

Martin y Seler, Vincenzo (1754-1806)

BHD DS Mus.ms 800

UNA COSA RARA/von/VINCENZ MARTIN/für blasende Instrumenten
eingerrichtet/S^{te}hochfürstlichen Durchlaucht Ludwig X^{ten} /
regierenden Landgraf von Hessen Darmstadt/unterthaenigst
zugeeignet/von/GEORG SARTORIUS/Hochfürstlich Hessen Darm-
staedttischen General Music Director/



Ms. zw.1804-1806. 21,5 x 30,5 cm.

partitur (cl 1,2,oor 1,2,fag 1,2,contra fag): 28 Bl.

Alte Sign.: Stempel: L mit Krone.

Erstaufführung der Oper Wien 1786.



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Mus.



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Mus.^{ms.} 800







UNA COSA RARA

von
VINCENZ MARTIN

für bläsende Instrumenten eingerichtet

*Se. Hochfürstlichen Durchlaucht Ludwig 8^{ten}
regierenden Landgraf von Hessen Darmstadt*

unterthänigst zugewidmet

von
Georg Satorius

Hochfürstlich Hessen Darmstadtischen General-Music Director





7
UNA ^QOSTA RARA.



Andante
voce molo

Due Clarinetti

Due Corni

Due Fagotti

Contr. Fagott



A handwritten musical score on two staves, page 2. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in ink on aged paper. The first staff contains a series of notes, some with accidentals, and the second staff continues the melody. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





*Andante
Amoroso*





Andantino
Amoroso









Andantino



5

Andantino

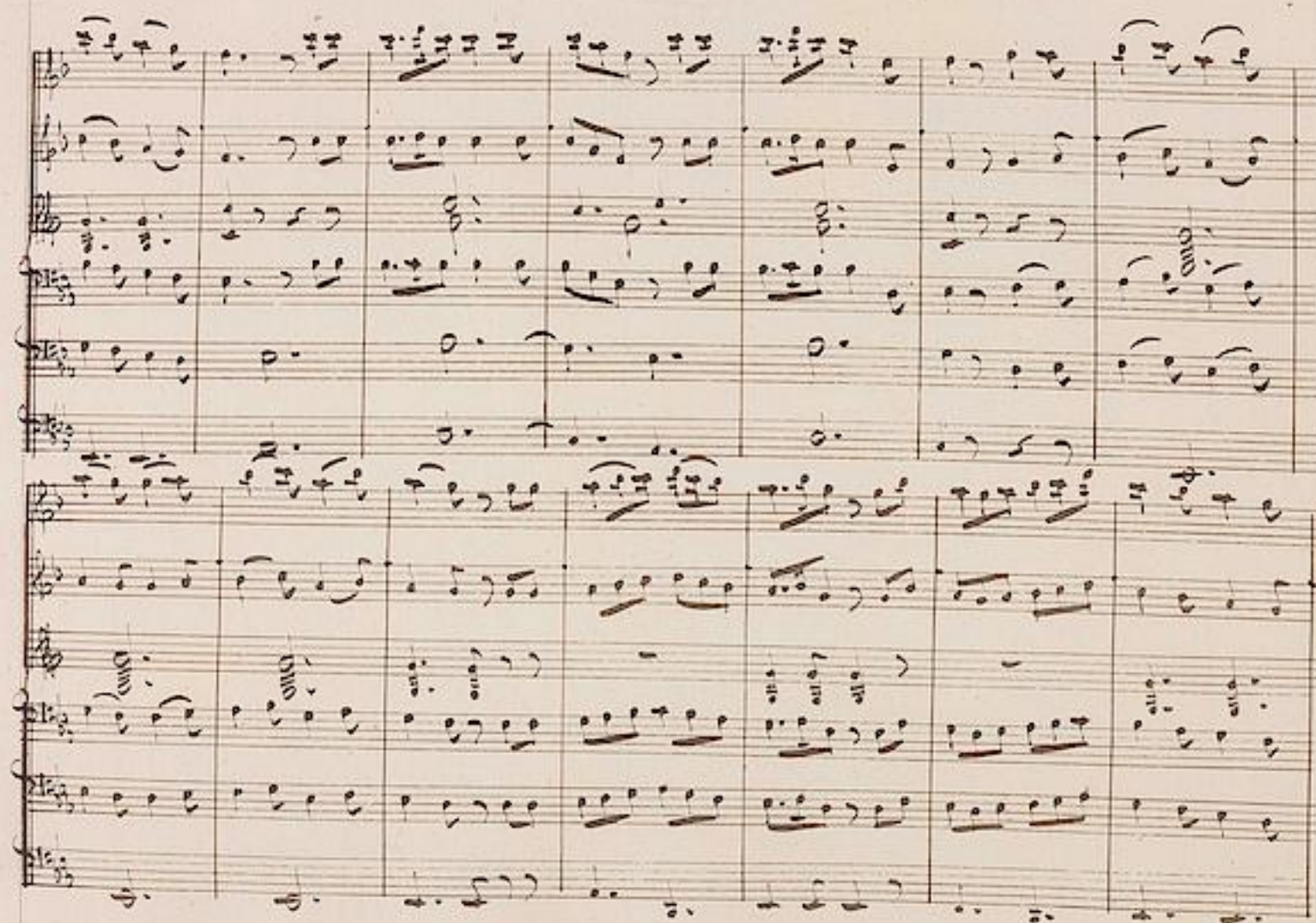
Violin I

Violin II

Viola

Cello/Double Bass







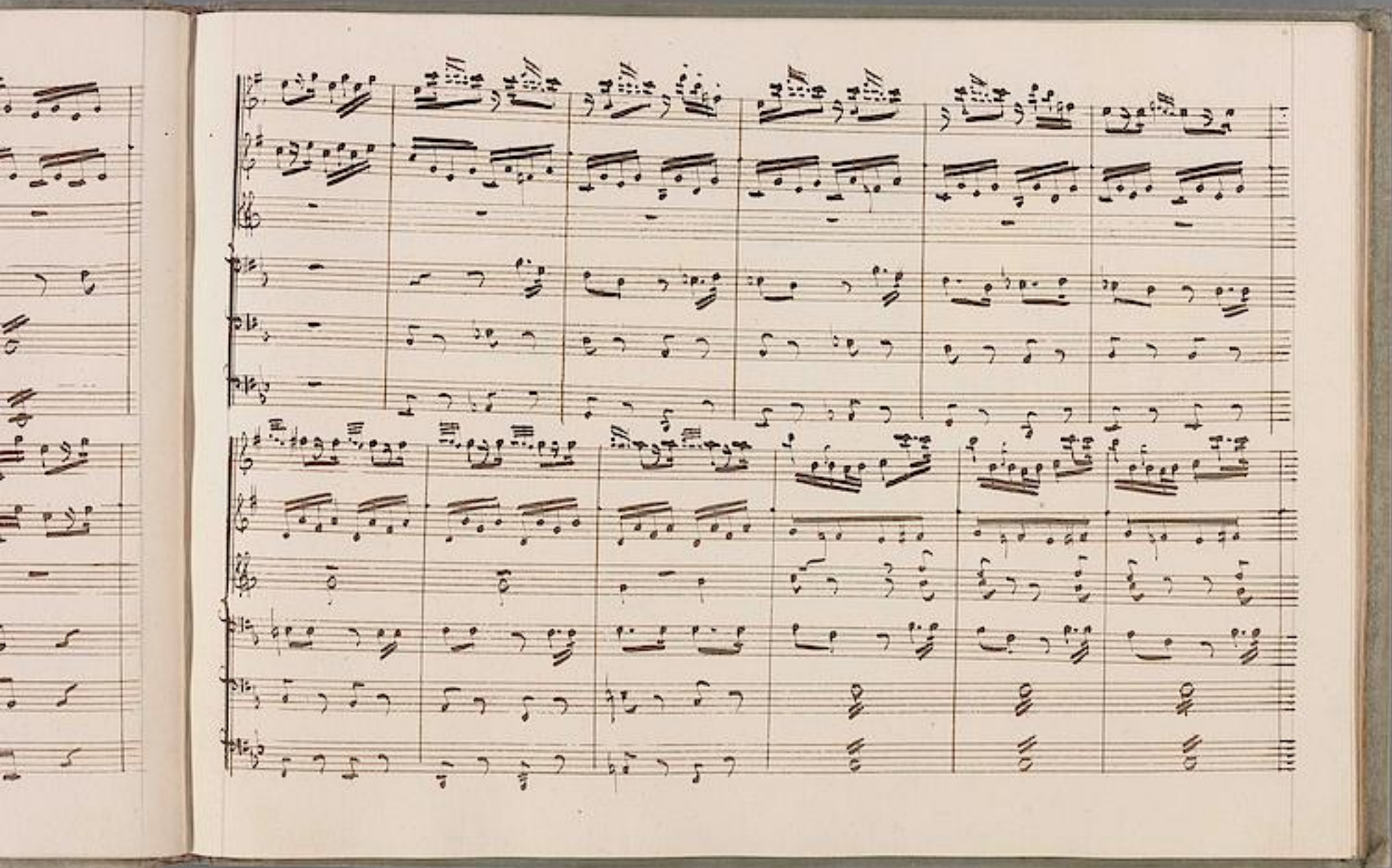


















*Andante
Advenuto*

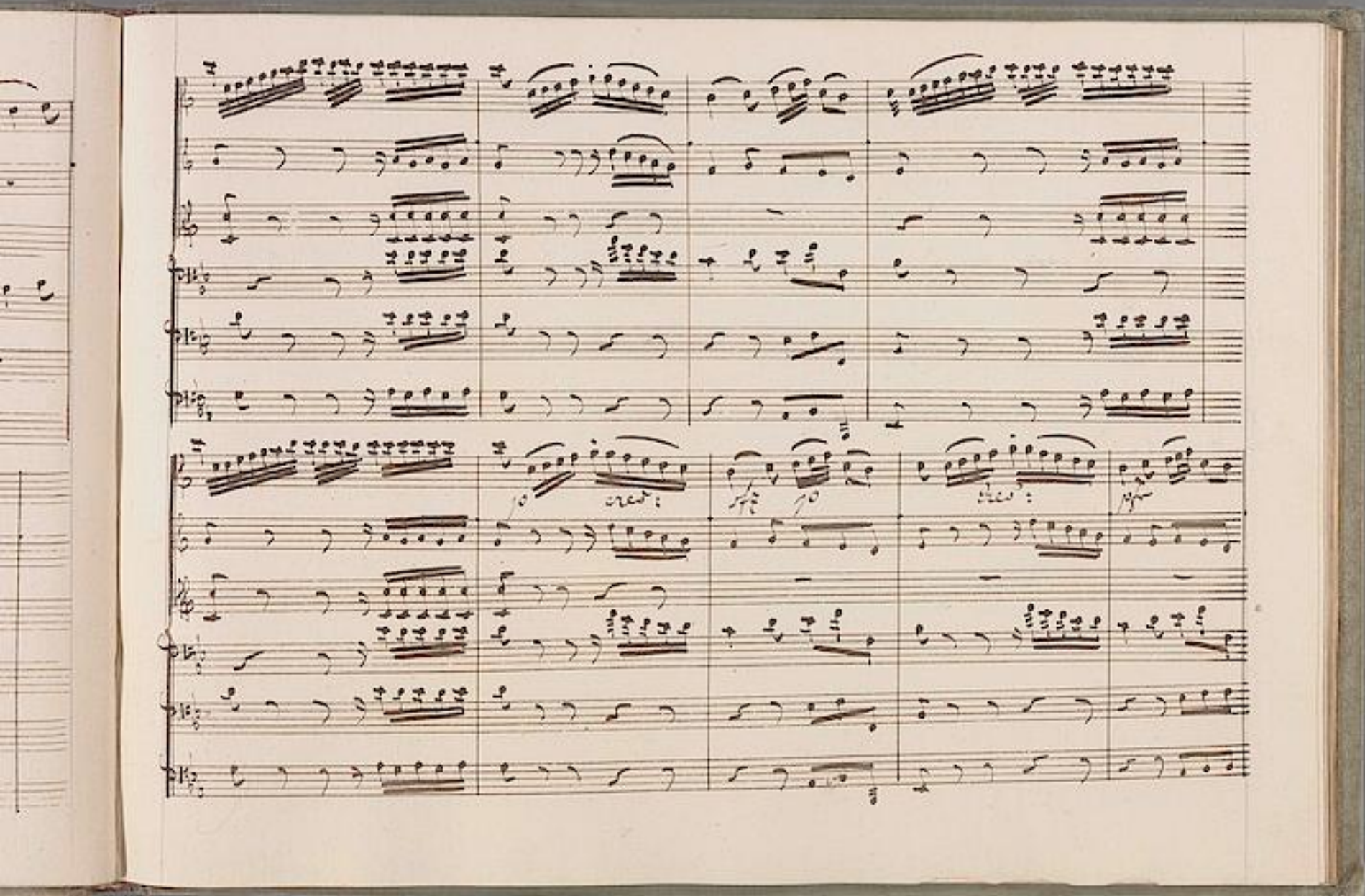














*Allegretto
con moto*



Allegretto
con moto





The image shows a handwritten musical score on page 15 of a manuscript. The page contains two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first system of staves is more densely written with many notes, while the second system has more rests and fewer notes. The page number '15' is written in the top right corner.

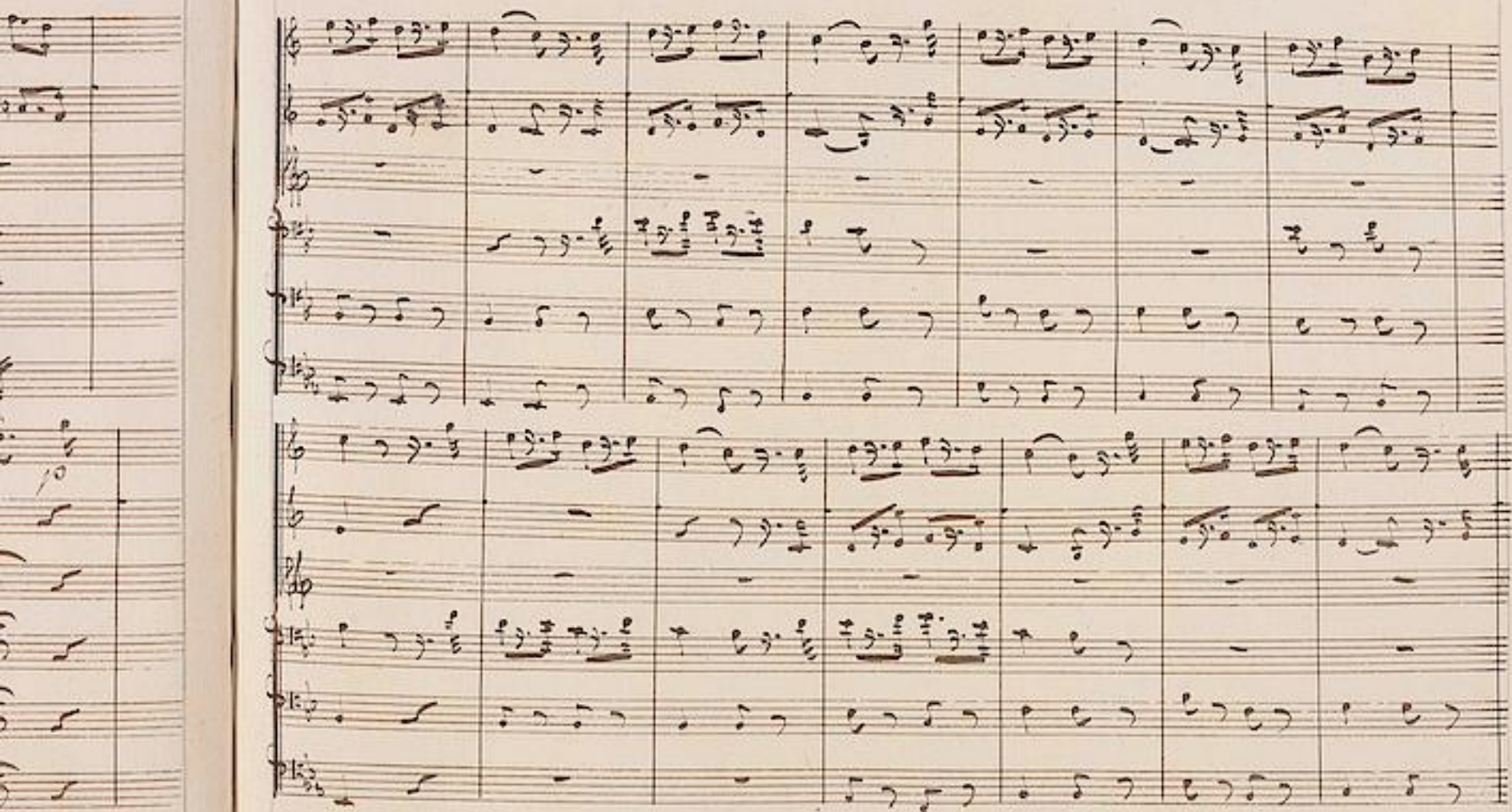






Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The right page of the manuscript is partially visible on the right edge of the image.







Larghetto







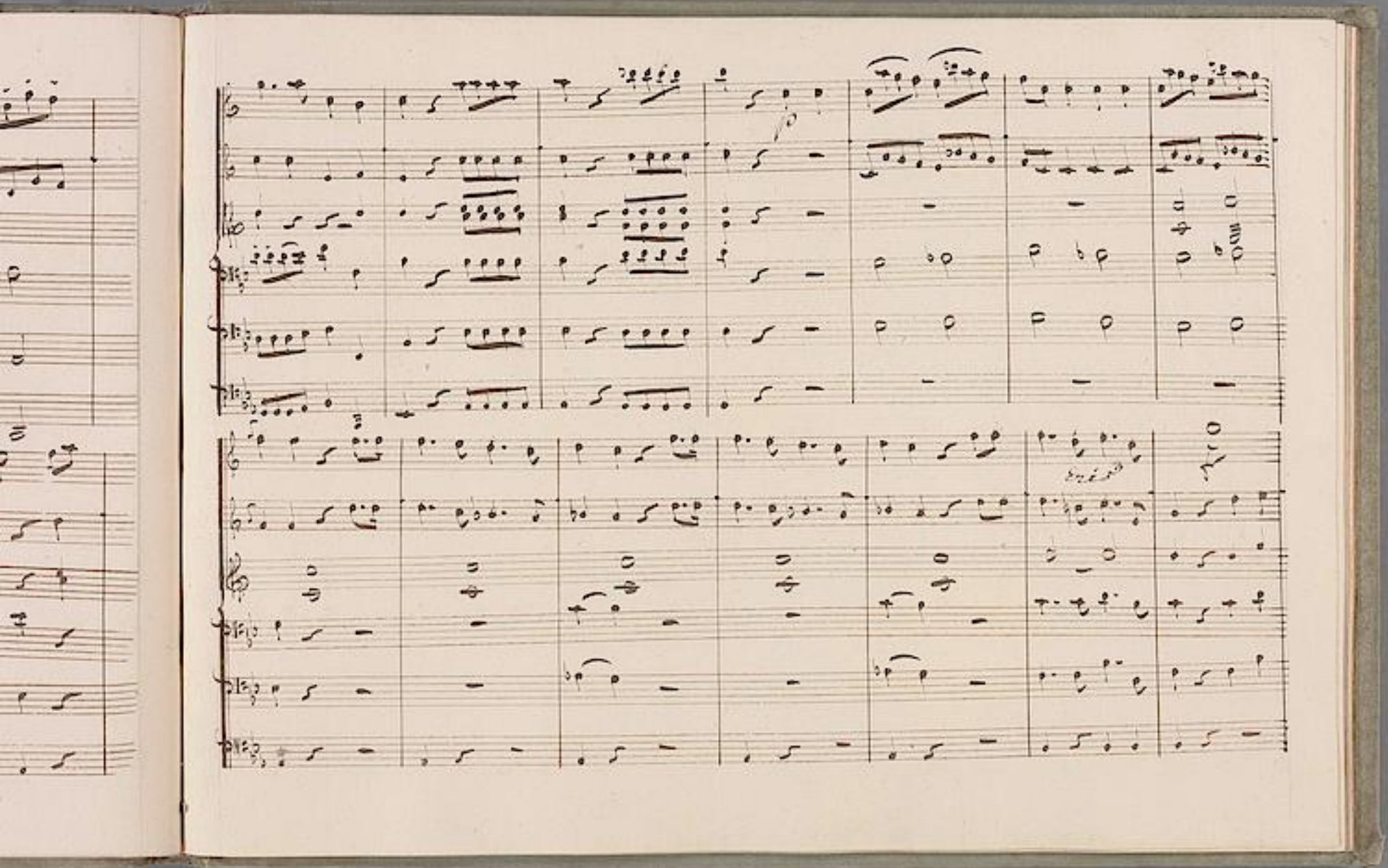


Allegro

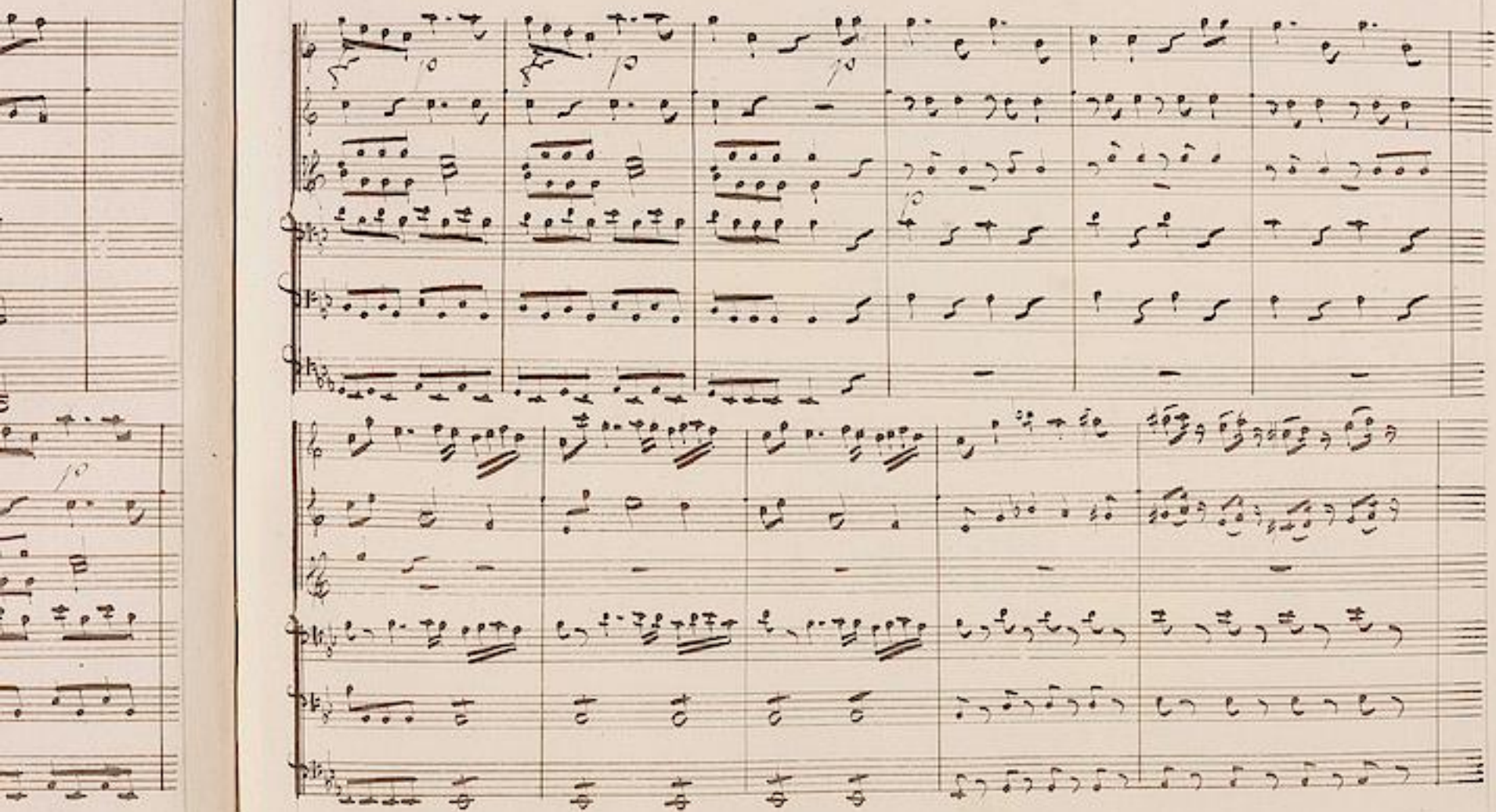


A handwritten musical score on page 20 of a manuscript. The page contains two systems of music, each with five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ligatures. The paper is aged and slightly discolored.













Handwritten musical score on two pages. The left page features a tempo marking *Andante sostenuto* in the upper left margin. The score is written for multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right page continues the musical notation.





This image shows a page of handwritten musical notation, page 25 of a manuscript. The page contains two systems of music, each with five staves. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various note values, rests, and dynamic markings, including 'pp' (pianissimo) in the third staff of the first system. The second system continues the musical piece with similar notation and dynamics. The handwriting is clear and legible, with some ink bleed-through from the reverse side visible.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a manuscript from the 18th or 19th century. The score is written in a cursive hand, and the paper shows signs of age and wear.

Continuation of the handwritten musical score on the right page. The notation continues from the left page, and the word "Andantino" is written in cursive at the bottom of the page, indicating a change in tempo.







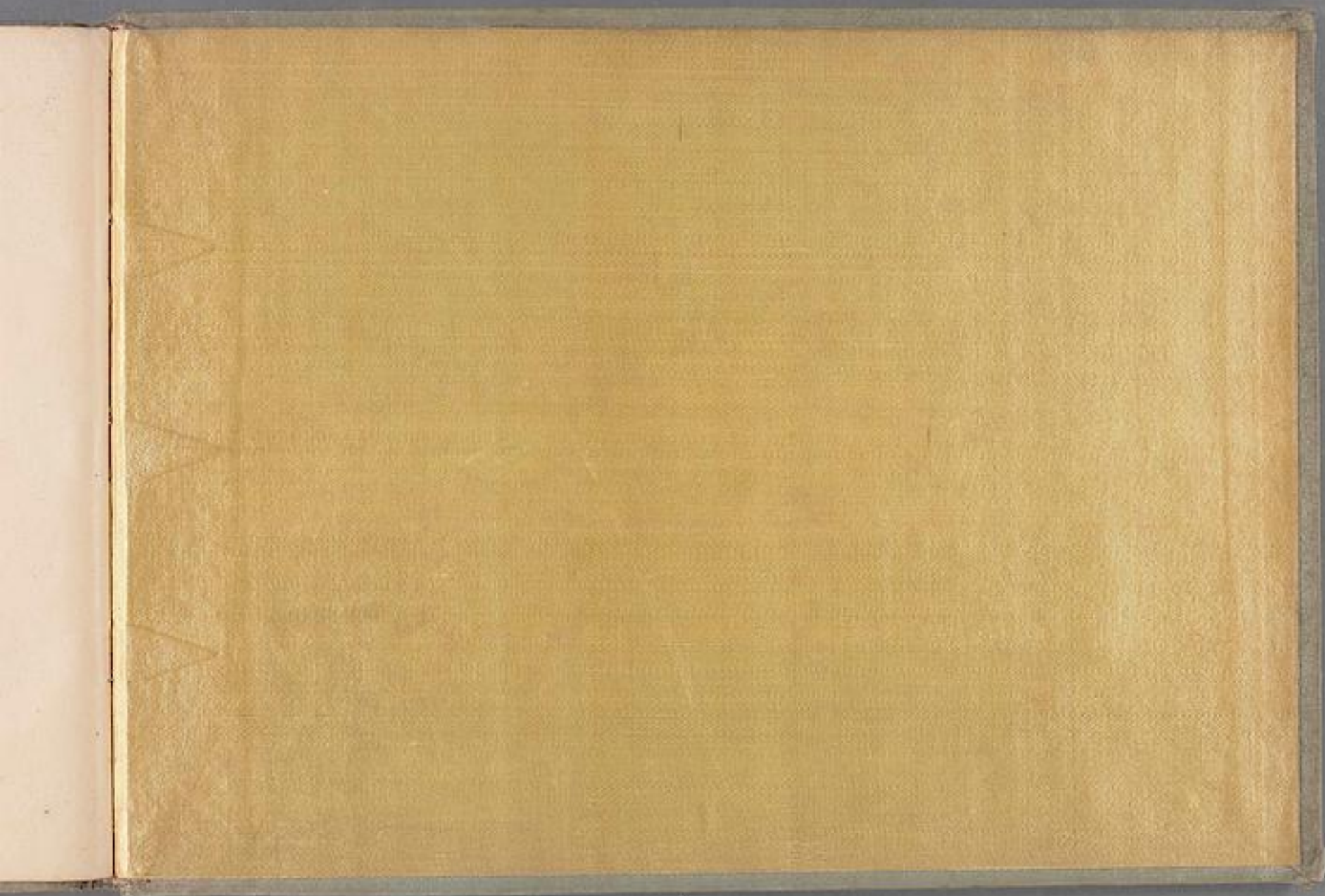


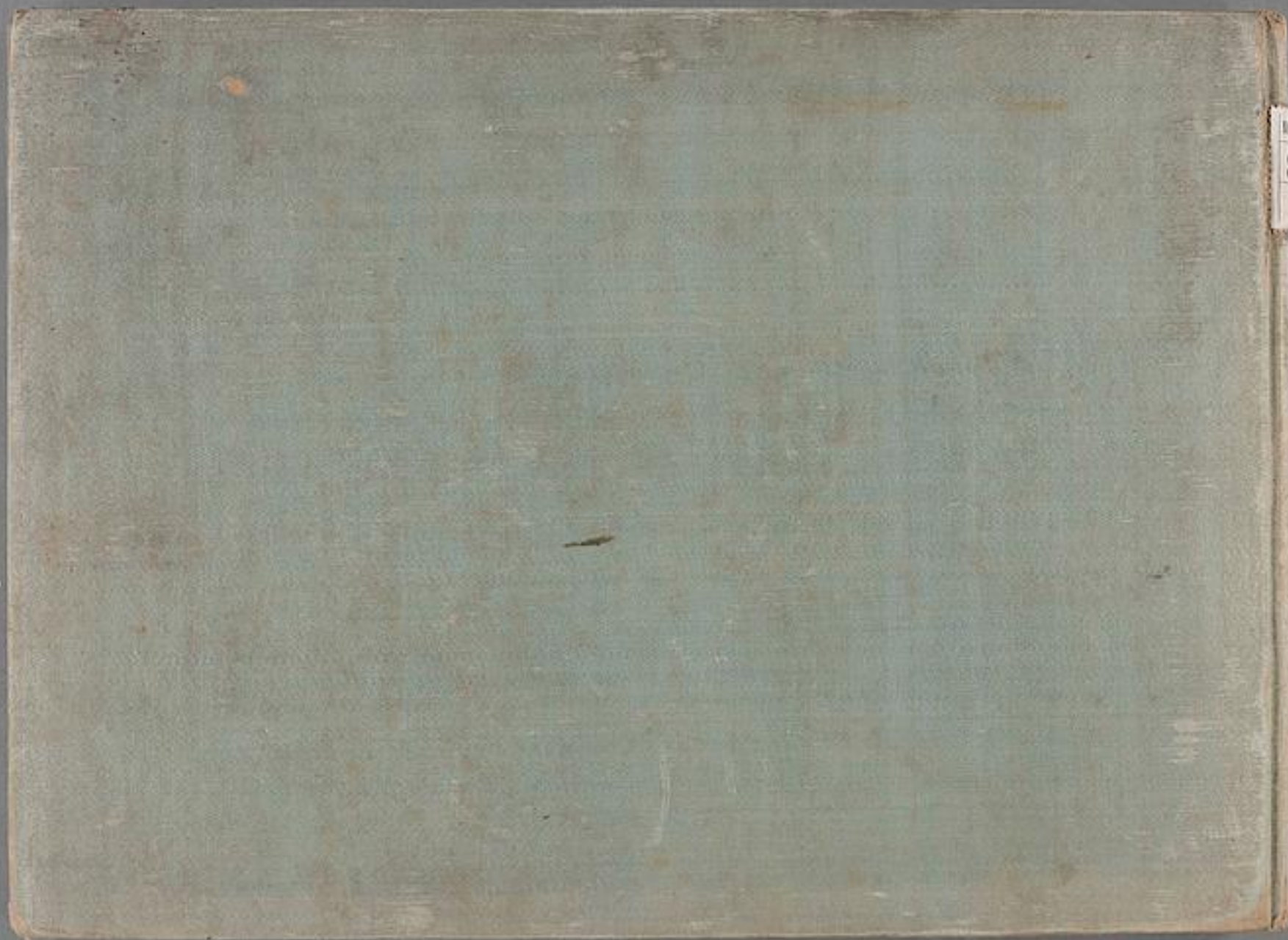


A handwritten musical score on page 28 of a manuscript. The page features two systems of staves. The upper system consists of six staves, with the first four containing musical notation and the last two being empty. The lower system also consists of six staves, with the first four containing musical notation and the last two being empty. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.









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