

OCTETT.

2^o Violoncell.

Allegro risoluto ma non troppo presto..

Carl G. F. Gröben Op. 25

1
2
3
4
5
6
7
8
9
10
11
12

f

cresc.

A *pizz.* *arco*

B *cresc.*

2^{te} Violoncell.

This musical score for the 2nd Violoncell consists of ten staves of music. The notation includes various dynamics such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. It also features articulations like *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, and *acc.*. The score includes several key signatures and time signatures, with a key signature change to C major and a time signature change to 6/8. The music is written in bass clef and includes various rhythmic patterns and phrasing.

2^o Violoncell.

Adagio molto.

The musical score for the second Violoncello part is written in bass clef with a common time signature. It begins with a dynamic marking of *p*. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a *mf* marking. The third staff introduces a *f* dynamic and features a more complex rhythmic pattern with slurs. The fourth staff shows a *p* dynamic and includes a *cresc.* marking. The fifth staff continues with a *f* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and a *cresc.* marking. The seventh staff includes a *piu.* marking and a *cresc.* marking. The eighth staff features a *sempre piu.* marking and a *cresc.* marking. The ninth staff includes a *arco.* marking and a *cresc.* marking. The tenth staff concludes with a *cresc.* marking and a *p* dynamic.

Musical score for the second cello part, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *pizz.*, *arco*
- Staff 2: *f*, *ff*, *largamente*, *nota C in B.*, *nota in G.*
- Staff 3: **Scherzo.**, **Allegro.**, *f*, *pp*, *mf*
- Staff 4: *f*, *pp*, *mf*
- Staff 5: *f*, *pp*, *mf*
- Staff 6: *f*, *pp*, *mf*
- Staff 7: *f*, *pp*, *mf*
- Staff 8: *f*, *pp*, *mf*
- Staff 9: *f*, *pp*, *mf*
- Staff 10: *f*, *pp*, *mf*

2^o Violoncell.

Trio I.

Trio II

L'istrucce trappo! del.

2^{to} Violoncell.

7

Musical score for the 2^{to} Violoncello part, page 7. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. A section titled **Finale** begins with the tempo instruction *Allegro con fuoco, ma non troppo. più* and includes the word *cresc.* for crescendo. The score concludes with a final cadence.

2te Violoncell.

25 *arraffato*
arco

sempre ff

10 *rit.* *f* *mf* *7* *rit.* *prof.*

arco

trac. *ff* *D*

trac. *mf* *arr.*

cresc. poco + a poco *trac.* *ff*

f *rit.* *trac.* *arr.*

poco cresc. *ff*

ff