

Ένοχοι Εκ Γενετής

Score

Τα Ρομπότ

Ματθαίος Δακουτρος

Flute *mf*

Clarinet in B \flat *mf*

Trombone *mf*

Perc. $\frac{4}{4}$

Snare Drum *mf*

Soprano

Alto

Tenor

Baritone

Violin *f*

Cello *f*

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2
4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *f* is present. The rest of the staff contains a series of sixteenth notes and eighth notes, including a triplet of sixteenth notes.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two sharps (D major). Starts with a half note D4, followed by quarter notes E4, F4, G4, and A4. The rest of the staff contains a series of quarter notes and eighth notes.
- Tbn. (Trombone):** Bass clef. Starts with a whole note G2. The rest of the staff contains a series of quarter notes and eighth notes, including a triplet of eighth notes.
- C. Bl. (C. Bass Drum):** Percussion staff with a double bar line. Contains a single note on the first beat.
- S. Dr. (Snare Drum):** Percussion staff with a double bar line. Contains a series of quarter notes, with a triplet of eighth notes on the second beat.
- S. (Saxophone):** Treble clef. Contains a single note on the first beat.
- A. (Alto Saxophone):** Treble clef. Contains a single note on the first beat.
- T. (Trumpet):** Bass clef. Contains a single note on the first beat.
- B. (Bass):** Bass clef. Contains a single note on the first beat.
- Vln. (Violin):** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *f* is present. The rest of the staff contains a series of sixteenth notes and eighth notes, including a triplet of sixteenth notes.
- Vc. (Viola):** Bass clef. Starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. A dynamic marking of *f* is present. The rest of the staff contains a series of quarter notes and eighth notes.

Ένοχοι Εκ Γενετής

8

Fl. *p*

8

B \flat Cl. *p*

8

Tbn. *mp*

8

C. Bl. *mp*

8

S. Dr. *mp*

8

S.

8

A.

8

T. *f* Τα ρο - μπότ, τα ρο - μπότ, τα ρο -

8

B. *f* Τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο -

8

Vln. *p*

8

Vc. *mp*

Ένοχοι Εκ Γενετής

4
12

Fl.

B♭ Cl.

Tbn.

C. Bl.

S. Dr.

S.

A.

T.

B.

Vln.

Vc.

f Χί - λια ρο - μπότ στους δρό - μους σου

f Χί - λια ρο - μπότ στους δρό - μους σου

μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο -

μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο - μπότ, ται ρο -

Ένοχοι Εκ Γενετής

15

Fl.

15

B♭ Cl.

15

Tbn.

15

C. Bl.

15

S. Dr.

15

S.

Πό - λη Α - γί - α. Γε - λού - νε με κα - - -

15

A.

Πό - λη Α - γί - α. Γε - λού - νε με κα - - -

15

T.

μπότ, τα ρο - μπότ. Τα ρο - μπότ, τα ρο - μπότ,

15

B.

μπότ, τα ρο - μπότ. Τα ρο - μπότ, τα ρο - μπότ,

15

Vln.

15

Vc.

Ένοχοι Εκ Γενετής

6

18

Fl.

B^b Cl.

Tbn.

C. Bl.

S. Dr.

S.

A.

T.

B.

Vln.

Vc.

σέ-τες. Κλαι-νε με κα - σέ-τες. Σύμ - βο - λο

σέ-τες. Κλαι-νε με κα - σέ-τες. Σύμ - βο - λο

τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ. Σύμ - βο - λο

τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ. Σύμ - βο - λο

f

mf

Ένοχοι Εκ Γενετής

22

Fl.

22

B^b Cl.

22

Tbn.

22

C. Bl.

22

S. Dr.

22

S.

ε - ζου - - - - - σί - ας.

A.

ε - ζου - - - - - σί - ας.

T.

ε - ζου - - - - - σί - ας.

B.

ε - ζου - - - - - σί - ας.

22

Vln.

Vc.

7

Detailed description: This is a page of a musical score for the piece 'Ένοχοι Εκ Γενετής'. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B^b Cl.), Trombone (Tbn.), Contrabassoon (C. Bl.), Saxophone (S. Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), and Violoncello (Vc.). The page number '22' is written at the beginning of each staff. The vocal parts (S, A, T, B) have lyrics in Greek: 'ε - ζου - - - - - σί - ας.' The Flute and B-flat Clarinet parts feature trills (tr) and accents (>). The Saxophone part has trills (tr) and accents (>). The Violin and Violoncello parts have accents (>). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The Flute and B-flat Clarinet parts have a melodic line with trills and accents. The Trombone part has a rhythmic line with eighth notes. The Saxophone part has a rhythmic line with trills and accents. The vocal parts have a simple melodic line with lyrics. The Violin and Violoncello parts have a rhythmic line with eighth notes. The page number '7' is written at the end of the Violin staff.

Ένοχοι Εκ Γενετής

Musical score for the piece "Ένοχοι Εκ Γενετής" (Guilty from Birth). The score is for measures 25-28. The instruments and their parts are:

- Fl. (Flute):** Treble clef, *mf*. Melodic line with eighth notes and a sharp sign in the final measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, *mf*. Melodic line with eighth notes and a sharp sign in the final measure.
- Tbn. (Trombone):** Bass clef, *f*. Melodic line with eighth notes and a sharp sign in the final measure.
- C. Bl. (Cornet/Bass Drum):** Percussion clef, eighth notes.
- S. Dr. (Snare Drum):** Percussion clef, *mf*, with *tr* (trill) markings.
- S. (Soprano):** Treble clef, rests.
- A. (Alto):** Treble clef, rests.
- T. (Tenor):** Bass clef, rests.
- B. (Bass):** Bass clef, rests.
- Vln. (Violin):** Treble clef, *mf*. Melodic line with eighth notes and triplets in the final measure.
- Vc. (Violoncello):** Bass clef, *f*. Melodic line with eighth notes and triplets in the final measure.

33

Fl.

B \flat Cl.

Tbn.

C. Bl. *mf*

S. Dr.

S. *f* Χί - λια ρο - μπότ στους δρό - μους σου Πό - λη Α - γί - α.

A. *f* Χί - λια ρο - μπότ στους δρό - μους σου Πό - λη Α - γί - α

T. μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ.

B. μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ, τα ρο - μπότ.

Vln. *p*

Vc. *mf*

36

Fl.

36

B♭ Cl.

36

Tbn.

36

C. Bl.

36

S. Dr.

36

S

Γε - λού - - - - - νε

A

γε - λού - - - - - νε

T

Τα ρο - - - - - μπότ,

B

36

Vln.

p 3 3 3 3 3 3 3 3

Vc.

Fl. 37

B♭ Cl. 37

Tbn. 37

C. Bl. 37

S. Dr. 37

S. 37
με κα - - - - -

A. 37
με κα - - - - -

T. 37
τα ρο - - - - - μπότ,

B. 37

Vln. 37
3 3 3 3 3 3 3 3

Vc. 37

38

Fl.

B \flat Cl.

Tbn.

C. Bl.

S. Dr.

S

A

T

B

Vln.

Vc.

σέ - τες. Κλαί - νε με κα -

σέ - τες. Κλαί - νε με κα -

τα ρο - - - - μπότ, τα ρο - μπότ,

τα ρο - μπότ, τα ρο - μπότ,

3 3 3 3 3 3 3 3

40

Fl. *f* Τα ρο -

B^b Cl. *f*

Tbn. *f*

C. Bl.

S. Dr.

S. *f*
 σέ - τες. Σύμ - βο - λο ο - μο - ψυ - χί - ας - .

A. *f*
 σέ - τες. Σύμ - βο - λο ο - μο - ψυ - χί - ας - .

T. *f*
 τα ρο - μπότ. Σύμ - βο - λο ο - μο - ψυ - χί - ας - .

B. *f*
 ρο - μπότ. Σύμ - βο - λο ο - μο - ψυ - χί - ας - .

Vln. *f*

Vc. *ff*

Ένοχοι Εκ Γενετής

45

Fl. *μπότ!* Τα ρο - μπότ! *f* Οι κομ - πού - τερς.

45

B \flat Cl. *f*

45

Tbn. *f*

45

C. Bl.

45

S. Dr.

45

S

45

A

45

T

45

B

45

Vln. *f*

Vc. *ff*

Οι κομ - πού - τερς.

Οι κομ - πού - τερς.

Ένοχοι Εκ Γενετής

16

50

Fl.

Τα ρο - μπότ!

f

rit.

B^b Cl.

Tbn.

C. Bl.

S. Dr.

S

Πό - λη Α γί - α, α - κού - ω το θρή - νο σου!

A

Πό - λη Α - γί - α, α - κού - ω το θρή - νο σου!

T

Τα ρο - μπότ!

Α - κού - ω το θρή - νο - σου!

B

Τα ρο - μπότ!

Το θρή - νο σου!

Vln.

Vc.