

Concerto in D (TWV 53:D2)

for Trumpet, 2 Oboes, Strings & Continuo

Violin I

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

12

19

25

35

44

64

70

80

85

92

II

Violins 1-2

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 50

Violin I

Violin II

Violin I and Violin II staves. Key signature: two sharps (F# and C#). Time signature: common time (C). Measures 1-3. Violin I and II play in unison. Measure 1: quarter rest, quarter note F#4. Measure 2: quarter rest, quarter note A4. Measure 3: quarter note B4, quarter note A4, eighth note G#4, eighth note F#4, quarter rest.

Vln. I

Vln. II

Violin I and Violin II staves. Measure 4: Violin I has a four-measure rest starting at measure 4. Violin II plays: quarter note F#3, quarter note A3, eighth note G#3, eighth note F#3, quarter rest. Measure 5: Violin I continues with rest. Violin II plays: quarter note A3, quarter note B3, eighth note A3, eighth note G#3, quarter rest. Measure 6: Violin I continues with rest. Violin II plays: quarter note F#3, quarter note E3, eighth note D#3, eighth note C#3, quarter rest. Trills (tr) are marked above the final notes of both staves in measure 6.

Vln. I

Vln. II

Violin I and Violin II staves. Measure 7: Violin I has a four-measure rest starting at measure 7. Violin II plays: quarter note F#3, quarter note A3, eighth note G#3, eighth note F#3, quarter rest. Measure 8: Violin I continues with rest. Violin II plays: quarter note E3, quarter note D#3, eighth note C#3, eighth note B2, quarter rest. Trills (tr) are marked above the final notes of both staves in measure 8.

Movt. III - Tacet

IV

Violin I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 71$

2

6

12

18

29

38

42

47

53

61

69

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