

MUSIQUE DE TABLE.

Fondamento.

i.

Troisième Production. Fondamento.

Ouverture.

The image shows a handwritten musical score for an overture. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento" at the beginning and "Lento" at the end. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and ornaments. Above the notes, there are extensive fingerings, often written as numbers 1-5, sometimes with additional markings like "4 1/2" or "4 3/4". The score is densely packed with musical notation and fingerings, indicating a complex and technically demanding piece.

Fondamento.

This page of musical notation is titled "Fondamento" and contains several exercises and pieces. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The exercises include:

- Dergerie.** A piece marked "Un peu vivement." (Un poco vivace) starting at measure 19. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Allegretto.** A piece marked "Allegretto" starting at measure 23. It features a more moderate tempo with a mix of eighth and sixteenth notes.
- Softilons.** A piece marked "Softilons" (likely "Softilons" or "Softilons") starting at measure 25. It features a slower tempo with a focus on sustained notes and a few ornaments.

The page is filled with musical notation, including notes, rests, and various ornaments. The exercises are numbered with measure numbers (19, 23, 25) and include various musical symbols such as slurs, ties, and dynamic markings.

Fondamento.

This page contains a handwritten musical score for guitar, titled "Fondamento." The score is organized into several systems of staves:

- System 1:** Three staves of music. The first two staves contain melodic lines with various fingerings (e.g., 1, 2, 3, 4, 5, 6) and accents. The third staff contains a bass line with chords and fingerings.
- System 2:** Two staves. The top staff continues the melodic line. The bottom staff is a guitar tablature with numbers (0-7) and includes the instruction "Tenerie." written above it.
- System 3:** Two staves. The top staff continues the melodic line. The bottom staff is a guitar tablature with numbers and includes the instruction "Bastinado" written above it.
- System 4:** Two staves. The top staff continues the melodic line. The bottom staff is a guitar tablature with numbers and includes the instruction "Tres vite." written above it.
- System 5:** Two staves. The top staff continues the melodic line. The bottom staff is a guitar tablature with numbers and includes the instruction "Mouet." written above it.

The score concludes with a double bar line and repeat signs at the end of the final system.

QUATUOR, Fondamento.

The musical score is divided into four systems, each containing three staves. The first system is marked *Allegro.* and the second *Allegro. 5.*. The third system is marked *Dolce.* and the fourth *Allegro.*. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and is heavily annotated with fingerings (numbers 1-5) and other performance instructions. The notation includes various note values, rests, and dynamic markings.

Fondamento.

The first system consists of three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with numerous fingerings (e.g., 6, 5, 6, 6, 4, 3, 5, 5, 6, 5, 6) and dynamic markings like *ff*. The middle and bottom staves are in bass clef and provide harmonic accompaniment with similar fingerings and dynamics.

The second system begins with a new section titled "CONCERTO" in a larger, stylized font. The music continues on three staves, maintaining the same key signature and tempo. Fingerings and dynamics are consistent with the first system.

The third system continues the musical piece on three staves. The notation includes various rhythmic values and fingerings, with dynamic markings such as *ff* and *f*.

The fourth system shows further development of the musical theme on three staves. It includes complex rhythmic patterns and detailed fingering instructions.

The fifth system concludes the piece on three staves. The tempo is marked as "Allegro." at the bottom left of this system. The notation features a mix of eighth and sixteenth notes with specific fingerings.

Allegro.

Fondamento.

This page contains a handwritten musical score for a piece titled "Fondamento." The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid passages, likely for a piano or organ. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *f.* (forte) and *Grave.* (grave) are present. A section of the score is marked *Vivace* and includes a 12/8 time signature. The piece concludes with a double bar line and repeat dots. The handwriting is in black ink on aged paper.

Fondamento.

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. Numerous fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

The TRIO section begins on the eighth staff. It features a change in key signature to one flat (B-flat) and a 3/4 time signature. The tempo is marked with a 'T' and 'R' above the staff. The music continues with similar rhythmic patterns and includes fingerings.

The Andante section begins on the ninth staff. The tempo is marked 'Andante' with a '3' and '7' above the staff, indicating a 3/7 time signature. The music is slower and features a more complex rhythmic pattern with many beamed notes. Fingerings are clearly marked throughout.

The tenth staff continues the Andante section. It maintains the 3/7 time signature and the complex rhythmic texture. The music includes various fingerings and articulation marks.

The eleventh staff continues the Andante section. It features a mix of eighth and sixteenth notes with specific fingerings indicated above the staff.

The final section of the score is on the twelfth staff. It begins with a forte 'f' dynamic marking. The music concludes with a double bar line and a final cadence.

Fondamento.

This page contains a handwritten musical score for a piece titled "Fondamento." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning and "Largo" later in the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance markings such as "ff" (fortissimo) and "f" (forte). The notation includes slurs, ties, and dynamic markings. The score is densely written with many notes and rests, and includes some handwritten annotations and corrections.

Fondamento.

Vivace.

The main musical score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The music is highly technical, featuring rapid sixteenth-note passages and complex fingering patterns. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have asterisks (*), possibly indicating accents or specific articulations. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. The notation is dense and detailed, typical of a technical exercise or a demanding piece of music.

Oboe.

SOLO.

The Oboe Solo section consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Vivace'. The first staff starts with a dynamic marking of *mp.* (mezzo-piano). The music is melodic and expressive, with a focus on phrasing and dynamics. Fingerings are indicated by numbers 1-5. The second staff continues the melodic line, maintaining the same key signature and tempo. The notation includes various note values and rests, with some notes marked with accents or slurs.

Fondamento.

This image shows a handwritten musical score for guitar, titled "Fondamento." The score is written on seven systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by a steady eighth-note rhythm in the bass line and a more melodic line in the treble. Numerous fingering numbers (1-5) are written above and below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Pizz." is written above the first measure of the sixth system. The notation is dense and detailed, typical of a guitar-specific manuscript.

Fondamento.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with various chords and some accidentals. Fingering numbers (1-5) are written below the notes.

The second system continues the piece with similar notation. The upper staff has a melodic line with slurs and the lower staff has a bass line with chords and fingering. The key signature remains one flat.

The third system features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking 'f.' (forte) is present in the lower staff. Fingering numbers are visible throughout.

The fourth system shows the continuation of the musical piece. The notation includes slurs, ties, and various fingering numbers in both staves.

The fifth system contains melodic and bass lines with slurs and ties. Fingering numbers are clearly marked below the notes.

The sixth system concludes the piece on this page. It features melodic and bass lines with slurs, ties, and various fingering numbers. The notation is dense with sixteenth notes and rests.

Fondamento.

This page contains six systems of handwritten musical notation for guitar. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line and guitar tablature. The tablature includes numbers 0-7 and symbols like 'tr' for trills. The first system is in 2/4 time. The second system is in 3/4 time. The third system is in 3/8 time and includes the instruction 'Tempo giust.'. The fourth system is in 2/4 time. The fifth system is in 2/4 time. The sixth system is in 2/4 time and includes the signature 'D. Cigno.' at the end.

Fondamento.

14.

This page contains a handwritten musical score for a piece titled "Fondamento." The score is organized into ten systems, each consisting of two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is written in a style characteristic of 18th-century manuscript notation, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation includes numerous accidentals (sharps and flats) and trills, which are indicated by a 'tr' symbol. Fingerings are clearly marked with numbers 1 through 5. The piece concludes with a double bar line and repeat dots at the end of the final system.

Fondamento. CONCLUSION.

The main musical score consists of eight staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef with a 'Pizzicato' marking. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and includes various musical symbols like accents and slurs. The piece concludes with a double bar line on the eighth staff.

FINE.

Below the 'FINE' marking, there are several empty musical staves, including a treble clef staff and a bass clef staff, which are not filled with music.

Table de ceux, qui ont souscrit à cet ouvrage.

Exemplaires. **A.**
 1. Mr. Appel. Prensbourg.
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 Lutheriens à Augsbourg.
 -- Mad^{lle} Auguste. Paris.
 -- Mr. Jean von Axen. Hambourg.

Exemplaires.
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 -- Mr. Boehm Ludovigsbourg.
 -- Mr. de la Boishiere, Tresorier des
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B.
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 -- Mr. Barckhausen, Secrétaire Hamb.
 -- Mr. Bauer. Paris.
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 -- Mr. Behaghel. Francfort sur le Mein.
 -- Mr. Freder. Behrens. Hamb.
 -- Mr. George Behrmann. Hamb.
 -- Mr. Bensen. Glückstadt.
 -- Mr. Bentz. Augsb.
 -- Mr. F. Berendt. Hamb.
 -- Mr. Penny von den Berquen.
 Francf. sur le Mein.
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 et Envoyé extraordinaire de Sa Ma-
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 neur general des Duchés de
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 nach. Eisenach.
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 Paris.
 - S. A. S. Mgr. le Duc de Holstein.
 Eutin.

F.

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 - Mr. Foerster. Menzebourg.
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G.

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- Mr. George Jenquel. Hamb.

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- Mr. Kistner, Docteur. Francs. sur le Mein.
- Mr. de Knesbeck. Berlin.
- Mr. Jean Philip Köhler. Hamb.
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P.
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R.
- Mr. Quantz. Dresde.

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- Mad^{lle} Rhode. Francs. sur l'Oder.
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Exemplaires.

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S

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