

THE
MUSICAL MAGAZINE;
CONTAINING A VARIETY
OF
FAVORITE PIECES.
A
PERIODICAL PUBLICATION.

By ANDREW LAW, A. M.

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Entered according to the Laws of the
UNITED STATES.

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415		

Cheerful

Philadelphia.

1

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some slurs. The second staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature, featuring a series of eighth and sixteenth notes. The third staff is a vocal line in G major, starting with a treble clef and a common time signature, featuring a series of eighth and sixteenth notes, with some slurs. The fourth staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature, featuring a series of eighth and sixteenth notes. The lyrics 'Thou art my portion, O my God; Soon as I know thy way, My heart makes' are written below the third staff.

g *S:* Thou art my portion, O my God; Soon as I know thy way, My heart makes

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature, featuring a series of eighth and sixteenth notes, with some slurs. The second staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature, featuring a series of eighth and sixteenth notes. The third staff is a vocal line in G major, starting with a treble clef and a common time signature, featuring a series of eighth and sixteenth notes, with some slurs. The fourth staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature, featuring a series of eighth and sixteenth notes. The lyrics 'haste t'o-bey thy word, And suf-fers no de-lay :S: I choose the path of heav'nly truth, And' are written below the third staff. The system ends with a double bar line and the letter 'A' below the fourth staff.

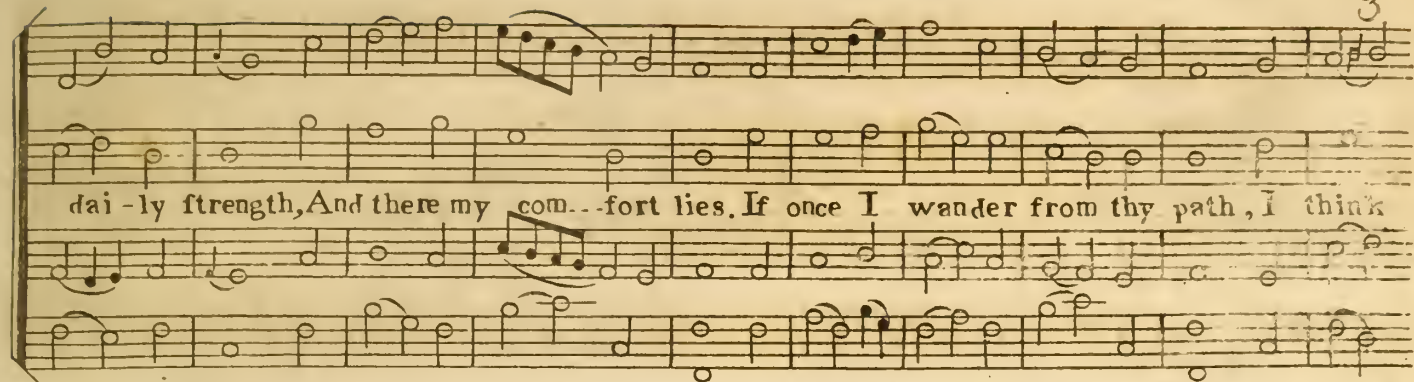
haste t'o-bey thy word, And suf-fers no de-lay :S: I choose the path of heav'nly truth, And

A

glo - ry in my choice; Not all the rich-es of the earth, Could make me so re-joice.

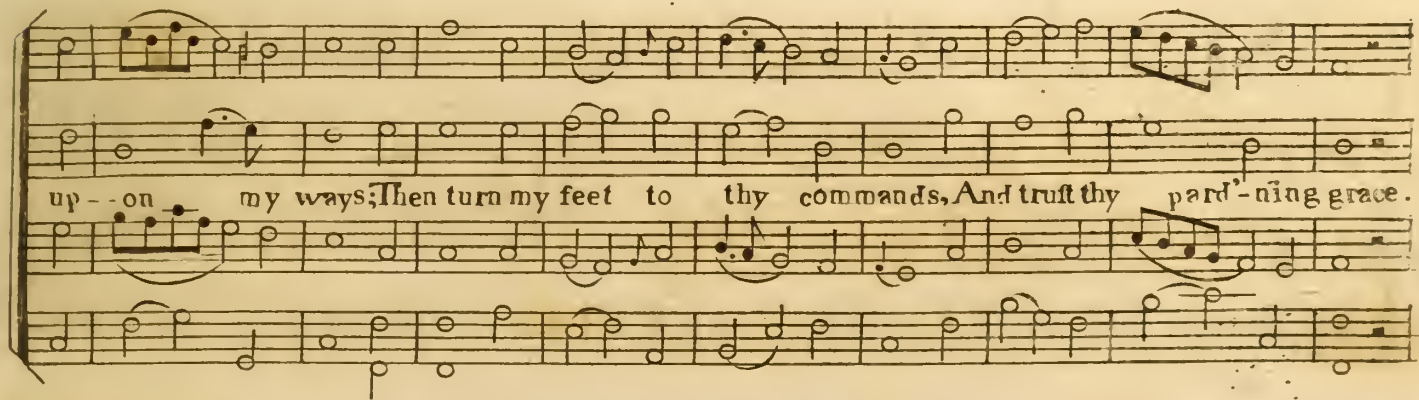
Cheerful

The tes-ti-mo-nies of thy grace I set be-fore mine eyes, Thence I de-ri-ve my



The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The system ends with a half note C4 and a quarter note B3. The lower staff is a piano accompaniment with a bass clef. It begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. A slur covers the next four notes: D4, E4, F4, and G4. This is followed by a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The system ends with a half note C3 and a quarter note B2.

dai - ly strength, And there my com - fort lies. If once I wander from thy path, I think



The second system of the musical score continues the vocal line and piano accompaniment. The upper staff (vocal) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The system ends with a half note C4 and a quarter note B3. The lower staff (piano) begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. A slur covers the next four notes: D4, E4, F4, and G4. This is followed by a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The system ends with a half note C3 and a quarter note B2.

up - on my ways; Then turn my feet to thy commands, And trust thy pard - ning grace.

4 Cheerful

Now I am thine, for ever thine, O save thy ser-vant, Lord: Thou art my shield, my hiding place, My

hope is in thy word. Thou hast in-clin'd this heart of mine, Thy sta-tutes to ful-fill, And thus till

5

mortal life shall end Would I per-form thy will, and thus

Boston

Moderate

Fa-ther, Fa-ther, how wide thy glo-ry shines! How high thy won-ders rise!

6

Known thro' the earth by thou-sand signs: By thou-sand thro' the skies

The first system of a musical score consists of three staves. The top staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the first two staves. The bottom staff provides a harmonic accompaniment. The music is in a common time signature, indicated by a 'C'.

Those mighty Orbs pro-claim thy pow'r, Those mo-tions speak thy skill.

The second system of the musical score also consists of three staves. The melody continues on the top staff, and the accompaniment continues on the bottom staff. The lyrics are written below the first two staves. The musical notation includes various note values, rests, and bar lines.

:S: Soft 7

And on the wings of ev'ry hour, We read thy pa-tience still.

:S: Cheerful

But when we view thy great de-sign to save re-bel-lious worms, Where

8

Soft

ven-geance and com-pas-sion join in their di-vin-est forms. Here the whole

loud

De-ity is known, Nor dares a crea-ture guess, Which of the glo-ries bright-est

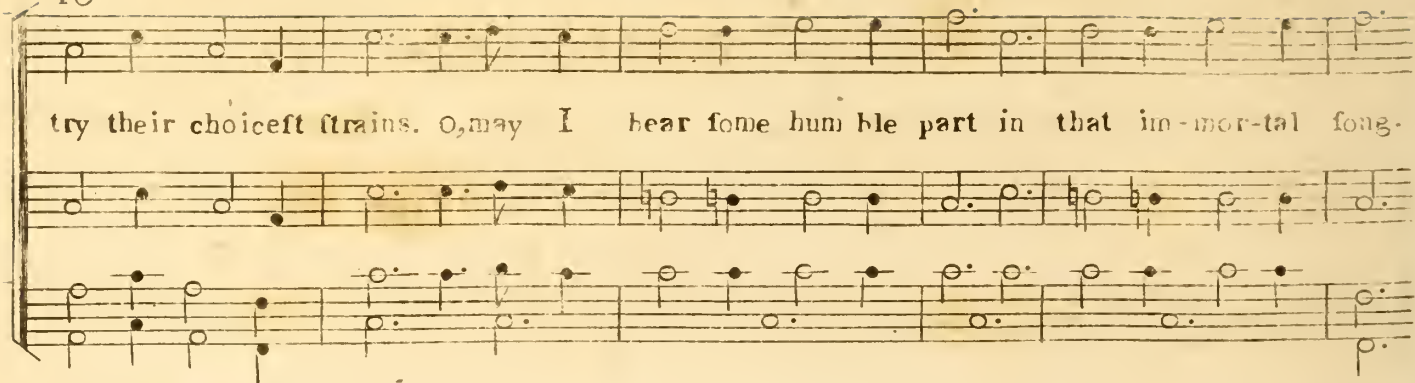
Cheerful :S:

9

shone, the justice or the grace.

Now the full glo-ries of the Lamb,

A--dorn the heav'n-ly plains, Bright se-raphs learn Im--man-u--els name, and ,



try their choicest strains. O, may I hear some humble part in that im-mor-tal song.

S. soft repeated loud.



Won-der and joy shall tune my heart, and love com-mand my tongue.

S.

Cheerful S:

Baltimore.

soft

loud

11

The first system of the hymn consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. It begins with a 'G.S.' (Gospel Song) marking and contains the melody. The middle staff is an alto line with a treble clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The lyrics 'To God, to God the only wise, Our Saviour and our King, Let all the saints' are written below the staves, aligned with the notes.

To God, to God the only wise, Our Saviour and our King, Let all the saints

The second system of the hymn consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. It begins with a 'G.S.' (Gospel Song) marking and contains the melody. The middle staff is an alto line with a treble clef and a common time signature. The bottom staff is a bass line with a bass clef and a common time signature. The lyrics 'below the skies Their humble praises bring, their humble praises bring. Let all the' are written below the staves, aligned with the notes. A 'soft' dynamic marking is placed above the top staff in the middle of the system.

below the skies Their humble praises bring, their humble praises bring. Let all the

loud

S: soft

faints be-low the skies Their humble praises bring their humble praises bring. Us his al-

mighty love, His counfel and his care, Preserves us safe from fin and death from fin and death,

loud

Organ soft

preserves us safe from sin and death,

from sin and death, And ev'ry hurt-ful

Organ soft

Cheerful

snare. He shall present his saints un-blemish'd and compleat Before the glo-ry of his face

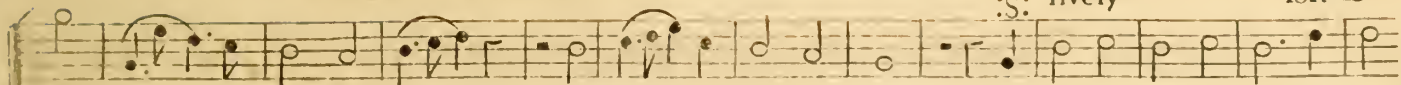
With joys di-vine-ly great di-vine-ly great with joys - - - di-vine-ly great.

soft Cheerful.

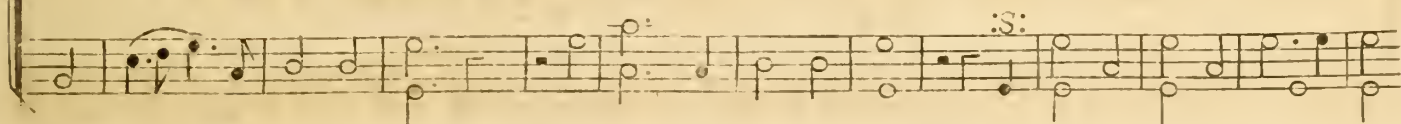
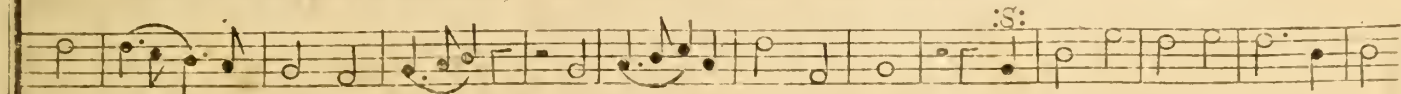
Then all the chosen seed, Shall meet around his throne, Shall bless the conduct of his grace,

:S: lively

soft 15



And make his wonders known, and make his wonders known. To our Redeemer God, to our



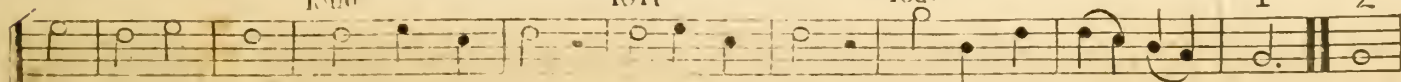
loud

soft

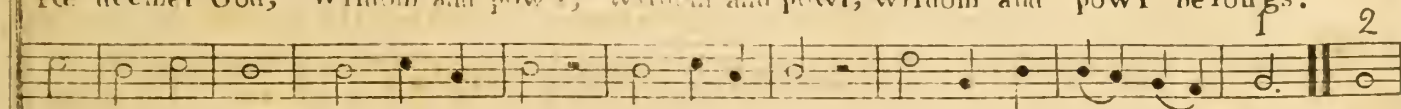
loud

1

2



Re deemer God, Wisdom and pow'r, wisdom and pow'r, wisdom and pow'r belongs.



:S: Cheerful

soft

Immortal crowns of ma-jes-ty and e-ver---last-ing songs, and e-ver-

:S:

loud

1 2

-last-ing songs, Im-mor--tal Crowns of majes-ty and e-ver-last-ing songs.

1 2

1 2

Cheerful.

Pfalm 92^d. Dr. W.

Set by Dr. Dwight..

17

Sweet Sweet Sweet Sweet

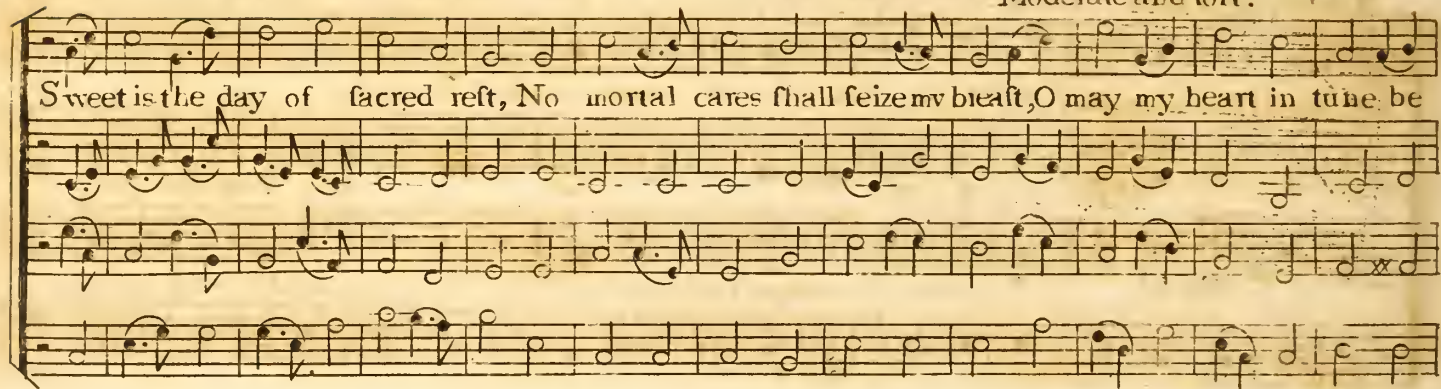
to

Sweet is the work, my God, my king, my God, my king, To praise thy name,

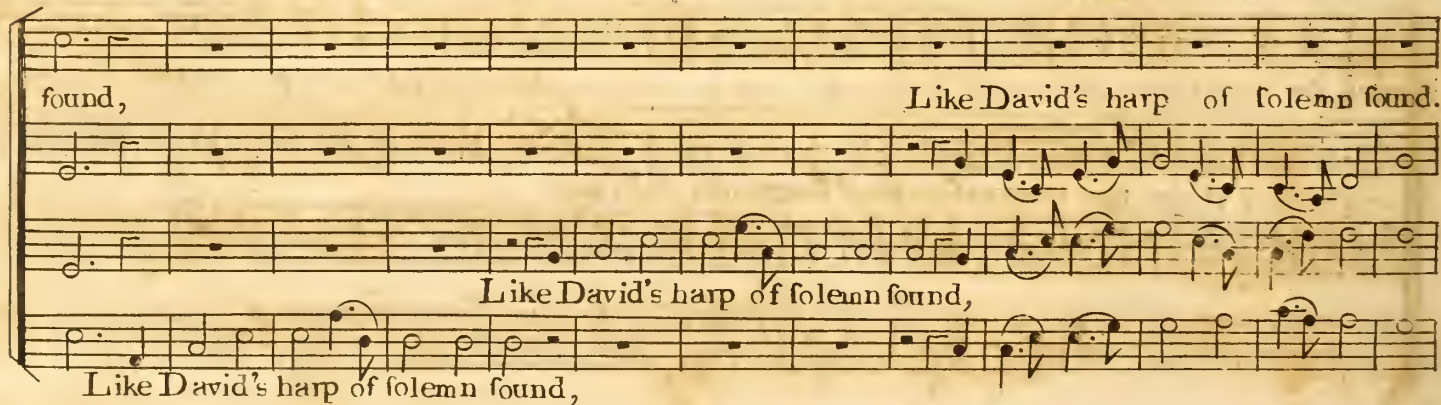
Sweet

praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.

C



Sweet is the day of sacred rest, No mortal cares shall seize my breast, O may my heart in tune be



found, Like David's harp of solemn sound.

Like David's harp of solemn sound,

Like David's harp of solemn sound,

Lively and loud.

19

My heart shall triumph in my Lord, And blefs his works and blefs his word;

Thy works of grace how

Cheerful.

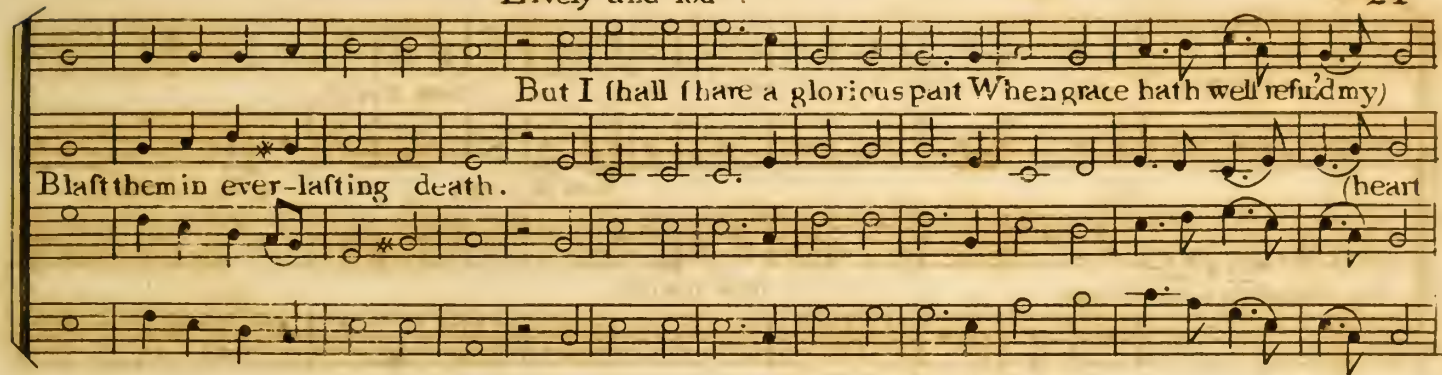
How deep thy counfels how divine,

bright they fhine! how bright they fhine, how bright they fhine!

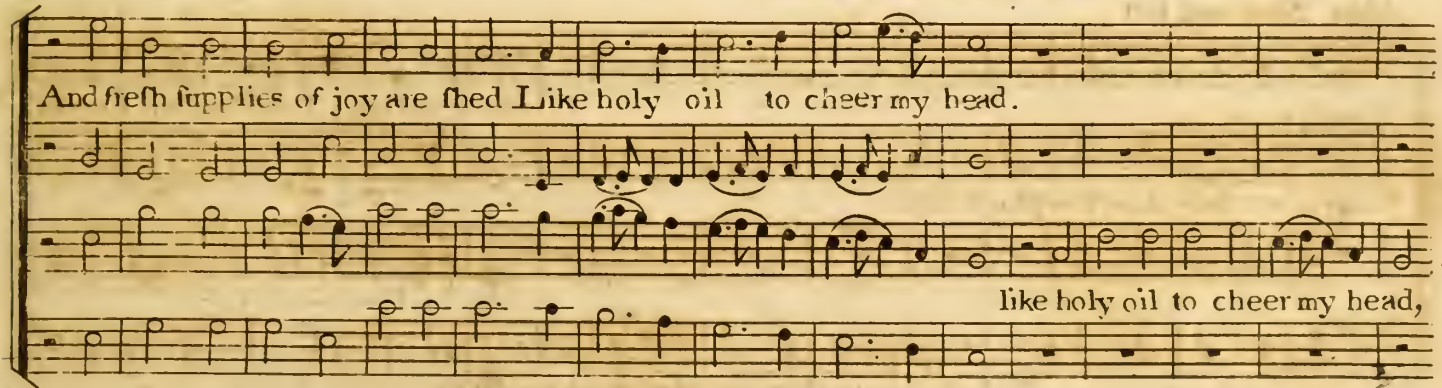
how divine,
how divine, how divine!
thy counfels low divine, how divine,
how divine, how divine,

Very Slow and soft.

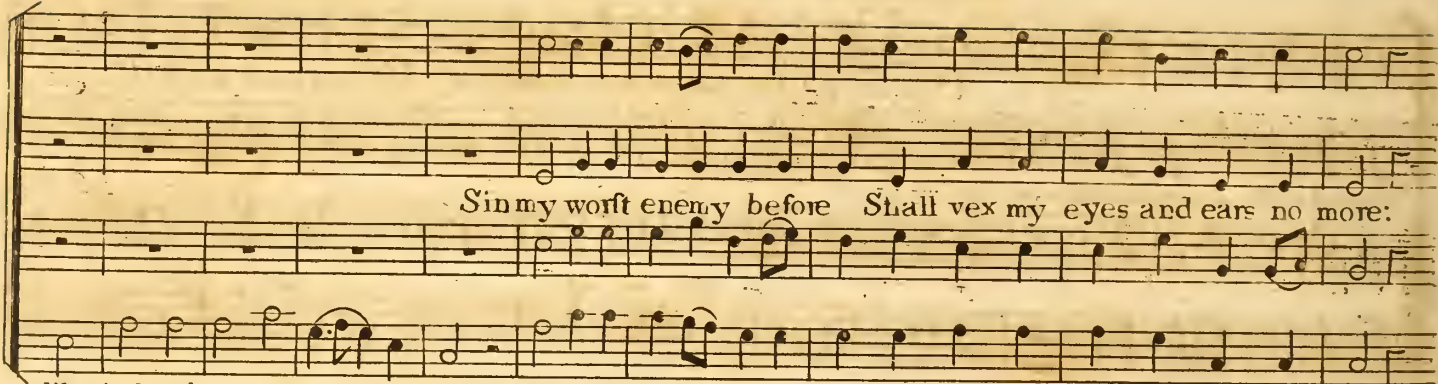
Like grafs they flourish till thy breath,
Fools never raife their thoughts so high;
Like brutes they live, like brutes they die;



But I shall share a glorious part When grace hath well refus'd my)
Blast them in ever-lasting death. (heart



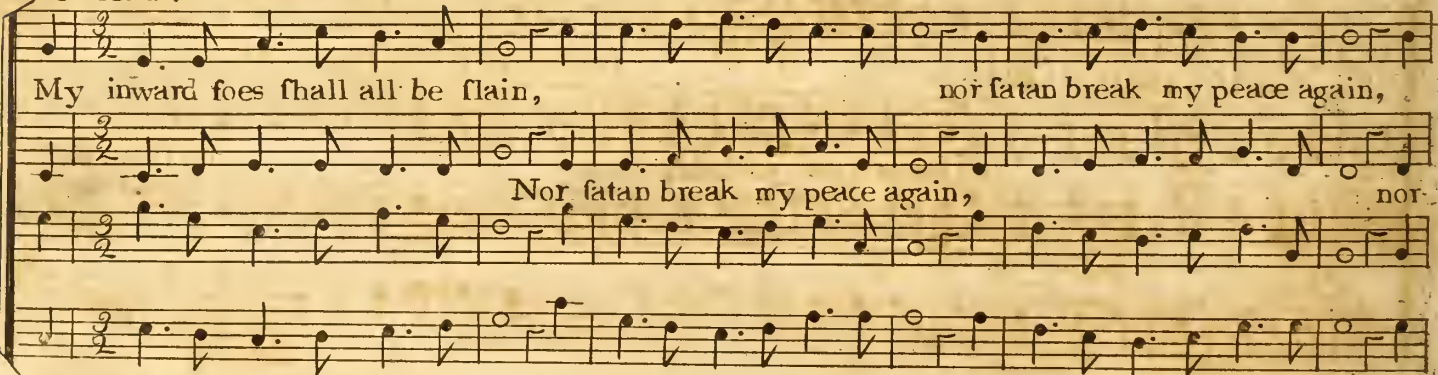
And fresh supplies of joy are shed Like holy oil to cheer my head.
like holy oil to cheer my head,



Sin my worst enemy before Shall vex my eyes and ears no more:

like holly oil to cheer my head.

Cheerful.



My inward foes shall all be slain,

nor satan break my peace again,

Nor satan break my peace again,

nor

Slow and soft.

23

Then shall I see and hear and know All I desir'd, or wish'd be-low;

Satan break my peace again.

Cheerful.

Lively and loud.

'Then shall I see and hear and know

And every power find sweet employ

all I desir'd, or wish'd below;

In that eternal

world of joy, and every power find sweet employ Hal le-lu-jah,
in that eternal world of joy.

Slow.
hal-le-lu-jah, hal le lu jah, Amen, Hal lelujah a-men,
A-men, A-men.

soft.

31

E-ter-nal truth attends thy word; by praise shall sound from shore to shore, Till suns shall rise

very soft.

Moderate and loud.

soft.

loud.

Cheerful.

and set no more, till suns shall rise and set no more, till suns shall rise and set no more.

Jesus, thy blood and right-eous-ness My beau--ty are my glo--rious

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/2 time, marked 'g' for grand. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The middle staff is a vocal line in G major, 2/2 time, marked 'g' for grand. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The bottom staff is a bass line in G major, 2/2 time. It begins with a bass clef and a key signature of one flat. The melody is: G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

dress, Midst flaming worlds in these ar--ray'd, With joy shall I lift up my head.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/2 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The middle staff is a vocal line in G major, 2/2 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The bottom staff is a bass line in G major, 2/2 time. It begins with a bass clef and a key signature of one flat. The melody is: G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Moderate. *Air.*

New York.

41

g♯ *g♯* *g♯*

Vi--tal spark of heaven-ly flame; Quit Oh quit this mor-tal

Slow and soft.

increase.

Trem-bling hop--ing ling'ring fly---ing, Oh the pain, the blifs of dy---ing, frame,

42 Slow and soft.

increase.

Cheerful. loud.

Cease, fond na--ture, cease thy strife,
And let me lan--guish in-to life. Hark,

soft.

loud. soft.

loud. soft.

loud.

they whif-per, an-gels say, they whif-per an-gels say, hark
hark, they whif-per an-gels say, hark,

loud. soft.

loud. 43

Sis-ter spi-rit come a---way,
bark, they whif--per an---gels fay, sis--ter

soft.
spi--rit come a--way. What is this ab--sorbs me quite, Steals my sen---ses

4 4

loud. soft.

shuts my sight, Drowns my spi---rits, draws my breath, Tell me my foul can

increase. loud. Moderate. soft.

this be death, tell me my foul, can this be death. The world re--cedes it

increase.

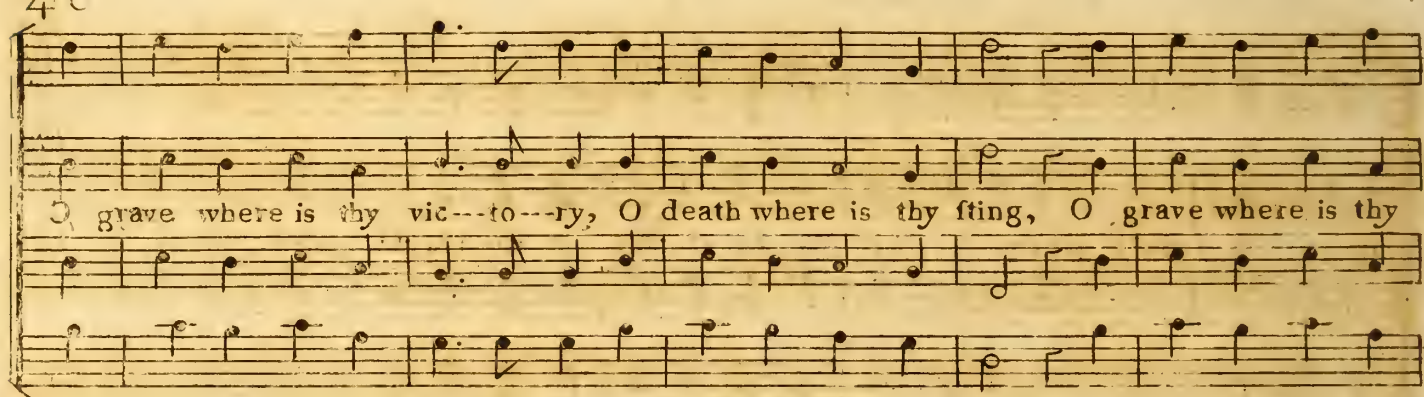
45

dis---ap--pears Heaven opens on my eyes My ears with sounds fe---ra-----phic ring.

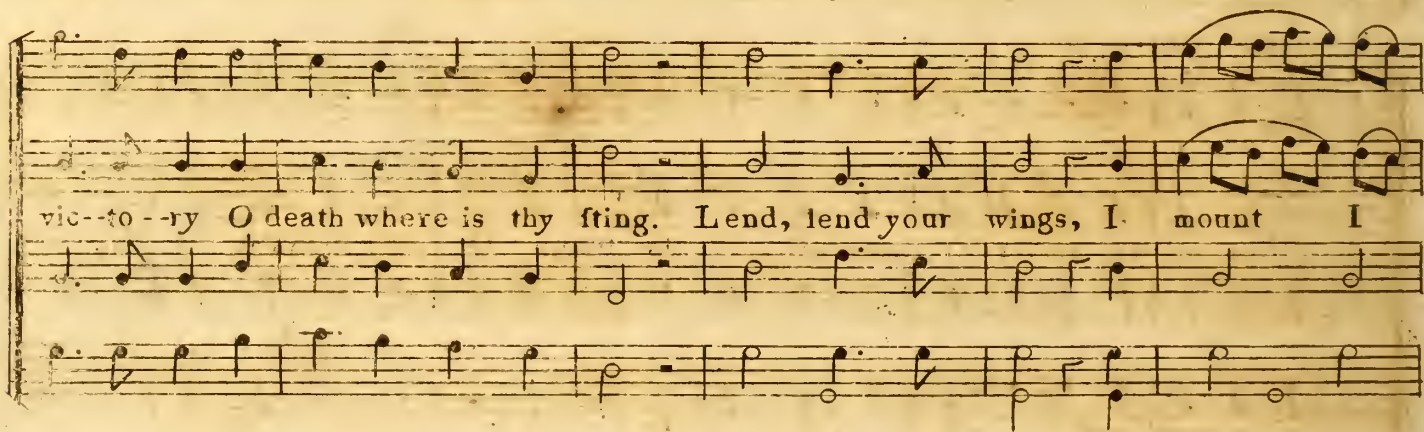
Cheerful. with spirit

Lend, lend your wings I mount I fly, O grave where is thy vic---to--ry

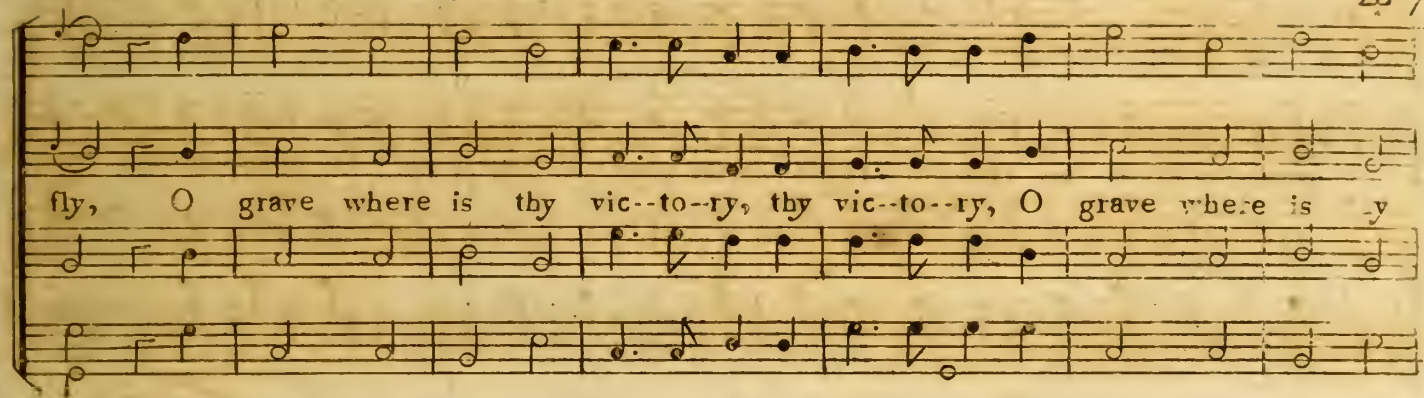
40



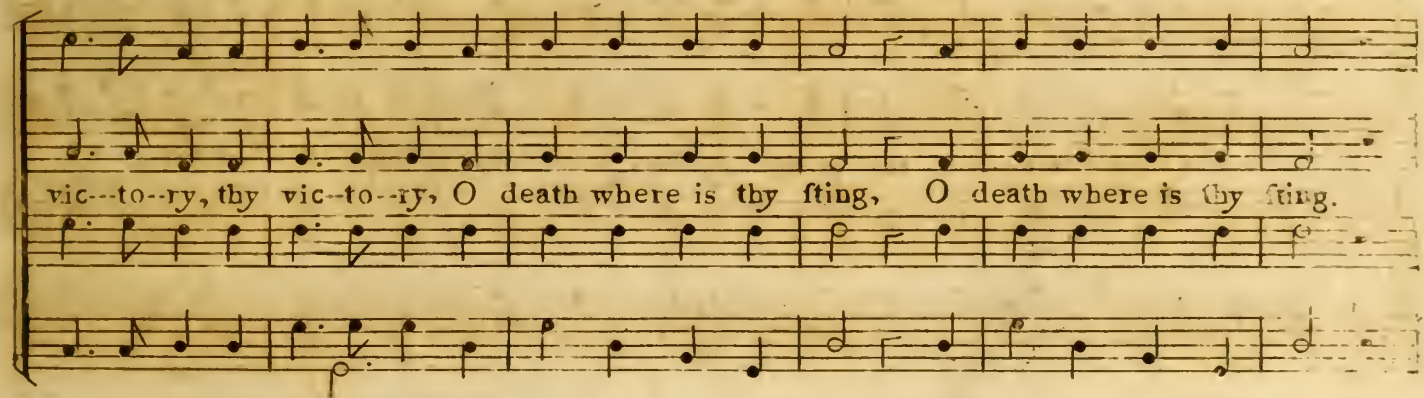
O grave where is thy vic--to--ry, O death where is thy sting, O grave where is thy



vic-to-ry O death where is thy sting. Lend, lend your wings, I mount I



fly, O grave where is thy vic-to-ry, thy vic-to-ry, O grave where is y



vic-to-ry, thy vic-to-ry, O death where is thy sting, O death where is thy sting.

Lend, lend your wings, I mount I fly, I mount I fly, O grave where is thy

Very Slow.

vic-to-ry, thy vic-to-ry O death, O death where is thy sting.

Cheerful. *Air.*

The Herald.

49

2^d Treble.

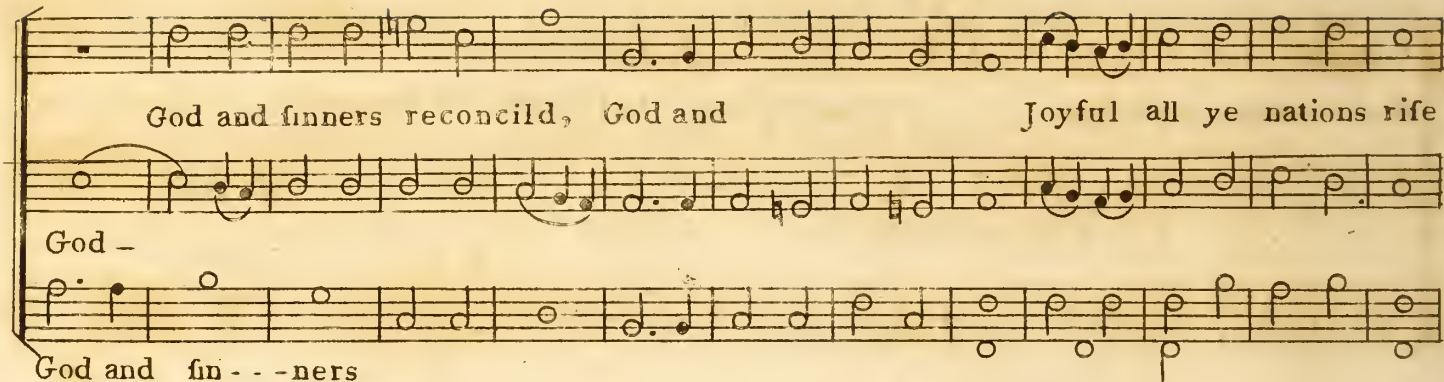
Hark the herald angels sing, hark the herald angels sing Glo-ry

The first system of musical notation for 'The Herald'. It consists of three staves. The top staff is in G major (one sharp) and 4/4 time, starting with a 'Cresc.' (crescendo) marking. The middle staff is labeled '2^d Treble.' and contains the lyrics 'Hark the herald angels sing, hark the herald angels sing Glo-ry'. The bottom staff is a bass line. The music is written in a simple, clear style typical of 19th-century hymnals.

to the new born King, glo-ry to the new born King, Peace on earth and mer-cy mild

G

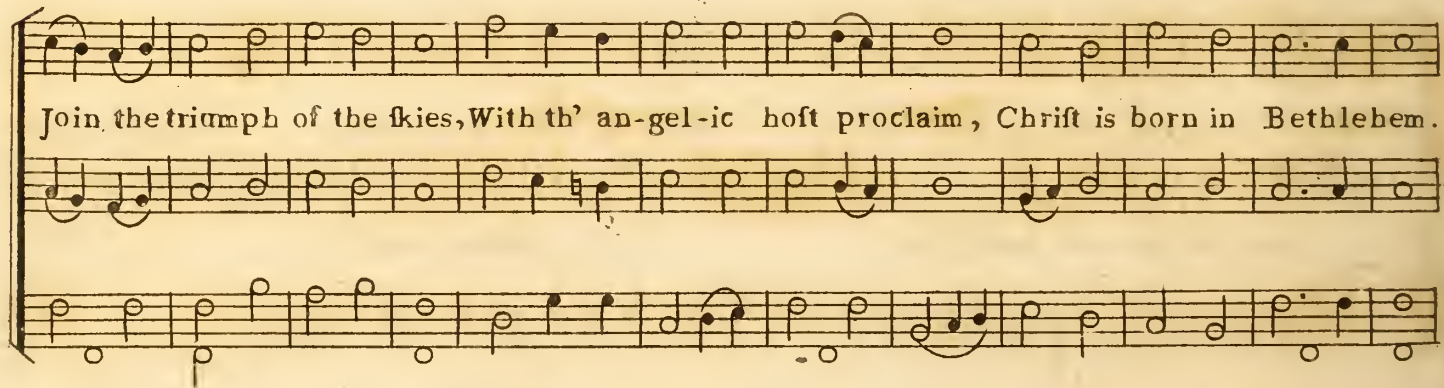
The second system of musical notation. It continues the melody from the first system. The lyrics 'to the new born King, glo-ry to the new born King, Peace on earth and mer-cy mild' are written below the staves. The bottom staff ends with a 'G' marking, likely indicating the beginning of a new section or a repeat. The notation is consistent with the first system, using a simple, clear style.



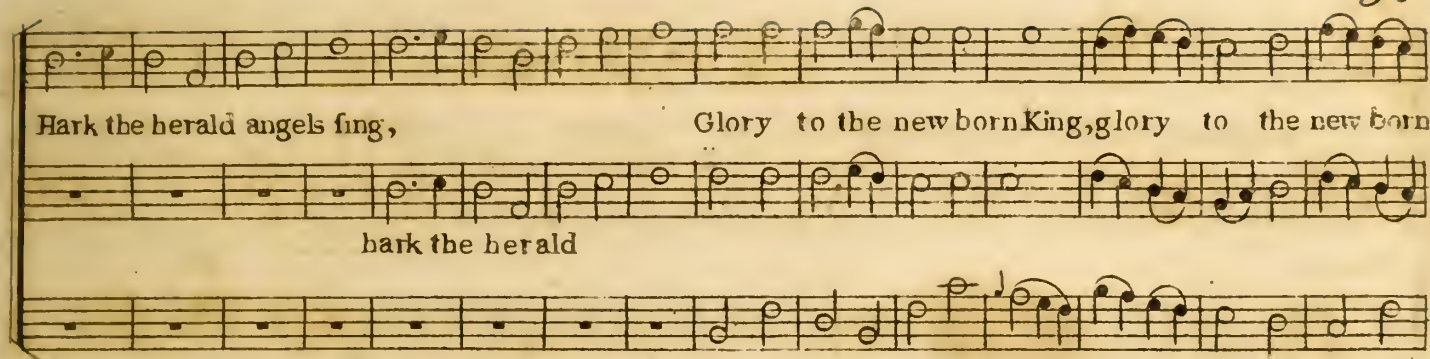
God and sinners reconcild, God and Joyful all ye nations rise

God -

God and sin - - - ners

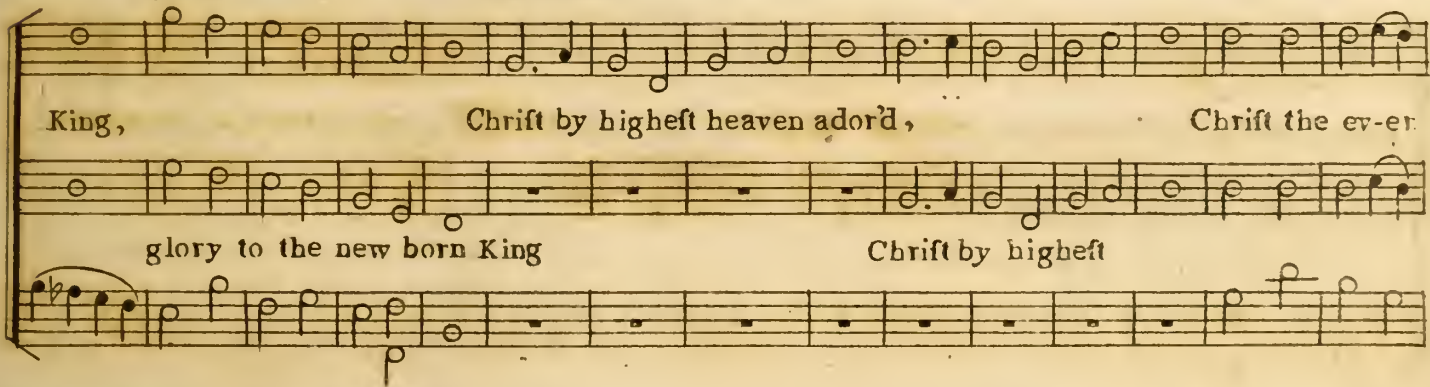


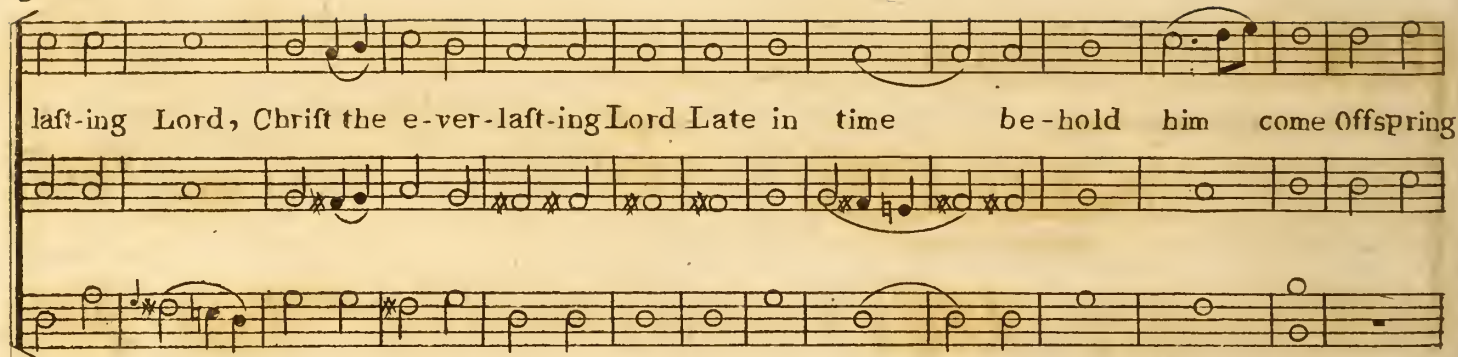
Join the triumph of the skies, With th' an-gel-ic host proclaim, Christ is born in Bethlehem.



Slow.

Moderate.





last-ing Lord, Christ the e-ver-last-ing Lord Late in time be-hold him come Offspring



of a virgins womb Veild in flesh the God---head he Hail, hail th'incarnate
 offspring of a virgins womb

De-i-ty, hail th'incarnate deity Pleas'd as man with man ap-pear Jesus our Eman'el

Cheerful.

here, Jesus our Eman'el here, Hark the herald angels sing

our Emanuel here, our Emanuel here.

Slow.

Glory to the new born King,
 hark the herald angels sing. glory to glory to the

Cheerful.

Hail the heaven born Prince of peace. Hail the Son of righteousness, hail the
 new born King hail the heaven

Son

Rif'n with healing on his wings

Light and life to all he brings Rif'n

rif'n with

Rif'n with heal--ing

Mild he lays his glory by Born that man no more may die Born to raise the

sons of earth Born to give them second birth, Hail the heaven born Prince of peace ,
hail the heaven

Slow.

Hail the Son of righteousness, hail the Son of righteousness .
hail the Son of righteousness,

Moderate. *Air.*

Franklin.

57

Now let our soul's im-mor-tal powers, To meet the Lord pre-pare,

Lift up their e---ver---last---ing doors,

Lift up their ever The King of glo-ry's near. The

He rules the na---tions;
 King of glory, who can tell The wonders of his might? He rules the nations;

but to dwell with faints is his de---light.
 With faints is his de---light,

Moderate. *Air.*

Ascension.

59

Unfold, unfold, un-

Erect your heads eternal gates

Erect your heads

unfold,

Erect your heads

The first system of the musical score consists of four staves. The first three staves are vocal parts, each beginning with a 'g' and a 'p' dynamic marking. The fourth staff is a basso continuo line. The lyrics are distributed across the staves: 'Unfold, unfold, un-' on the first staff, 'Erect your heads eternal gates' on the second, 'Erect your heads' on the third, 'unfold,' on the fourth, and 'Erect your heads' on the fifth.

fold, un---fold, unfold to en-ter-tain the King of glo-ry See he comes, see he

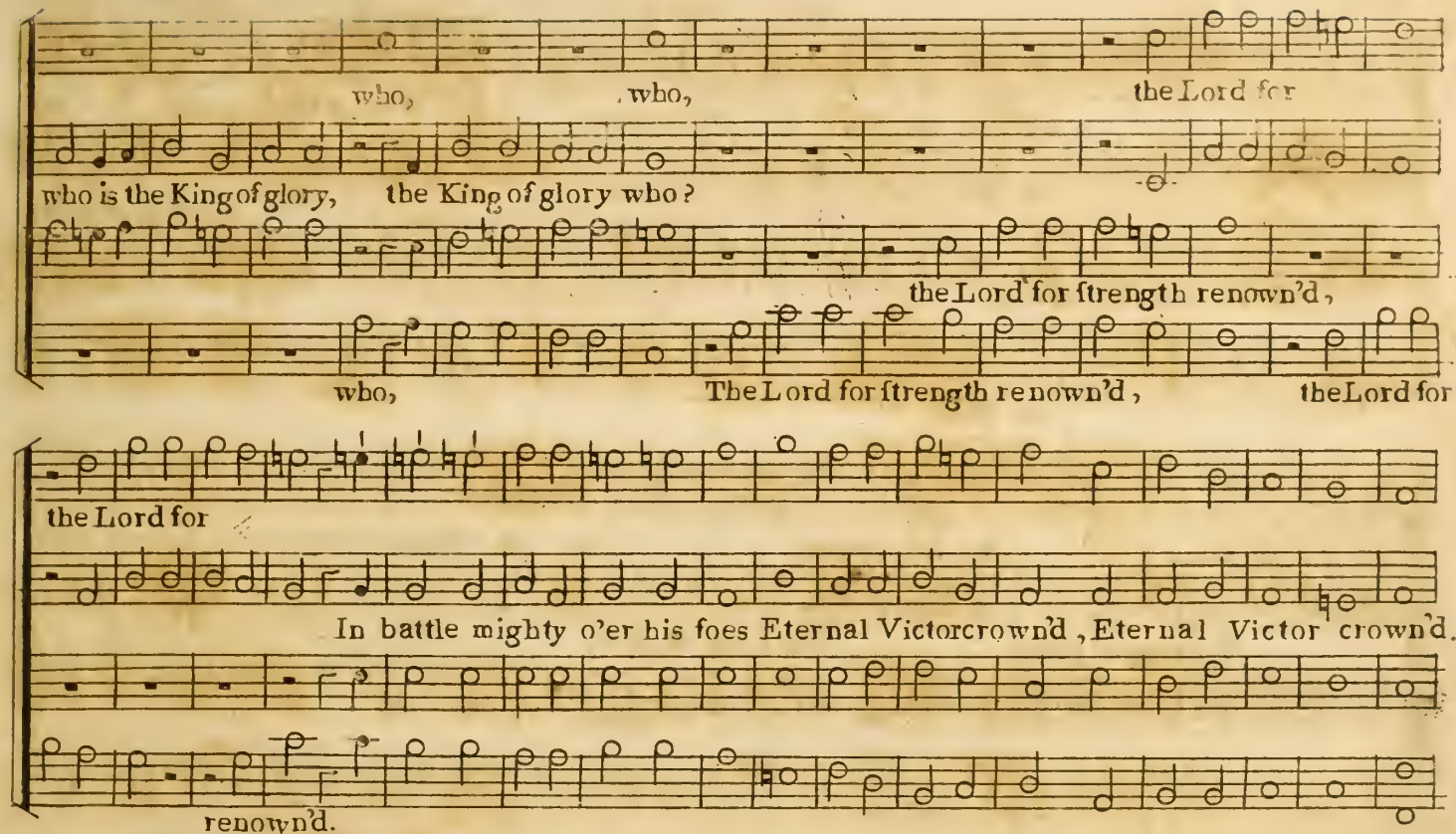
The second system of the musical score consists of four staves. The lyrics are distributed across the staves: 'fold, un---fold, unfold to en-ter-tain the King of glo-ry See he comes, see he' on the first staff, and the rest of the lyrics are on the subsequent staves.

comes with his celestial train. Erect your heads to entertain The King of glory with his train, See he

comes, see he comes with his celestial train who, who,

Who is the King of glory? who is the King of glory

who?



who, who, the Lord for

who is the King of glory, the King of glory who?

the Lord for strength renown'd,

who, The Lord for strength renown'd, the Lord for

the Lord for

In battle mighty o'er his foes Eternal Victor crown'd, Eternal Victor crown'd.

renown'd.

unfold in state to entertain See he comes,

Erect your heads ye gates. the King of glory the King of glory

your heads

see he comes, see he comes, see he comes, with all his shining train,

the King of glory the King of glory

he comes

who, who, who,

with all his shining train. who is the King of glory T'be

Who is the King of glory who is the King of glory

who,

of glory he is king, who is with glory crown'd, who is

Lord of hosts renown'd, of glory he is king who is with glory crown'd, with

of glory he alone is king, is king who is with who is

of glory he alone is king who is with

glo--ry crown'd, who is the King of glory The Lord of hosts renown'd, He is the

Very Slow.

who is

king of glory who is with glory crown'd, who is with glo--ry crown'd

who is with glo--ry with