

II. Gloria

Violin 1

from the *Heiligmesse*,
Hob. XXII:10

Franz Joseph Haydn (1732–1809)
ed. David Galvin

Vivace

f *simile*

6

11 *p* *simile*

17

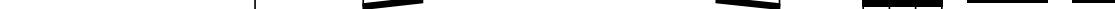
23

28

34 *f* *p*

40 *f*

45



49

Musical notation for measure 49. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line is a simple accompaniment of eighth notes.

52

52

56

59



62

Musical notation for measure 62. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, including triplets, and ends with a quarter rest.