

**NATHAN SHIRLEY**

Speed, Agility & Dexterity at the Piano

Piano Study



**MARSYAS MUSIC  
PUBLICATIONS**

# Speed, Agility & Dexterity at the Piano

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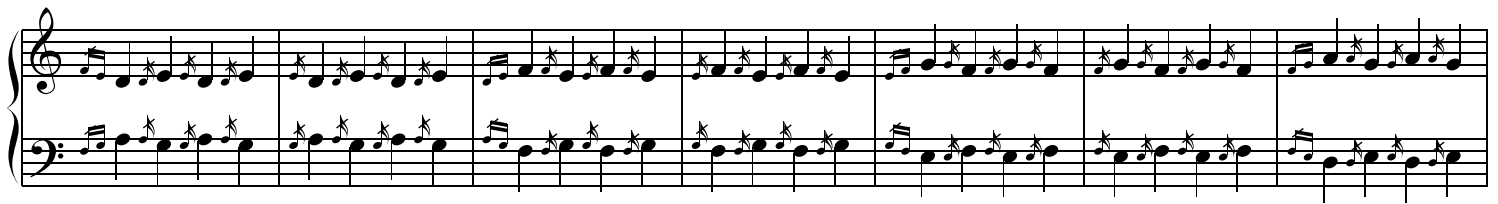
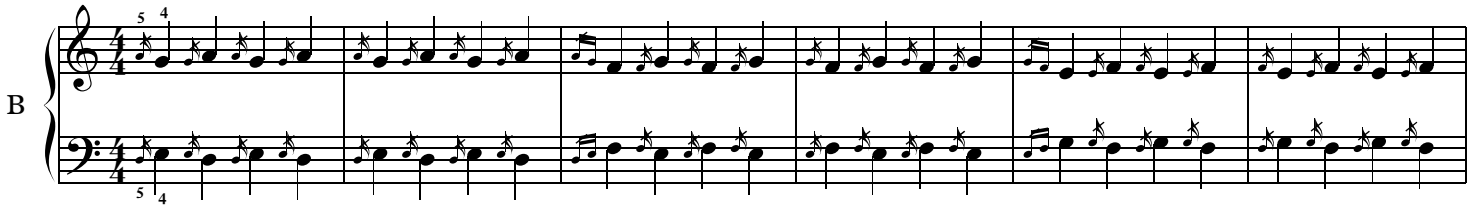
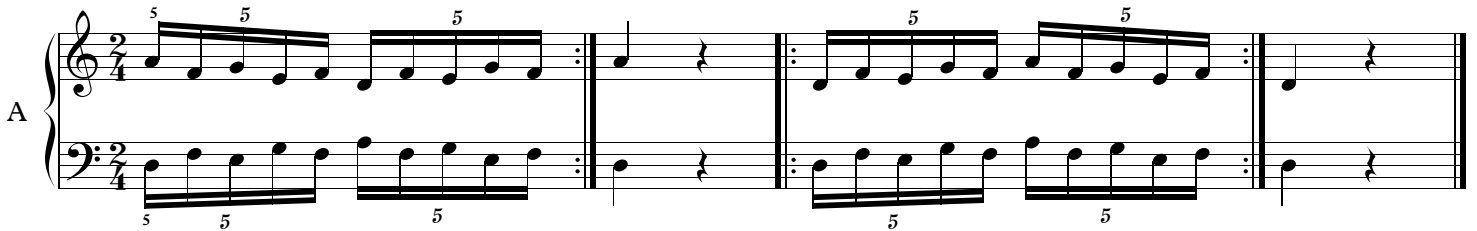
# Speed, Agility & Dexterity at the Piano

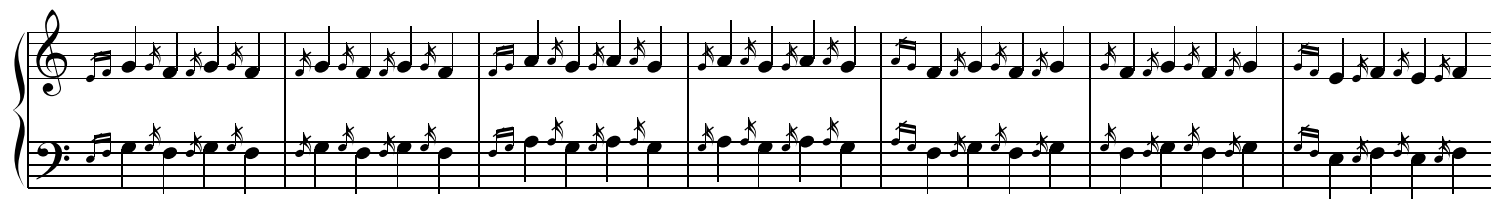
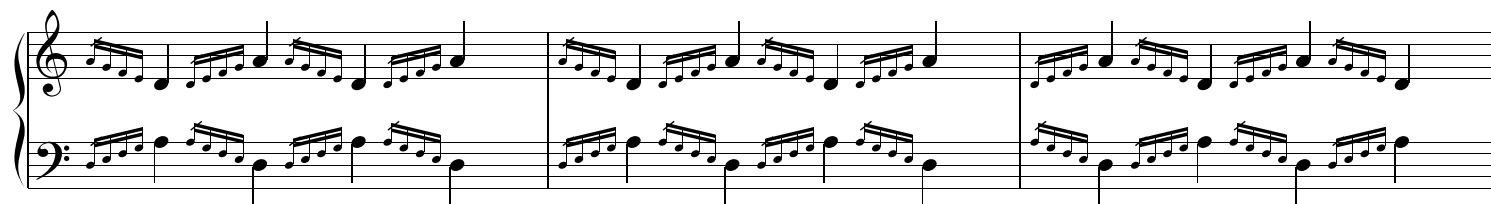
As with most instrumental exercises this study should be played at a variety of tempi, beginning slowly, then gradually building speed as proficiency and evenness are gained. All grace notes should be played as fast as possible while still maintaining evenness and clarity, this is true no matter what tempo is taken. Again the grace notes should always be as fast as clarity allows. The pedal should be avoided and in general a smooth legato should be used. However it is also advisable to play everything staccatissimo from time to time (or using any number of articulation/dynamic combinations) once the material has become more familiar.

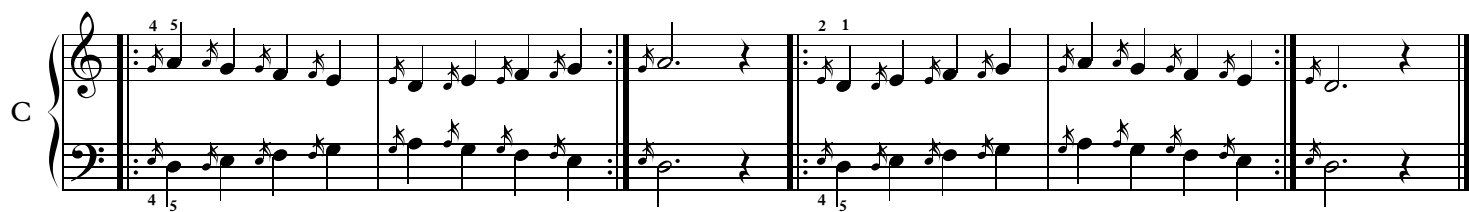
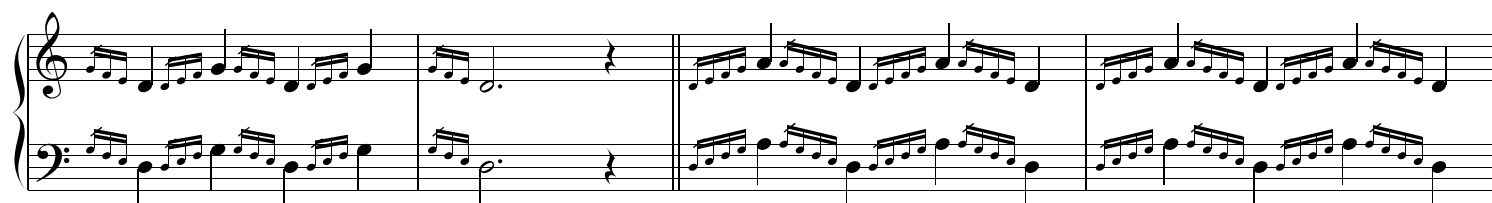
As always, proper posture must be maintained at all times, and careful attention should be made to ensure no excess strain is placed on the joints, ligaments, tendons, muscles and nerves. It is advisable to take frequent short breaks while practicing this material, and should any discomfort or pain occur, discontinue practice and seek the advice of an experienced professional.

Nathan Shirley

## Section I







## Section II

A

B

C

8va

(8)

8va

(8)

The musical score is divided into three systems, each with a piano accompaniment part (A, B, C) and a vocal line. The piano parts are written in 2/4 time and feature various musical notations, including notes, rests, and fingerings. The vocal lines are written in 2/4 time and include notes, rests, and fingerings. The score is in 2/4 time and includes various musical notations such as notes, rests, and fingerings. The piano parts are written in 2/4 time and feature various musical notations, including notes, rests, and fingerings. The vocal lines are written in 2/4 time and include notes, rests, and fingerings. The score is in 2/4 time and includes various musical notations such as notes, rests, and fingerings.

Hand D

Hand E

8va

8va

8va

8va

The image displays a musical score for two hands, labeled D and E. Hand D is written on a grand staff with a treble and bass clef, while Hand E is written on a grand staff with a bass and treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four systems. Each system contains two staves for each hand. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings like '8va' (octave) are present, indicating that certain notes should be played an octave higher. The piece concludes with a double bar line and a final chord in Hand E.