

MÉLODIES CÉLÈBRES

DE

CH. GOUNOD

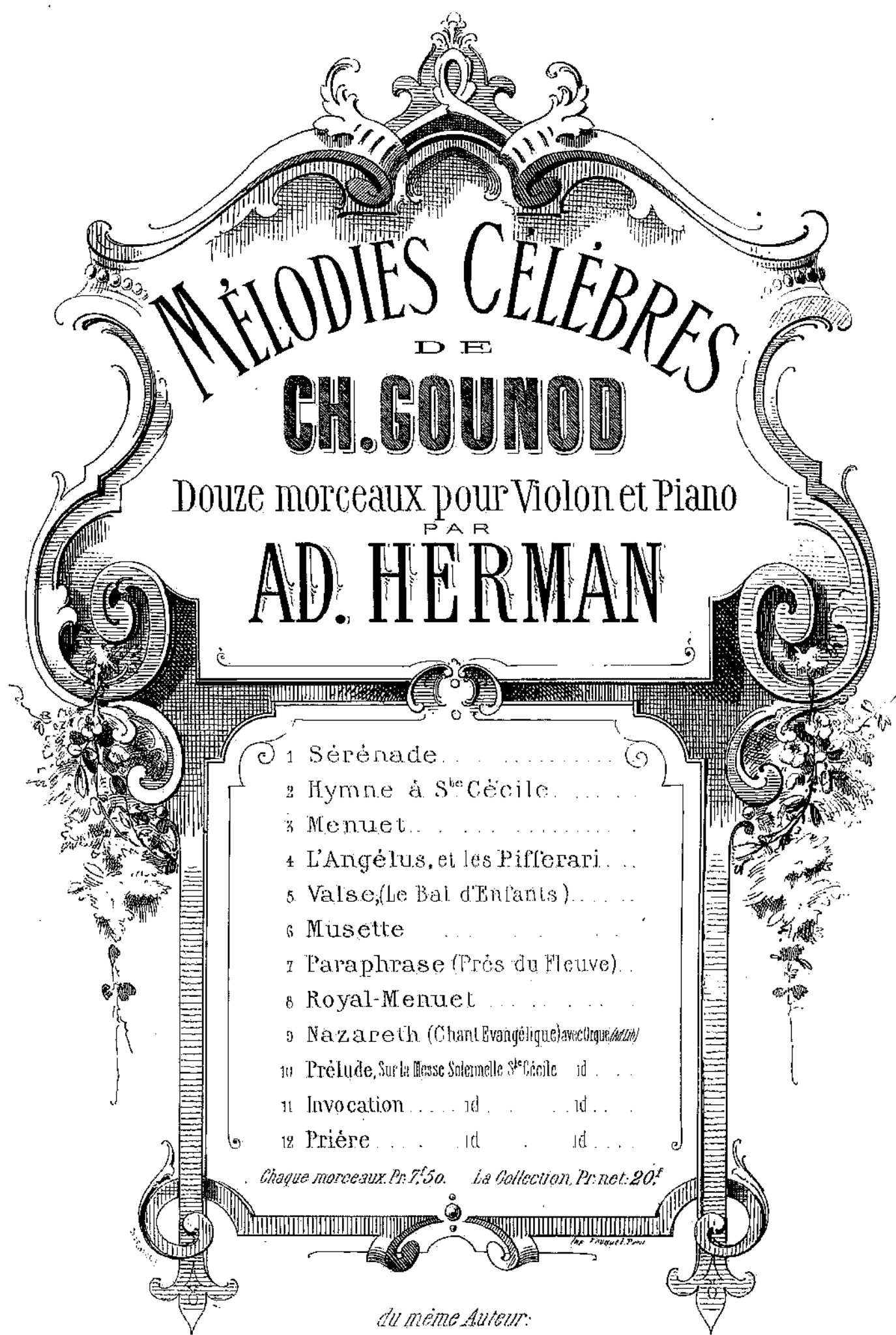
DOUZE MORCEAUX

POUR

VOLON & PIANO

AD. HERMAN

2.



MÉLODIES CÉLÈBRES DE CH. GOUNOD

Douze morceaux pour Violon et Piano

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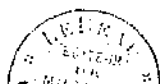
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PARAPHRASE

1

PRÈS DU FLEUVE ÉTRANGER

de

CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

Signes { — Tirez.
 { $\wedge$ Poussez.

Andante

VIOLON.

Andante.

PIANO.

pp

cresc.

pp

Ped. *

p *dolce.* *sostenuto.*

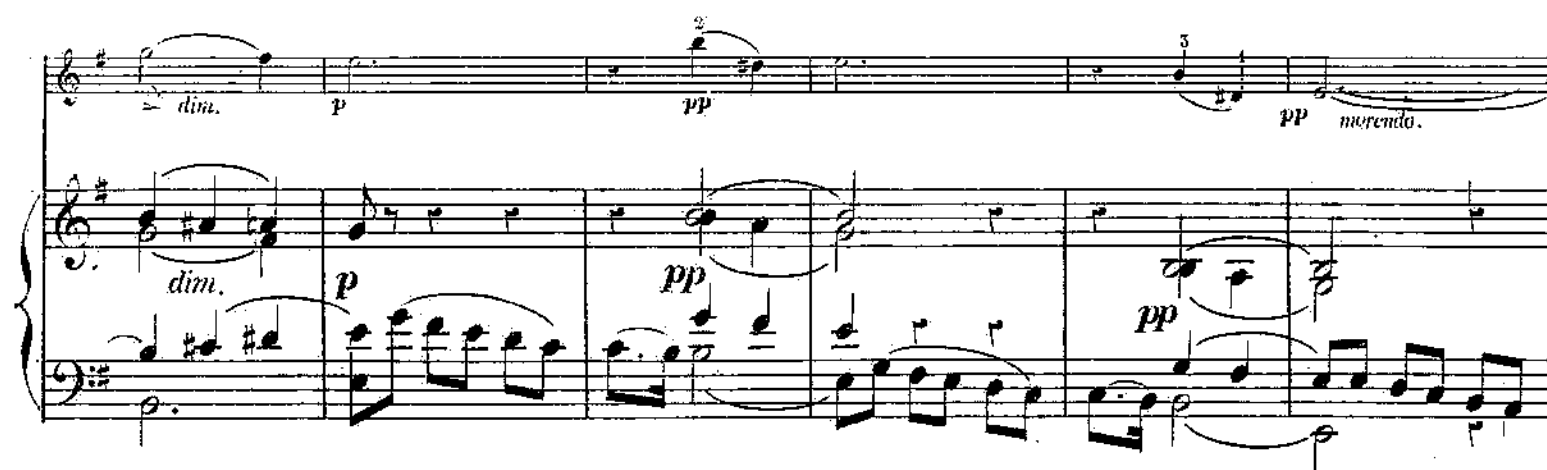
pp *dolce.* *sostenuto.*

pp

p



First system of musical notation. The upper staff features a melodic line with dynamic markings *crusc.*, *sf*, *crusc.*, and *sf*. The lower staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff includes dynamic markings *dim.*, *p*, *pp*, and *pp morendo.*. The lower staff continues the accompaniment with various textures and dynamics.



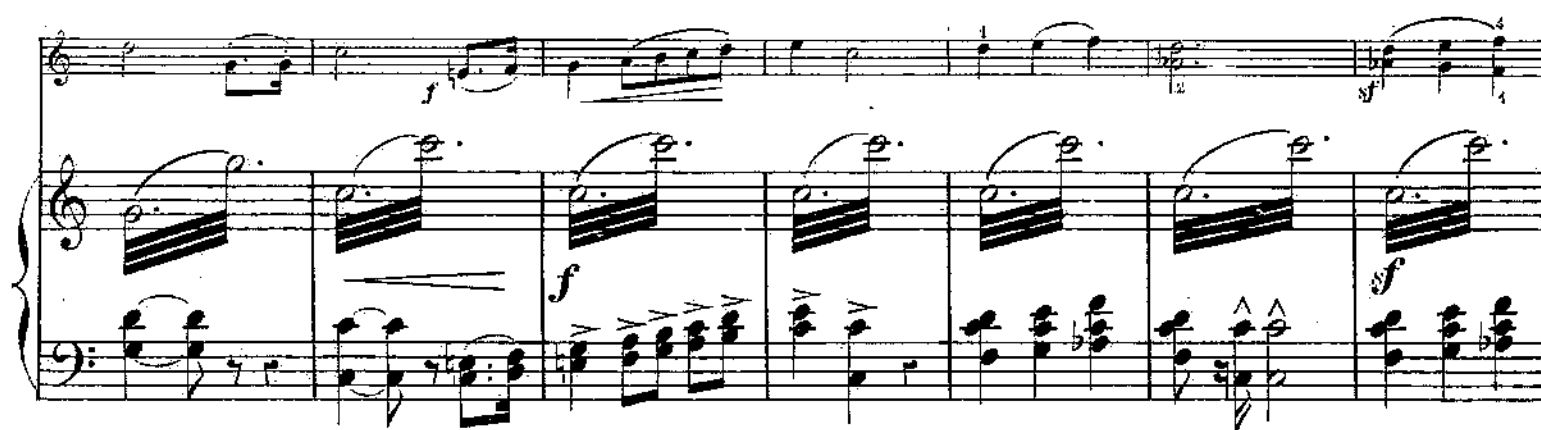
Third system of musical notation. The upper staff is marked *Moderato assai.*. The lower staff begins with *pp morendo.* and transitions to *ff* in the subsequent measures.



Fourth system of musical notation. The upper staff shows dynamics *p* and *f*. The lower staff features a prominent *f* dynamic in the first measure, followed by *p* and *f* markings.



The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a few rests. It begins with a 'p' (piano) dynamic marking. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff has a treble clef and contains several chords, some marked with 'ff' (fortissimo) and 'p' (piano). The bottom staff has a bass clef and contains a series of chords and some moving lines.



The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system, with a 'f' (forte) dynamic marking. The middle and bottom staves continue the piano accompaniment, with the middle staff showing more complex chordal textures and the bottom staff providing harmonic support with chords and some moving lines.



The third system of musical notation consists of three staves. The top staff features a melodic line with a 'cresc.' (crescendo) marking and a 'p' (piano) marking. The middle and bottom staves continue the piano accompaniment, with the middle staff showing a 'cresc.' marking and a 'f' (forte) marking. The bottom staff continues with chords and some moving lines.



The fourth system of musical notation consists of three staves. The top staff features a melodic line with a 'cresc.' (crescendo) marking and a 'f' (forte) marking. The middle and bottom staves continue the piano accompaniment, with the middle staff showing a 'p' (piano) marking and a 'cresc.' marking. The bottom staff continues with chords and some moving lines.

muins vite.
p
muins vite.
p

pp *dolcissimo.*
pp *dolcissimo.*

dim. *rall.* *1^o Tempo lento.* *pp* *dim.*
dim. *rall. p* *1^o Tempo lento.* *pp*

pp *sostenuto.*
dim. *pp* *dolcissimo.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a first ending bracket over the first two measures and a third ending bracket over the last two measures. The lower staff (bass clef) contains a piano accompaniment with a *pp* dynamic marking. The piano part features a series of chords in the right hand and a single note in the left hand.

Second system of musical notation. The upper staff continues the melodic line with a *p* dynamic marking and a *cresc.* marking. The lower staff continues the piano accompaniment with a *f* dynamic marking and a *p* dynamic marking. The piano part features a series of chords in the right hand and a single note in the left hand.

Third system of musical notation. The upper staff continues the melodic line with a *cresc.* marking and a *dim.* marking. The lower staff continues the piano accompaniment with a *f* dynamic marking and a *dim.* marking. The piano part features a series of chords in the right hand and a single note in the left hand.

Fourth system of musical notation. The upper staff continues the melodic line with a *p* dynamic marking, a *pp* dynamic marking, a *rall.* marking, a *morendo.* marking, and a *ppp* dynamic marking. The lower staff continues the piano accompaniment with a *p* dynamic marking, a *pp* dynamic marking, a *rall.* marking, a *morendo.* marking, and a *ppp* dynamic marking. The piano part features a series of chords in the right hand and a single note in the left hand.

PARAPHRASE

PRÈS DU FLEUVE ÉTRANGER

de
CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

VIOLON.

Signes { □ Tirez.
 △ Poussez.

Andante.

Moderato assai.

VIOLON.

5

The musical score for Violon consists of ten staves of music. The notation includes various dynamics, articulation, and tempo markings. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a fortissimo (*sf*) dynamic and a crescendo (*cresc.*). The third staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff starts with a crescendo (*cresc.*) and fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and the instruction *moins vite.* The fifth staff begins with a fortissimo (*f*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and the instruction *1^o Tempo lento.* The sixth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and the instruction *dim.* The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and the instruction *dim.* The eighth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and the instruction *dim.* The ninth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and the instruction *dim.* The tenth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and the instruction *dim.*

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5. Clémenti op. 36. 5 ^e sonatine	Rondo.	55. Beethoven op. 33	6 ^e bagatella.
6. Mozart Ariette variée	Ah ! vous dirais-je, Maman.	56. Haydn 15 ^e sonata	Finale.
7. Weber op. 8. six pièces faciles	Rondo.	57. Clémenti 4 ^e sonata	Je suis Lindor.
8. Clémenti op. 36. 8 ^e sonatine	Air suisse.	58. Steibelt sonata en la	Rondo écossais.
9. Weber op. 8. six pièces faciles	Sonatine.	59. Cramer Air varié	On dit qu'à quinze ans.
10. Beethoven op. 129. Œuvres posthumes	Rondo.	60. Beethoven op. 10. 6 ^e sonata	Finale.
11. Mozart 9 ^e sonata	Andante.	61. Hummel op. 85. Concerto en la	Allegro.
12. Clémenti 5 ^e sonata	Allegro.	62. Haydn op. 9. sonata en si bémol	Ménest. du bœuf.
13. Mozart 5 ^e sonata	Ariette variée.	63. Dussek op. 9. sonata en si bémol	Allegro.
14. Beethoven 7 ^e sonata	Rondo.	64. Beethoven op. 14. 10 ^e sonata	Andante.
15. Mozart 7 ^e sonata	Allegro.	65. Clémenti 12 ^e sonata	Allegro.
16. Beethoven 7 ^e sonata	Menuets.	66. Cramer Air varié	Air Anglo-Caledonien.
17. Mozart Ariette variée	Une fièvre brûlante.	67. Hummel 11 ^e sonata	Rondo.
18. Clémenti op. 36. 5 ^e sonatine	Presto.	68. Mozart 11 ^e sonata	Finale.
19. Mozart Ariette variée	Léon dort.	69. Beethoven Thème de la Molliara	Quanto è bello.
20. Clémenti 1 ^{re} sonata	Allegro.	70. Clémenti 8 ^e sonata	Allegro.
21. Beethoven op. 49. 20 ^e sonata	Allegro.	71. Weber op. 65. Rondo valse	Invitation à la valse.
22. Mozart 8 ^e sonata	Andante.	72. Beethoven op. 2. 3 ^e sonata	Allegro.
23. Clémenti 13 ^e sonata	Allegro.	73. Schubert op. 42. 4 ^e sonata en la	Moderato.
24. Mozart quat. du Sacrifice interrompu	2 ^e Rondo.	74. Beethoven op. 10. 5 ^e sonata	Allegro.
25. Beethoven 3 ^e sonata	Thème.	75. Mozart 13 ^e sonata	Andante.
26. Mozart 3 ^e sonata	Andante.	76. Chopin op. 7	Mazurka.
27. Haydn 8 ^e sonata	Finale.	77. Mozart 14 ^e sonata	Allegro.
28. Clémenti 4 ^e sonata	Allegro.	78. Beethoven op. 26. 12 ^e sonata	Marche funèbre.
29. Beethoven 7 ^e sonata	Thème varié.	79. Haydn 2 ^e sonata	Menuet.
30. Mozart 7 ^e sonata	Andante.	80. Beethoven op. 22. 4 ^e sonata	Allegro.
31. Dussek op. 16. Sonata en ut	Andante.	81. Chopin op. 9	Nocturne en mi b.
32. Mozart fantaisie et sonata	Allegro.	82. Beethoven op. 31. 4 ^e sonata	Adagio.
33. Beethoven 15 ^e sonata	Danse rustique.	83. Weber 4 ^e sonata	Allegro.
34. Mozart op. 36. 5 ^e sonatine	Allegro.	84. Beethoven op. 31. 16 ^e sonata	Rondo.
35. Clémenti op. 36. 8 ^e sonatine	Andante.	85. Mozart 5 ^e sonata	Andante.
36. Mozart Menuet de Dupont	Ariette variée.	86. Steibelt op. 37. sonata	Allegro.
37. Beethoven op. 53. 21 ^e sonata	Rondo.	87. Beethoven op. 27. 14 ^e sonata	Allegretto.
38. Haydn 11 ^e sonata	Finale.	88. Chopin op. 85	Marche funèbre.
39. Mozart 2 ^e sonata	Allegro.	89. Beethoven op. 2. 3 ^e sonata	Finale.
40. Beethoven 2 ^e sonata	Largo.	90. Mozart 15 ^e sonata	Andante.
41. Schubert op. 30. 9 ^e sonata	Andante.	91. Mendelssohn op. 38. 8 ^e récital	Romance sans paroles.
42. Mozart 12 ^e sonata	Allegro.	92. Beethoven op. 23. 14 ^e sonata	Rondo.
43. Beethoven op. 49. 20 ^e sonata	Menuets.	93. Haydn 4 ^e sonata	Allegro.
44. Haydn 15 ^e sonata	Allegro.	94. Beethoven op. 28. 16 ^e sonata	Andante.
45. Dussek Ariette variée	Chantons l'Hymen.	95. Mozart sonata et fantaisie	Allegro.
46. Mozart 3 ^e sonata	Allegro.	96. Weber op. 24	Grande polonaise en mi b.
47. Cramer 3 ^e sonata	Le petit rien.	97. Beethoven op. 78. 12 ^e sonata	Scherzo.
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49. Beethoven op. 49. 18 ^e sonata	Rondo.	99. Chopin op. 18	Grande valse en mi b.
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