

CANZONA

(La Grave from 'Canzonette Francese')
for Brass Quartet

Score (02':10")

Joseffo Giuseppe Guami (1540 - 1611)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 66$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA - Guami - Score

2
12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

First system of the musical score, measures 12-16. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb). Measure 12 starts with a treble clef and a key signature change to Bb. C Tpt. 1 plays a melody with a sharp sign on the second measure. C Tpt. 2 plays a melody with a slur. Tbn. plays a melody with a slur. B. Tbn. plays a melody with a slur. The system ends with a double bar line.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Second system of the musical score, measures 17-22. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb). Measure 17 starts with a treble clef and a key signature change to Bb. C Tpt. 1 plays a melody with a slur. C Tpt. 2 plays a melody with a slur. Tbn. plays a melody with a slur. B. Tbn. plays a melody with a slur. The system ends with a double bar line.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Third system of the musical score, measures 23-27. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb). Measure 23 starts with a treble clef and a key signature change to Bb. C Tpt. 1 plays a melody with a slur. C Tpt. 2 plays a melody with a slur. Tbn. plays a melody with a slur. B. Tbn. plays a melody with a slur. The system ends with a double bar line.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA - Guami - Score

4
44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music contains measures 60 through 65. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). Measure 60 shows C Tpt. 1 with a whole rest, C Tpt. 2 with a whole rest, Tbn. with a dotted quarter note, and B. Tbn. with a quarter note. Measures 61-65 show various melodic and harmonic developments for all parts, including rests and tied notes.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music contains measures 66 through 70. It features the same four staves as the previous system. Measure 66 shows C Tpt. 1 with a quarter note, C Tpt. 2 with a quarter note, Tbn. with a quarter note, and B. Tbn. with a quarter note. Measures 67-70 show further melodic and harmonic development, with C Tpt. 1 featuring a sharp sign in measure 69 and all parts ending with a whole note in measure 70.

CANZONA

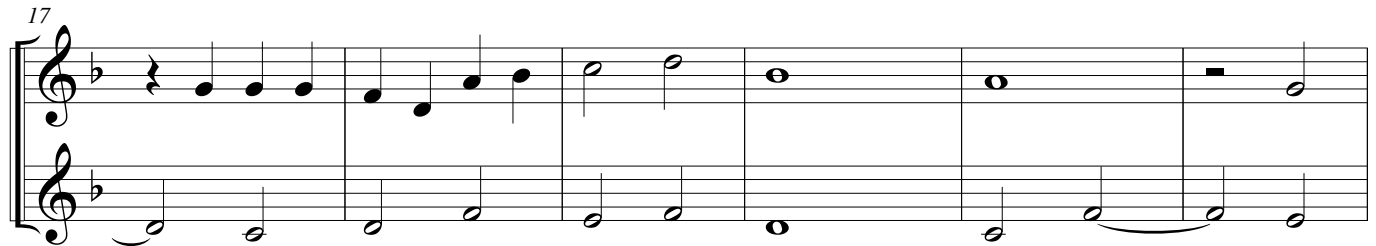
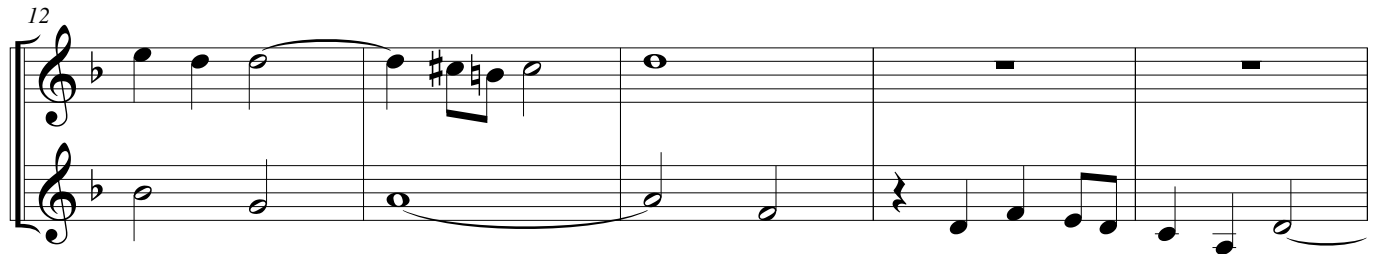
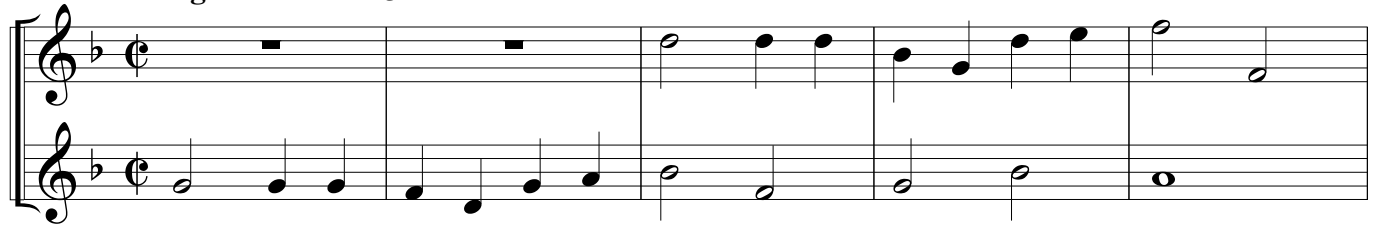
(La Grave from 'Canzonette Francese')
for Brass Quartet

C Trumpets

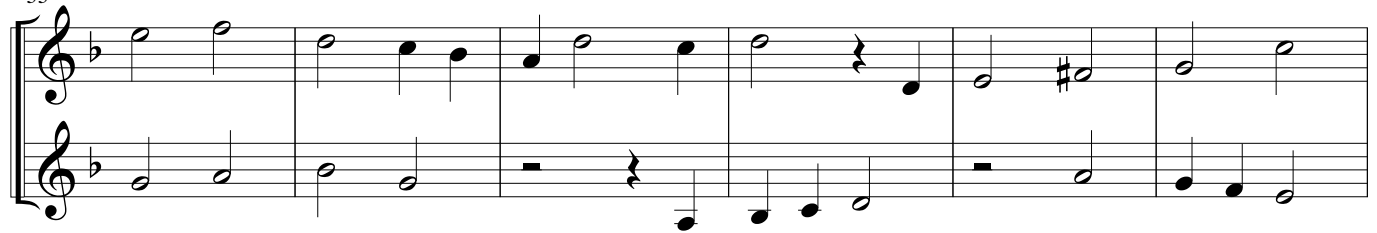
Joseffo Giuseppe Guami (1540 - 1611)

Arr. Michel Rondeau

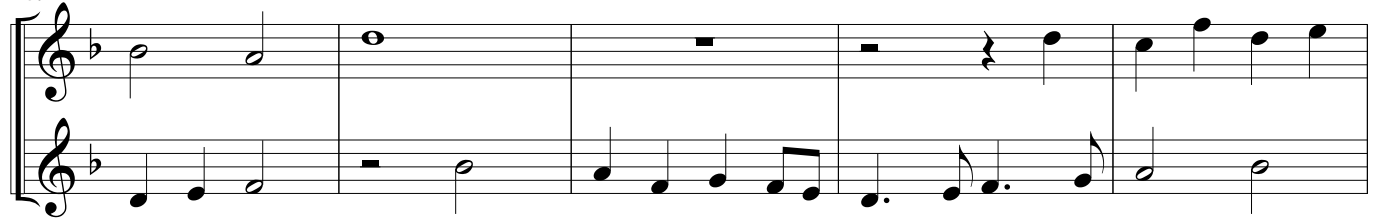
Allegro moderato $\text{♩} = 66$



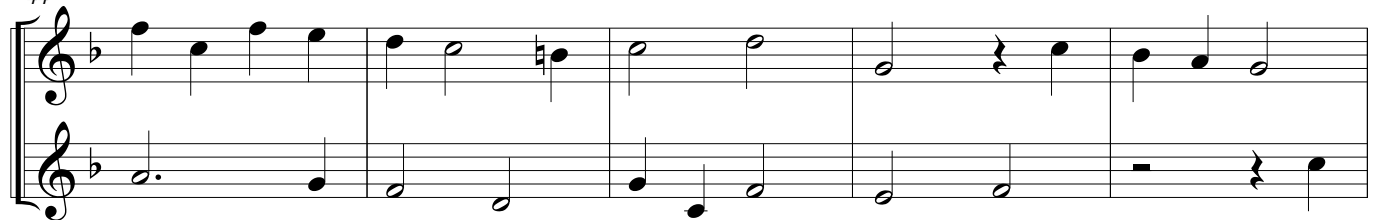
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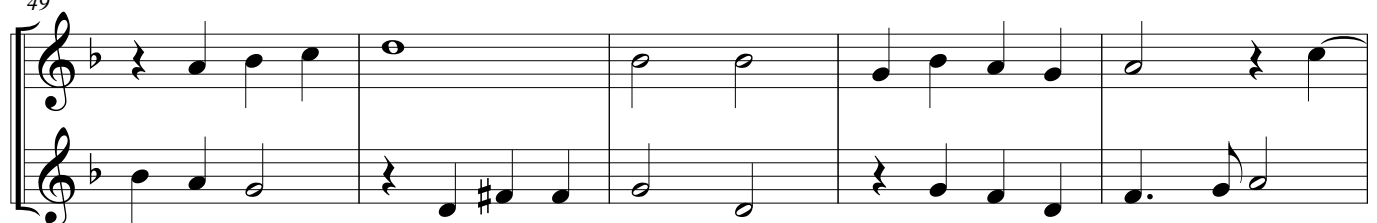
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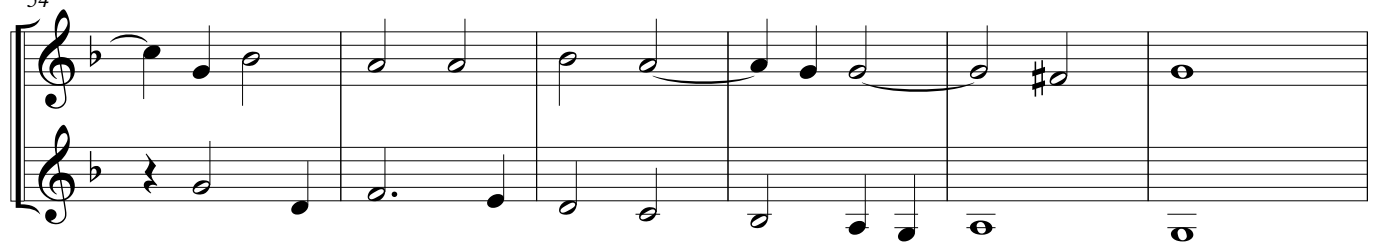
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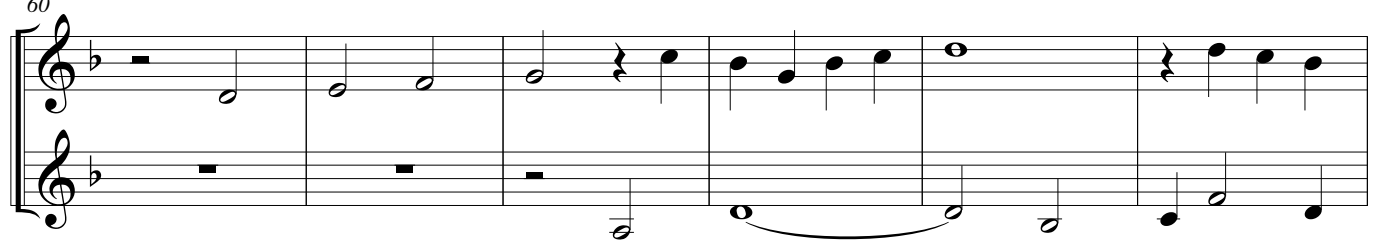
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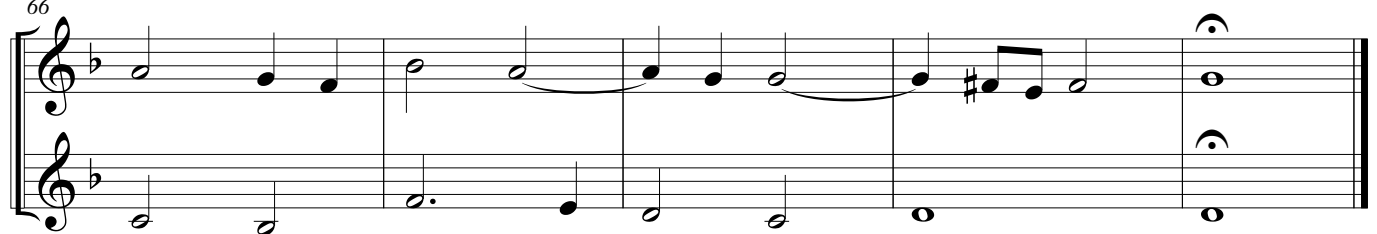
54



60



66



CANZONA

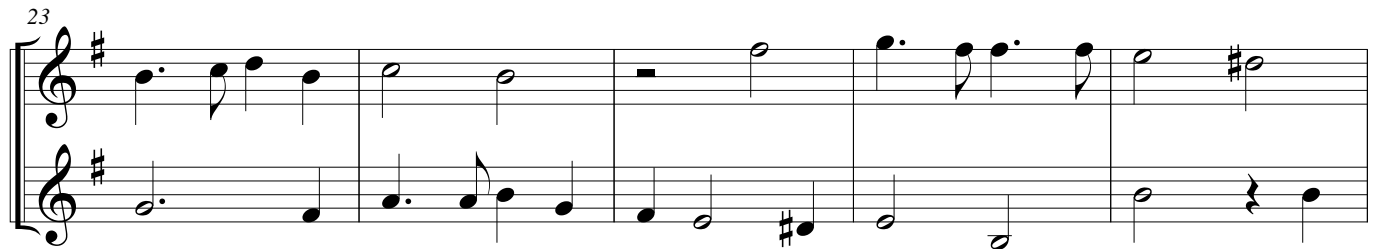
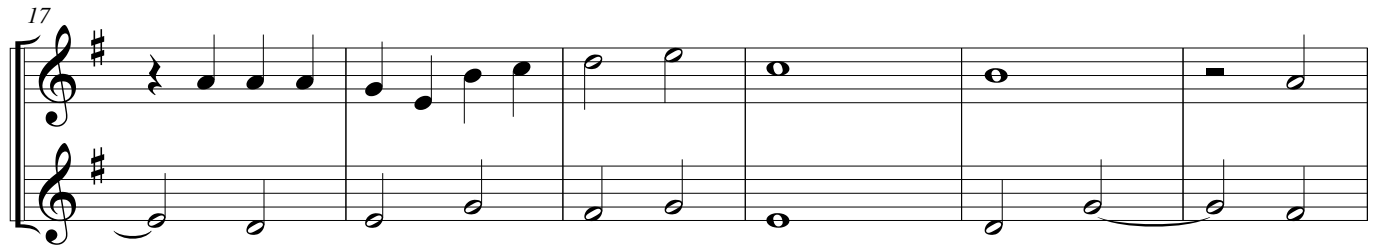
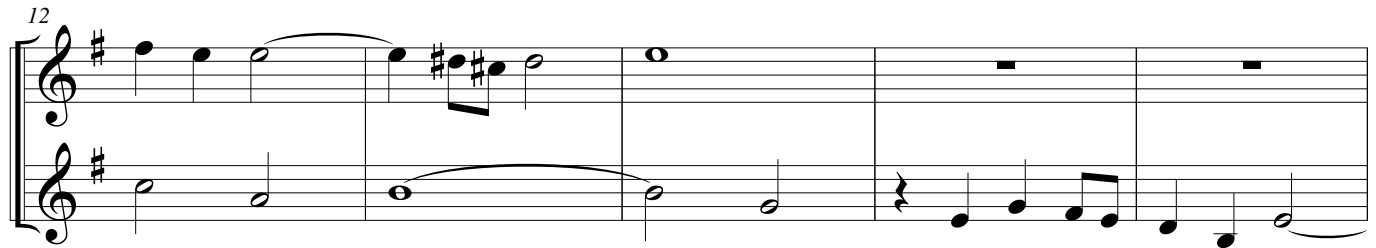
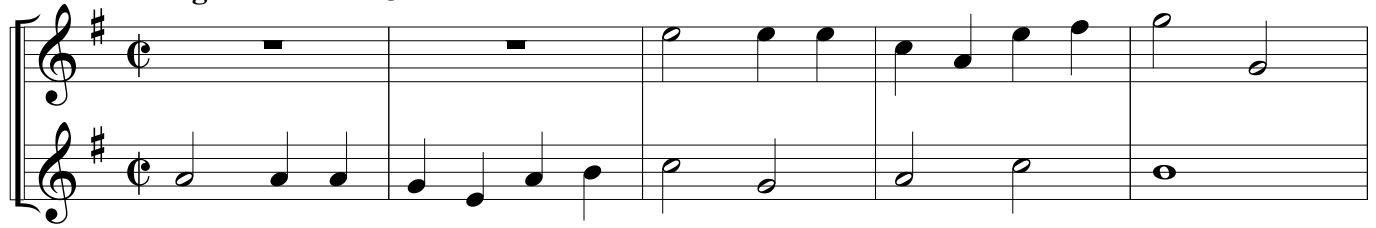
(La Grave from 'Canzonette Francese')
for Brass Quartet

Bb Trumpets

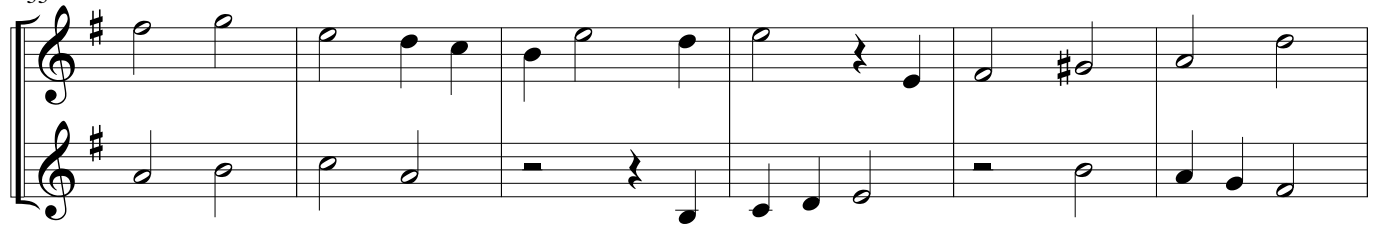
Joseffo Giuseppe Guami (1540 - 1611)

Arr. Michel Rondeau

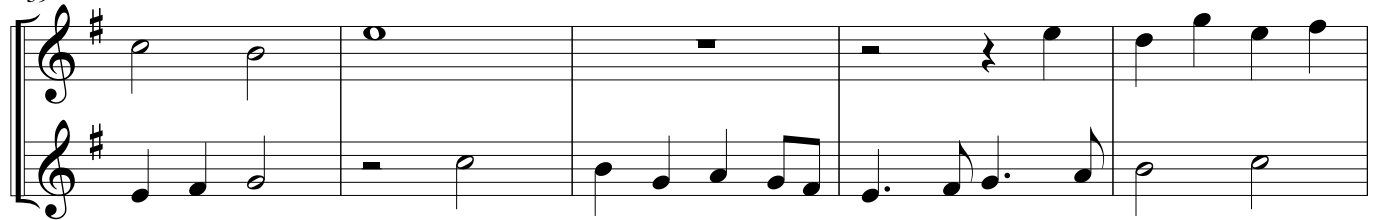
Allegro moderato $\text{♩} = 66$



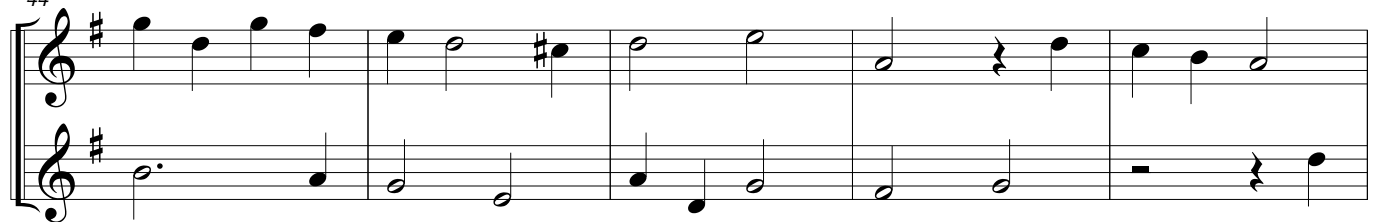
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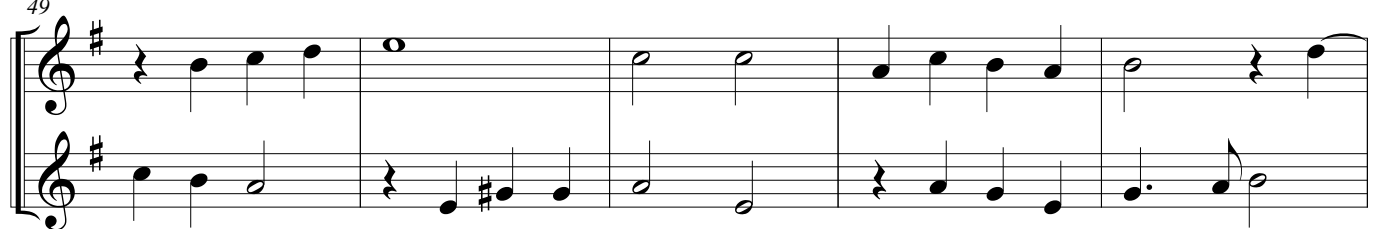
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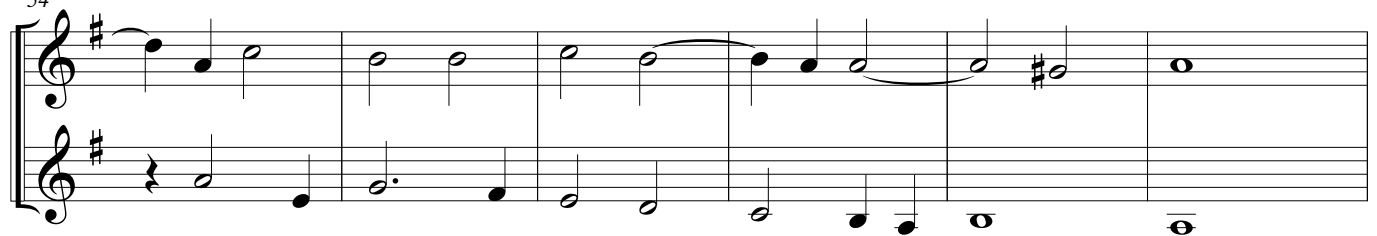
44



49



54



60



66



CANZONA

(La Grave from 'Canzonette Francese')

Trombones

for Brass Quartet

Joseffo Giuseppe Guami (1540 - 1611)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 66$

4

11

17

23

28

33

39

Measures 39-43 of the musical score. The top staff (Trombone I) begins with a whole rest in measure 39, followed by a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Trombone II) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note in measure 43.

44

Measures 44-48 of the musical score. The top staff (Trombone I) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Trombone II) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note in measure 48.

49

Measures 49-53 of the musical score. The top staff (Trombone I) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Trombone II) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note in measure 53.

54

Measures 54-59 of the musical score. The top staff (Trombone I) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Trombone II) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note in measure 59.

60

Measures 60-65 of the musical score. The top staff (Trombone I) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Trombone II) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note in measure 65.

66

Measures 66-70 of the musical score. The top staff (Trombone I) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Trombone II) plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note in measure 70.

CANZONA

(La Grave from 'Canzonette Francese')
for Brass Quartet

F Horn (Trombone)

Joseffo Giuseppe Guami (1540 - 1611)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 66$

4

10

17

25

32

39

46

52

59

65