



Jailton de Oliveira

Segmentatus

for solo Double Bass

SEGMENTATUS

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Concert tuning:



♩ = 69

pp

5

ff *pizz.* *mp*

10

arco

15

ff *accel.*

20

♩ = 100

mp *mf* *f*

24

mp *f* *mp*

29

ff *staccato* *mp* *simile*

33

36

mf

39

mp *molto rall...* *détaché* *mf*

42 *a tempo*
f *mp subito*

46 *f* *rall...* *a tempo*
mf *pp*

50 *mf* *pp*

54 *f* *ff* *f*

58 *ff* *mp* *ff* *pp* *sul ponticello*

63 *f* *pp* *p* *ff*

70 *pos. normal*
mf

73 *ff* *pp* *ppp*

76 *f* *fff* *p*

79 *accel.*
mp senza cresc.

83 *a tempo* $\text{♩} = 84$

f *pp* *gliss.* *ff* *mf*

88 *mp* *f* *mp*

91 *f* *molto rall...*

94 *a tempo* *f subito* *rall...*

97 *Ad libitum* *mf*

100 *f* *mf* *sf* $\text{♩} = 60$

103 *accel.* *mp* *mf*

106 $\text{♩} = 100$ *f* *simile*

109 *ff* *p* *mf*

112 *fp* *mf* *f*

115

mp *p subito* *ff*

118

p *mf* *ff*

121

mp *mp* *ff*

124

mp *ff* *mp* *f*

127

mp *f* *mp*

130

p *cresc. poco a poco*

133

ff *mf* *mp*

136

mf *mp*

139

f *mp*

142

mf *mp*

rall. poco a poco

145 $\text{♩} = 72$ *accel.* *f* *sfz* *sfz* *sfz* *sfz*

149 *a tempo* *accel.* *sfz* *sfz* *sfz* *sfz*

153 *a tempo* *mf*

157 *poco allarg.* *pp* *ff* *mp* *pizz.* *p*

160 $\text{♩} = 56$ *arco* *mp* *f* *mp*

165 *pizz.* *mf* *mp*

170 *arco* *mp* *3*

174 *mf* *pp subito* *mf* *3*

178 *pp* *mf*

183 *f* *mp*

232 *sul pont. e sempre legato* *4* *accel...*

237 *f* *p subito* *♩ = 100*

243 *mf*

249 *pos. normal* *p cresc. poco a poco*

254 *ff*

257 *#8* *mp*

261 *alla corda* *mf*

265 *ff* *mp*

269 *ff* *mf*

273 *alla corda* *mp* *mf*

273 *alla corda* *mp* *mf*

277

281

285

288

mf *sfz* *sfz*

sfz *sfz* *ff* *sfz* *sfz* *sul D*

sfz *sfz* *pp* *cresc. poco a poco*

f *ff*

molto legato e accel.

Detailed description: This musical score is for a solo double bass piece titled 'SEGMENTATUS'. It consists of four staves of music. The first staff (measures 277-280) features a treble clef with eighth-note patterns and a bass clef with sixteenth-note chords, marked *mf* and *sfz*. The second staff (measures 281-284) continues with treble clef notes and bass clef chords, marked *sfz*, *sfz*, *ff*, *sfz*, *sfz*, and *sul D*. The third staff (measures 285-287) is in bass clef, showing a melodic line with chords, marked *sfz*, *sfz*, *pp*, and *cresc. poco a poco*. The fourth staff (measures 288-291) continues the bass clef line, marked *f* and *ff*. Dynamic markings include *mf*, *sfz*, *ff*, *pp*, *f*, and *ff*. Performance instructions include *molto legato e accel.* and *sul D*. The score ends with a double bar line.