

# Christ rising again

Intavolation - Anton Höger

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The musical score is presented in a six-staff intavolation system. Above the staves, rhythmic notation is used to indicate the timing of notes. The notes themselves are placed on the staves, with some notes having stems that cross between staves. The score is divided into measures, with measure numbers 4, 8, 15, 23, 31, and 38 marked at the beginning of their respective systems. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', and 'f', representing the notes of the scale. The time signature is 4/4.

44

c	c	c	a	c	d	c	c	a	a	c	a	c	f	e	a	f	e
a	d	d	d	d	b	d	a	a	b	a	c	a	a	a	d	d	c
						a	e	c					e	c			c

52

a	c	c	b	c	a	d	a	f	f	d	c	h	f	f	e	f	e	c	e
d	c	c	a	d	d	a	d	d	d	a	c	d	c						
																			c

58

f	e	c	a	d	c	a	d	c	d	c	a	e	c	a	d	b	a	c	c	c	f	d	c
a																							

64

c	a	a	c	a	d	c	a	a	c	b	c	a	e	c	a	c	a	c	c	a	c	d	a	h
e	c																							

70

f	c	d	c	d	c	f	d	c	a	d	a	c	e	a	a	c	d	c	a	c	d	a	c	a	c	c
a	d	b	a	a	a	a	a																			

75

d	c	a	c	h	d	a	d	c	a	c	c	c	d	c	e	a	a	a	d	c	a	c	d	f	d	d	
a																											

81

a	d	a	c	d	c	a	f	c	c	d	a	a	a	a	b	a	a	c	e								

85

f	f	c	a	c	d	c	d	a	d	d	c	d	a	a	f	d	d	d	c	a	d	c	d	c	c	c	
a																											

90

δ δ δ δ	δ δ a a	a a δ c	a c δ c a	c δ
a a δ δ	a b b b	c δ δ δ	b c a c a	a b δ a
a	a	c	c c a c	e e a c

95

f a c a δ	c δ c a δ	f c δ c a a	δ c a δ c a c
a b δ a δ	δ δ a c a δ a b	a δ δ c a δ	a δ c a δ c a c
	c a c	c a c a e	a c c

99

δ c a δ c a δ c a	a a c e g h a c c	a a c δ δ a	e δ a
a a δ c a e c	a a a f h i a c c	a a a δ	c a c
		c	c

103

a a c δ δ δ	a δ c a δ δ a c δ	a f δ c
c b c a c a a	e c a δ a c e a a a	a δ c a a a

108

a f c e f	δ a a δ δ a δ	c a a a c e a a	c a c c a a a c
a a c a c a	a a	c c a c	c a δ c a a e a
	δ a	c	c

112

c h e g h c e	e c c a	a c e a c
g e a a c	e e c c	e b c b c b
	c e c c	4/4 a b e b

116

a δ a c δ f h a f δ	c δ f c δ c a	c
c a f	a a	
	c	