

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE
10 MORCEAUX CHOISIS
de
GADE _ HARRADEN _ HENSELT _ JUNGSMANN _ RÉGIS _ SCHUMANN _
SPOHR _ VOLKMANN _ WEKERLIN _ MILTON _ WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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THE MERRY PEASANT AND POPULAR SONG.

N^o 6.

Allegretto.

R. Schumann.

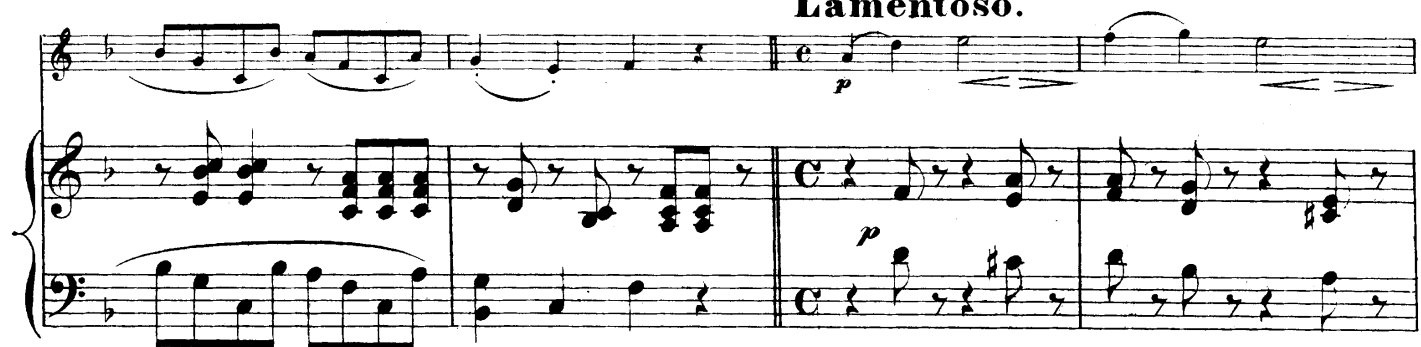
Violon, ou Flûte,
ou Violoncelle.

PIANO.

The musical score is written for Violon, Flute, or Violoncelle (melody) and Piano (accompaniment). The tempo is Allegretto. The piano part begins with a forte (f) dynamic. The score is written on four systems of staves, with the melody on a single staff and the piano accompaniment on a grand staff (treble and bass clef). The melody is simple and folk-like, while the piano accompaniment is more complex, featuring chords and moving lines in both hands. The piece concludes with a final cadence.



The first system of musical notation consists of three staves. The top staff is a single melodic line in a treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. It features flowing sixteenth-note passages in the right hand and more rhythmic, chordal accompaniment in the left hand.

Lamentoso.

The second system of musical notation continues the piece. It features a change in tempo and mood indicated by the 'Lamentoso.' marking. The music becomes more somber and slower. The piano part includes some chords marked with a 'p' (piano) dynamic.



The third system of musical notation shows a continuation of the 'Lamentoso' section. The piano part features some chords marked with a 'fp' (fortissimo piano) dynamic, indicating a moment of increased intensity.



The fourth system of musical notation continues the 'Lamentoso' section. It features a change in tempo and mood indicated by the 'Lamentoso.' marking. The music becomes more somber and slower. The piano part includes some chords marked with a 'p' (piano) dynamic.



The fifth system of musical notation concludes the 'Lamentoso' section. It features a change in tempo and mood indicated by the 'Lamentoso.' marking. The music becomes more somber and slower. The piano part includes some chords marked with a 'fp' (fortissimo piano) dynamic, indicating a moment of increased intensity.

This musical score page contains five systems of music, each with a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system shows a change in the piano part's texture. The fourth system includes a crescendo (*cresc.*) marking. The fifth system concludes with a forte (*f*) dynamic and a final cadence.

f

f

cresc.

f

cresc.

f

THE MERRY PEASANT AND POPULAR SONG.**No. 6.****VIOLONCELLO.**

R. Schumann.

Allegretto.

3

**Lamentoso.**