

Gregor Peters-Rey

Impromtu op. 9a

für Tenorblockflöte und Klavier
for Tenor Recorder and Piano

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IMPROMTU

für Tenorblockflöte und Klavier

Gregor Peters-Rey

op. 9a (1985/ rev. 2004)

Andante sostenuto (♩ ca. 56)

Musical score for the first system. The tenor recorder part starts with a measure in 2/4 time, key signature of two flats. It consists of a single note followed by a sixteenth-note pattern. The piano part has two staves: treble and bass, both in 2/4 time and two flats. The piano part remains silent throughout this section.

legato sempre

Musical score for the second system. The tenor recorder part begins with a measure in 3/4 time, followed by 2/4 time, then 3/4 time again. It features various rhythmic patterns including sixteenth-note groups and grace notes. The piano part follows a similar pattern of 3/4, 2/4, 3/4 time signatures. Dynamic markings include "tr" (trill) and "trem."

Musical score for the third system. The tenor recorder part starts with a measure in 3/4 time, followed by 2/4 time, then 3/4 time again. It includes a trill over three measures and a sixteenth-note pattern. The piano part follows a similar pattern of 3/4, 2/4, 3/4 time signatures. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

9

3/4

tr

tr

tr

2/4

10

tr

tr

tr

tr

trem.

2/4

12

tr

tr

tr

tr

tr

p

Fine

2/4

3/4

2/4

3/4

p

Fine

15 più mosso (ca. 90)

pianissimo (sf) *mf* agitato e stretto, cresc. molto

18 Tempo I

f marcato

Tempo I

m.s. *ff* *mf* sub.

Rit.

19

Rit.

21

ff

f cresc. sempre

poco a poco più agitato

V V V

24

26

ff

280. --->

28 **Tempo I**

dolce

30

31

poco più mosso

32

poco più mosso

2/4

3/4

2/4

2/4

6

6

6

6

6

34

2/4

3/4

2/4

3/4

2/4

3

3

3

3

3

2/4

2/4

2/4

2/4

6

6

6

6

6

37

2/4

2/4

2/4

2/4

3

3

3

3

3

3

ritardando

2/4

2/4

2/4

2/4

6

6

6

6

6

6

ritardando

40

più mosso (ca. 80)

43

pp

3

6

Tempo I

ppp

3

Tempo I

Musical score for piano, page 10, measures 46-47. The score consists of three staves. The top staff uses treble clef and 4/4 time, starting with a key signature of one flat. It features eighth-note patterns with grace notes. The middle staff also uses treble clef and 4/4 time, with a key signature of one flat. It includes sixteenth-note patterns with grace notes. The bottom staff uses bass clef and 4/4 time, with a key signature of one flat. It shows sustained notes and rests. Measure 46 ends with a repeat sign and a three-measure bracket. Measure 47 begins with a repeat sign and continues the patterns from measure 46.

48

cresc. sempre

51

cresc. sempre

54

56

ff

ff

ff

8va bassa

57

p

p

p

59

f sub.

f sub.

f sub.

D.C. al Fine

D.C. al Fine