



Jailton de Oliveira

Soneto n.1

for Symphony Orchestra

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Soneto n.1

for Symphony Orchestra

Instrumentation:

2 Flutes.....	Fl.
2 Oboes.....	Ob.
2 Clarinets in Bb *.....	Cl.
2 Bassoons.....	Bsn.
2 Horns in F *.....	Hn.
2 Trumpets in Bb *.....	Tpt.
2 Trombones.....	Tbn.
1 Harp.....	Hp.
Violins I.....	Vln.I
Violins II.....	Vln.II
Violas.....	Vla.
Cellos.....	Vc.
Double basses.....	Cb.

Duration: ca. 6'40"

*In the score, notes for Clarinets, Horns and Trumpets are written as they sound.

Instrumental Parts

Flute

SONETO Nº 1

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1 $\text{♩} = 80$ 37 *p* *mp* *accel.*

43 *a tempo* *rall.* *a tempo* 4 $\text{♩} = 100$ *fp*

52 *mf* *mf*

58 *mf* *p* $\text{♩} = 80$

63 18 4 $\text{♩} = 100$ *mf* *ff*

89 *f*

94 $\text{♩} = 80$ *div.* *f* *unis.*

100 *ff*

105 *mf* *p* 3

Flute

Soneto n.1

2

112 *ppp* *p* *ppp* *pp* *frullato*

118 *p* *legato* *I.* *2*

125 *poco accel.* *a tempo* *a 2.* *mf*

131 *I.* *II.* *I., II.* *pp* *p*

139 *pp*

145 *rall.* *unis.* *div.*

Oboe

SONETO Nº 1

Duration: ca. 6'40"

for Symphony Orchestra

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The musical score for the Oboe part of "Soneto Nº 1" is written in 4/4 time. It consists of nine staves of music, covering measures 35 to 112. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The tempo markings include *accel.* (accelerando), *a tempo*, and *rall.* (ritardando). The score also includes measure numbers (35, 41, 46, 58, 76, 89, 99, 105, 112) and rehearsal marks (I., 2, 13, 8, 5, 3, 6, 3). The key signature is one flat (B-flat).

35 I. *mp*

41 *accel.* *a tempo* *rall.* *mp* *fp*

46 *a tempo* *mf* *mf*

58 *mf* *p* *div.* *mf*

76 *unis.* *mf* *ff*

89 *f*

99 *ff*

105 *mf* *p*

112 *ppp* *p* *ppp*

Oboe

Soneto n.1

2

124 *p* legato *poco accel.* -----

129 *a tempo*
a 2 *mf* I. II. *pp*

136 I., II.

143 *unis.* *pp* *rall.* ----- 2

Clarinet in B $\flat$

SONETO N $^{\circ}$ 1

Duration: ca. 6'40"

for Symphony Orchestra

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37 $\text{♩} = 80$ *p* *mp* *accel.*

43 *fp* *a tempo* *rall.* *a tempo* 5 $\text{♩} = 100$ 2

53 *mf* *mf* *mf* 3

59 3 *p* $\text{♩} = 80$ 16 *mf*

81 5 $\text{♩} = 100$ *ff* 3

91 5 *div.* *f* $\text{♩} = 80$

101 *unis.* *ff* *mf*

107 2 *p* *ppp* *p* *ppp* 6 3

Clarinet in B $\flat$

Soneto n.1

2

124 I. *p legato* *poco accel.* -----

129 *a tempo*
mf a 2, I. II. *pp*

137 I., II. *ppp* *pp*

143 *unis.; frullato* *pp* *rall.* ----- 2

Bassoon

SONETO Nº 1

Duration: ca. 6'40"

for Symphony Orchestra

Jailton de Oliveira

37 $\text{♩} = 80$ *p* *mp* *fp* *accel.* *a tempo*

44 *rall.* *a tempo* *div.* $\text{♩} = 100$ *pp*

53 *p* *mp*

58 *unis.* $\text{♩} = 80$ *p*

63 14 7 $\text{♩} = 100$ *mf* *f* *div.*

90 *unis.* *f*

96 $\text{♩} = 80$ *f*

103 *ff* *mf* *p*

109 2 6 4 *ppp* *p* *ppp*

Bassoon

Soneto n.1

2

125 I. *poco accel.* -----
p legato

129 *a tempo*
a 2 , I. II.
mf *pp*

137 I., II.
ppp *pp*

143 I. *rall.* ----- 2

pp

Detailed description: This musical score is for the Bassoon part of 'Soneto n.1'. It consists of four staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff (measures 125-128) begins with a first ending bracket labeled 'I.' and a dynamic of 'p'. The tempo is marked 'poco accel.' with a dashed line. The second staff (measures 129-136) starts with a dynamic of 'mf' and a tempo change to 'a tempo a 2'. It features first and second endings labeled 'I.' and 'II.' with a dynamic of 'pp'. The third staff (measures 137-142) continues with first and second endings labeled 'I., II.' and dynamics of 'ppp' and 'pp'. The fourth staff (measures 143-144) begins with a dynamic of 'pp' and ends with a first ending bracket labeled 'I.' and a tempo change to 'rall.' with a dashed line, followed by a second ending bracket labeled '2'.

Horn in F

SONETO Nº 1

Duration: ca. 6'40"

for Symphony Orchestra

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45 5 11 4

chiuso
pp

67 *aperto*
p

72 4 *mf*

81 6 4 6 80 *f*

100 *ff*

106 2 *chiuso*
mf *p* *ppp* *p*

113 *ppp* *p*

119 *div. ; aperto*
pp

126 *poco accel.* *a tempo* *unis.* 19
mf

Trumpet in B $\flat$

SONETO N $^{\circ}$ 1

Duration: ca. 6'40"

for Symphony Orchestra

Jailton de Oliveira

1 = 80 45 5 1 = 100 11 1 = 80 4 *p*

67 *pp*

72 8 3 *mf*

87 1 = 100 4 6 *div.* = 80 *f*

100 *unis.* *ff*

106 3 *con sordino (straight)* *mf* *p* *ppp* *p*

114 *ppp* *p*

120 *poco accel. - - - - -* *div.; senza sord.* 2 *pp*

127 *a tempo* *unis.* *mf* 19

Trombone

SONETO Nº 1

Duration: ca. 6'40"

for Symphony Orchestra

Jailton de Oliveira

Sheet music for Trombone, Soneto Nº 1, for Symphony Orchestra by Jailton de Oliveira. The score is written in bass clef with a key signature of one flat (Bb) and a 4/8 time signature. The music is divided into measures with various dynamics and articulations.

Measures 1-4: $\text{♩} = 80$ 45, 5, $\text{♩} = 100$ 11, $\text{♩} = 80$ 4. Measure 5: *div.* *pp*.

Measure 67: *mf*.

Measure 72: *mf*, *unis.*, 9, 2.

Measure 87: $\text{♩} = 100$ 4, 5, $\text{♩} = 80$, *f*.

Measure 101: *ff*, *mf*.

Measure 107: *p*, *div.*, *p*.

Measure 120: *pp*.

Measure 126: *poco accel.*, *a tempo*, *mf*, *unis.*, 19.

Harp

SONETO Nº 1

Duration: ca. 6'40"

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45 $\text{♩} = 80$
mf espress.

51 $\text{♩} = 100$
p marcato *mp* *mf*

56 *f*

61 $\text{♩} = 80$
mp *mf* *pp bisbigliando* *mp*

69 $\text{♩} = 80$
mp *bisbigliando* *mf* *f* *p*

Harp

Soneto n.1

2

76 10 $\text{♩} = 100$
ff marcato

90 6 $\text{♩} = 80$
f

101 *ff* *mf* *p*

108 12 *mf* *p*

125 *poco accel.* *a tempo*
mf

131 6 *p* 8

Violin I

SONETO Nº 1

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div. en 4

$\text{♩} = 80$

pp

pp

div. en 2

ppp

p

ppp

p

unis.

mp

pp

mp

div.

mp

Violin I

Violin I score for Soneto n.1, measures 36 to 113. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamics, articulations, and performance instructions.

Measures 36-40: *unis.* (unison), *acc.* (accelerando), *a tempo*, *div.* (divisi), *fp* (fortissimo piano), *rall.* (rallentando).

Measures 41-44: *mf* (mezzo-forte), *fp* (fortissimo piano), *a tempo*, *unis.* (unison), *mf* (mezzo-forte), *fp* (fortissimo piano), *♩ = 100* (quarter note = 100 bpm), *3* (triple).

Measures 45-53: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *3* (triple), *3* (triple).

Measures 54-60: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *3* (triple), *♩ = 80* (quarter note = 80 bpm), *p* (piano), *sul ponticello* (on the bridge), *p* (piano).

Measures 61-68: *pos. normal* (normal position), *11* (11 measures), *mf* (mezzo-forte).

Measures 69-75: *♩ = 100* (quarter note = 100 bpm), *ff* (fortissimo), *5* (5 measures).

Measures 76-84: *div.* (divisi), *f* (forte), *♩ = 80* (quarter note = 80 bpm), *ff* (fortissimo).

Measures 85-95: *unis.* (unison), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *13* (13 measures), *30* (30 measures).

Violin II

SONETO Nº 1

Duration: ca. 6'40"

for Symphony Orchestra

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Violin II score for *SONETO Nº 1* by Jailton de Oliveira. The score is in 4/4 time and consists of 54 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 80$ at the beginning and $\text{♩} = 100$ at measure 45. The score includes various dynamics and articulations:

- Measures 1-5: ppp , *div.*, *poco*
- Measures 10-16: *unis.*, ppp , *p*
- Measures 17-20: *mp*, *pp*, *mp*
- Measures 21-27: *mp*, *pp*, *pp*
- Measures 28-32: *mp*, *pp*
- Measures 33-39: *mp*, *fp*, *acc.*, *a tempo*, *div.*, *rall.*
- Measures 40-44: *mf*, *fp*, *a tempo*, *unis.*
- Measures 45-50: *mf*, *fp*, $\text{♩} = 100$, *3*
- Measures 51-54: *mf*, *mf*, *mf*, *3*

Violin II

Soneto n.1

2

61 *p* *mf* *pizz.* *arco* *p*

67 13

85 *mf* *ff* *f* *div.*

97 *mf* *p* *ppp*

103 *ff* *mf* *p* *div.* *ppp*

109 *p* 8 30

Viola

SONETO Nº 1

Duration: ca. 6'40"

for Symphony Orchestra

Jailton de Oliveira

80 10

pp

15

p

21

mp *mp* *pp*

27

mp

34

mp

40

accel. *a tempo* *rall.*

fp

45

a tempo

mf *fp*

80 3

54

mf *mf* *mf*

60

p *mf* *pizz.*

Viola

Soneto n.1

2

66 *arco*
p

72 14 *mf* *ff* *f*

97 *ff*

105 *mf* *p* *ppp* *p* 2

114 *pizz.* *p* *mf* 30

The musical score is written for Viola in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 66-71) is marked *arco* and *p*. The second staff (measures 72-76) includes a tempo marking of 14, a dynamic of *mf*, a fortissimo *ff* section, and a forte *f* section. The third staff (measures 77-86) features a tempo marking of 80 and a fortissimo *ff* section. The fourth staff (measures 87-96) shows dynamics of *mf*, *p*, *ppp*, and *p*, with a measure count of 2 at the end. The fifth staff (measures 97-114) is marked *pizz.* and *p*, with a dynamic of *mf* and a measure count of 30 at the end.

Cello

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17 $\text{♩} = 80$ *p* *div.* *mp*

24 *unis.* *pp* *mp* *pp* *mp*

30 *fp* *fp* *p* 3

40 *accel.* *mp* *fp* *a tempo* *rall.*

46 *a tempo* *mf* *fp* $\text{♩} = 100$ 2 *div.* *p*

54 *mp*

58 *unis.* 3 *p*

62 $\text{♩} = 80$ *div.* *pp* *pizz.; unis.* *p*

69 *arco; div.* *mp* *mf* *f* *p*

Cello

Soneto n.1

2

76 10 *unis.* *mf* *div.* *f* = 100

90 4 *unis.* *f* = 80

100 *ff* *mf* *p*

108 *pizz.* *p*

115 *mf* 30

Double bass

SONETO Nº 1

Duration: ca. 6'40"

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80 26

mp

32 *fp* *fp* *p* *accel.*

42 *mp* *fp* *a tempo* *rall.*

46 *a tempo* *mf* *fp* *mp* *100 4*

56

61 *p* *3* *80* *div.* *pp* *pizz.; unis.* *p*

67

71 *arco; div.* *mp* *mf* *f* *p* *9*

85 *unis.* *mf* *100 3* *f* *4*

Double bass

Soneto n.1

2

96 $\text{♩} = 80$

f *ff*

106 *pizz.*

mf *p* *p*

114 *mf* 30