

In dulci jubilo

BuxWV 52

Heinrich Suso
(1295 - 1366)

Dietrich Buxtehude
(1637 - 1707)

Latin words in italics

Soprano Alto Bass Organ

In dul - ci ju - bi - lo,

6

nun sin - get und seid_ froh!

nun sin - get und seid_ froh!

nun sin - get und seid_ froh!

12

Un - sers

Un - sers

Un - sers

18

Her - zens Won - - ne liegt in prea - se - pi - o,

Her - zens Won - - ne liegt in prea - se - pi - o,

Her - zens Won - - ne liegt in prea - se - pi - o,

8

24

und leuch - tet
und leuch - tet
und leuch - tet

30

als die Son - - ne ma - tris in gre - mi - o.
als die Son - - ne ma - tris in gre - mi - o.
als die Son - - ne ma - tris in gre - mi - o.

36

Al - pha

Al - pha

Al - pha

42

es et o, *Al - pha es et*

es et o, *Al - pha es et*

es et o, *Al - pha es et*

8

47

o.

o.

o.

o. o. o. o. o. o.

53

- - - - - -

- - - - - -

- - - - - -

g. g. g. g. g. g.

59

8

64

O Je - su par - vu - le,

O Je - su par - vu - le,

O Je - su par - vu - le,

8

70

nach Dir ist mir so__
nach Dir ist mir so__
nach Dir____ ist mir so__

76

weh!_____
weh!_____
weh!_____

82

tröst mir mein Ge - mü - - te, o pu - er op - ti -

tröst mir mein Ge - mü - - te, o pu - er op - ti -

tröst mir mein Ge - mü - - te, o pu - er op - ti -

tröst mir mein Ge - mü - - te, o pu - er op - ti -

88

me, _____ durch

94

al - le Dei - ne Gü - - te, o prin - ceps glo - ri -

al - le Dei - ne Gü - - te, o prin - ceps glo - ri -

al - le Dei - ne Gü - - te, o prin - ceps glo - ri -

al - le Dei - ne Gü - - te, o prin - ceps glo - ri -

100

- ae.

ae.

ae.

ae.

106

Tra - he me post te, _____ tra - -

Tra - he me post te, _____ tra - -

Tra - he me post te, _____ tra - -

Piano Accompaniment:

Measures 106-110: Treble clef, 2/4 time, key signature changes from B-flat major to G major (B-flat major), then to F major, then back to B-flat major. Bass clef, 2/4 time, key signature changes from B-flat major to G major (B-flat major), then to F major, then back to B-flat major.

111

- he me post te.

he me post te.

- he me post te.

Piano Accompaniment:

Measures 111-115: Treble clef, 2/4 time, key signature changes from B-flat major to G major (B-flat major), then to F major, then back to B-flat major. Bass clef, 2/4 time, key signature changes from B-flat major to G major (B-flat major), then to F major, then back to B-flat major.

117

Musical score page 117. The score consists of four staves. The top three staves are in G major (one sharp), indicated by a treble clef and a key signature of one sharp. The bottom staff is in F major (one flat), indicated by a bass clef and a key signature of one flat. The music is divided into six measures. The first three measures are entirely rests. The fourth measure contains a single eighth-note chord on each staff. The fifth measure contains a single eighth-note chord on each staff. The sixth measure contains a single eighth-note chord on each staff.

123

Musical score page 123. The score consists of four staves. The top three staves are in G major (one sharp), indicated by a treble clef and a key signature of one sharp. The bottom staff is in F major (one flat), indicated by a bass clef and a key signature of one flat. The music is divided into six measures. The first three measures are entirely rests. The fourth measure contains a single eighth-note chord on each staff. The fifth measure contains a single eighth-note chord on each staff. The sixth measure contains a single eighth-note chord on each staff.

129

O pa - tris ca - ti - tas,

O pa - tris ca - ti - tas,

O pa - tris ca - ti - tas,

o na - ti - le - ni -

o na - ti - le - ni -

o na - ti - le - ni -

141

tas! Wir

tas! Wir_

tas! Wir_

147

wä - ren all ver - dor - ben per no - stra cri - mi -

wä - ren all ver - dor - ben per no - stra cri - mi -

wä - ren all ver - dor - ben per no - stra cri - mi -

153

na, _____ so

na, _____ so

na, _____ so

so

159

hat er uns er wor - ben coe - lo rum gau - di -

hat er uns er wor - ben coe - lo rum gau - di -

hat er uns er - wor - ben coe - lo - rum gau - di -

so

165

- a.

- a.

a.

171

Ei - a wärn wir da, ei - a, wärn wir

Ei - a wärn wir da, ei - a, wärn wir

Ei - a wärn wir da, ei - a, wärn wir

177

The musical score consists of four staves. The top three staves are vocal parts: soprano (G clef), alto (C clef), and bass (F clef). The bottom staff is the piano (no clef). Measure 177: Soprano has a dotted half note followed by a dash. Alto has a dotted half note followed by a dash. Bass has a dotted half note followed by a dash. Piano has a dotted half note followed by a dash. Measures 178-182: All staves show sustained notes (dotted half notes) followed by dashes.

da!

da!

da!

183

The musical score consists of four staves. The top three staves are vocal parts: soprano (G clef), alto (C clef), and bass (F clef). The bottom staff is the piano (no clef). Measure 183: Soprano has a dash. Alto has a dash. Bass has a dash. Piano has a dash. Measures 184-188: All staves show sustained notes (dotted half notes) followed by dashes.

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189

195

U - bi sunt gau - di - a?

U - bi sunt gau - di - a?

U - bi sunt gau - di - a?

I II III

199

nir - gend mehr denn

nir - gend mehr denn

nir - gend mehr denn

203

da,

da,

da,

da die

da die

da die

207

En - gel sin - - - gen, no - va

En - gel sin - - - gen, no - va

En - gel sin - - - gen, no - va

En - gel sin - - - gen, no - va

211

can - ti - ca,

can - ti - ca,

can - ti - ca,

Bassoon part: $\text{Bassoon} \cdot \text{Bassoon} \cdot \text{Bassoon} \cdot \text{Bassoon} \cdot \text{Bassoon} \cdot \text{Bassoon}$

215

und die Schel - len klin - - - gen, in
und die Schel - len klin - - - gen, in
und die Schel - len klin - - - gen, in

219

re - gis cu - - ri - a.
re - gis cu - - ri - a.
re - gis cu - - ri - a.

223

Music score for system 223. The score consists of four systems of music. The first three systems (measures 1-3) have lyrics: "Ei - a wärn wir da," repeated three times. The fourth system (measures 4-6) shows harmonic changes with chords G major, C major, F major, and B major.

Ei - a wärn wir da,

Ei - a wärn wir da,

Ei - a wärn wir da,

227

Music score for system 227. The score consists of four systems of music. The first three systems (measures 1-3) have lyrics: "ei - a, wärn wir da," repeated three times. The fourth system (measures 4-6) shows harmonic changes with chords G major, C major, F major, and B major.

ei - a, wärn wir da,

ei - a, wärn wir da,

ei - a, wärn wir da,

233

wärn wir da,
ei - a,
wärn wir da,

wärn wir da,
ei - a,
wärn wir da,

wärn wir da,
ei - a,
wärn wir da,

wärn wir da,
ei - a,
wärn wir da,

239

da, ei - a, wärn wir da, ei - a,

da, ei - a, wärn wir da, ei - a,

da, ei - a, wärn wir da, ei - a,

da, ei - a, wärn wir da, ei - a,

245

wärn wir da,
da,
da,
da,
ei - a,

wärn wir_ da,
da,
da,
da,
da,
ei - a,_

wärn wir_ da,
da,
da,
da,
da,
ei - a,

w. 8 8 8 8 8 8 8 8

251

wärn wir da,
da,
da,

wärn wir da,
da,
da,

wärn wir da,
da,
da,

wärn wir da,
da,

255

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics in German: "da, ei - - a, wärn wir da!". The piano part has a harmonic progression indicated by Roman numerals: I, V, II, V, II. The score is in common time.

da,
ei - - a,
wärn
wir
da!

da,
ei - a,
wärn
wir
da!

da,
ei - - a,
wärn
wir
da!

I V II V II