

Der Tod und das Mädchen

(Originaltonart)

Claudius.

Op. 7 No 3

Mäßig. (♩ = 54)

73. *pp*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

(Das Mädchen) *Etwas geschwinder*

Vor - ü - ber! ach, vor - ü - ber! geh, wil - der Kno - chen-mann! Ich

The vocal line for the girl is written on a single staff. It begins with a rest, followed by the lyrics. The melody is simple and direct, with a slight upward inflection at the end of the phrase.

pp.

bin noch jung, geh, Lie - ber! und rüh - re mich nicht an, und

The piano accompaniment for the girl's line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamics are marked *pp.*

Das erste Zeitmaß
(Der Tod)

rüh-re mich nicht an. Gib dei-ne Hand, du schön und zart Ge - bild! bin

The vocal line for Death is written on a single staff. It begins with a rest, followed by the lyrics. The melody is more complex and expressive than the girl's, with a prominent trill-like figure.

Freund, und kom-me nicht, zu stra - fen. Sei gutes Muts! ich bin nicht wild, sollst

The piano accompaniment for Death's line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamics are marked *pp* and *dim.*

sanft in mei-nen Ar-men schla - fen!

The piano accompaniment for the end of the piece features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamics are marked *pp*.