

Vault
M
312
B682
Op. 10
1869

1
97277

TRIO

POUR

OP. 10.

PAR

PIANO, VIOLON ET VIOLONCELLE

RÉNÉ DE BOISDEFFRE.

VIOLONCELLE.

The musical score is written for the Violoncelle part of a Trio. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *espress.* (espressivo), *poco rit.* (poco ritardando), *Tempo.* (tempo), *pizz.* (pizzicato), *arco.* (arco), *cresc.* (crescendo), and *animato.* (animato). The score also features fingerings (e.g., 1, 2, 3) and articulation marks (e.g., accents, staccato). The first staff begins with a measure number '6'. The piece concludes with a final measure on the tenth staff.

VIOLONCELLE.

mezzo voce.

cresc.

f *pp* *pp*

ff mezzo voce.

espress.

poco rit. Tempo. *p*

poco rit. Tempo

p con grand espress. cresc. *f*

ff *p* *pp* cresc.

ff Tempo. 6 *f* *fp*

rall.

VOLONCELLE.

3

dim
Tempo.
avec liberté poco rit.
ff
p

f
p
cresc.
f

p
pizz. arco.
pizz. arco.
pizz. arco.

2
espress.
rall.
Tempo.

cresc.
espress.

cresc.
f

pp

f
pp

p
f
espress.

rall.
Tempo.
p

rall.
a Tempo.
f
ff
ff
ff

VIOLONCELLE.

Très soutenu.

ANDANTE.

p *espress.*
pizz. *arco.* *pizz.*
1 *arco.* *f*
f *1* *poco rit.* *a Tempo.* *7* *p* *espress.*
cresc. *avec chaleur*
pizz. *p* *cresc.* *arco.*
1 *f* *3* *p* *pizz.*
arco. *pizz.* *arco.* *f* *1*
espress. *p* *animez un peu.* *pp*
cresc. *animez toujours d'avantage.*
avec beaucoup de chaleur. *ff*

VIOLONCELLE.

5

reprenez le mouvement. *p* *grazioso.* pizz.

arco. pizz. arco. pizz. arco. *p*

sf *sf* *cresc.*

dim. 7 *p* *espress.*

sf *p* *cresc. avec animation.*

1 *cresc.* 1 *p*

cresc.

1 *f* *espress.* *p*

pizz. arco. pizz. arco. *f*

1

pp *cresc.* *f* 1

VIOLONCELLE.



Violoncelle musical score, first system. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff features a piano (*p*) dynamic and a series of eighth notes. The third staff includes a *rall.* (rallentando) marking and a *Vivace.* tempo change. The fourth staff has a *pizz.* (pizzicato) marking and a *sf* (sforzando) dynamic. The fifth staff includes a *legg.* (leggiero) marking and a *pizz.* marking. The sixth staff has a *cresc.* (crescendo) marking and a *f* dynamic. The seventh staff includes a *arco.* (arco) marking and a *cresc.* marking. The eighth staff ends with a *Enchainez.* marking.



Violoncelle musical score, second system. The music is in bass clef with a key signature of two flats. The first staff begins with a *Vivace.* tempo change and a *p* dynamic. The second staff has a *pizz.* marking and a *sf* dynamic. The third staff includes a *arco.* marking and a *pp* (pianissimo) dynamic. The fourth staff has a *pizz.* marking. The fifth staff includes a *arco.* marking and a *f* dynamic. The sixth staff ends with a *P grazioso.* marking.

VIOLONCELLE.

7

cresc.

pp legg.

f

pp

f

cresc.

f

dim.

p espress.

cresc.

grazioso.

f

Même mouvement.

Violon.

con brio.

f

rall.

tempo.

p

espress.

poco rit.

Tempo.

espress.

Tempo.

VIOLONCELLE.

Tempo. 1 2 3 4

poco rit.

3 *espress.* 1

2 3 4 3

poco rit. Tempo. *p*

cresc.

fp *pizz.* *f*

f *arco.* *pp*

pizz.

f *arco.*

dim. *p espress.*

grazioso. *f* 1

cresc.

VIOLONCELLE.

9

2
pp legg.

sf

sf

pp

cresc.

dim.

f

espress.

cresc.

f

ff

1 p

pizz.

1 arco. ff

FINAL. All^o ma non troppo. 6

pizz.

arco. sf

sf

4 pizz.

arco.

f

p

1

VIOLONCELLE.

Violoncelle musical score page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including dynamics (p, f, ff, cresc., dim.), articulation (pizz., arco.), and tempo changes (rall., Tempo.). The score is divided into measures, with some measures numbered 1 through 6. The final measure of the piece is marked with a double bar line and a repeat sign.

cresc.

f

cresc.

p *pizz.* *arco.* *pizz.*

arco. *pizz.* *arco.* *pizz.*

arco. cresc.

p *cresc.* *ff*

1 2 3 4 *rall.* *Tempo.* 6

dim. *pizz.* *sf*

sf VIOLON.

f

pizz. *p*

cresc. *arco*

VIOLONCELLE.

11

VIOLON.

sf *ff* 1 2

rall. Adagio sostenuto. *p con espr.*

Cantabile

1 *sf* *cresc.*

2 *mezzo voce.* *f*

cresc. *energico.* *ff*

Adagio sostenuto. *rall.* *p*

rall.

Vivace. *ff*