

V. SINFONIE

Finale.

von

ANTON BRUCKNER.

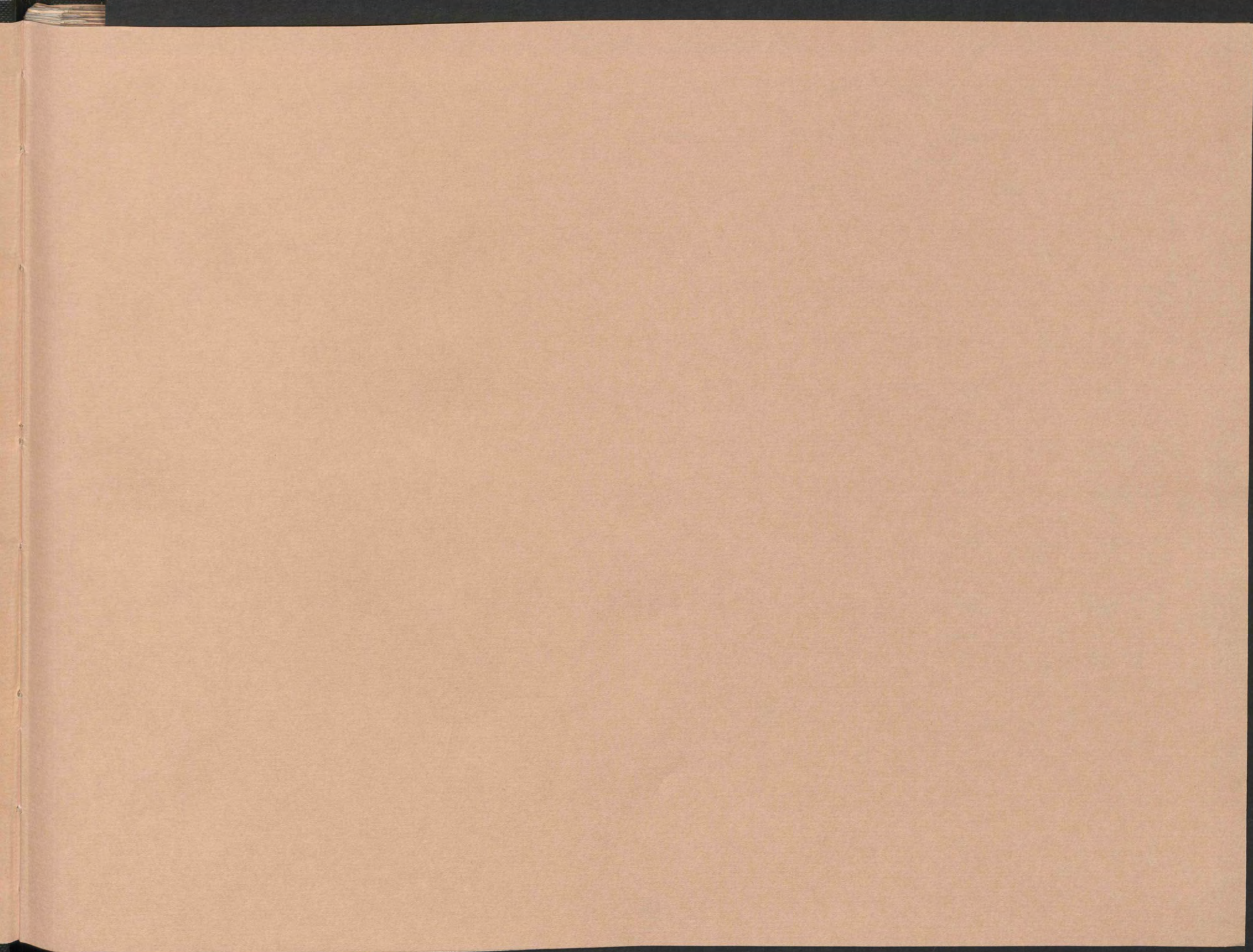
(I. Fassung.)

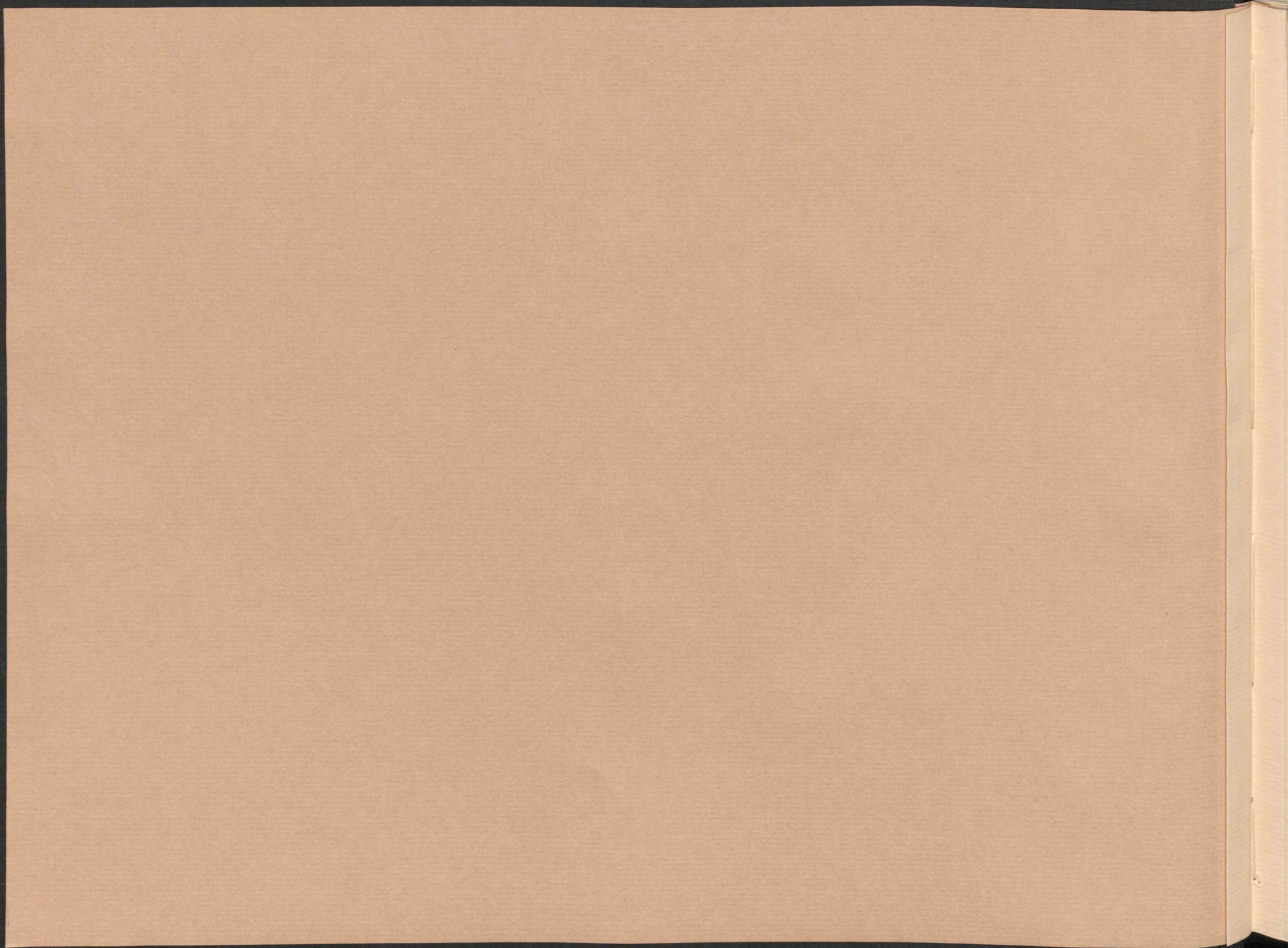
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Mus.Hs. 19.477/4

A/Bruckner 101





V. Sinfonie. Finale. *Adagio*

Milan 23. Juni 1875.

Flauti

Oboi

Clari
nelli B

Fag.

Cornis
in F

Trombe
in F

Tymp.

Trom.
Boni

Bass Tuba

Trombone Basso
Basso Tuba

Violini I.

" II.

Viola

Cella

Basso

pp *pizz*

pp *pizz*

I^{mo} *pp*

I^{mo} *p*

cresc. I.

pp *cresc.* *pizz*

pp *pizz*

1 2 3 4 5 6



Allegro molto

Allegro

1

Handwritten musical score for an orchestra. The score is divided into two sections by a vertical line. The first section is marked *Allegro molto* and the second *Allegro*. The instruments listed on the left are: Fl, O, Cl, Fag, C, C, Tr, =, Symp, Tr =, B. Sp. Bassob. (Bassoon), I, II, III, C, B.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff (Bassoon) has dynamic markings: *cresc*, *dim*, *ppp*, *p*, *pp*, *ppp*. The bottom right section has the instruction: *Minimo nostro Patze*.

There are also some handwritten notes and markings on the right side of the score, including *pp*, *ppp*, and some illegible text.

Fl
 P
 Cl
 Fag
 C
 C
 Tr₂
 Tr
 Tymp
 Tr
 B. Tr. et
 Bass
 C
 B

The musical score is written on ten staves. The instruments listed on the left are Flute (Fl), Piccolo (P), Clarinet (Cl), Bassoon (Fag), Clarinet (C), Clarinet (C), Trumpet 2 (Tr₂), Trumpet (Tr), Tympani (Tymp), Trombone (Tr), Bass Trombone (B. Tr. et Bass), Clarinet (C), and Bassoon (B). The score includes various dynamic markings such as *crescendo*, *sempre*, *mf*, *mp*, *p*, and *f*. A section marked *Tmo* (Trombone) contains specific notes and accidentals. The score is divided into measures, with measure numbers 6, 7, and 8 visible at the bottom.

Allegro moderato *Adagio* *mo*

Allegro moderato

Fl
O
Cl
Fag
C
C
Tr =
=
Tymp
Tr =
B. Tr. & Bass Tuba
I
II
III
C
B

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Tuba), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Tympani, Traps). The tempo markings are *Allegro moderato*, *Adagio*, and *Allegro moderato*. The score includes dynamic markings such as *pizz* (pizzicato) and *cal* (calando). The bottom staves show rhythmic patterns with numbers 0-6.

Imo *mesco*

dimin

mp pizz
cal *Imo*

mp pizz
cal *Basso*

pp pizz

tr
tr

A (a Pre Thema)

Fl
O
Cl
Fag
C
C
Tr
=

Tymp
Tr 2
B Trcl
Bass Tuba
I
II
III

C
B

A martinet gestrichen

B. Ein 3 taktigen Vierteltakt der Thema in der ersten
3 abwärts

Fl Fl
 O O
 Cl Cl
 Fag Fag
 C C
 C C
 Tr = Tr =
 = =
 Tymp Tymp
 Tr = Tr =
 B. Tr. B. Tr.
 Basson Basson
 | B. Tuba
 |
 ||
 |||
 C C
 B B

Dunkeln Klängen 3 letzten Noten des Thema unrausent abwärts gesungen - (Violini II, ebenfalls unrausent)

mpo lung.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The upper staves are mostly empty, with some markings like 'a2' and 'a1' appearing on the right side. The lower staves contain musical notation for strings, including notes, rests, and dynamic markings like 'arco' and 'pizz.'.

B. Str.
et Bassu.
1^o 2^a

arco

pizz. mf b.

1^o 2^a
Largu Notu dat Thema aboantb)

(Violini I. et II. 3 Notu dat Thema font a font
3 aboantb, gestausan 2

Funerary march

H
P
ll
Fag
C
Tr
Tymp
Tr
B. Tuba
I
II
III
C
B

The musical score is written on ten staves. The top seven staves are for woodwinds and brass: Flute (F), Clarinet (C), Bassoon (B), Trumpet (Tr), Trombone (T), Horn (H), and Tuba (Tuba). The eighth staff is for Percussion (P), and the ninth and tenth staves are for Bass (B) and Double Bass (C). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is marked 'marcato sempre'.

col Basso

marcato sempre

2 3 4 5 6 7 8 2

H
p
Al
Fag
C
C
Tr
=
Symph
Tr
B=Tr
et B. Tuba
I
II
III
C
B

The musical score is written on multiple staves. The upper staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The lower staves are for brass instruments (Trumpets, Trombones, Horns) and a Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre" is written across several staves, indicating a continuous or constant performance. The score is divided into measures, with measure numbers 3, 4, 8, and 3' indicated at the bottom.

3

4

8

2

3'

Handwritten musical score for orchestra, page 5. The score is divided into four measures, labeled 4, 5, 6, and 7 at the bottom. The instruments listed on the left are:

- Fl
- Cl
- Fag
- C
- Tr =
- Tymp
- Tr =
- B. Tr.
- B. Tuba
- I
- II
- III
- C
- B

The score features various musical notations including notes, rests, and dynamic markings such as *dim*, *ppp*, and *col Basso*. The notation is dense and includes many slurs and ties. The page shows signs of age, with some staining and fading.

B

Handwritten musical score for the upper section of the page. It consists of ten staves, each with a label on the left:

- Fl
- O
- A
- Fag
- C
- C
- H
- T
- Symp
- H

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pppp* and *pp*. The staves are mostly empty, with some initial notes and rests.

Handwritten musical score for the lower section of the page, featuring brass instruments and vocal parts. The staves are labeled on the left:

- B. Tuba
- II
- III
- C
- B

The notation includes notes, rests, and dynamic markings such as *pppp*, *pp*, and *ppp*. There are also some markings like *ff* and *mf*. The lower section contains more complex musical notation, including slurs and ties.

Basso in 4
 Basso in 3
 Basso in 2
 Basso in 1
 Basso in 4
 (Celli & Violon)

Handwritten musical score for orchestra and brass instruments. The score is divided into systems for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Bass (B). The music features complex rhythmic patterns and dynamic markings such as *mf*, *pp*, *ppp*, *dim*, and *cresc*. The notation includes various note values, rests, and articulation marks. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

5

6

7

8

1

2
 Fund. font. Moll
 in Lincape.

#1 Cello solo long form

Handwritten musical score for Cello solo. The score is written on ten staves. The top four staves are labeled Fl, O, Cl, and Fag. The fifth staff is labeled C. The sixth staff is labeled Tr. The seventh staff is labeled Bap Trombone new. The eighth staff is labeled Tymp. The ninth staff is labeled Sr. The tenth staff is labeled B.B. u and B.B. Tuba. The score includes various musical notations such as notes, rests, and dynamics. The word 'crescendo' is written in the lower right section of the score. The bottom of the page has some additional handwritten notes and markings.

Fl
Ob
Cl
Fag
C
C
Tr₂

Cap Trombone neu

Tymp
Tr₂
B₂
B. Tuba
I
II
III
Cimbal
B

crescendo

crescendo

crescendo

crescendo

6 7 8 1 2

8' *Disturbando Tempo*

Fl
al
Tag
C
C
Tr
Tymp
Tr

B. Tuba
Cp
B

paio a paio cresc cresc

Handwritten musical score for various instruments. The score is organized into systems with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet 1)
- C** (Trumpet 2)
- Tr₂** (Trumpet 3)
- =** (Trombone)
- Symp** (Symphony)
- Tr =** (Trombone)
- B =** (Baritone)
- B. Tuba** (Bass Tuba)
- I**, **II**, **III** (Three tubas)
- C** (Cello)
- B** (Bass)

The score contains several systems of music with handwritten lyrics and performance markings:

- System 1:** Lyrics include "paio a paio cresc cresc".
- System 2:** Lyrics include "paio a paio cresc cresc".
- System 3:** Lyrics include "paio a paio cresc cresc".
- System 4:** Lyrics include "paio a paio cresc cresc".
- System 5:** Lyrics include "paio a paio cresc cresc".
- System 6:** Lyrics include "paio a paio cresc cresc".
- System 7:** Lyrics include "paio a paio cresc cresc".
- System 8:** Lyrics include "paio a paio cresc cresc".
- System 9:** Lyrics include "paio a paio cresc cresc".
- System 10:** Lyrics include "paio a paio cresc cresc".
- System 11:** Lyrics include "paio a paio cresc cresc".
- System 12:** Lyrics include "paio a paio cresc cresc".
- System 13:** Lyrics include "paio a paio cresc cresc".
- System 14:** Lyrics include "paio a paio cresc cresc".
- System 15:** Lyrics include "paio a paio cresc cresc".
- System 16:** Lyrics include "paio a paio cresc cresc".
- System 17:** Lyrics include "paio a paio cresc cresc".
- System 18:** Lyrics include "paio a paio cresc cresc".
- System 19:** Lyrics include "paio a paio cresc cresc".
- System 20:** Lyrics include "paio a paio cresc cresc".
- System 21:** Lyrics include "paio a paio cresc cresc".
- System 22:** Lyrics include "paio a paio cresc cresc".
- System 23:** Lyrics include "paio a paio cresc cresc".
- System 24:** Lyrics include "paio a paio cresc cresc".
- System 25:** Lyrics include "paio a paio cresc cresc".
- System 26:** Lyrics include "paio a paio cresc cresc".
- System 27:** Lyrics include "paio a paio cresc cresc".
- System 28:** Lyrics include "paio a paio cresc cresc".
- System 29:** Lyrics include "paio a paio cresc cresc".
- System 30:** Lyrics include "paio a paio cresc cresc".
- System 31:** Lyrics include "paio a paio cresc cresc".
- System 32:** Lyrics include "paio a paio cresc cresc".
- System 33:** Lyrics include "paio a paio cresc cresc".
- System 34:** Lyrics include "paio a paio cresc cresc".
- System 35:** Lyrics include "paio a paio cresc cresc".
- System 36:** Lyrics include "paio a paio cresc cresc".
- System 37:** Lyrics include "paio a paio cresc cresc".
- System 38:** Lyrics include "paio a paio cresc cresc".
- System 39:** Lyrics include "paio a paio cresc cresc".
- System 40:** Lyrics include "paio a paio cresc cresc".
- System 41:** Lyrics include "paio a paio cresc cresc".
- System 42:** Lyrics include "paio a paio cresc cresc".
- System 43:** Lyrics include "paio a paio cresc cresc".
- System 44:** Lyrics include "paio a paio cresc cresc".
- System 45:** Lyrics include "paio a paio cresc cresc".
- System 46:** Lyrics include "paio a paio cresc cresc".
- System 47:** Lyrics include "paio a paio cresc cresc".
- System 48:** Lyrics include "paio a paio cresc cresc".
- System 49:** Lyrics include "paio a paio cresc cresc".
- System 50:** Lyrics include "paio a paio cresc cresc".

Performance markings include *mf*, *mp*, *Imo*, *ad*, *ff*, and *ff*. The score is written in a cursive, handwritten style.

f sempre

Fl
Ob
Cl

Fag

C

Tr

Tymp

Sr

sempre *f*

B. =
B. Tuba

I
II
III

C
B

col Basso

arco

arco

sempre *f*

6 7 8 1
2 3

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- H** (Horn)
- C** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr =** (Trumponi)

The music is written in a single system across five measures. Key markings include *dim* (diminuendo), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows:

- B =** (Bassoon)
- B. Traba** (Bass Trombone)
- I**
- II**
- III**
- C** (Cello)
- B** (Bass)

The music is written in a single system across five measures. Key markings include *dim* (diminuendo), *diminuendo*, *pp* (pianissimo), *pizz* (pizzicato), *cresc* (crescendo), and *proporzionata*. The notation includes various note values, rests, and dynamic markings.

Dimin

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Cymbals. The score is written on multiple staves with notes, rests, and dynamic markings such as *mf*, *resc*, and *dimin*. The notation includes various clefs, accidentals, and articulation marks.

4
3
8
1
2
3
4

Alto *f* *dim*

P *f* *dim*

Cl *f* *dim*

Flg *al* *dim*

C *f* *dim*

C *f* *dim*

Tr *f* *dim*

Symp *f* *dim*

B. Tab *f* *dim*

I *f* *dim*

II *f* *dim*

III *f* *dim*

C *f* *dim*

B *f* *dim*

arco *arco* *arco*

al Basso

arcescende

dim *pp* *ppp*

dim *pp* *ppp*

dim *pp* *ppp*

dim *pp* *ppp*

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tymp
 Tr

sempre pp

B. 2
 B. 1
 I
 II
 III
 C
 B

pizz
pp *sempre* 4

dim
pppp
dim
pppp
dim
pppp
dim
pppp

Pa 2/7

Fl
 p
 Cl
 Fag
 C
 C
 Tr.
 Tr.
 Symp
 Sr.

B.w
 B. Tuba

1
 II
 III
 C
 B

rit
rit
rit
rit

pp
pp
pp
pp

rit
rit
rit
rit

rit
rit
rit
rit

8
 2
 3
 4

arco
 arco
 arco
 arco

f
f
f
f

rit
rit
rit
rit

2

Andante

Fl
O
Cl
Fag
C
C
Tr =
=

Tymp
Tr =

B.B. =
B. Tuba

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bassoon, Trumpet) and percussion (Tympani, Trumpet) parts are mostly represented by rests, indicating they are silent for most of the piece. The brass section (Bassoon, Tuba) and strings (Bass) have active parts. The string part is marked *con Basso* and *marcato*. The score includes various musical notations such as notes, rests, and dynamic markings.

merahib gupnifan
 II *merahib gupnifan*
 III *merahib gupnifan*
con Basso
marcato
merahib gupnifan

8
5
6
7

Fl
Cl
Fag
C
C
Tr
Tymp
Tr
B.
B. Tuba
I
II
III
C
B

This page contains a handwritten musical score for a full orchestra. The score is organized into several systems, each corresponding to a different instrument or section:

- Flute (Fl):** The top system, featuring a melodic line with various ornaments and slurs.
- Clarinet (Cl):** The second system, providing harmonic support with chords and moving lines.
- Fagotto (Fag):** The third system, with a similar melodic and harmonic role to the clarinet.
- Cor Anglais (C):** The fourth system, often playing in unison with the flutes.
- Trumpet (Tr):** The fifth system, featuring a melodic line with dynamic markings.
- Tympani (Tymp):** The sixth system, showing rhythmic patterns and dynamics.
- Trumpet (Tr):** The seventh system, continuing the melodic line.
- Baritone (B.):** The eighth system, with a melodic line.
- Baritone (B. Tuba):** The ninth system, with a melodic line.
- Violins (I, II, III):** The tenth system, with a melodic line.
- Violoncello (C):** The eleventh system, with a melodic line.
- Bass (B):** The twelfth system, with a melodic line.

The score includes various musical notations such as notes, rests, slurs, ornaments, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 12 and 13 in the top left corner.

Handwritten musical score for orchestra, page 14. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Tympani (Tymp.), Horns (Tr.), Basses (B.), and Basses (B.).

The score is divided into two systems by a vertical line. The first system contains measures 31 through 8. The second system contains measures 9 through 14. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante* (And). The dynamics include *molto* (*mol*) and *dimin* (diminishing).

Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the bottom of the page.

Instrument parts include: Fl., Ob., Cl., Fag., Tr., Tromp., Tymp., Tr., B., B. Tuba I, B. Tuba II, B. Tuba III, and Basses. The Basses part is labeled *Cal Basso*.

Handwritten annotations include *mol*, *dimin*, and *And*. The score is heavily crossed out with diagonal lines, particularly in the first system.

Handwritten musical score for a symphony orchestra, page 14. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Staff 1, dynamic *dim*.
- Oboe (Ob):** Staff 2, dynamic *dim*.
- Clarinet (Cl):** Staff 3, dynamic *dim*.
- Flute (Fl):** Staff 4, dynamic *Imo*.
- Trumpet (Tr):** Staff 5, dynamic *pp*.
- Trumpet (Tr):** Staff 6, dynamic *pp*.
- Trumpet (Tr):** Staff 7, dynamic *pp*.
- Bass Trombone (B. Tuba):** Staff 8, dynamic *dim*.
- Trumpet (Tr):** Staff 9, dynamic *dim*.
- Trumpet (Tr):** Staff 10, dynamic *dim*.
- Trumpet (Tr):** Staff 11, dynamic *dim*.
- Trumpet (Tr):** Staff 12, dynamic *dim*.
- Trumpet (Tr):** Staff 13, dynamic *dim*.
- Trumpet (Tr):** Staff 14, dynamic *dim*.

The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various notes, rests, and dynamic markings such as *dim*, *Imo*, and *pp*. There are also some handwritten annotations like "Sema" and "del" in the trumpet parts.

H

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Flute (Fl):** Two staves at the top, marked *f* and *mo*, with dynamics *dim* and *mo*.
- Clarinet (Cl):** Two staves below the flutes, marked *f* and *mo*, with dynamics *dim* and *mo*.
- Violin (V):** Two staves, with dynamics *ppp* and *mo*.
- Viola (Va):** Two staves, with dynamics *ppp* and *mo*.
- Cello (C):** Two staves, with dynamics *ppp* and *mo*.
- Double Bass (Tr):** Two staves, with dynamics *ppp* and *mo*.
- Tympani (Tym):** One staff, marked *tr*.
- Trumpets (Tr):** Two staves, marked *tr*.
- Bass Trombones (B. Tr):** Two staves, marked *B. Tr*.
- Baritone (B):** One staff, marked *B*.
- Double Bass (B):** One staff at the bottom, marked *B*.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *Larghetto* and *mo*. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 2, 3.

Larghetto

Larghetto

H

Lloy neu

Handwritten musical score for a brass band. The score is written on ten staves, with the following parts indicated on the left:

- Horn (H)
- Trumpet (T)
- Baritone (B)
- Tuba (Tg)
- Drum (C)
- Trumpet (Tr)
- Trumpet (Tr)
- Bass Trombone (B. Tuba)
- Bass Trombone (B. Tuba)
- Bass Trombone (B. Tuba)
- Bass Trombone (B. Tuba)

The score consists of ten measures, numbered 4 through 13 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (4) shows a rest for all parts. The second measure (5) begins with a melody in the Bass Trombone part, marked *mp*. The third measure (6) continues the melody. The fourth measure (7) features a complex rhythmic pattern in the Bass Trombone part, marked *ff*. The fifth measure (8) continues the complex pattern. The sixth measure (9) continues the complex pattern. The seventh measure (10) continues the complex pattern. The eighth measure (11) continues the complex pattern. The ninth measure (12) continues the complex pattern. The tenth measure (13) concludes the piece with a final chord in the Bass Trombone part.

neu Trombonen Violinen neu (Haupt neu)
Blas (Corno neu)
Trombonen neu

H
O
U
Fag
C
C
Tr
Tymp
Tr
B.
B. Tuba
I
II
III
C
B

8
1
2
3
4
5
6
7
4
1

Violin II. neu

Handwritten musical score for Violin II, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (T), and Tympani (Tymp). The notation is mostly rests, indicating that these instruments are silent for most of this section.

Tympani part with dynamic markings *pppp* and *fff*, and a wavy line indicating a tremolo effect.

1. B. 2. B. Tuba

Handwritten musical score for the tuba section, including parts for B. 1, B. 2, and B. 3. The notation includes notes, rests, and dynamic markings such as *pppp*, *sempre*, *cresc*, and *dim*. The bottom of the page is numbered 2 through 4.

2. *quasi forte*

Y

Fl.
Ob.
Cl.
Fag.
Tr.
Tromp.
B. Tr.
B. Tuba
C. B.

1. 2. 3. 4. 5. 6. 7. 8. 1. 2. 3. 1.

K

I mo

Fl
 O
 Cl
 Fag
 C
 C
 Tr=
 =
 Tymp
 Tr=
 B 2 Tr
 B 3 Tuba

I mo
mf
I mo
mf
I mo
mf
arco
pizz

4 3 1 2 3 11 4 5 2 6 3 11 4

Fl
 A
 Fag
 C
 C
 Tr=
 =
 Tmp
 Tr
 B. Tr
 B. Tuba
 I
 II
 III
 C
 B

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone) and percussion (Tympani, Triangle). The second system includes brass instruments (Bass Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music features complex rhythmic patterns, dynamic markings such as 'pppp', 'crescendo', 'arco', and 'f', and various articulations. The bottom of the page contains a sequence of numbers: 8, 2, n, 1, 1, 2, 2, 3, 3, n, f, 1, 2, 3.

Fl
 O
 Cl
 Fag
 C
 C
 Tr.
 =
 Tymp
 Tr
 B=
 B Tuba
 I
 II
 III
 C
 B

Handwritten musical score for a full orchestra. The score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet) and percussion (Tympani, Triangle). The bottom section includes brass instruments (Bass Trombone, Tuba). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. The right side of the page is crossed out with a large 'X'. Handwritten annotations include "cresc" and "diminuendo" written above and below the staves. At the bottom, there are handwritten numbers: 7, 8, 1, 2, 4, 8, u, 0.

Fl
O
Cl
Fag
C
Tr
= =
Sym
Tr
= =
B.
B. Tuba
I
II
III
C
B.
col Basso

The musical score is written on ten staves. The top two staves are for Flute (Fl) and Oboe (O). The next two staves are for Clarinet (Cl) and Bassoon (B). The fifth staff is for Trumpets (Tr) and Trombones (Tr), indicated by double equals signs. The sixth staff is for Symphonic Trombones (Sym Tr), also indicated by double equals signs. The seventh staff is for Bass Trombone (B. Tuba), with three parts labeled I, II, and III. The eighth staff is for Contrabass (C B.), with the instruction 'col Basso'. The bottom two staves are for Bass (B.).

Key markings and annotations include:

- Flute (Fl):** *mf*, *allu*, *ballo*.
- Oboe (O):** *mf*, *allu*, *ballo*.
- Clarinet (Cl):** *a2*, *marcato*.
- Bassoon (B):** *a2*, *marcato*.
- Trumpets/Trombones (Tr):** *p*, *cresc*, *a2*, *ppp*.
- Bass Trombone (B. Tuba):** *p*, *cresc*, *pppp*.
- Contrabass (C B.):** *p*, *cresc*.
- Bass (B.):** *p*, *cresc*, *pppp*.

At the bottom of the page, there are large handwritten numbers: 1, 2, 3, 1, 2, 1.

marcato

cresc

H
O
ll
Fag
C
Tr=
=
Tymp
Tr

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (H), Oboe (O), Clarinet (ll), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr=), Trombone (Tr), and Tympani (Tymp). The notation is sparse, with many staves containing rests. Handwritten annotations include 'marcato', 'cresc', and 'al marcato'.

B. 1
B. 2
B. 3
B. 4
B. Tuba

Handwritten musical score for brass instruments. It includes staves for four Trombones (B. 1, 2, 3, 4) and a Tuba. The notation is more detailed than the woodwinds, with notes and rests. Handwritten annotations include 'cresc', 'sempre', 'col Basso', and 'mf'.

2 3 4 5 7 2 3

Handwritten musical score for a symphony, page 20. The score is written in Italian and includes various dynamics and performance instructions.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trombone (Tr), Tympani (Tympr), Trumpets (B), Trombones (B), and Bass (B).

Key Performance Instructions:

- mp* (mezzo-piano)
- dim* (diminuendo)
- marcato* (marked)
- pp* (pianissimo)
- sempre crescendo* (always crescendo)
- sempre decrescendo* (always decrescendo)

Lyrics:

na co a poco crescendo
na co a poco decrescendo
na co a poco crescendo
na co a poco decrescendo

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8

Handwritten musical score for orchestra and voice. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Cello (Cello), Double Bass (Cello/Bass), Trumpets (Tr.), Trombones (Tr.), Tuba (B. Tuba), and Bassoon (Fag). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sempre a2* and *al Passo*. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Ein 3 taktige Notau. des Hauptthema *maest* im Klavier
 und dort *abwärts*.

marcato

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trombone)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Tuba)
- B. Tr** (Bassoon)
- B. Suba** (Bassoon)
- B** (Bassoon)

The score includes several dynamic markings and performance instructions:

- mf* (mezzo-forte)
- cresc* (crescendo)
- ff* (fortissimo)
- marcato* (marked)
- a2* (second ending)
- Tutti* (all)
- col Passo* (with the step)

The notation is dense, with many accidentals (sharps and flats) and complex rhythmic patterns. The bottom of the page features a series of numbers: 1, 2, 3, 4, 1.

Handwritten musical score for a symphony, page 22. The score is written in ink on aged paper and includes the following parts:

- Flute (Fl):** Two staves with melodic lines and dynamic markings.
- Oboe (Ob):** Two staves with melodic lines and dynamic markings.
- Clarinet (Cl):** Two staves with melodic lines and dynamic markings.
- Saxophone (Sax):** One staff, mostly silent.
- Trumpet (Tr):** Two staves with rhythmic patterns and dynamic markings.
- Trombone (Tromp):** Two staves with rhythmic patterns and dynamic markings.
- Bass Trombone (B. Tromba):** Three staves with rhythmic patterns and dynamic markings.
- Double Bass (Cb):** Two staves with rhythmic patterns and dynamic markings.

The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The tempo and dynamics are marked as *Sempre eff* (Allegro) and *a2* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony or orchestra, page 22. The score is written in a cursive, historical style and includes the following parts:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- B** (Bassoon)
- B tuba** (Bass Tuba)
- Viol Basso** (Violoncello)

The score is organized into systems, with measures numbered 1 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The paper shows signs of age, including some staining and wear.

H
O
A
Tag
C
C
Tr
=
Tymp
Tr=
B Tr
B. Tuba
C
B

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top staff is for voices, with lyrics written below it. The middle staves are for various instruments, including strings, woodwinds, and percussion. The bottom staff is for the Bassoon (Basso). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *mf*, *p*, *ad*, *resc*, *allegro*, and *col*. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The overall style is that of a handwritten manuscript, with some ink bleed-through from the reverse side of the page.

sempre a 2
sempre a 2
sempre a 2
 Fl
 Cl
 Fag
 C
 Tr
 Tr
 Tymp
 Tr
 B. Tuba
 I
 II
 III
 C
 B
allegro
col Basso
allegro

1
 2
 3
 4
 5

The musical score is written on a page numbered 24. It features multiple staves for various instruments, including strings (Fl, Vln, Vla, Vag, C, Tr), woodwinds (Tympe, Tr), brass (B₁, B₂ Tuba), and a double bass (B). The notation is handwritten in ink. The score is divided into measures by vertical bar lines. Key markings include 'sempre' written twice in large cursive script, and dynamic markings such as 'mp', 'ppp', and 'I mo'. The left margin contains instrument labels: Fl, Vln, Vla, Vag, C, Tr, Tympe, Tr, B₁, B₂ Tuba, and B. The bottom of the page has some additional markings: 'M mp ↑', '2', '3', '4', and '1'.

Handwritten musical score for a symphony, page 24. The score is written in brown ink on aged paper and includes the following parts:

- Fl** (Flute)
- Ob** (Oboe)
- Fag** (Bassoon)
- C** (Clarinet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- B = Bctuba** (Bass Trombone / Bass Drum)
- I** (First Bassoon)
- II** (Second Bassoon)
- III** (Third Bassoon)
- C** (Clarinet)
- B** (Bass)

The score is divided into four measures. The notation includes various dynamics such as *sempre*, *ppp*, *pp*, *mp*, *mf*, *dim*, and *resc*. There are also markings for *col Basso* and *3*. The handwriting is fluid and characteristic of a composer's sketch.

ppp sempre

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr₁
- Tr₂
- Tymp
- Tr₃
- B. 2
- B. Tuba
- I
- II
- III
- C
- B

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- sempre* (always)
- fmo* (for more)
- cal* (calando)
- Basso* (Bass)

The notation is dense, with many notes and accidentals across the staves.

sempre ppp $\frac{4}{8}$ die Accentuierung darf natürlich nicht proportional verhalten.

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left side:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- Tr = (Trumpet)
- Tymp (Tympani)
- Tr = (Trombone)
- 2 B. (2 Basses)
- 2 B. (2 Basses)
- Col Bass (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *And* (Andante). The vocal soloist part includes the lyrics: "celes cendo" and "sempre".

At the bottom right of the page, there is a handwritten signature and the number "1".

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings.

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Saxophone (Sax)
- Trumpet (Tr)
- Trombone (Trom)
- Symphony Orchestra (Symph Or)
- Bass Trombone (Ba Tromba)
- Contra Bass (C B)

Dynamic Markings: *mp*, *pp*, *dim*, *ppp*, *f*, *mf*, *ff*, *Ima*

Other Annotations: *al Basso*

The score is written on ten staves. The first five staves (Flute, Oboe, Clarinet, Saxophone, Trumpet) are grouped together with a large bracket on the left. The remaining five staves (Trombone, Symphony Orchestra, Bass Trombone, and Contra Bass) are also grouped with a large bracket. The music is written in a complex, handwritten style with many notes, rests, and dynamic markings. The paper shows signs of age and wear, including some staining and discoloration.

o

H
P
Cl
Fag
C
Tr
Tymp
Tr
B
Tuba
I
II
III
C
B

This page contains a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The woodwind section (Flute, Piccolo, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are the most active parts. The brass section (Trumpet, Trombone, Tuba) has more sparse notation. The score is divided into measures by vertical bar lines. There are several dynamic markings such as *mp*, *pp*, *ppp*, *f*, and *fff*. There are also some performance instructions like *me* and *col Bassa*. The handwriting is in dark ink on aged, slightly yellowed paper.

3

"

1

2

"

7

10

3

Tr
Cl
Fag
C
C
Tr.
=
Tymp
Tr.
B
B
I
II
III
C
B

The musical score is a complex orchestral arrangement. It features multiple staves for different instruments, each with its own set of notes and rests. The notation is dense and includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *dim* (diminuendo), and *mp* (mezzo-piano). There are also markings for articulation and phrasing, such as slurs and accents. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

H
1
2
3
1
2

sempre *mu* *pp*

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)

The notation includes various dynamics such as *pp*, *mu*, and *mf*, along with articulation marks and slurs. The music is written across seven staves.

Handwritten musical score for the lower section of the orchestra, including:

- B** (Baritone)
- B** (Baritone)
- B** (Baritone)
- C** (Trumpet)
- B** (Baritone)

The notation includes dynamics such as *sempre pp* and *dim*. The music is written across five staves. The word *dim* is written above the notes in the final measure of the section.

3

4

5

6

7

6. Part (right 2. Wind + 5. (Verschwind.)

H
O
A
Fag
C
C
Tr =

Tymp
Tr =

B
B Suba

I
II
III

C
B

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are Flute (H), Oboe (O), Clarinet (A), Bassoon (Fag), Clarinet (C), Bassoon (C), Trumpet (Tr =), Trombone (Tr =), Percussion (Tymp), and Double Bass (B Suba). The score is written on multiple staves, with some instruments having multiple parts (I, II, III). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *mp*, and *mf*. There are also some handwritten annotations and corrections throughout the score, including the word "Basso" written across a staff. The page is numbered 28 in the top right corner.

Handwritten musical score for a symphony, page 28. The score is written on ten staves, with the following parts indicated on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr =
- Tymp
- Tr
- B Tromb.
- I
- II
- III
- C
- B

The score is divided into six measures, numbered 2 through 6 at the bottom. The notation includes various dynamics such as *ppp*, *pp*, *mp*, *f*, and *sfz*, and performance instructions like *sempre*, *molto*, and *chd*. The key signature is B-flat major (two flats). The notation is dense, particularly in the lower staves, with many notes and rests. The paper shows signs of age, including some staining and wear.

H
O
A
Fag
C
C
Tr.

Tymp
Tr.

B.
B. Tuba

Musical score for woodwinds and strings. The staves are labeled H, O, A, Fag, C, C, and Tr. The notation includes rests and dynamic markings such as *ppp* and *mo*. The music is written in a common time signature.

Musical score for timpani and triangle. The staves are labeled Tymp and Tr. The notation includes rests and dynamic markings such as *ppp*.

Musical score for brass instruments. The staves are labeled B. Tuba I, II, III, C, and B. The notation includes rests and dynamic markings such as *sempre ppp* and *ppp*. The music is written in a common time signature.

ppp sempre

ppp

2

3

Fl
all
Tag
C
C
Tr
Tym
Tr
B
B
B
C
B

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Clarinet (C), Trumpet (Tr), Trombone (B), Timpani (Tym), and Bass Drum (B). The lyrics are written in Italian: "p poco a poco de l'oscuro a". The music is in a minor key, indicated by the key signature (one flat). The score is written in a cursive, handwritten style. The lyrics are: "p poco a poco de l'oscuro a".

Handwritten musical score for a symphony, page 30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tr), Tuba (B. Tuba), and Cymbals (Cym). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). There are also markings like *a 2* and *a 2'* (second endings).

The score is written on multiple staves, with some staves containing multiple parts (e.g., three parts for Cymbals). The handwriting is in dark ink on aged paper.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Flute (Fl):** Top staff, marked *sempre a 2*.
- Oboe (Ob):** Second staff, marked *sempre a 2*.
- Clarinet (Cl):** Third staff, marked *sempre a 2*.
- Bassoon (Fag):** Fourth staff, marked *sempre a 2*.
- Trumpet (Tr):** Fifth and sixth staves, marked *a 2*.
- Tympani (Tymp):** Seventh staff.
- Trumpet (Tr):** Eighth staff.
- French Horn (F. Horn):** Ninth staff.
- Violin I (Vln I):** Tenth staff.
- Violin II (Vln II):** Eleventh staff.
- Viola (Vla):** Twelfth staff.
- Cello (C):** Thirteenth staff, marked *col Bass*.
- Bass (B):** Fourteenth staff.

Dynamic and Performance Markings:

- sempre a 2*: Repeated across the woodwind and brass staves.
- a 2*: Marked on the trumpet staves.
- col Bass*: Marked on the cello staff.
- Various accents (*>*) and slurs are present throughout the score.

Handwritten notes at the bottom of the page:

B³ Blech neu 4 5 6 7

sempre

3. Trompete u. Tenor. Trombon in Klavier als Hauptstimme.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- Tr* (Trumpet)
- Symp* (Symphonie)
- Tr* (Trumpet)
- B. Tr* (Bass Trombone)
- Truba* (Tuba)
- I*
- II*
- III*
- C*
- B*

The score contains complex musical notation with notes, rests, and dynamic markings. There are several annotations in the lower part of the score, including:

- 1. Satz*
- 2. Satz*
- 3. Satz*
- 4. Satz*
- 5. Satz*

16 Trombonen

1. Satz
 2. Satz
 3. Satz
 4. Satz
 5. Satz

Alle abwärts Hauptstimme
 Hauptstimme

molto ritenuto (Aufhörig v. J. & Ades)

Al
Al
Fag
C
Tr

Tymp
Tr
B Tr
Bass Tuben

Als Anfang am besten auf die Aufnahme sämtlicher abhörten der m. n.

Handwritten musical score for orchestra. The score is divided into two main sections. The first section, on the left, features a series of staves for strings and woodwinds, with notes and rests. The second section, on the right, is marked "a Tempo" and includes staves for woodwinds and brass instruments, with more complex rhythmic patterns and dynamics.

Instrument Labels (Left Side):
 Fl
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 I
 II
 III
 C
 B

Tempo and Performance Markings:
Tempo (written above the first section)
a Tempo (written above the second section)
Dim. (Diminuendo)
pp (pianissimo)
f (forte)
ppizz. (pizzicato)
allegro (written below the brass section)

Measure Numbers:
 4, 5, 6, 7, 8 (written below the first section)
 1, 2 (written below the brass section)

Additional Notes:
 "Basso Dubbel" (written below the brass section)
 "Basso Dubbel" (written below the brass section)

sempre I^{mo}

cresc mf

Fl
O
Cl
Fag
C
C
Tr
 =
Tymp
Tr
B Tr
Bass Tuba

Musical score for woodwinds and brass instruments. The score is written on multiple staves. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The brass parts (Trumpet, Trombone, Bass Tuba) are active, with notes and rests. The score includes dynamic markings such as *p*, *mf*, and *mfz*, and performance instructions like *sempre I^{mo}* and *cresc*.

Musical score for strings, consisting of five staves labeled I, II, III, C, and B. The score is written in a grand staff format. It includes dynamic markings such as *pp*, *ppp*, and *mfz*, and performance instructions like *cresc* and *col Basso*. The string parts are active, with notes and rests. The score includes measure numbers 3, 5, 6, 7, and 8.

Handwritten musical score for orchestra and voices. The score is arranged in systems. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), and Double Bass (B). The middle system includes Trumpet (Tr), Trombone (Tromp), and Bass Trombone (B. Tr.). The bottom system includes Basses (Bässe), Violins (Viol.), and Cellos (Celli). The music features various dynamics such as *ppp*, *pp*, *p*, *f*, *mf*, *mp*, *dim*, and *al*. There are also performance instructions like *sempre*, *mo*, *no*, and *no*. The lyrics "poco a poco cresc" are written across several staves.

Bässe Violin Violoncellen in *mf* fort
 (Violoncelli)
 1 Fund. C 2 *mf* C Sinecopia 3 4 5 6

cresc *Stabat Mater*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- Tr* (Trombone)
- Symp* (Symphony)
- Tr* (Trumpet)
- B Tr* (Bass Trombone)
- Bass tuba*
- I*, *II*, *III* (Violins)
- C* (Viola)
- B* (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc*, *mf*, *pp*, *arco*, and *ppp*. There are also some handwritten annotations like *gracioso* and *in unison*.

7

ppp *gracioso*
Violini II. in C
Alti in unison

3

4

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba), and percussion (Tympani, Snare Drum, Bass Drum). The music is in a major key with a 4/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), and articulation marks like accents and slurs. The word *rescendendo* is written across several staves, indicating a decrescendo. The score is numbered 1 through 4 at the bottom, likely corresponding to measures or sections. The notation is dense and includes many accidentals and ornaments.

Handwritten musical score for multiple instruments including Flp, A, Fag, C, Tr, Symp, B=Tr Bassuba, and strings (Violini, Viola, Violon, Cello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Violoni u Cello Double Bass pizz 3 4 5

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- Cl
- Tr
- Tymp
- Tr

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *pp*, and *ppp*. There are also tempo or performance markings such as *al. ma* and *rit. mo*.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- B. Tr
- Bass Tuba
- I
- II
- III
- C
- B

The score includes musical notation with dynamic markings such as *resc*, *ppp*, and *pp*. There are also performance instructions like *fando* and *Calli u Violoni* with a *2* marking. At the bottom, there are additional markings: *ppp*, *Calli u Violoni*, *2*, *2*, and *3*.

allegro

Allegro
Tag
L
Tr
Tymp
Tr

allegro
allegro
allegro
allegro
allegro
allegro
allegro

sempre allegro

Allegro
Allegro
Allegro
Allegro
Allegro

sempre allegro
sempre allegro
sempre allegro
sempre allegro
sempre allegro
sempre allegro
sempre allegro

Unstärkung (Eigentlich selbst von der 2ten. Hand der Violen (Contrap. Viol. - Quart.)

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- Fag** (Fagot)
- C** (Clarinete)
- Tr₂** (Trompete 2)
- Tymp** (Trompete)
- Tr₁** (Trompete 1)

The notation includes various notes, rests, and dynamic markings such as *dim.* and *mf*.

Handwritten musical score for the lower section of the orchestra, including:

- B Tr** (Bass Trompete)
- Bass Tuba**
- I**, **II**, **III** (Violins)
- C** (Viola)
- B** (Cello)

The notation includes various notes, rests, and dynamic markings such as *dim*, *mf*, *as*, and *arco*. There are also some handwritten annotations like "pizz arco" and "arco as".

2 3 4
H. dim
(Unstärkung Viola) 3 4
plains abandonning

Al
A
Tag
C
C
Tr.

Tymp

Tr.

B Tr
Bass Tubal

A series of ten empty musical staves, each with a horizontal line and vertical bar lines, representing a score for various instruments.

diminuendo

Musical notation for strings and woodwinds. It includes notes, rests, and dynamic markings such as *ppp* and *pp*. The notation is written across several staves.

diminuendo

Musical notation for the Bass Tuba, featuring notes and rests on a single staff.

5 6 7 8 1 2

de se
de se
de se
de se

Fl *al* *p* *mf*

Cl *al* *mf*

Fag *Imo*

C *al* *mf* *crescendo*

C *al* *mf* *crescendo*

Tr *al* *mf* *crescendo*

Tymp *mf* *crescendo*

Tr *mf* *crescendo*

B. Tr. *mf* *crescendo*

B. Tuba *mf* *crescendo*

I *poco a poco* *spiccato* *cresc*

II *poco* *a poco* *cresc*

III *poco* *a poco* *cresc*

C *poco a poco* *cresc*

B *poco a poco* *cresc*

arco *H* *5* *6* *7* *8*

1 *2*

Fl *a 2 sempre*
O
Cl *a 2 sempre*
Fag *a 2 sempre*
C
C
Tr *a 2*
Tr *a 2*
Tymp
Tr
B Tr
Ba Bass
Tuba
 I
 II *col I m*
 III
col Bass
B

Handwritten musical score for a full orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tr), and Percussion (Tymp, Tr, B Tr, Ba Bass, Tuba). The notation includes various notes, rests, and dynamics. The tempo/mood is marked 'a 2 sempre'. The score is divided into measures by a vertical line. There are some markings like 'divisi' and 'col' (colonna).

3

4

5

2
6

3
7

4
8

1

2

Handwritten musical score for a symphony, page 38. The score is arranged in a standard orchestral layout with multiple staves for different instruments and sections.

Instrumentation and Parts:

- Flutes (Fl):** Two staves at the top.
- Oboes (Ob):** Two staves below the flutes.
- Clarinets (Cl):** Two staves below the oboes.
- Trumpets (Tr):** Two staves below the clarinets.
- Trombones (Tr):** Two staves below the trumpets.
- Symphonies (Symp):** Two staves below the trombones.
- Double Basses (B):** One staff below the symphonies.
- Subas (B Suba):** One staff below the double basses.
- Violins (V):** Multiple staves at the bottom, numbered I, II, III, C, and B.

Handwritten Annotations:

- col Lmo* (col legno) is written above the Violin I staff.
- col Basso* (col legno) is written above the Double Bass staff.
- Divisi* (divisi) is written above the Violin I, II, and III staves.
- Tempo* is written vertically in the lower right section of the page.
- There are several slanted lines and other markings across the score, possibly indicating cuts or specific performance instructions.

Measure Numbers: The bottom of the page is marked with measure numbers 3, 4, 5, 6, 7, and 8.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Tr.), Trumpets (Tr.), Trombones (Tr.), Bass Trombone (B. Tr.), and Bass Tuba (BassTuba). The score is divided into three measures, numbered 2, 3, and 4 at the bottom. The notation includes various notes, rests, and dynamic markings such as *col L. mo*.

2

3

4

3. Teil Altsax mit
 3. Horn in G-Dur

sempre sf

Handwritten musical score for orchestra, featuring multiple staves with various instrument labels on the left:

- Al** (Alto Saxophone)
- Cl** (Clarinet)
- Sag** (Saxophone)
- Tr** (Trumpet)
- Tymp** (Tympani)
- B. Tr** / **B. Tuba** (Bass Trombone)
- col I mo** (Corno I)
- col Basso** (Corno Basso)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando). There are also some annotations like *one* and *al* written above the staves.

sempre sf

Andante

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, and *sempre*. The score is heavily crossed out with large, dark diagonal lines, indicating that the music is either cancelled or revised. The instruments listed include Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tromp), Tympani (Tymp), Bass Trombone (B Tr), Bass Trombone (Bass Tromba), and Bassoon (col Basso). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

W

Fl
O
Cl
Fag
C
C
Tr

mp *mp* *mp* *mp* *poco a poco cresce*

Tymp
Tr

B. Sax
Bass Tuba
I
II
III
C
Bass
Wpp

p *poco a poco cresce*
poco a poco cresce
Wpp *poco a poco cresce*

nem. sempre col Basso

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl** (Flute): Starts with a dynamic marking *p* and a hairpin crescendo leading to *a2* (second flute).
- O** (Oboe): Remains mostly silent with a few notes.
- Cl** (Clarinet): Remains mostly silent.
- Fag** (Bassoon): Remains mostly silent.
- C** (Cello): Starts with a dynamic marking *p* and a hairpin crescendo leading to *a2* (second cello).
- Tr** (Trumpet): Starts with a dynamic marking *p* and a hairpin crescendo leading to *a2* (second trumpet).
- Tx** (Trombone): Starts with a dynamic marking *p* and a hairpin crescendo leading to *a2* (second trombone).
- Tymp** (Timpani): Remains mostly silent.
- Tr** (Tambourine): Remains mostly silent.
- B. Tr** (Bass Trombone): Remains mostly silent.
- Bass Tuba**: Divided into three parts (I, II, III). Part I has a dynamic marking *mf*. Part II has a dynamic marking *mf*. Part III has a dynamic marking *mf*.
- col Basso** (Cello/Bass): Starts with a dynamic marking *mf* and a hairpin crescendo leading to *a2* (second cello/bass).
- B** (Bass): Starts with a dynamic marking *mf* and a hairpin crescendo leading to *a2* (second bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of *a2* (second instrument) and *mf* (mezzo-forte) markings. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and strings. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- O** (Oboe)
- A** (Alto Saxophone)
- Tsg** (Tenor Saxophone)
- C** (Clarinet)
- C** (Clarinet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- B Tr** (Bass Trumpet)
- B. tuba** (Bass Trombone)
- I** (Tuba I)
- II** (Tuba II)
- III** (Tuba III)
- col Basso** (Cello/Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dim* (Diminuendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- pp sempre* (pianissimo sempre)
- chd* (chord)
- Imo* (Improvvisazione)
- II. chd* (Second Chord)

At the bottom of the page, there are handwritten numbers: 3, 4, 5, 6, 9, 8, 2.

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Violoncello)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- B. p. Bassuba** (Bassoon)
- I** (First Bassoon)
- II** (Second Bassoon)
- III** (Third Bassoon)
- col Basso** (Cello/Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- molto* (*molto*)
- al* (*allegro*)
- sempre* (*sempre*)
- cresc* (*crescendo*)
- trém* (*tremolo*)
- chd* (*chord*)
- mod ball* (*moderato ballabile*)

At the bottom left, there is a note: *(Corn, Quinten) Bass*. The page number *42.* is written in the top right corner. The score concludes with a double bar line and a repeat sign.

sempre ff

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

- Fl** (Flute)
- O** (Oboe)
- A** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- 3. Tr** (Trumpet)
- 3. Tuba** (Tuba)
- II** (Tuba)
- III** (Tuba)
- C** (Cello)
- B** (Bass)

Dynamic markings include *ff* (fortissimo) and *sempre* (always). The score includes complex rhythmic patterns, accidentals, and some crossed-out passages.

2 *ff* 3 *sempre* 5 6 7

Handwritten musical score for a symphony, featuring multiple staves for various instruments and dynamic markings.

Dynamic markings: *Y*, *resc*, *Dim*, *pp*, *ppp*, *mf*, *mfz*, *del*, *cal*.

Instrument parts: Fl, O, Cl, Fag, C, C, Tr, Tr, Tymp, Tr, B. Tr. B. Tuba, Cal Basso.

Measure numbers: 8, 11, 14, 2, 1, 2, 3.

Handwritten notes: The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations like "del" and "cal" near the tuba and bassoon parts.

Handwritten musical score for a symphony, page 44. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *resc*, *mf*, *ppp*, and *sempre cresc*. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, 10, and 11 indicated at the bottom of the page.

Staff Labels (from top to bottom):

- M*
- P*
- Cl*
- Fag*
- C*
- Tr*
- Tr*
- Tymp*
- Tr*
- B Tr*
- B Tuba*
- I*
- II*
- III*
- C*
- B*

Measure Numbers (at the bottom): 5, 6, 7, 8, 9, 10, 11

Dynamic Markings and Performance Instructions:

- resc* (crescendo)
- mf* (mezzo-forte)
- ppp* (pianissimo)
- sempre cresc* (always crescendo)
- al* (allargando)
- sempre* (always)
- trém* (trémolo)

decrescendo sempre

Fl
 P
 A
 Tag

C
 C
 Tr
 Tr
 Tymp
 Tr

B Tr
 B Tuba
 I
 II
 III
 C
 B

3

4

mf cresc

f cresc

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tr (Trumpet)
- Symp (Symphony)
- Tr (Trumpet)
- B Tr (Bass Trumpet)
- Bass Tuba
- I (I)
- II (II)
- III (III)
- C (Cello)
- B (Bass)

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and fading.

7

8

9

1

2

sempre sf sf

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- Ch** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- B. Tr.** (Bass Trombone)
- Bass. Tuba** (Bass Tuba)

The score is divided into measures, with measure numbers 1 through 9 written at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *sempre* is written in several places, indicating a consistent performance style. The notation is dense and complex, typical of a full orchestral score.

sempre sf sf

2

3

4

5

6

9

fff sempre

Fl
O
Cl
Fag
C
C
Tr
=
Tymp
Tromb
alt
Vcllo
Vcllo
Bass
B. Tuba

The musical score is written on multiple staves. The upper staves are for woodwinds and brass, while the lower staves are for strings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "sempre" is written in several places, indicating a continuous performance. The score is written in a cursive, handwritten style.

deciso

fff sempre

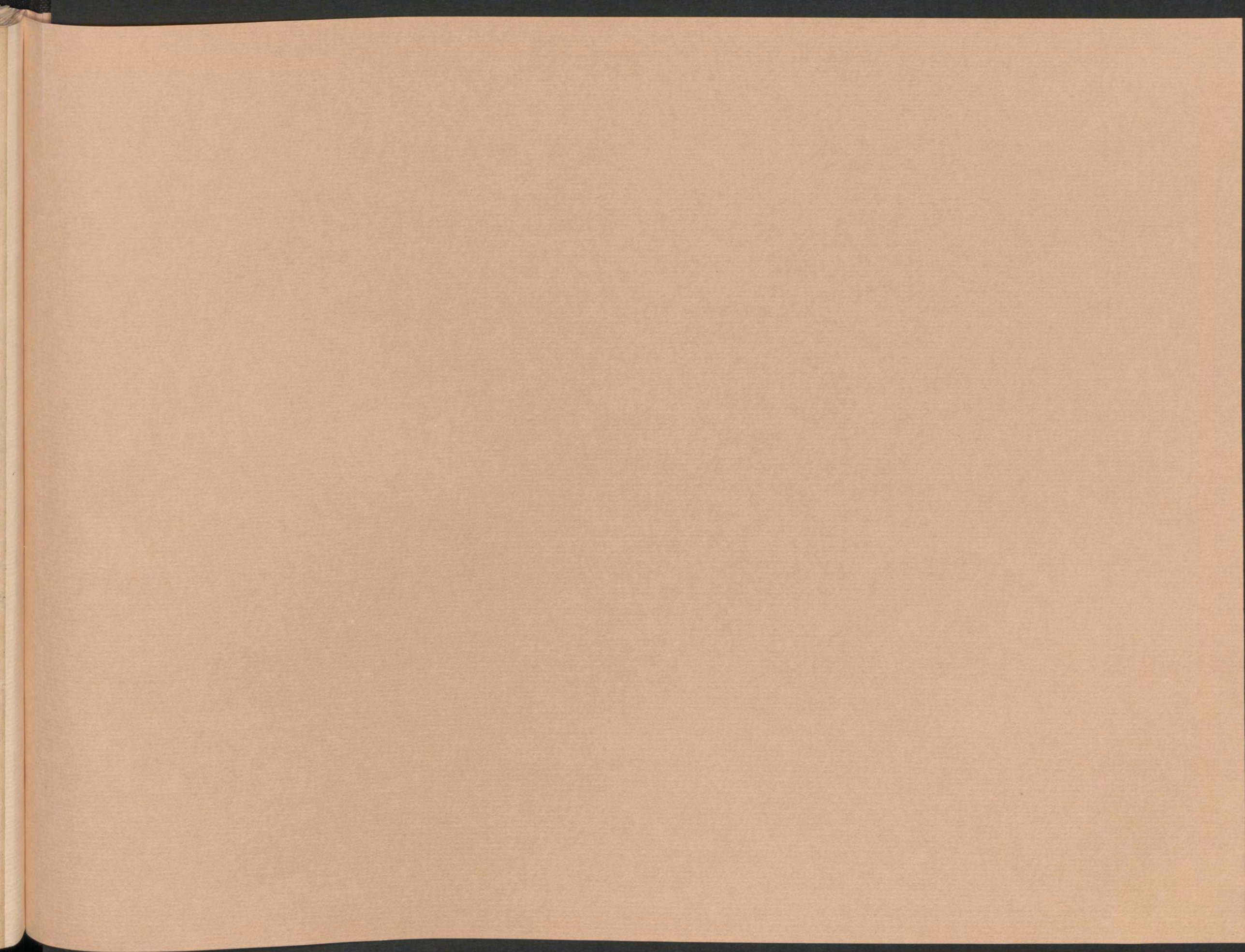
2 3 4

Allegro sempre

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Fag** (Bassoon)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr = alt** (Trumpet in A)
- Ten** (Tenor)
- Basso Trombon** (Bass Trombone)
- Basso Tuba** (Bass Tuba)
- C** (Cello)
- B** (Bass)

The score consists of ten measures, each containing musical notation for the various instruments. The notation includes notes, rests, and dynamic markings. The tempo is indicated as *Allegro sempre* at the top and bottom of the page. The bottom of the page features the number '7' and '8' between the staves.







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Mai 79



(gibt nicht) *Allegro* *Choral* *sub. zum Ende*

This page contains a handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments and parts are labeled as follows:

- Fl** (Flute)
- Cl** (Clarinete)
- Fag** (Fagott)
- C** (Cornett)
- Tr** (Trompete)
- Tymp** (Trompete)
- Tr-alt** (Trompete alt)
- Bas** (Bass)
- Bas Tuba** (Bass Tuba)
- B** (Bass)
- Choral neu** (Choral neu)
- Choral** (Choral)
- sub. zum Ende** (sub. zum Ende)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "Choral" and "sub. zum Ende" written across the staves. The notation is dense and includes many accidentals and slurs. The paper shows signs of age and wear, with some staining and crossed-out sections.

bis zum Ende

Fl
Cl
Fag
C
C
Tr
= Tymp
Tr = all
= Ten
B = B.
Bass Tuba
I
II
III
C
B

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The top five staves are for woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), and Trumpet (Tr). The bottom five staves are for brass: Trombone (Tr = all), Tenor (Ten), Bass Trombone (B = B.), Bass Tuba (Bass Tuba), and Bass (B). The music is in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is divided into measures by vertical bar lines. At the bottom, there are handwritten notes: 'bis zum Ende' and 'bis zum Ende' with some numbers and symbols below them.

H
A
T
C
C
Tr.
=
Tymp
Tr. = all
= Ten
= B
Bass Tuba
I
II
III
C
B

The musical score consists of ten staves. The first five staves are for the brass section: Horns (H), Trumpets (Tr.), Trombones (Tromp), and Tuba (Bass Tuba). The bottom five staves are for the percussion and bass section: Tympani (Tymp), Traps (Tr. = all), Tenor Drums (Ten), and three different Basses (I, II, III). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several measures with repeat signs (slashes with dots) and some measures with complex rhythmic patterns. The score is written in a cursive, handwritten style.

Handwritten markings at the bottom of the page, including the numbers 2, 4, 6, and 8, and some illegible scribbles.

a 2 sempre

Bei dem neuen Allm neu

Fl Fl
 Cl Cl
 Fag Fag
 C C
 C C
 Tr Tr
 = =
 Tymb Tymb
 Tr Tr
 = Te = Tem
 = B = B
 Bass Tu Bass tuba
 I I
 II II
 III III
 C C
 B B

The musical score is written on multiple staves. The woodwind section (Flutes, Clarinets, Bassoons, and Fagot) is at the top. Below them are the brass instruments (Trumpets, Trombones, and Tuba). The percussion section (Tymbals and other drums) is in the middle. The string section (Violins I, Violins II, Viola, and Basses) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *fff* marking. The second staff has a *a 2 sempre* marking. The third staff has a *Bei dem neuen Allm neu* marking. The fourth staff has a *col I. mo* marking. The fifth staff has a *col Basso* marking. The score is written in a cursive hand and is on aged paper.

8 1 2 3 C A 5

sempre fff

Fl
Ob
Fag
C
Tr.

Tymp

Tr. alt

Ten

Bass Tuba

sempre fff

Handwritten musical notation for woodwinds and strings. The staves include Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), and Trumpet (Tr.). The notation is dense with notes, rests, and dynamic markings. A large bracket spans across the woodwind staves, and another bracket is visible under the string staves.

Handwritten musical notation for percussion instruments. The staves include Timpani (Tymp), Snare Drum (Tr. alt), Tenor Drum (Ten), and Bass Tuba. The notation shows rhythmic patterns and dynamic markings. A large bracket spans across the percussion staves.

Handwritten musical notation for brass instruments. The staves are numbered I, II, III, and C. The notation includes notes, rests, and dynamic markings. A large bracket spans across the brass staves.

sempre fff

meno f

8

1

3

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and parts labeled on the left side.

Instrument Labels:

- H (Horn)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- mp (mezzo-piano)
- Tract (Trombone)
- ten (Tenor)
- B (Bass)
- Bassuba (Bassoon)
- col I^{ma} (Violin I)
- col Basso (Violin II)

Staff 1 (Horn): Contains melodic lines with various notes and rests.

Staff 2 (Clarinet): Contains melodic lines with various notes and rests.

Staff 3 (Bassoon): Contains melodic lines with various notes and rests.

Staff 4 (Cello): Contains melodic lines with various notes and rests.

Staff 5 (Trumpet): Contains melodic lines with various notes and rests.

Staff 6 (Trombone): Contains melodic lines with various notes and rests.

Staff 7 (Tenor): Contains melodic lines with various notes and rests.

Staff 8 (Bass): Contains melodic lines with various notes and rests.

Staff 9 (Violin I): Contains melodic lines with various notes and rests.

Staff 10 (Violin II): Contains melodic lines with various notes and rests.

Staff 11 (Bassoon): Contains melodic lines with various notes and rests.

Staff 12 (Bass): Contains melodic lines with various notes and rests.

Staff 13 (Bass): Contains melodic lines with various notes and rests.

Staff 14 (Bass): Contains melodic lines with various notes and rests.

Staff 15 (Bass): Contains melodic lines with various notes and rests.

Staff 16 (Bass): Contains melodic lines with various notes and rests.

Staff 17 (Bass): Contains melodic lines with various notes and rests.

Staff 18 (Bass): Contains melodic lines with various notes and rests.

Staff 19 (Bass): Contains melodic lines with various notes and rests.

Staff 20 (Bass): Contains melodic lines with various notes and rests.

Staff 21 (Bass): Contains melodic lines with various notes and rests.

Staff 22 (Bass): Contains melodic lines with various notes and rests.

Staff 23 (Bass): Contains melodic lines with various notes and rests.

Staff 24 (Bass): Contains melodic lines with various notes and rests.

Staff 25 (Bass): Contains melodic lines with various notes and rests.

Staff 26 (Bass): Contains melodic lines with various notes and rests.

Staff 27 (Bass): Contains melodic lines with various notes and rests.

Staff 28 (Bass): Contains melodic lines with various notes and rests.

Staff 29 (Bass): Contains melodic lines with various notes and rests.

Staff 30 (Bass): Contains melodic lines with various notes and rests.

Staff 31 (Bass): Contains melodic lines with various notes and rests.

Staff 32 (Bass): Contains melodic lines with various notes and rests.

Staff 33 (Bass): Contains melodic lines with various notes and rests.

Staff 34 (Bass): Contains melodic lines with various notes and rests.

Staff 35 (Bass): Contains melodic lines with various notes and rests.

Staff 36 (Bass): Contains melodic lines with various notes and rests.

Staff 37 (Bass): Contains melodic lines with various notes and rests.

Staff 38 (Bass): Contains melodic lines with various notes and rests.

Staff 39 (Bass): Contains melodic lines with various notes and rests.

Staff 40 (Bass): Contains melodic lines with various notes and rests.

Staff 41 (Bass): Contains melodic lines with various notes and rests.

Staff 42 (Bass): Contains melodic lines with various notes and rests.

Staff 43 (Bass): Contains melodic lines with various notes and rests.

Staff 44 (Bass): Contains melodic lines with various notes and rests.

Staff 45 (Bass): Contains melodic lines with various notes and rests.

Staff 46 (Bass): Contains melodic lines with various notes and rests.

Staff 47 (Bass): Contains melodic lines with various notes and rests.

Staff 48 (Bass): Contains melodic lines with various notes and rests.

Staff 49 (Bass): Contains melodic lines with various notes and rests.

Staff 50 (Bass): Contains melodic lines with various notes and rests.

45 7 8 1 2 3

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- C** (Cornet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp.** (Tympani)
- Trc** (Trombone)
- B. Trc** (Bass Trombone)
- B. Tuba** (Bass Tuba)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- Bc** (Cello)

The score contains various musical notations including notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. At the top right, there is a handwritten note: *ff/az* with a triangle symbol above it. At the bottom, there are handwritten notes: *col I ma* and *col Basso*. The page is numbered 26 and 57 in the top right corner.

Violinen neu
Violen

4

6

7

8

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Hr. (Violins)
- Cl. (Clarinets)
- Fag. (Bassoons)
- C. (Corns)
- Tr. (Trumpets)
- Tymp. (Tympani)
- Tr. = B. (Tuba)
- B. (Bassoon)
- C. (Corn)
- B. (Bassoon)

Dynamic and Performance Markings:

- molto* (written above the first two staves)
- marcato* (written above the right side of the score, appearing multiple times)
- col Tma* (written above the Bassoon staff)
- col Bassa* (written above the Bassoon staff)
- a2* (written above the right side of the score)

Staff Details:

- Staff 1: Violins (Hr.)
- Staff 2: Violins (Hr.)
- Staff 3: Clarinets (Cl.)
- Staff 4: Bassoons (C.)
- Staff 5: Trumpets (Tr.)
- Staff 6: Trombones (Tr.)
- Staff 7: Tympani (Tymp)
- Staff 8: Tuba (Tr = B.)
- Staff 9: Bassoon (B.)
- Staff 10: Bassoon (B.)
- Staff 11: Bassoon (B.)
- Staff 12: Bassoon (B.)
- Staff 13: Bassoon (B.)
- Staff 14: Bassoon (B.)
- Staff 15: Bassoon (B.)
- Staff 16: Bassoon (B.)
- Staff 17: Bassoon (B.)
- Staff 18: Bassoon (B.)
- Staff 19: Bassoon (B.)
- Staff 20: Bassoon (B.)

Measure Numbers (Bottom): 1, 2, 3, 4, 5, 6, 9, 8, 9

Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument:

- Horn** (Horn)
- Clarinet** (Cl)
- Fagot** (Fag)
- Alto Saxophone** (C)
- Tenor Saxophone** (C)
- Trumpet** (Tp)
- Trombone** (Tromp)
- Trumpet** (Tp)
- Bass Trombone** (B-Tp)
- Bass Tuba** (Bass Tuba)
- Drum I** (I)
- Drum II** (II)
- Drum III** (III)
- Drum C** (C)
- Drum B** (B)

The score consists of four measures, numbered 2, 3, 4, and 5 at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *al* and *mf*. The first measure is marked with *al* and *mf*. The second measure is marked with *mf*. The third measure is marked with *mf*. The fourth measure is marked with *mf*. The score is written in a clear, legible hand.

Minn 7. Nov. 1875.

Mollrudt 16. Mai 1876.

Musow Linnhurn *mf*

18. Mai 1877. *mf*

Blank musical manuscript paper with 20 horizontal staves.

