NATHAN SHIRLEY

Speed, Agility & Dexterity at the Piano

Piano Study

MARSYAS MUSIC
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Speed, Agility & Dexterity at the Piano

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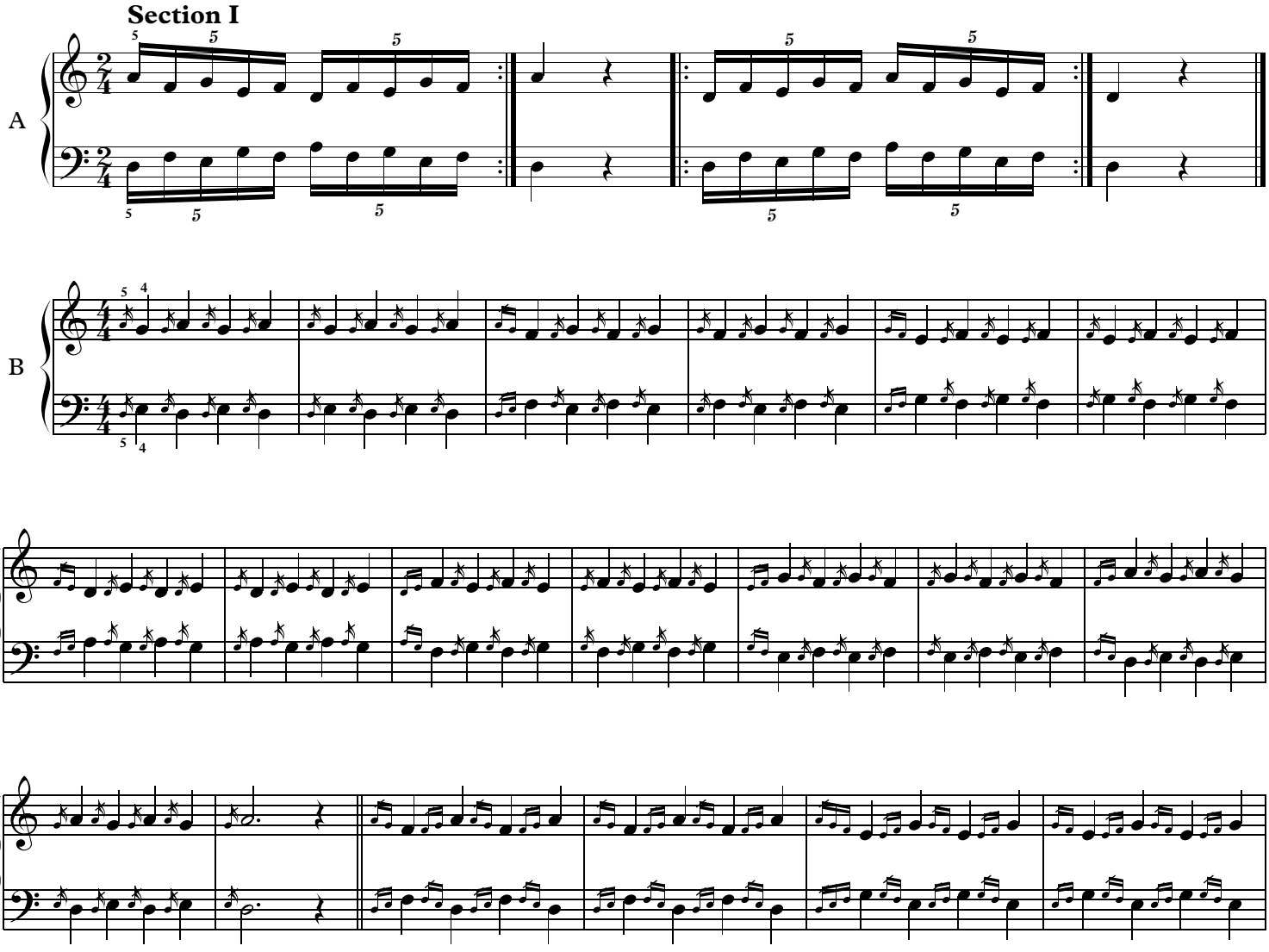
As with most instrumental exercises this study should be played at a variety of tempi, beginning slowly, then gradually building speed as proficiency and evenness are gained. All grace notes should be played as fast as possible while still maintaining evenness and clarity, this is true no matter what tempo is taken. Again the grace notes should always be as fast as clarity allows. The pedal should be avoided and in general a smooth legato should be used. However it is also advisable to play everything staccatissimo from time to time (or using any number of articulation/dynamic combinations) once the material has become more familiar.

As always, proper posture must be maintained at all times, and careful attention should be made to ensure no excess strain is placed on the joints, ligaments, tendons, muscles and nerves. It is advisable to take frequent short breaks while practicing this material, and should any discomfort or pain occur, discontinue practice and seek the advice of an experienced professional.

Nathan Shirley



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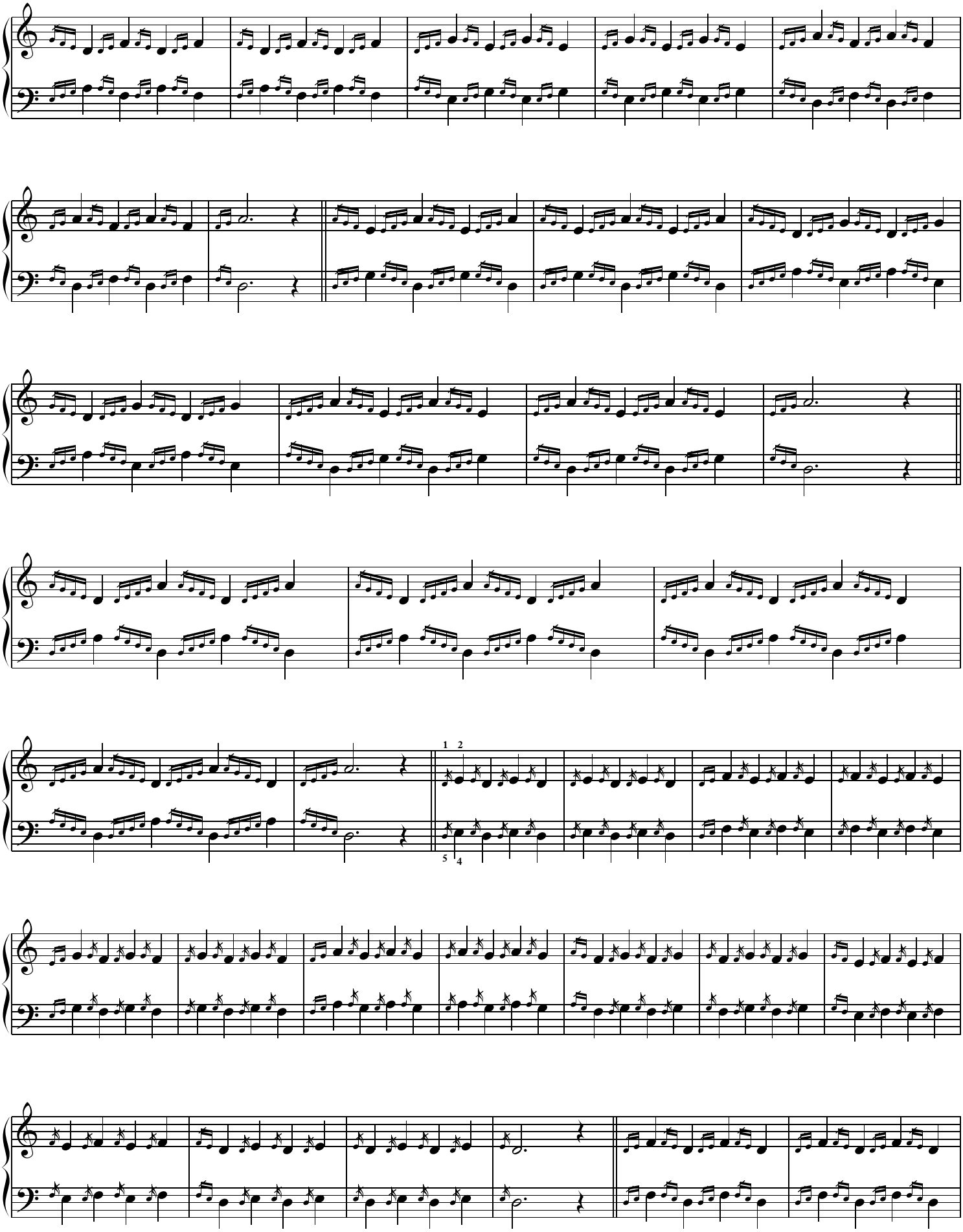

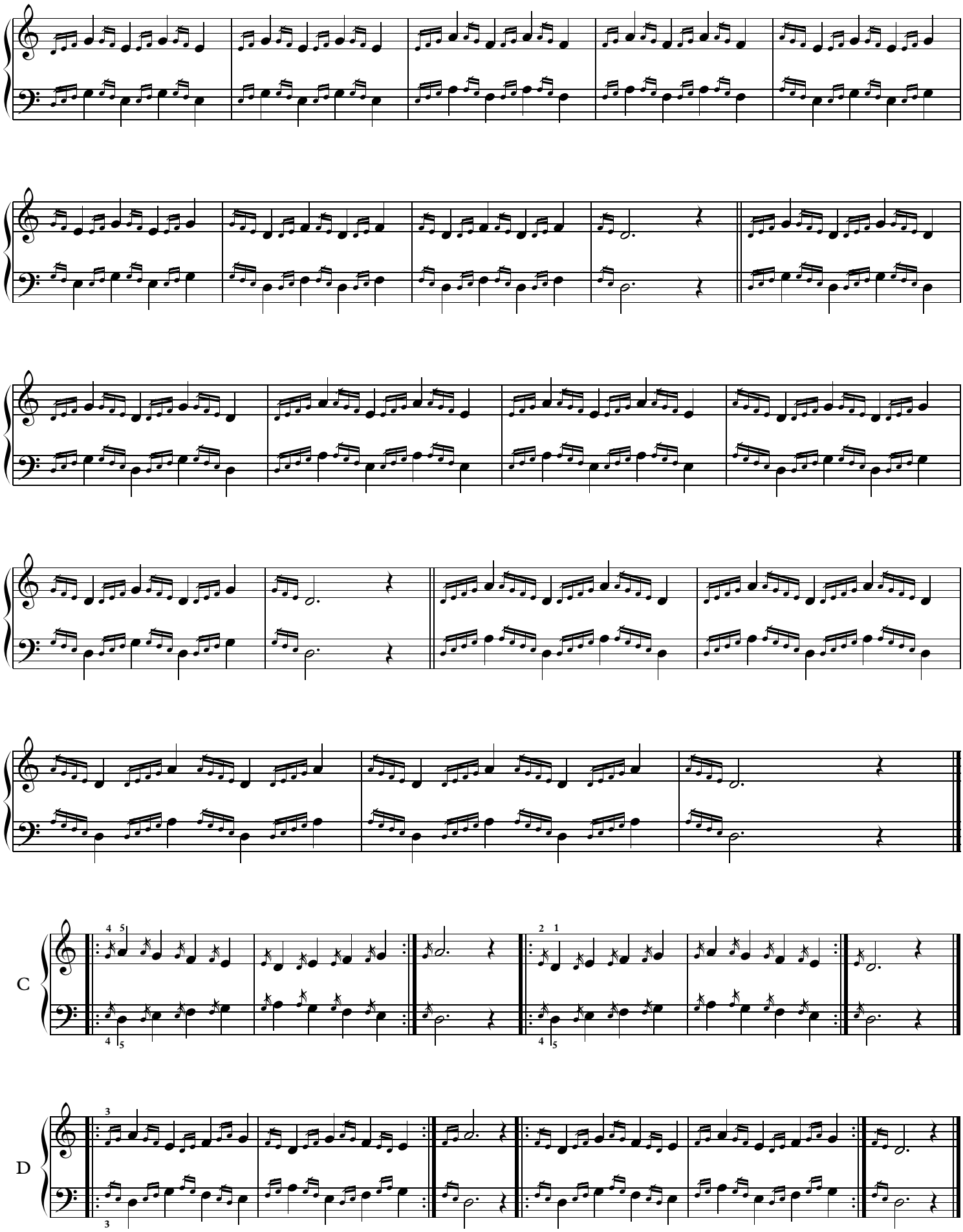
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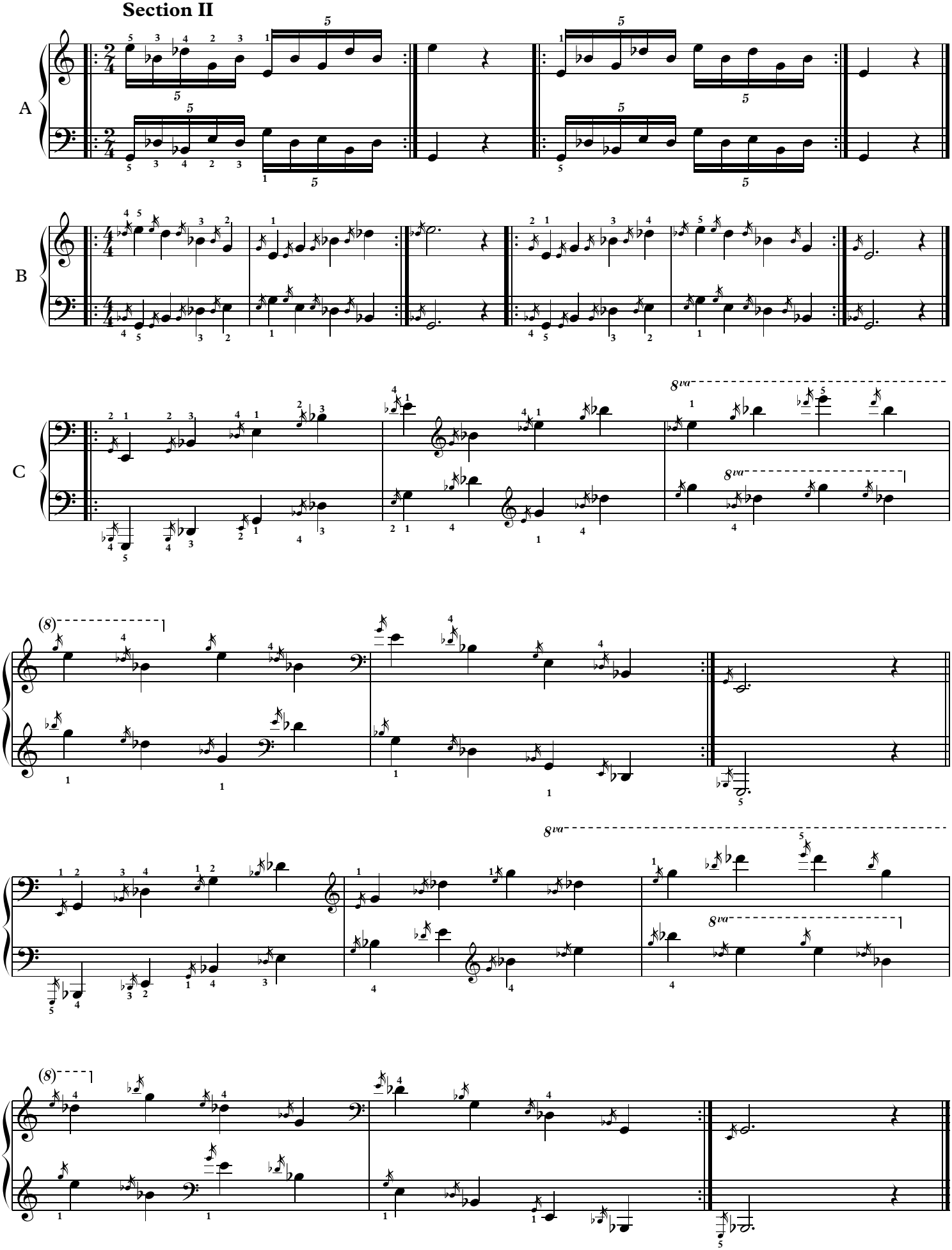

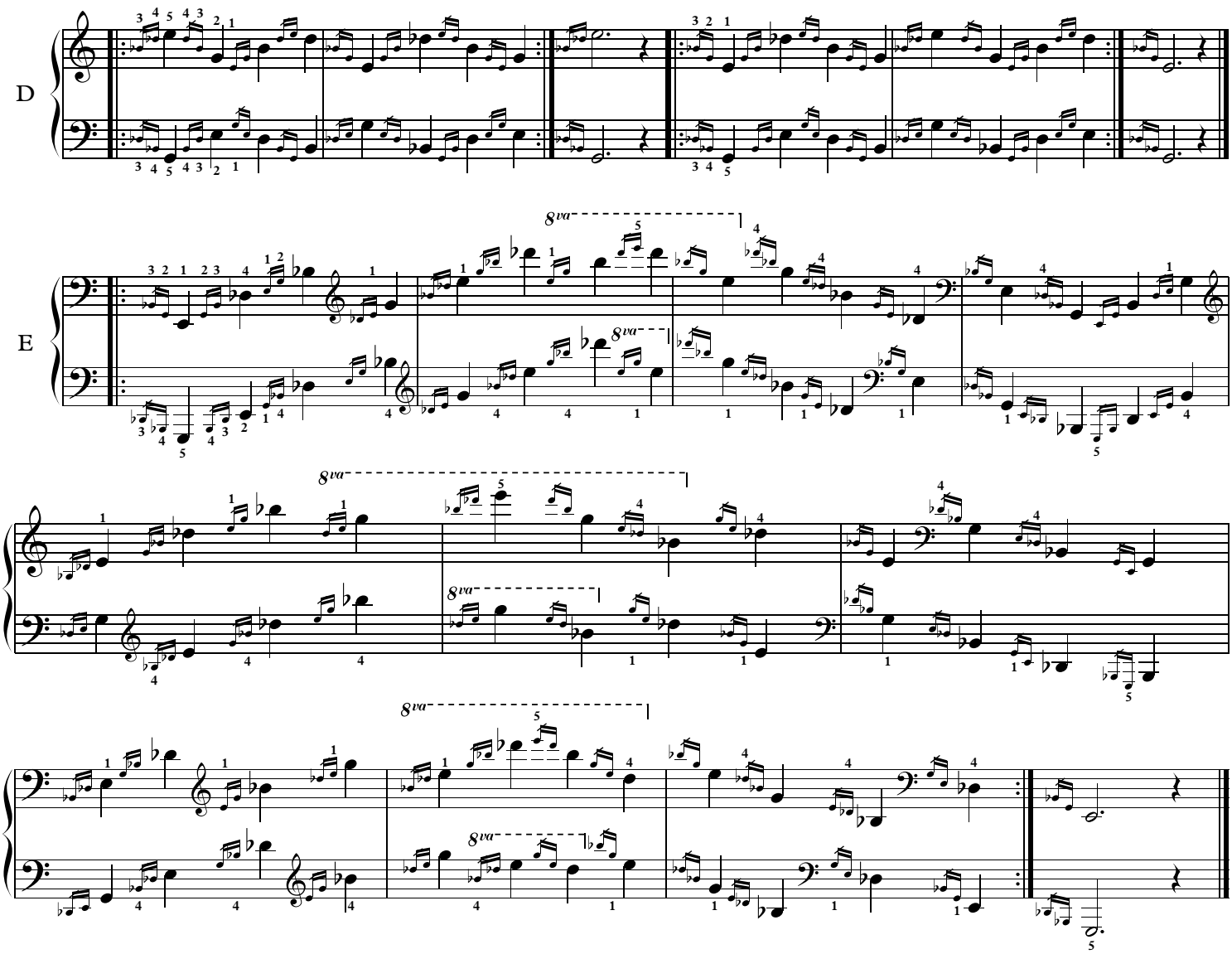
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