

Vers la Cité sainte

Octobre 2010

$\text{♩} = 90$

1 *mf* *f* *mf*

10 *p* *p* *pp*

19 *mf* *p* *mp*

22 *f* *Rall.*

24 *f* *mf* *pp* *mf* *ff*

8va *Rall.* *T°1*

Accelerando gradualmente
N=50

The musical score is written for piano in 3/4 time, with a tempo of 90 beats per minute. It consists of five systems of staves. The first system (measures 1-9) features a melody in the right hand with dynamic markings *mf*, *f*, and *mf*, and a bass line with chords. The second system (measures 10-18) includes a *Rall.* (Ritardando) and *Mysterioso Rall.* section, with dynamics *p* and *pp*. The third system (measures 19-21) is marked 'Accelerando gradualmente N=50' and shows a crescendo from *p* to *mp*. The fourth system (measures 22-23) features a *f* (forte) dynamic and a *Rall.* marking. The fifth system (measures 24-28) includes an 8va (octave) marking, a *Rall.* marking, and a *T°1* (first transposition) marking, with dynamics ranging from *f* to *ff*.

29

pp Al- le- lu- ia, *rfz* al- le- lu- ia, al- le- lu- ia, al- le- lu-

pp Basse

34

Sempre *pp*

Ténor
Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.
ia, Ton in- car- na- tion ré- demp- trice.

f

36

Rall.

Ky- ri- e e- lei- son, ky- ri- e e- lei- son, ky- ri- e e- lei son, ky- ri- e e- lei son.
Ta pas- sion et ta mort en croix.

p

38

T°

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.
S+A+B Ta ré- su- rec- tion glo- ri- euse.

mp Ténor *ff*

40

S+A+T

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.
Ton as- cen sion au- près du Père.

mp Basse *ff*

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.
L'Es- prit d'a- mour que tu nous donnes.

mf

pp al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, *pp* al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

pp al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, *pp* al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, *pp* al- le- lu- ia,

Molto rallentando

p

mf *p*

p *Rall.* *p*

55 75

rfz *p*

58

f *pp* *Rall.*

61 *Appassionato*

mf *p* *f* *rfz* *mp* *pp*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

65 *T°1 Risoluto*

mf *f* *rfz* *p*

76 *Rall. Grandioso* *Perdendosi*

p *ff* *p* *f* *mf* *f* *ppp*