

Duo 1

(orig. C-Dur)

Carl Stamnitz
op.18 / 1

Bearbeitung für 2 Gitarren
Anton Höger

Maestoso

Git. 1

8 *f* *p*

6

11

15

19

22

24

8 *f* *p* *f* *p* *f* *p* *f* *p*

2
28

p

33

f *f* *p*

38

f 3 3 3 3 *p*

42

f 3 3 3 3

46

tr

51

tr *p*

55

58

tr *f* *p*

63

68

f *p*

74

79

f

82

85

p *f*

Minuetto grazioso

90

p

97

f *p*

4
104



107



113



119



126



130



133



138



Rondo

144

p

Musical staff 144-148: Treble clef, 8/8 time signature, key signature of two sharps (F# and C#). The staff begins with a repeat sign. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the staff.

149

f

Musical staff 149-153: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff.

154

Musical staff 154-158: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

159

p

Musical staff 159-163: Treble clef, 8/8 time signature, key signature of two sharps. The music features a trill (*tr*) at the beginning and four triplet markings (*3*) over the final four measures. A dynamic marking of *p* is placed below the staff.

164

f

Musical staff 164-166: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff.

167

Musical staff 167-168: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

169

tr

Musical staff 169-171: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns, ending with a trill (*tr*) in the final measure.

172

Musical staff 172-173: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

6
175

8

178

8

f

182

8

p

187

8

p *p*

192

198

8

f

203

8

p

Minore

209

216

8

223

f

231

p *f*

238

tr

244

tr *tr* *tr* *tr* *p*

250

8

256

8

261

tr