# Georg Gerson (1790-1825) 

# Quartetto $\mathbf{1 0}^{0}$ <br> für 2 Violinen, Viola \& <br> Violoncello 

## G. 8

## Score <br> (Contemporized)

Edited by<br>Christian Mondrup

Quartetto $1^{\circ}$ für 2 Violinen, Viola \& Violoncello











|  | .. | - | Fere |
| :---: | :---: | :---: | :---: |
|  | $\cdots$ | ? ? | $\square$ |
| 者.: | $\cdots$ | . | . $\quad . .$. |
| .... | . . . | $\cdots$ | $\cdots$ |




Menuetto




Adagio


(2)





Rondo Allegretto






## Critical notes

This score is the first modern edition of "Quartetto $1^{\circ}$ für 2 Violinen, Viola \& Violoncello" by the Danish composer "Georg Gerson" (1790-1825). The composition is dated November, 1807.
The source is:
MS "Partiturer No. 1", "George Gersons samling: mu 7105.0963 C II, 6b", a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. IX-XXV in "Partiturer No. 1", "George Gersons samling: mu 7105.0963 C II, 6b".
In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson's string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, 'contemporized' score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.
When a slurred phrase obviously starts with tied notes the tie is often omitted: In the modern edition the tie has been added: (G.41, String Quintet, movement 1, V11. bar 55-56.)
Performance indications within brackets and dashed ties and slurs have been added by the editor.

## Allegro

| Bar No. | Part | Note No. | Comment |
| :--- | :--- | :--- | :--- |
| 4 | V11 | 5 | Accidental q missing in $M S$. |
| 16 | Vcl | 5 | Accidental \& missing in $M S$. |
| $29-42$ | Vl2-Vcl |  | The performance indication "Ganze Noten" in $M S$, a string instrument term? |
| 34 | Vcl | 3 | Accidental \# missing in $M S$. |
| 40 | Vcl | 2 | The note is wiped off in $M S$. |
| 81 | Vcl | 5 | Accidental q missing in $M S$. |
| 103 | V11 | 12 | Accidental \& missing in $M S$. |

## Adagio

| Bar No. | Part | Note No. | Comment <br> 17 |
| :--- | :--- | :--- | :--- |
| V11 |  | Slur ends on note 3 in $M S$. |  |
| 52 | V11 | 2 | No tie start in $M S$. |
| 53 | V11 | 1 | Slur ending in $M S$. |

## Rondo Allegretto

| Bar No. | Part | Note No. | Comment |
| :--- | :--- | :--- | :--- |
| 15 | V11 | 1 | F\#6 in $M S$. |
| 15 | V11 | 8 | Accidental \# missing in $M S$. |
| 16 | V11 | 2 | Glissando in $M S$ ? |
| $22-23$ | Vla |  | Bar 22 note $1-$ bar 23 note 1: consecutive unisons with V12 |
| 35 | V12 | 3 | Accidental $b$ missing in $M S$. |
| 40 | Vla | 3 | Accidental $b$ missing in $M S$. |
| 51 | Vla | 4 | Accidental $b$ missing in $M S$. |
| 60 | Vcl | 1 | Note head cut off in $M S$. |
| 84 | Vcl | 1 | Dynamics and fermata invisible in $M S$. |

