

Sonata (Opus3, No.12)

for Brass Quartet

Andrea Grossi (c. 1600)

Arr. Michel Rondeau

Grave (= circa 80)

I

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



II

Allegro (♩ = circa 120)

Andrea Grossi (c.1600)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the brass section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff, Trumpet in C 1, begins with a treble clef and a key signature change from two sharps to one sharp (F#). The second staff, Trumpet in C 2, also begins with a treble clef and a key signature change from two sharps to one sharp. The third staff, Trombone, begins with a bass clef and a key signature change from two sharps to one sharp. The fourth staff, Bass Trombone, begins with a bass clef and a key signature change from two sharps to one sharp. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the brass section. The key signature is one sharp (F#), and the time signature is 4/4. The first staff, C Tpt. 1, begins with a treble clef. The second staff, C Tpt. 2, also begins with a treble clef. The third staff, Tbn., begins with a bass clef. The fourth staff, B. Tbn., begins with a bass clef. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the final four staves of the brass section. The key signature is one sharp (F#), and the time signature is 4/4. The first staff, C Tpt. 1, begins with a treble clef. The second staff, C Tpt. 2, also begins with a treble clef. The third staff, Tbn., begins with a bass clef. The fourth staff, B. Tbn., begins with a bass clef. The music concludes with various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

2/16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

Trill

III

Andrea Grossi (c.1600)

Arr. Michel Rondeau

Adagio (♩ . = circa 40)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

IV

Andrea Grossi (c.1600)

Arr. Michel Rondeau

Prestissimo (♩ = circa 160)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

V

Andrea Grossi (c.1600)
Arr. Michel Rondeau

Adagio ($\text{♩} = \text{circa } 40$)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

V

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

VI

Prestissimo (♩. = circa 92)

Andrea Grossi (c.1600)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2
7 VI

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score shows measures 16, 17, and 18 for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. In measure 16, C Tpt. 1 has a whole rest, C Tpt. 2 plays a quarter note G4, a quarter note A4, and a half note B4, Tbn. plays a quarter note G3, a quarter note A3, and a half note B3, and B. Tbn. plays a quarter note G2, a quarter note A2, and a half note B2. In measure 17, C Tpt. 1 has a whole rest, C Tpt. 2 plays a quarter note C5, a quarter note D5, and a half note E5, Tbn. plays a quarter note C4, a quarter note D4, and a half note E4, and B. Tbn. plays a quarter note C3, a quarter note D3, and a half note E3. In measure 18, C Tpt. 1 plays a quarter note F#5, a quarter note G5, and a half note A5, C Tpt. 2 plays a quarter note F#4, a quarter note G4, and a half note A4, Tbn. plays a quarter note F#3, a quarter note G3, and a half note A3, and B. Tbn. plays a quarter note F#2, a quarter note G2, and a half note A2.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for measures 19 through 21 of the piece 'The Rose Tree'. It features four staves: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 shows the C Trumpets playing a dotted quarter note followed by an eighth rest, then eighth notes. The Trombone plays a dotted quarter note followed by an eighth rest, then eighth notes. The Baritone Trombone plays a half note. Measure 20 shows the C Trumpets playing a dotted quarter note followed by an eighth rest, then eighth notes. The Trombone plays a dotted quarter note followed by an eighth rest, then eighth notes. The Baritone Trombone plays a half note. Measure 21 shows the C Trumpets playing a dotted quarter note followed by an eighth rest, then eighth notes. The Trombone plays a dotted quarter note followed by an eighth rest, then eighth notes. The Baritone Trombone plays a half note.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4
25 VI

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This image shows measures 28-30 of the musical score for 'The Rose Tree'. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 features C Tpt. 1 playing a melody of eighth and quarter notes, while the other parts have rests. In measure 29, C Tpt. 2 and Tbn. enter with a melody of eighth and quarter notes, while C Tpt. 1 has a rest. In measure 30, all four parts play a melody of eighth and quarter notes. The notation includes various note values, rests, and a key signature change in the final measure.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.