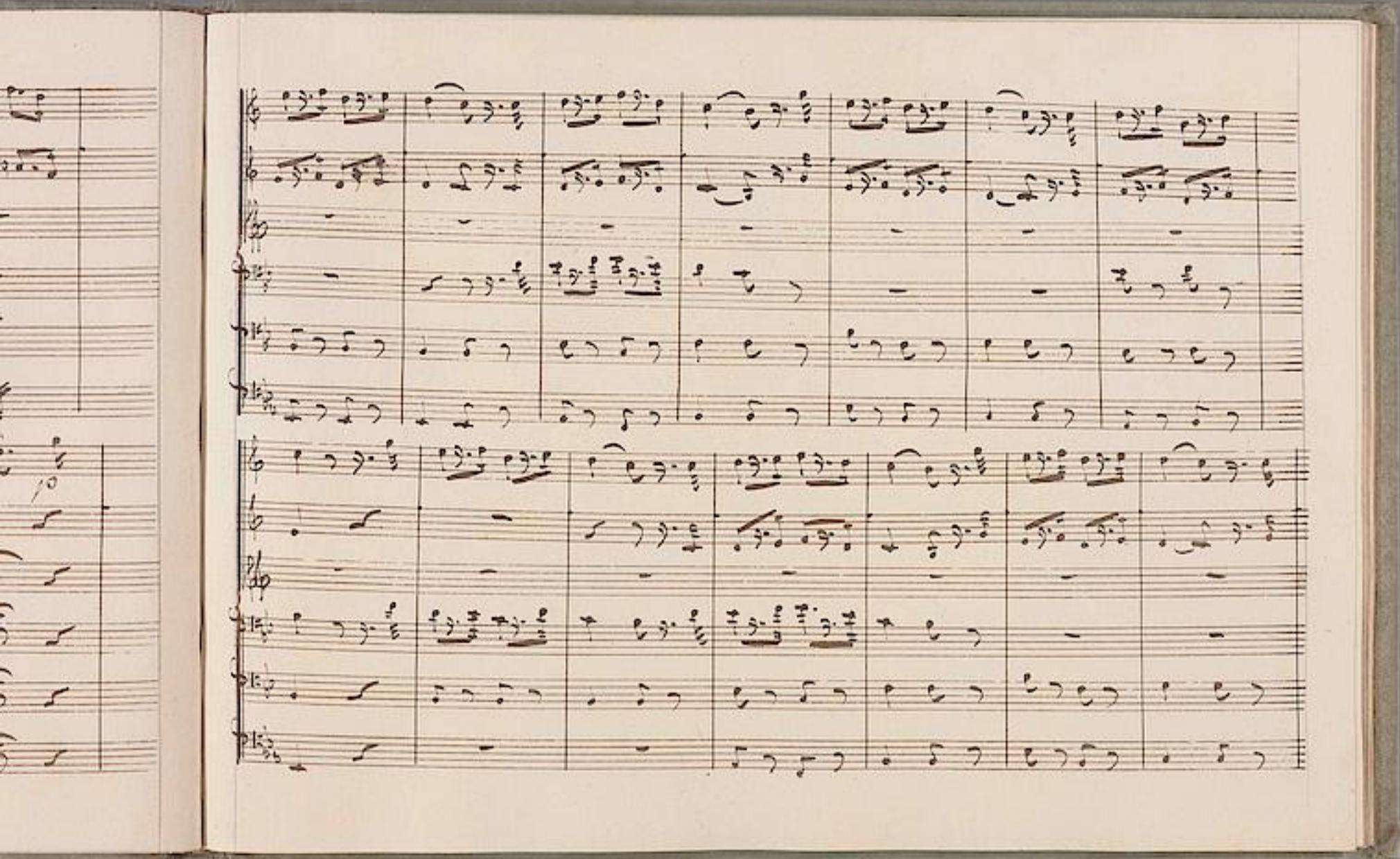






A page from a handwritten musical manuscript. The page contains two staves of music. The left staff begins with a soprano C-clef, followed by a measure of common time (indicated by a 'C'). The first measure consists of eighth-note pairs: a pair of eighth notes with a dash through the second, followed by a pair of eighth notes with a dash through the first, and so on. The second staff begins with a bass F-clef, also in common time. It features eighth-note pairs with dashes through the second note of each pair. Measures are separated by vertical bar lines. The paper is aged and yellowed.



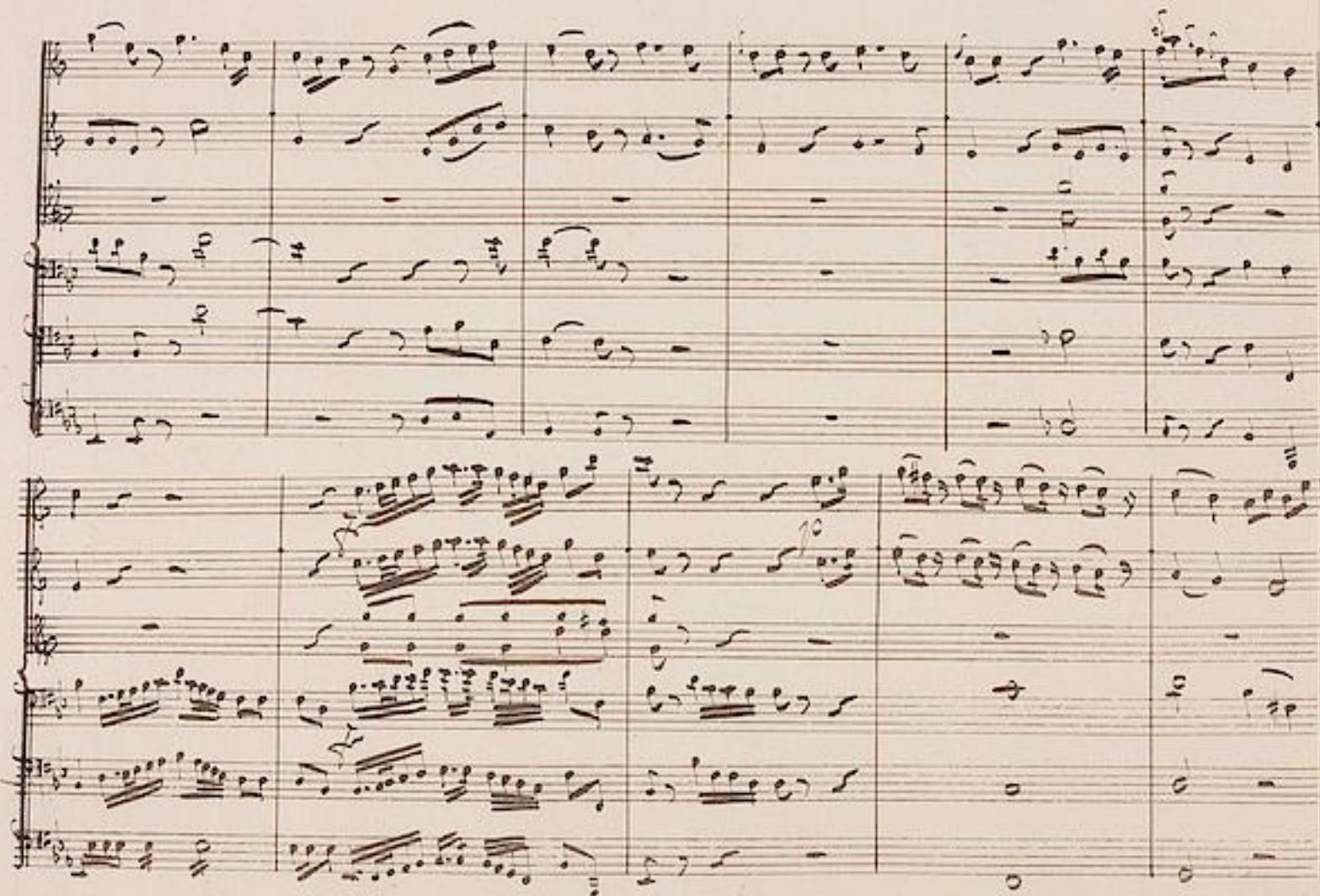


A page from a handwritten musical manuscript. The left side contains two systems of ten staves each, filled with dense handwritten musical notation. The right side begins with a single staff of sixteenth-note patterns, followed by a blank staff, and then a staff labeled "Larghetto".



A page from a handwritten musical manuscript. The score is for a string quartet, consisting of four staves. The top three staves are for violin parts, and the bottom staff is for cello/bass. The music is written in common time. The notation includes various note heads, stems, and bar lines. A vertical line separates the first two measures from the third measure. The third measure begins with a dynamic instruction 'Larghetto' written in cursive script. The manuscript is written in black ink on aged paper.

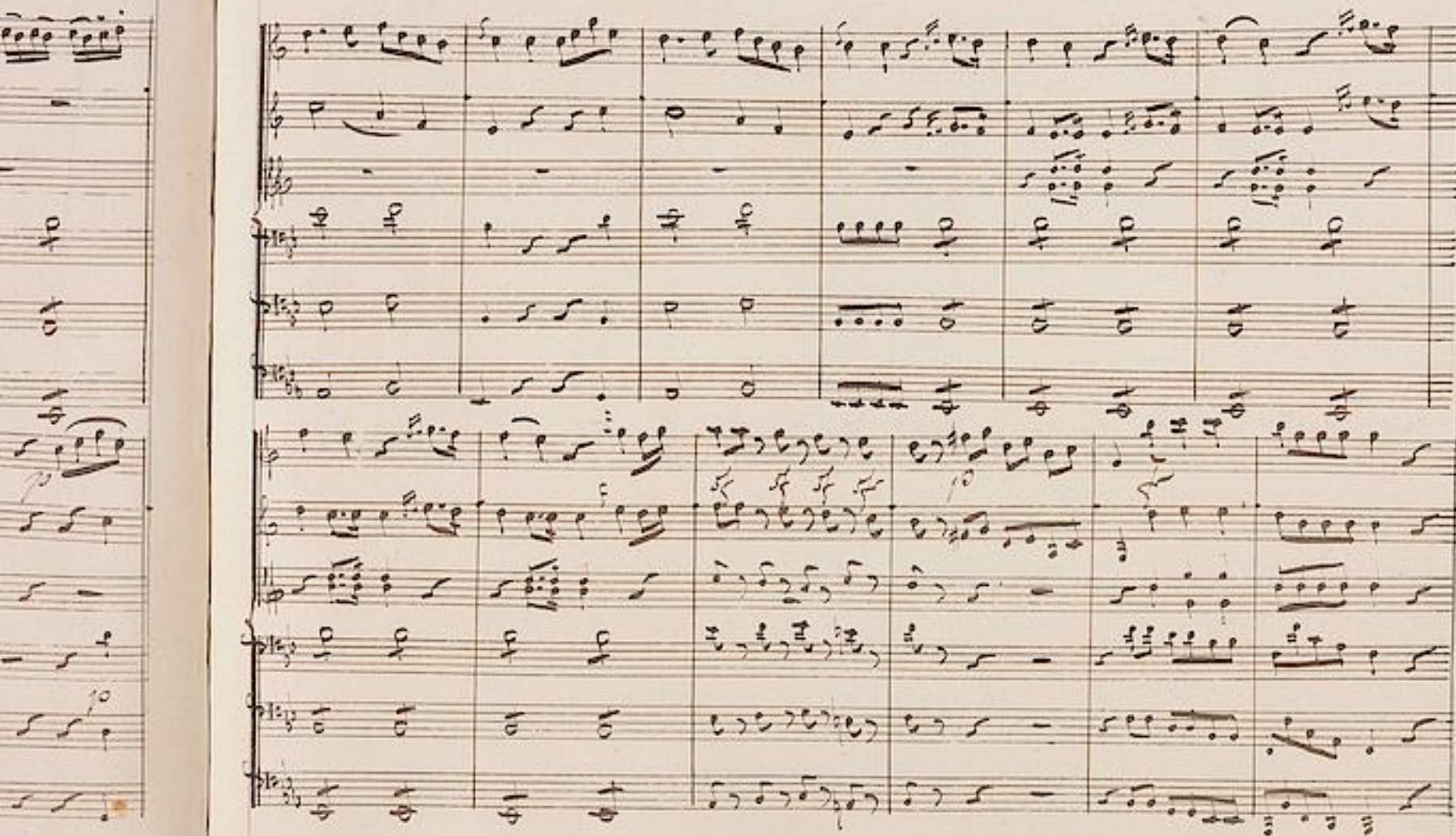




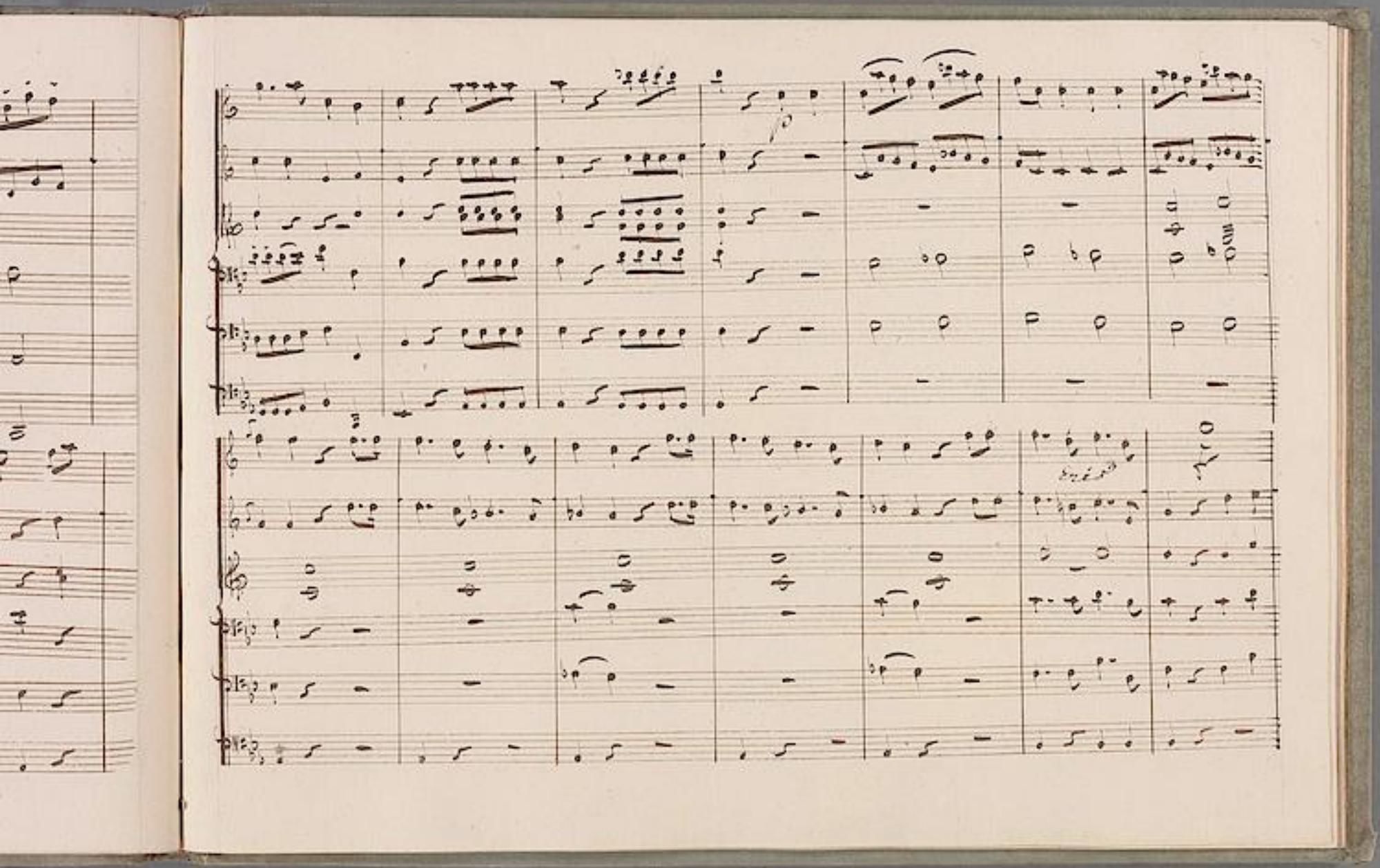


A page from a handwritten musical manuscript, likely for orchestra and piano. The page is filled with musical notation on multiple staves. The first staff on the left begins with a treble clef, followed by a bass clef, and then a middle C clef. The music consists of various notes, rests, and dynamic markings like forte (f) and piano (p). A vertical bar line divides the page into two systems. The second system starts with a tempo marking 'Alegro'. The right side of the page shows the beginning of the third system, which continues the musical line. The handwriting is in dark ink on aged paper.

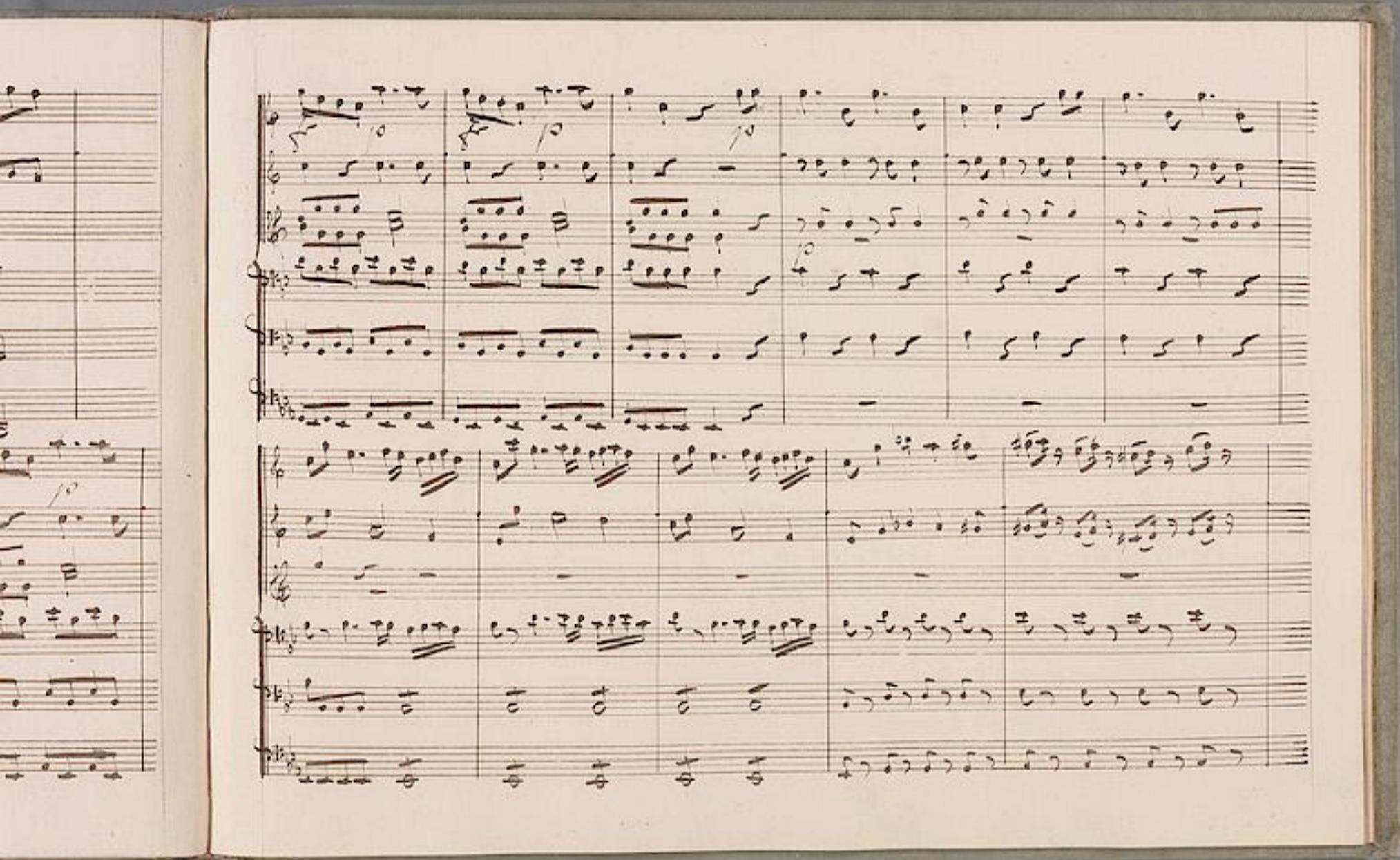




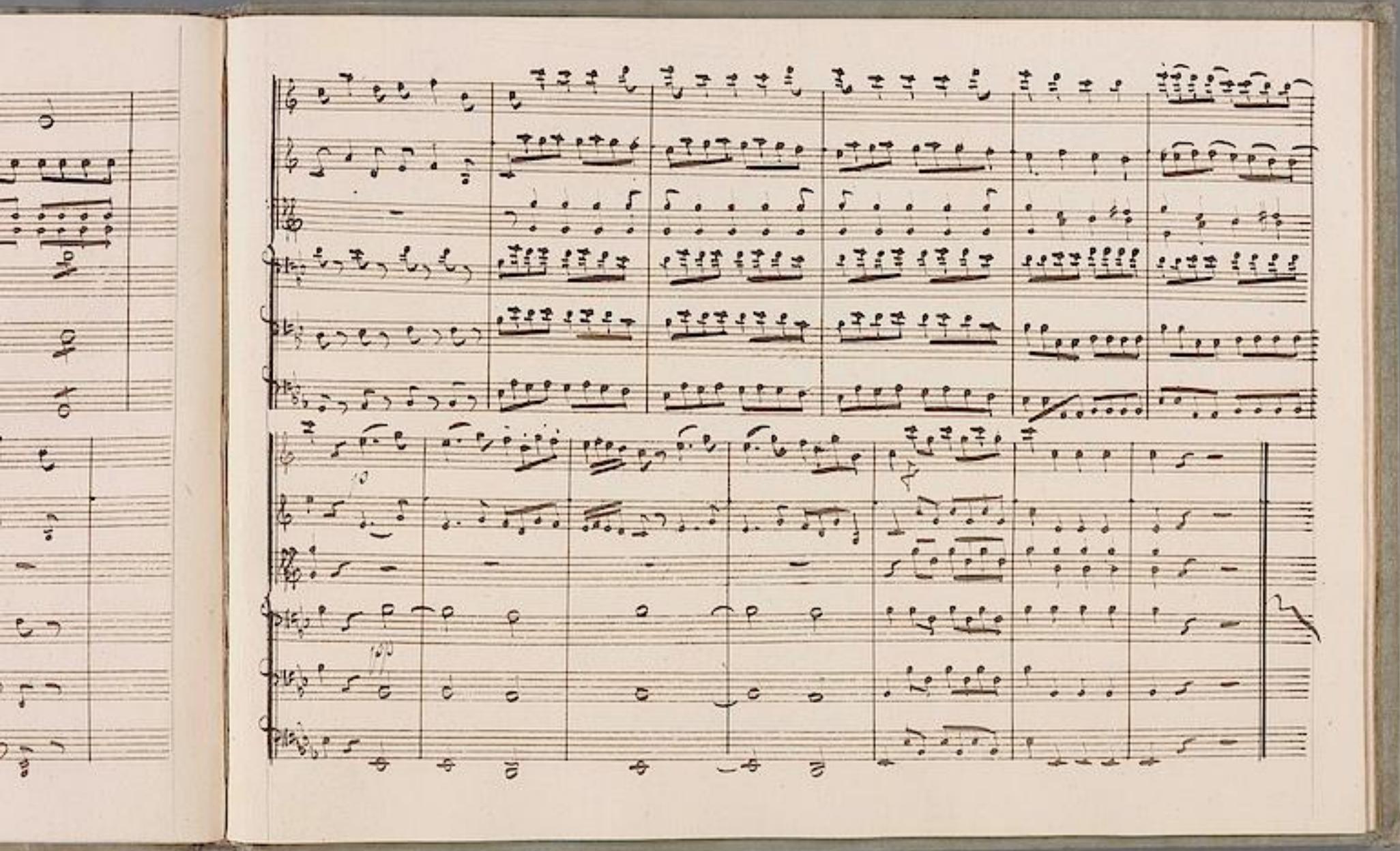












A handwritten musical score page featuring five staves of music. The first three staves are in common time (indicated by 'C') and the last two are in 6/8 time (indicated by '6/8'). The vocal parts are labeled 'Andante' and 'Adagio'. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The handwriting is in black ink on aged paper.

A continuation of the handwritten musical score from the previous page, showing the remaining staves of the system. The notation continues in common time (C) and 6/8 time (6/8), maintaining the 'Andante' and 'Adagio' tempo markings. The score consists of five staves, with the last two being in 6/8 time.





A page from a handwritten musical manuscript. The top system begins with a treble clef, a key signature of one sharp, and common time. It consists of six staves with various note heads and stems. The bottom system begins with a bass clef, a key signature of one flat, and common time. It also consists of six staves with note heads and stems. A fermata is placed over the first note of the second staff in the top system, and another fermata is placed over the first note of the second staff in the bottom system. A repeat sign with a brace is located in the middle of the bottom system, spanning the fourth and fifth staves.



A handwritten musical score for orchestra or band, page 25. The score consists of ten staves of music. The first staff is a bassoon part, followed by a flute part, then a section of three staves for strings (two violins and cello/bass). The next two staves are for woodwind instruments (clarinet and oboe). The final five staves are for brass instruments (three tubas and one trumpet). The music includes various dynamics like forte, piano, and forte, and performance instructions like "riten." and "tempo." The notation uses standard musical symbols like notes, rests, and clefs.



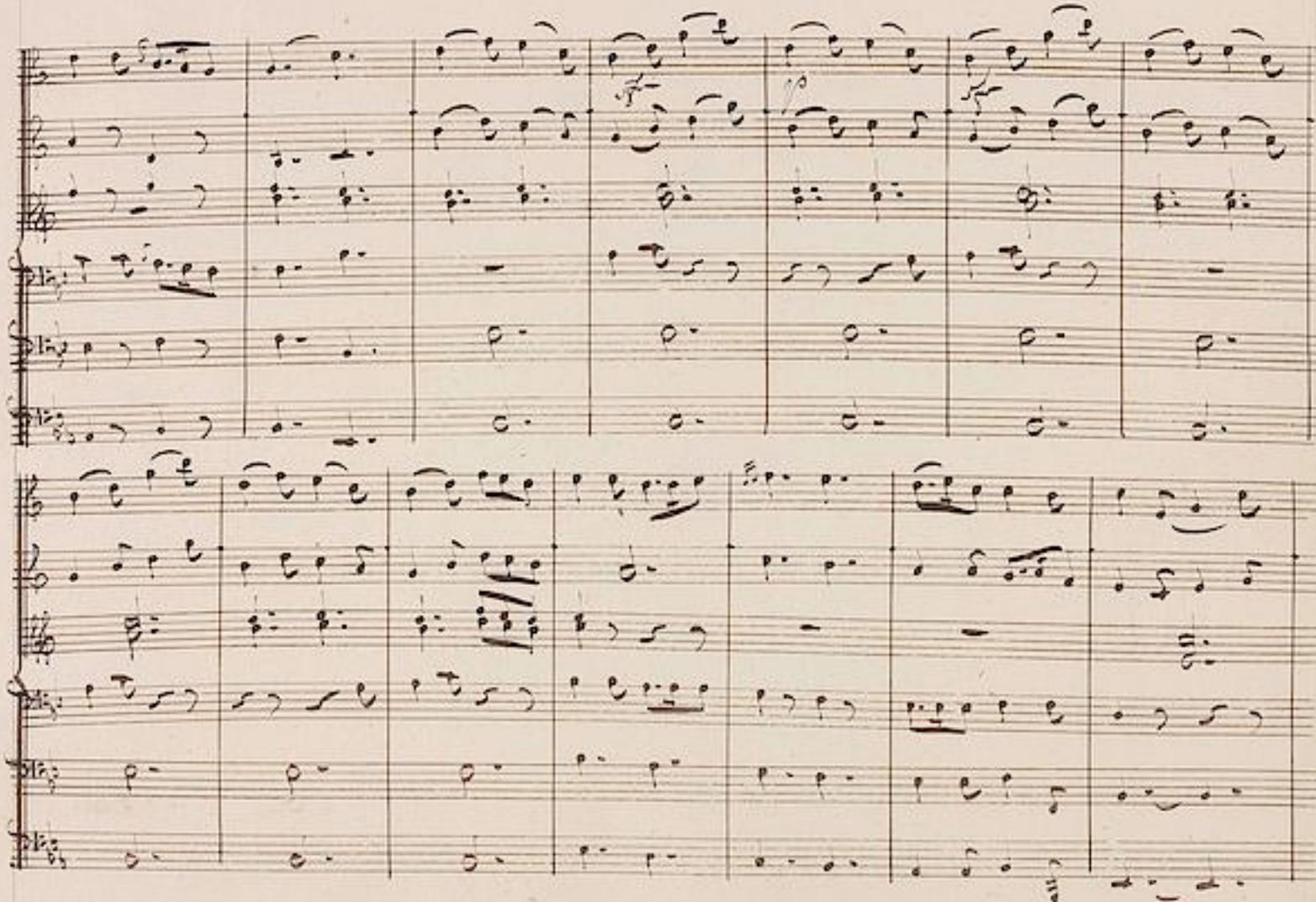
A handwritten musical score for orchestra or band, featuring ten staves of music. The music is written in common time, with various clefs (F, C, G) and key signatures. The instrumentation includes woodwind (oboe, bassoon), brass (trumpet, tuba), strings (violin, cello, double bass), and percussion (drum). The score consists of two pages. The left page ends with a fermata over the first staff and a repeat sign with a '1' above it. The right page begins with a dynamic instruction 'Audiatur'.

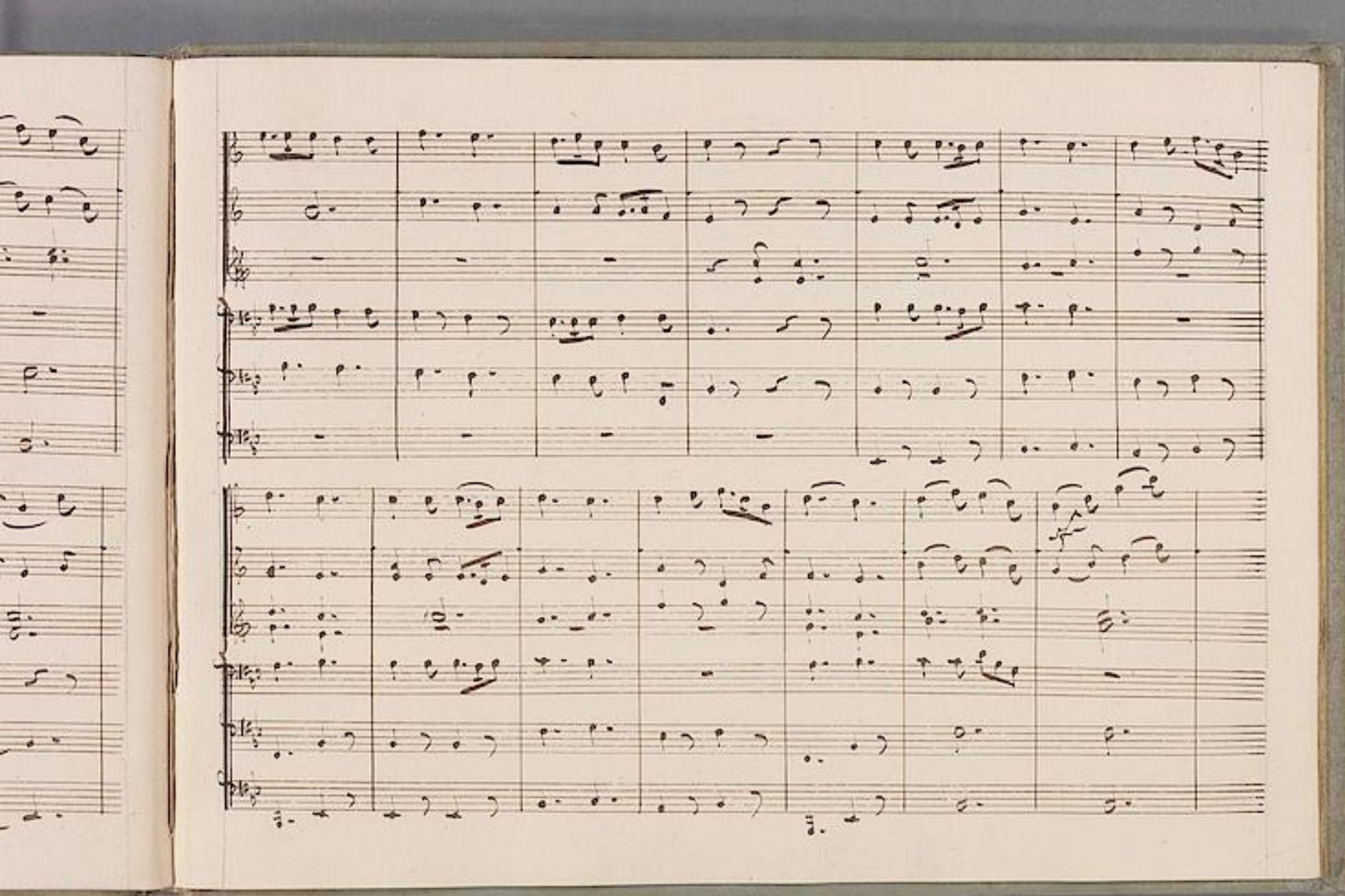
The second page of the handwritten musical score, continuing from the first. It features five staves of music for the same instrumentation. The score concludes with a final dynamic instruction 'Audiatur'.



A page from a handwritten musical manuscript. The page contains ten staves of music, each with a different key signature and time signature. The music is composed for multiple instruments, with some staves showing single notes and others showing complex sixteenth-note patterns. In the middle of the page, there is a section of vocal music. This vocal section is written on three staves, each with a different time signature: common time, common time, and common time. The vocal parts are labeled "Andantino". The handwriting is in black ink on aged, slightly yellowed paper.

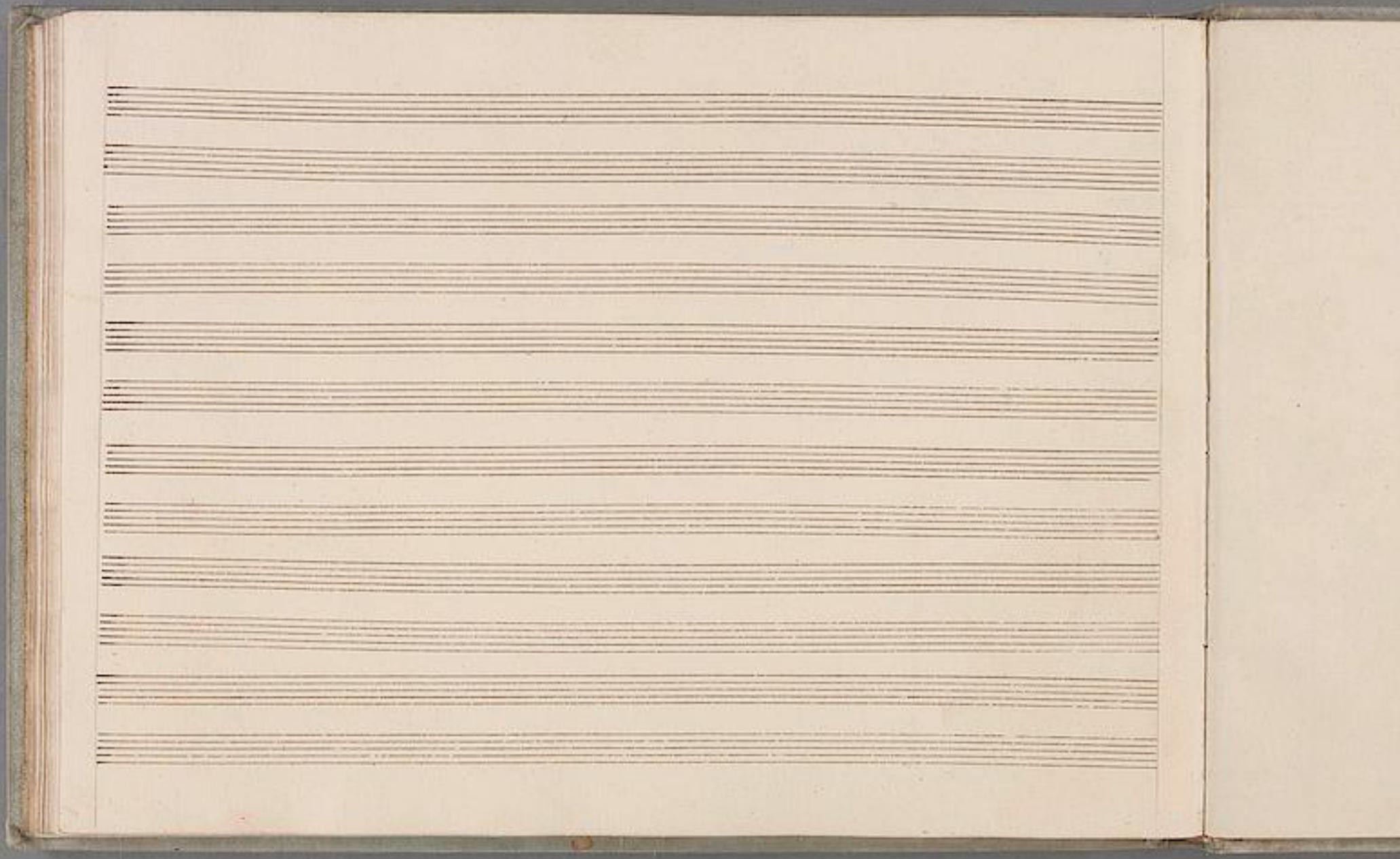












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