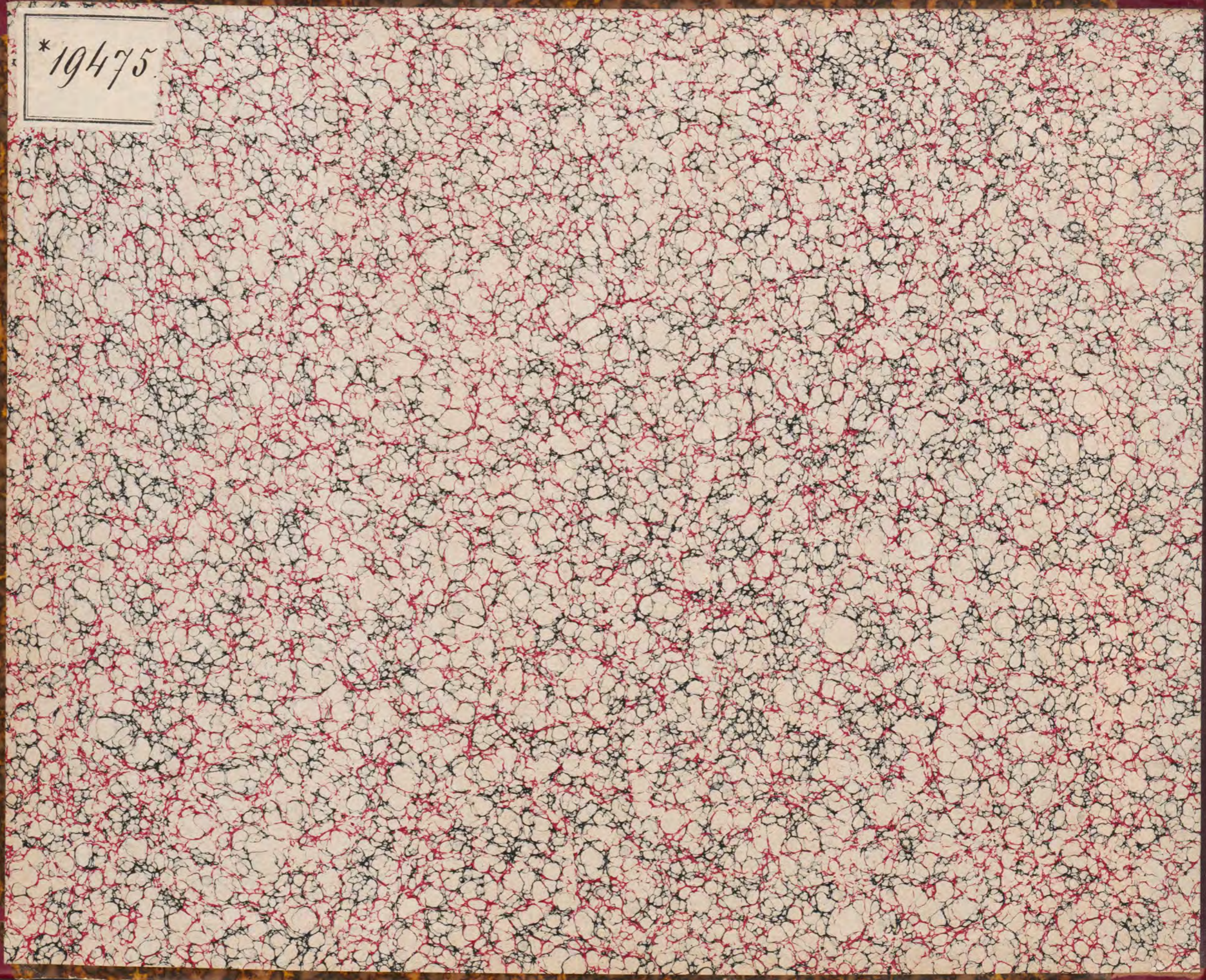
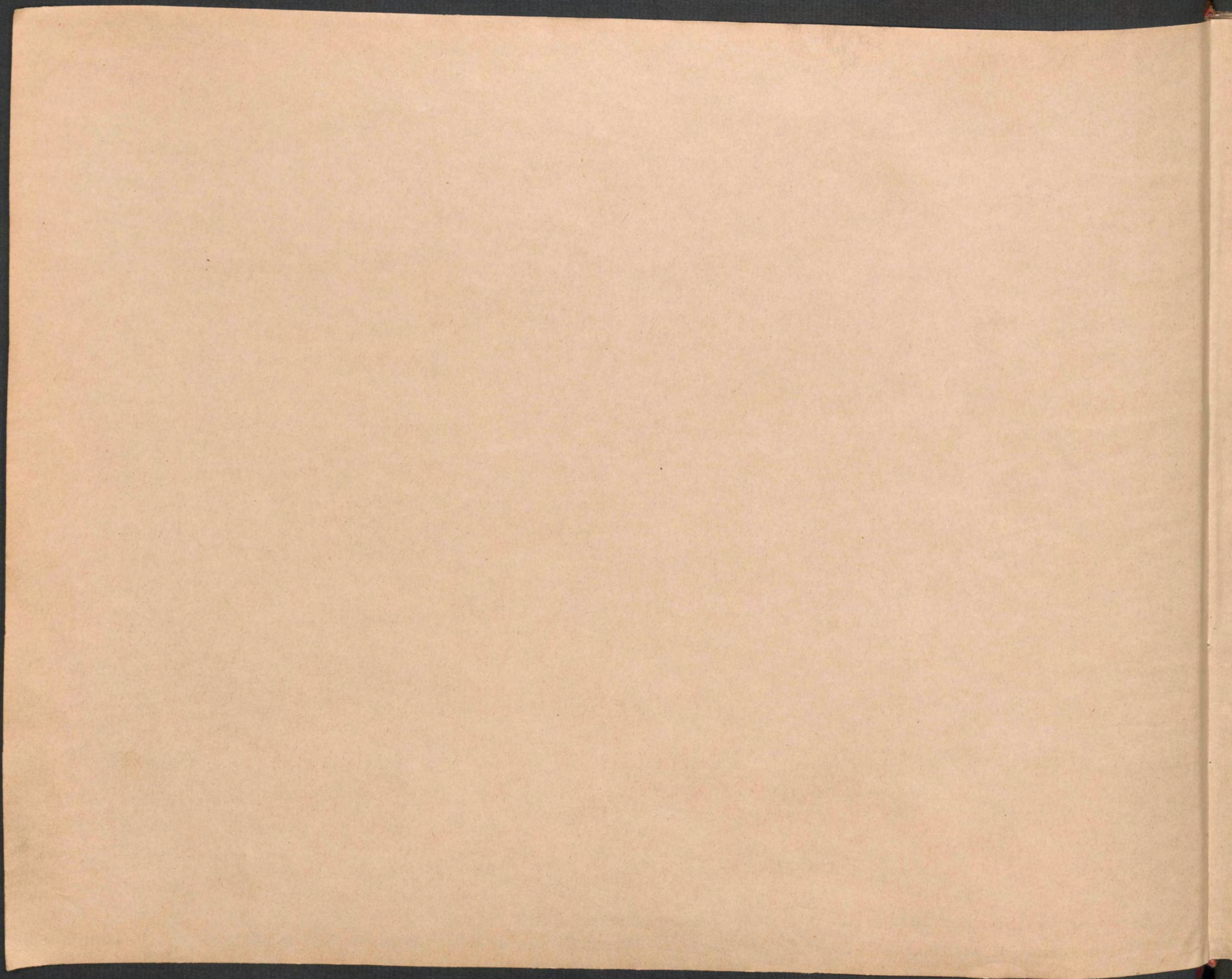


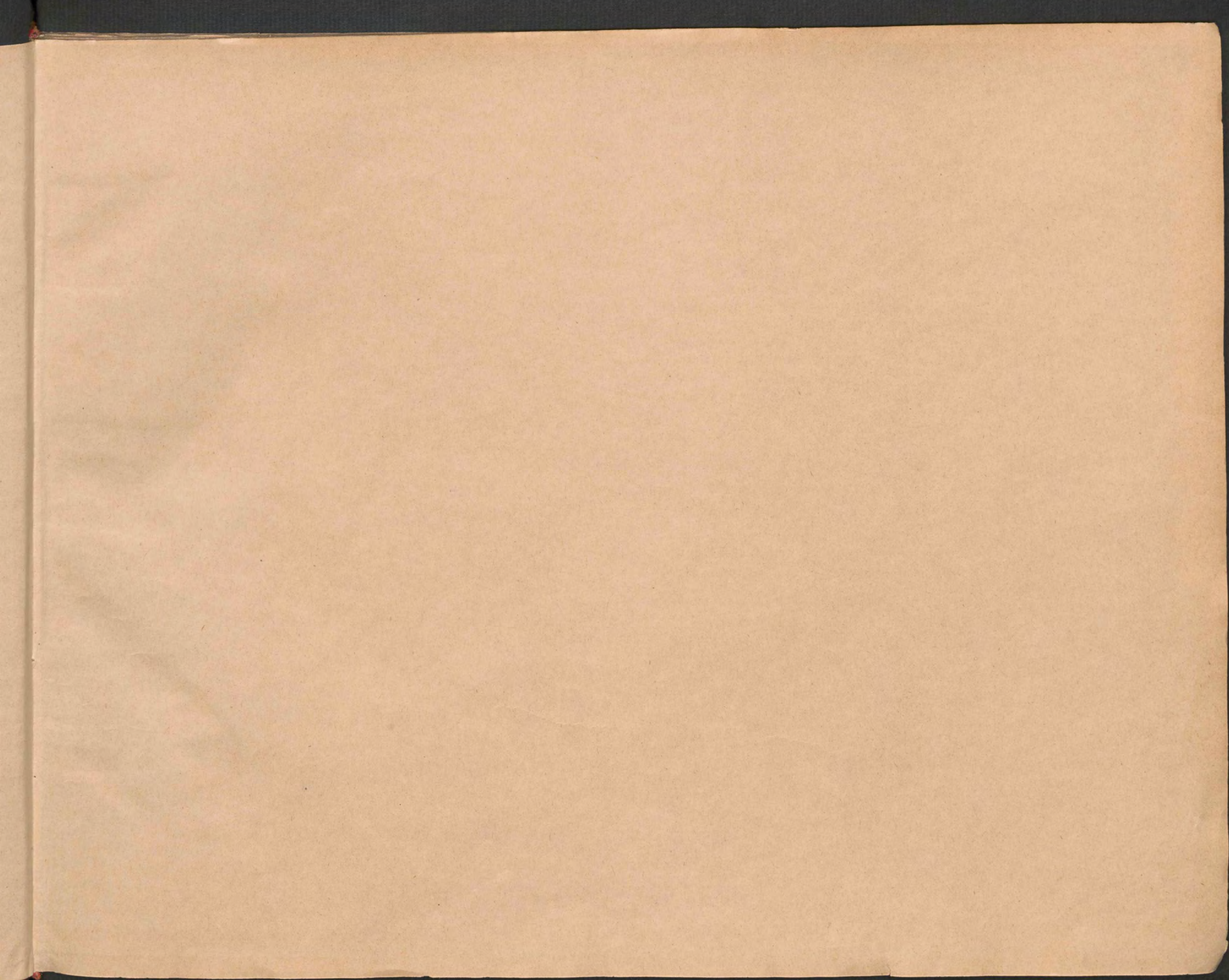
A. A. Bruckner
78
* 19.475 Bd. 4

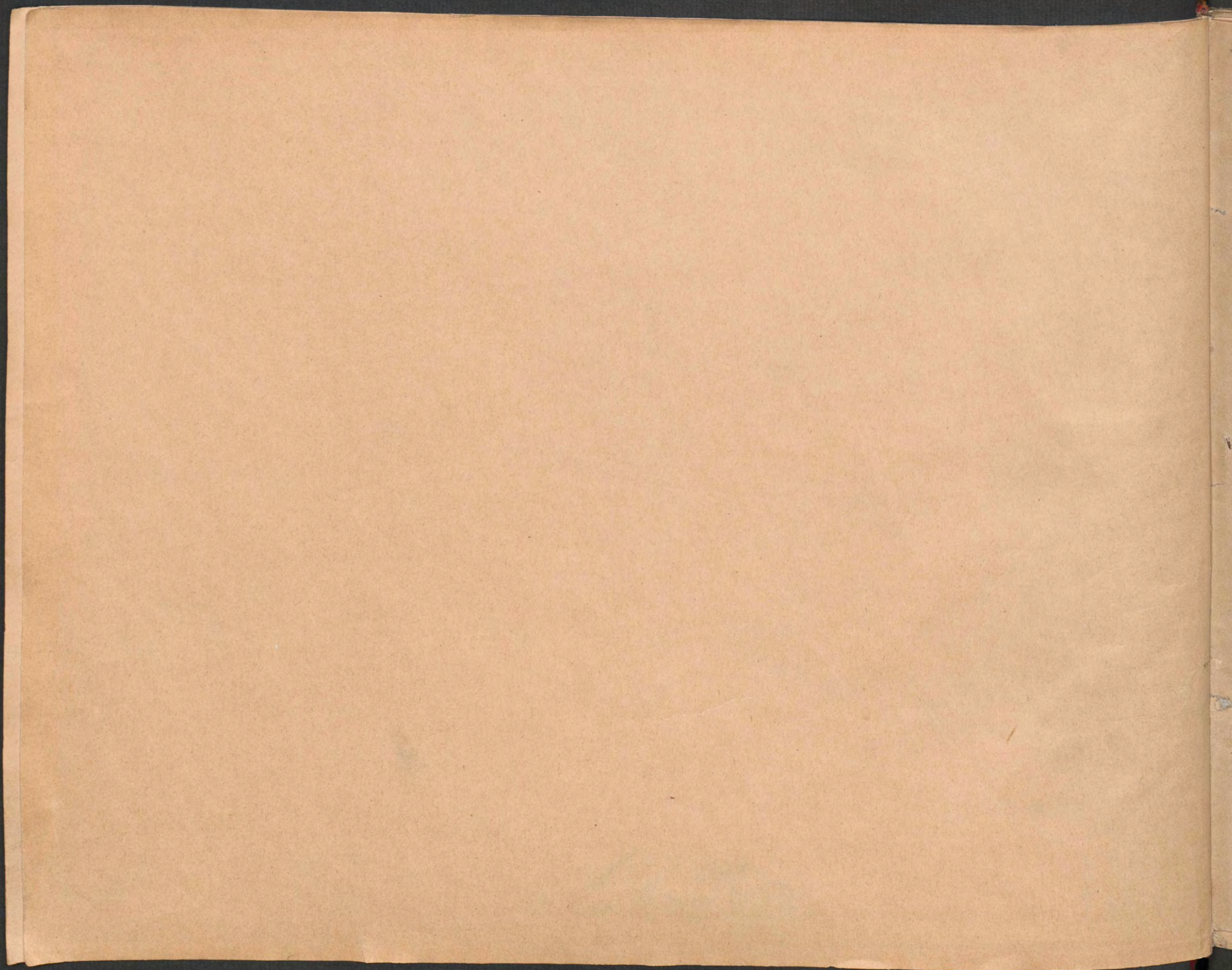
*19475











Suppl. 3812.

Viola B♭ nur
Juni 878

1.
103

Wagner-Sinfonie
Nº 3

Finale Dmoll

1. 2. Horn Choral



von
Anton Bruckner
1879.

Lein ppx

es in Bassen Trompeten, Viola fagott

4 Violinen I bis IV
6 " " " " V
2 " " " " VI



2
104

5



2

This image shows a page from a music manuscript book, numbered 104 in the top left corner. The page is filled with 20 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and a small tear near the bottom right edge. The staves are completely blank, with no notes or markings. On the right side, the edge of the next page is visible, showing some handwritten text in a cursive script.

[Handwritten text from the adjacent page, partially visible]

Mian 1. August 1873.

1. 105

Allegro

Finale

Handwritten musical score for a symphony. The score is written on ten staves. The first staff is the Violin I part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'ppp'. The score is divided into measures by vertical bar lines, with measure numbers 1 through 6 written below the staves. The music features various dynamics such as 'ppp', 'p', 'mf', and 'cresc', along with performance instructions like 'poco a poco cresce' and 'poco decresce'. The notation includes notes, rests, and some rhythmic markings. The paper shows signs of age, including some staining and a small hole near the bottom center.

2

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left side:

- Hr (Horn)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (B)

The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first measure. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a working draft or a composer's sketch.

rep

Handwritten musical score for a symphony, featuring multiple staves and various annotations.

Staves:

- Fl
- Ob
- Clarinet (Clar)
- Tr
- Tymp
- Tr
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (C)
- Bass (B)

Annotations and Performance Instructions:

- sempre* (written multiple times across the score)
- col Bassa* (written below the Bass staff)
- Handwritten numbers 4, 3, 4, 4, 5 marking measures.
- Red handwritten numbers 4 and 5.
- Diagonal lines through staves indicating rests or specific performance techniques.
- Various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 106. The score is written on ten staves, labeled on the left as Fl, Cl, Fag, C, C, Tr, Timp, Tr, I, II, III, C, and B. The music is in a major key with a 3/4 time signature. The score is divided into measures 6, 7, 8, and 9. A large 'A' is written above measure 9. The dynamic markings include *mp*, *p*, *cresc*, and *mf*. The tempo marking is *rit*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page has the numbers 2, 3, 4, and 5 written below the staves.

Handwritten musical score for orchestra and strings. The score is divided into systems for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *cresc*, *sempre cresc*, and *dim*. There are also performance instructions like *Viol* and *Vcl* with specific markings. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

6 cresc

7

8

1

2

3

4

Handwritten musical score for a full orchestra and basso continuo. The score is written on multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Violin (Vn), Viola (Vla), Cello (Vcl), and Basso Continuo (B). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section includes a repeat sign (*rep*) above the Flute staff. The second section includes a *sempre* marking and a list of measures (1, 2, 3, 4) at the bottom. The manuscript shows various musical notations such as notes, rests, dynamics, and articulation marks. There are some red markings, including a circled '90' in the upper right. The paper is aged and shows some staining.

rep

90

col Basso

rep

1 *sempre*
2
3
4

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some red annotations, including a '10' in the first staff and a '12' in the second staff. The bottom of the page features a section labeled 'col. Basso' with a bass clef and notes.

5 6 7 8 1 2 3 4 6

Dimin

Fl *diminuendo sempre*

Cl *diminuendo sempre*

Fag

C

C

Tr

Tymp

Tr

diminuendo sempre

I *diminuendo sempre*

II *diminuendo sempre*

III *diminuendo sempre*

C

B

5 6 7 8 1 2 3 4 5 6

B Flauto langhama

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Trumpet (Tr), Trombone (Tr), and Tympani (Tym). It features dynamic markings such as 'p', 'cresc', and 'al'. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for strings and bass. The score includes staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). It features dynamic markings such as 'p', 'cresc', 'Allo Bassa', and 'Allo'. The notation includes various note values, rests, and articulation marks.

H
O
A
Tag

Empty musical staves for strings and woodwinds, showing rests for the first two measures.

C
C
Tr
Tr
Symph
Tr
Tr

Musical notation for piano (C), celesta (C), and various trumpets (Tr). The piano part features a melodic line with dynamics *p* and *pp*. The celesta part has a similar melodic line. The trumpets play a rhythmic accompaniment. A large *cresc* marking spans across the piano and celesta parts.

1
II
III
C
B

Musical notation for brass instruments (1, II, III) and piano (C, B). The brass instruments play a rhythmic accompaniment. The piano part features a melodic line with dynamics *p* and *pp*. A large *cresc* marking spans across the brass and piano parts.

Fl
O
Cl
Fag

Ca 2
mf
mf
mf

C
C
Tr
Tr
Tympe
Tr
Tr

Viola praub

I
II
III
C
B

5 6 7 8 9 2

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: Fl, P, A, Sag, C, C, Tr, Tr, Timp, Tr, Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo* and *cresc*.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: I, II, III, C, B. The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo*, *cresc*, *arco*, *sempre piaz*, and *mp*. There are also some numerical markings at the bottom of the staves: 2, 3, 4, 5, 6.

Fl
Ob
Cl
Fag
C
C
Tr
Tr
Tym
Tr
Tr

ad
mf
a2
mf
mf

Handwritten musical notation for woodwinds and strings. The first two staves (Flute and Oboe) have a dynamic marking of *mf* and a tempo marking of *ad*. The Clarinet staff has a dynamic marking of *mf*. The strings are indicated by horizontal lines on their staves.

Viola piano

ppp

Handwritten musical notation for Viola and Cello/Bass. The Viola part starts with a dynamic marking of *ppp*. The Cello/Bass part is indicated by horizontal lines. The bottom of the page has measure numbers 1 through 6 written in large script.

Fl
O
Cl
Fag
C
C
Tr
Tr
Timp
Tr
Tr

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

Pa2

sempre pizz

pizz

pizz

pizz

pizz

pizz

1 2 3 4 5 6

Viola

Fl *dimin* (Musical staff)

O *dimin* (Musical staff)

A *dimin* (Musical staff)

Fag *dimin* (Musical staff)

C (Musical staff)

C (Musical staff)

Tr *a 2 marcato* (Musical staff)

Tr *marcato* (Musical staff)

Tymp *marcato* (Musical staff)

Tr *marcato* (Musical staff)

Tr *marcato* (Musical staff)

ppp (Musical staff)

divisi (Musical staff)

arco (Musical staff)

ppp *dimin* (Musical staff)

(Musical staff)

(Musical staff)

(Musical staff)

(Musical staff)

7

8

1

2

3

4

Fl
 o
 Cl
 Fag

C
 C
 Tr
 Tr
 Symp
 Tr
 Tr

legato

dimin

legato

dimin

Vivla

I
 II
 III
 C
 B

divisi

legato

dimin

dimin

dimin

dimin

5 6 7 8 1 2

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tr (Trombone), Tympan (Tympani), Tr (Trombone), and Tr (Trombone). The music is written in a common time signature (C) and features various dynamics such as *mf* and *mf*. The notation includes notes, rests, and slurs across the staves.

Viola

Handwritten musical score for the lower section of the orchestra. The staves are numbered 1 through 11 on the left. The notation includes notes, rests, and slurs. Specific performance instructions are written above the staves, including *pp*, *arco*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The music is written in a common time signature (C).

F

Fl
P
Cl
Fag
C
C
Tr
Tr
Tympan
Tr
Tr

dimin

1. 2. *Grave*

dimin

Handwritten musical score for strings and bass, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

- Staff I:** Features a melodic line with notes and rests. Dynamic markings include *ppp* and *arco*.
- Staff II:** Continues the melodic line with similar dynamics.
- Staff III:** Shows a more rhythmic pattern with repeated notes. Dynamics include *ppp*.
- Staff IV:** Contains a melodic line with notes and rests. Dynamics include *ppp*.
- Staff V:** Features a melodic line with notes and rests. Dynamics include *ppp*.

At the bottom of the page, there are several dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also some numbers (2, 3, 4, 1, 2) and a large *F* marking at the bottom right.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tr (Trumpet), Symp (Symphony), Tr (Trumpet), and Tr (Trumpet). The notation includes various notes, rests, and dynamic markings such as *ff* and *a2*. The music is organized into measures across five systems.

Handwritten musical score for the lower section of an orchestra, featuring vocal lines. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings. The music is organized into measures across five systems.

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and various strings (Tr). The notation is in G major, marked *allegro* and *pp*. The upper staves feature melodic lines with dynamic markings such as *pp*, *mp*, and *mo. q.*. The lower staves show rhythmic accompaniment with notes and rests.

Handwritten musical score for the lower section of the page, primarily for the Cello (C) and Double Bass (B). The notation includes rhythmic patterns and melodic fragments. It features dynamic markings like *pp*, *mp*, and *mo. q.*, along with performance instructions such as *chord* and *arco*. The bottom of the page includes the instruction *rit.* and the phrase *poco a poco cresc.* written across several staves.

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and various strings (Tr, Symp, Sr, Sr). The Flute and Oboe parts feature the instruction "cresc sempre" (crescendo sempre) and dynamic markings like *pp*. The strings are mostly marked with a horizontal line, indicating they are silent or playing a sustained note. A large, stylized letter "H" is written at the top right of this section.

Handwritten musical score for the lower section of the page, primarily for the Cello (C) and Bass (B). Both parts feature the instruction "cresc sempre" (crescendo sempre) and dynamic markings such as *pp* and *ppp*. The notation includes complex rhythmic patterns and accidentals. At the bottom right, there is a large, stylized signature or initial, possibly "H", with the number "3" written below it.

H
O
ll
Fag
C
C
Tr
Tr
Tymp
Tr
Tr

Handwritten musical score for woodwinds and brass instruments. The score is divided into three systems. The first system shows woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba) and strings. The second system includes dynamic markings like 'p' and 'ff', and articulation like 'marcato'. The third system includes 'marcato' and 'dimin' markings. The instruments are arranged in staves with various clefs and key signatures.

Handwritten musical score for strings and bass. The score is divided into three systems. The first system shows string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a bass part. The second system includes dynamic markings like 'pp' and 'p'. The third system includes 'pp' and 'p' markings. The instruments are arranged in staves with various clefs and key signatures.

Fl
 O
 A
 Fag
 C
 C
 Tr
 Tr
 Timp
 Tr
 Tr
 I
 II
 III
 C
 B

The musical score is written on ten staves. The first two staves (Flute and Oboe) are mostly empty with horizontal lines. The third staff (Clarinet) contains musical notation with notes and rests, accompanied by the word 'cresc' and a 'v' marking. The fourth staff (Bassoon) also has musical notation with notes and rests, accompanied by 'cresc'. The fifth staff (Trumpet) has the word 'dimin' written above it. The sixth staff (Trombone) has 'dimin' written above it. The seventh staff (Timp) has 'dimin' written above it. The eighth staff (Tr) has 'dimin' written above it. The ninth staff (I) has 'dimin' written above it. The tenth staff (II) has 'dimin' written above it. The eleventh staff (III) has 'dimin' written above it. The twelfth staff (C) has 'dimin' written above it. The thirteenth staff (B) has 'dimin' written above it. The score is divided into four measures by vertical bar lines. Measure 1 is marked with '1' at the bottom. Measure 2 is marked with '2' at the bottom. Measure 3 is marked with '3' at the bottom. Measure 4 is marked with '4' at the bottom.

1
 2
 3
 4

Fl
 O
 A
 Fag
 C
 C
 Tr
 Tr
 Tromp
 Tr
 Tr

The musical score is organized into four measures. The top two staves, both labeled 'C', contain melodic lines with notes and rests. The middle staves, labeled 'Tr' and 'Tromp', contain rhythmic patterns. The bottom staves, labeled 'C' and 'B', contain bass lines with notes and rests. The notation is in a cursive, handwritten style.

I
 II
 III
 C
 B

Rhapsodie Zirkular

Allegato

Handwritten musical score for the first section, *Allegato*. It consists of ten staves: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), Double Bass (V5), and Piano (P). The notation includes various note values, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for the second section, *marcato*. It continues with the same ten staves as the first section. The tempo and character change to *marcato*. The piano part continues with its complex rhythmic accompaniment.

Handwritten musical score for the third section, *allegro marcato*. It continues with the same ten staves. The tempo and character change to *allegro marcato*. The piano part continues with its complex rhythmic accompaniment.

Handwritten musical score for the fourth section, *allegro*. It continues with the same ten staves. The tempo and character change to *allegro*. The piano part continues with its complex rhythmic accompaniment.

Handwritten musical score for the fifth section, *allegro marcato*. It continues with the same ten staves. The tempo and character change to *allegro marcato*. The piano part continues with its complex rhythmic accompaniment.

Handwritten musical score for the sixth section, *Rondo*. It continues with the same ten staves. The tempo and character change to *Rondo*. The piano part continues with its complex rhythmic accompaniment.

9 . 11 5 . 6 2 8 15

dimin

53

Pause

54

Handwritten musical notation for the first section, measures 1-5. The notation includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpet (Tr). The music is marked with dynamics such as *pp* and *dimin*. The key signature has one flat (B-flat).

Handwritten musical notation for the second section, measures 6-10. This section includes staves for Clarinet (Cl), Trumpet (Tr), and Trombone (Tromp). The music is marked with dynamics like *pp* and *pppp*. The word *Dolce* is written above the Clarinet staff.

Handwritten musical notation for the third section, measures 11-15. This section includes staves for Trumpet (Tr), Trombone (Tromp), Clarinet (Cl), Bassoon (Fag), and Bass (B). The music is marked with dynamics such as *pp*, *pppp*, and *dim*. The word *sempre* is written above the Trombone staff. The bottom of the page features a sequence of numbers: 1, 2, 3, 4, 5.

Handwritten musical score for a symphony, featuring multiple staves for strings, woodwinds, brass, and percussion. The score is heavily annotated with dynamic markings such as *mp*, *cresc*, and *mf*. A large section of the score, particularly in the upper right, is obscured by dense, diagonal black scribbles. The notation includes various note values, rests, and articulation marks. At the bottom of the page, there are handwritten numbers: 6, 7, 42, 53, 64, 7, 8, 1, 2-16.

56

57

Handwritten musical score for orchestra and voices. The score is divided into two systems, 56 and 57. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Contrabass (Cb.), Trumpet (Tp.), Trombone (Timp.), and Bassoon (Fg.). The vocal parts are labeled with '1 p', '2 p', '3 p', and 'B'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim' and 'ppp'. The right side of the page (system 57) is heavily crossed out with diagonal lines, indicating a revision or deletion of the original notation. The page number '148' is written in the top left corner. The system numbers '56' and '57' are written in red ink at the top of the page.

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr

L

ff *a2* *legato sempre*

marcato sempre

ff *a3* *marcato sempre*

col Basso

marcato sempre

1 2 3 4 5 6 7

Diminuendo sempre

Fl
Ob
Cl
B
Tr
Tb
Tymp

dim sempre

pp

crescendo

Dimin sempre

ppp

marcato sempre

Dimin sempre

ppp

marcato sempre

Dimin sempre

ppp

marcato sempre

col Basso

Dimin sempre

ppp

marcato sempre

col Basso

2 3 4 1 2

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sempre* and *ff*.

Handwritten musical score for the lower section of the orchestra, including:

- I** (Violin I)
- II** (Violin II) *col T^{mo}*
- III** (Violin III)
- C** (Viola) *col Basso*
- B** (Cello)

The notation includes notes, rests, and dynamic markings. Measure numbers 3, 4, 5, 6, 7, 8, 1, and 2 are written below the staves.

Handwritten musical score for a symphony, page 120. The score is arranged in systems with various instruments and parts labeled on the left side.

Instrument Labels (left side):

- Fl
- Cl
- Fag
- C
- Tr
- Tymp
- Bap
- I
- II
- III
- C
- B

Performance Markings:

- col Tmo* (Cello/Trombone) above the III staff.
- col Basso* (Cello/Bass) above the C staff.

Measure Numbers (bottom): 3, 4, 5, 6, 7, 8, 1, 2

Score Details:

- The score consists of multiple staves for woodwinds, strings, and percussion.
- There are several instances of *staccato* markings above notes.
- Some staves have diagonal lines through them, indicating they are not to be played in certain sections.
- The notation includes various note values, rests, and dynamic markings.

M

66

67

Fl
O
Cl

Fag

legato *crescenda*

Ta
Tym
Tr

I
II
III
C
B

coltmo

M

2 3 4 5 6 7 8 1 2 3 4

~~68~~ ~~69~~ *P* *T^{mo}* *legato*

Handwritten musical score for multiple instruments. The score is divided into two main sections by a large 'X' mark. The first section contains measures 1-8, and the second section contains measures 9-16. The instruments listed on the left are:

- Fl
- O
- C
- Clay
- C
- C
- Ta
- Symp
- Tr
- II
- III
- C
- B

The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *legato*. The second section of the score is heavily crossed out with diagonal lines.

16 4 8 1 2 4 5 6 7 8 2 3 4 5 6

Ces Viola

Handwritten musical score for Viola, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (B), and strings (I, II, III, C, B). The score features dynamic markings such as *dim*, *ppp*, *pp*, *mp*, and *mf*. It includes performance instructions like *asc* (crescendo) and *desc* (decrescendo), and a large *asc* written across the lower staves. The bottom of the page contains measure numbers 7 through 15.

Handwritten musical score for multiple instruments. The score is written on ten staves, with various markings and annotations.

- Staff 1:** Flute (Fl) with notes and dynamics like *resc*.
- Staff 2:** Clarinet (Cl) with notes and dynamics like *resc*.
- Staff 3:** Bassoon (Fag) with notes and dynamics like *resc*.
- Staff 4:** Horn (C) with notes and dynamics like *resc*.
- Staff 5:** Trumpet (Tr) with notes and dynamics like *resc*.
- Staff 6:** Trombone (Tromp) with notes and dynamics like *resc*.
- Staff 7:** Percussion (Tm) with rhythmic markings.
- Staff 8:** Violin (Vcl) with notes and dynamics like *resc*.
- Staff 9:** Viola (Vcl) with notes and dynamics like *resc*.
- Staff 10:** Bass (B) with notes and dynamics like *resc*.

Additional markings include *col Bassa* and various dynamic and performance instructions. The score is heavily annotated with slurs, accents, and other musical symbols.

6 *resc* 4 8 *bluf* 1
 2 3 4 5 6

rep

rep

10.

The image shows a page of handwritten musical notation for a full orchestra. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), Bass (Bassoon), Vln (Violin), Vla (Viola), Vcl (Cello), Vcb (Double Bass), Tr (Trumpet), Tbn (Trombone), and Perc (Percussion). The notation is dense and includes many corrections, such as crossed-out notes and stems. Key markings include 'sempre' written across the Trombone and Percussion staves, and 'rep' at the top left and top right. There are also some red markings, possibly indicating specific measures or corrections. The bottom of the page features a series of numbers (1, 2, 3, 4, 5, 6) with corresponding musical symbols, likely indicating a sequence of measures or a specific rhythmic pattern. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is heavily annotated with diagonal lines and includes various performance instructions.

Dynamic markings: *ppp*, *pp*, *p*, *mp*, *f*, *ff*, *fff*

Performance instructions: *no*, *no 6*, *no 7*, *no 8*, *no 9*, *no 10*, *no 11*, *no 12*, *no 13*, *no 14*, *no 15*, *no 16*, *no 17*, *no 18*, *no 19*, *no 20*, *no 21*, *no 22*, *no 23*, *no 24*, *no 25*, *no 26*, *no 27*, *no 28*, *no 29*, *no 30*, *no 31*, *no 32*, *no 33*, *no 34*, *no 35*, *no 36*, *no 37*, *no 38*, *no 39*, *no 40*, *no 41*, *no 42*, *no 43*, *no 44*, *no 45*, *no 46*, *no 47*, *no 48*, *no 49*, *no 50*, *no 51*, *no 52*, *no 53*, *no 54*, *no 55*, *no 56*, *no 57*, *no 58*, *no 59*, *no 60*, *no 61*, *no 62*, *no 63*, *no 64*, *no 65*, *no 66*, *no 67*, *no 68*, *no 69*, *no 70*, *no 71*, *no 72*, *no 73*, *no 74*, *no 75*, *no 76*, *no 77*, *no 78*, *no 79*, *no 80*, *no 81*, *no 82*, *no 83*, *no 84*, *no 85*, *no 86*, *no 87*, *no 88*, *no 89*, *no 90*, *no 91*, *no 92*, *no 93*, *no 94*, *no 95*, *no 96*, *no 97*, *no 98*, *no 99*, *no 100*

Other markings: *no 1*, *no 2*, *no 3*, *no 4*, *no 5*, *no 6*, *no 7*, *no 8*, *no 9*, *no 10*, *no 11*, *no 12*, *no 13*, *no 14*, *no 15*, *no 16*, *no 17*, *no 18*, *no 19*, *no 20*, *no 21*, *no 22*, *no 23*, *no 24*, *no 25*, *no 26*, *no 27*, *no 28*, *no 29*, *no 30*, *no 31*, *no 32*, *no 33*, *no 34*, *no 35*, *no 36*, *no 37*, *no 38*, *no 39*, *no 40*, *no 41*, *no 42*, *no 43*, *no 44*, *no 45*, *no 46*, *no 47*, *no 48*, *no 49*, *no 50*, *no 51*, *no 52*, *no 53*, *no 54*, *no 55*, *no 56*, *no 57*, *no 58*, *no 59*, *no 60*, *no 61*, *no 62*, *no 63*, *no 64*, *no 65*, *no 66*, *no 67*, *no 68*, *no 69*, *no 70*, *no 71*, *no 72*, *no 73*, *no 74*, *no 75*, *no 76*, *no 77*, *no 78*, *no 79*, *no 80*, *no 81*, *no 82*, *no 83*, *no 84*, *no 85*, *no 86*, *no 87*, *no 88*, *no 89*, *no 90*, *no 91*, *no 92*, *no 93*, *no 94*, *no 95*, *no 96*, *no 97*, *no 98*, *no 99*, *no 100*

Handwritten notes: *no*, *no 1*, *no 2*, *no 3*, *no 4*, *no 5*, *no 6*, *no 7*, *no 8*, *no 9*, *no 10*, *no 11*, *no 12*, *no 13*, *no 14*, *no 15*, *no 16*, *no 17*, *no 18*, *no 19*, *no 20*, *no 21*, *no 22*, *no 23*, *no 24*, *no 25*, *no 26*, *no 27*, *no 28*, *no 29*, *no 30*, *no 31*, *no 32*, *no 33*, *no 34*, *no 35*, *no 36*, *no 37*, *no 38*, *no 39*, *no 40*, *no 41*, *no 42*, *no 43*, *no 44*, *no 45*, *no 46*, *no 47*, *no 48*, *no 49*, *no 50*, *no 51*, *no 52*, *no 53*, *no 54*, *no 55*, *no 56*, *no 57*, *no 58*, *no 59*, *no 60*, *no 61*, *no 62*, *no 63*, *no 64*, *no 65*, *no 66*, *no 67*, *no 68*, *no 69*, *no 70*, *no 71*, *no 72*, *no 73*, *no 74*, *no 75*, *no 76*, *no 77*, *no 78*, *no 79*, *no 80*, *no 81*, *no 82*, *no 83*, *no 84*, *no 85*, *no 86*, *no 87*, *no 88*, *no 89*, *no 90*, *no 91*, *no 92*, *no 93*, *no 94*, *no 95*, *no 96*, *no 97*, *no 98*, *no 99*, *no 100*

82

cresc

Handwritten musical score for multiple instruments, including strings (Tr), woodwinds (Flg, Clarinet), and brass (Horn, Trumpet, Trombone). The score is heavily annotated with dynamic markings such as *mf*, *cresc*, *ppp*, and *sempre*. The notation includes complex rhythmic patterns, slurs, and various articulation marks. The right side of the page features a series of vertical lines, possibly indicating a specific performance technique or a simplified notation for a particular instrument.

2 0 4 5 6

P

83

84

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following instrument labels on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tym
- Tr
- V
- V
- V
- C
- B

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- pp* (piano)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)

Performance instructions and dynamics are written across the staves:

- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*
- proio a poco crescenda*

The score is written in a cursive, handwritten style. There are some corrections and annotations in purple ink. The page is numbered 124 in the top left corner. The page number 83 is written in red in the upper middle, and 84 is written in red in the upper right. The word 'P' is written in large letters at the top and bottom of the page.

Handwritten musical score for orchestra, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tymp.), Horn (Tr.), and Bass (B.). The score is written in a system with multiple staves. The notation includes notes, rests, and dynamic markings such as *allegro*, *adagio*, *rit.*, *allegro*, *adagio*, *rit.*, *allegro*, *adagio*, *rit.*. There are also performance instructions like *abau*, *tr. m sempre*, *divisi sempre*, and *col Basso*. The score is numbered 1 through 7 at the bottom.

sempre ff

Handwritten musical score for the first system, featuring multiple staves:

- Fl** (Flute): Melodic line with slurs and accents.
- O** (Oboe): Melodic line with slurs and accents.
- Cl** (Clarinet): Melodic line with slurs and accents.
- Fag** (Bassoon): Melodic line with slurs and accents.
- C** (Trumpet): Melodic line with slurs and accents.
- Tx** (Trumpet): Melodic line with slurs and accents.
- Tymp** (Tympani): Melodic line with slurs and accents.
- Tx** (Trumpet): Melodic line with slurs and accents.
- Tx B** (Trumpet B): Melodic line with slurs and accents.

Dynamic markings include *sempre ff* and *ff*. The score is written in a complex, multi-measure style.

sempre ff

Handwritten musical score for the second system, featuring multiple staves:

- I** (Violin I): Melodic line with slurs and accents.
- II** (Violin II): Melodic line with slurs and accents.
- #** (Viola): Melodic line with slurs and accents.
- III** (Violoncello): Melodic line with slurs and accents.
- C** (Contra Bass): Melodic line with slurs and accents.
- B** (Bass): Melodic line with slurs and accents.

Dynamic markings include *sempre ff* and *ff*. The score is written in a complex, multi-measure style.

7 1 2 2 3 2 3 2 3 4 2 3 24

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tromb.), and Tenor (Tenore). The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The score is divided into measures 5, 6, 7, and 8.

sempre

sempre

Tromboni

sempre

sempre

sempre

5

6

7

8

2

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is organized into systems with various instrument parts and dynamic markings.

Fl (Flute) **O** (Oboe) **Cl** (Clarinet) **Sag** (Saxophone) **C** (Cornet) **Tr** (Trumpet) **Sympe** (Symphony) **Tr** (Trombone) **I** (I) **II** (II) **III** (III) **C** (C) **B** (B)

trém sempre
col Basso
trém sempre

3 4 5 6 7 8 1 2

R

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is organized into systems with various instrument labels on the left side.

Instrument Labels (left side):
 Fl (Flute)
 O (Oboe)
 Cl (Clarinet)
 Fag (Bassoon)
 C (Cornet)
 Tr (Trumpet)
 Tr (Trumpet)
 Tymph (Tympani)
 Tr (Trumpet)
 Tr (Trumpet)
 C (Cornet)
 B (Bassoon)

Score Structure:
 The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom. A large bracket spans across measures 5, 6, and 7. The notation includes notes, rests, and dynamic markings such as *col Basso* and *col*.

Measure Numbers:
 3, 4, 5, 6, 7, 8

Section-Header:
 R

I. et III. unisono

Thema in quartetten

Handwritten musical score on aged paper, page 128. The score is organized into systems for various instruments and voices. A large diagonal line is drawn across the page, crossing out the upper staves (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tympani). The lower staves (Violin I, Violin II, Viola, and Cello/Double Bass) contain musical notation.

Instrument Labels (left margin):
 Fl
 O
 Cl
 Fg
 C
 Tr
 Tr
 Tymp
 Tr
 Tr
 I
 II
 III
 C
 B

Musical Notation (lower staves):
 - **Violin I (I):** *ff* [Musical notation with notes and accidentals]
 - **Violin II (II):** *col I^{mo}* [Musical notation]
 - **Viola (III):** [Musical notation]
 - **Cello/Double Bass (C, B):** *ff* *col Basso* [Musical notation]

Performance Markings:
 - *ff* (fortissimo) appears at the beginning of the lower staves.
 - *col I^{mo}* (colla prima) is written above the Violin II staff.
 - *col Basso* (colla seconda) is written above the Cello/Double Bass staff.

Handwritten Initials:
 - A large *R* is written in the top right corner.
 - A large *R* is written in the bottom right corner.

Tempo *mo*

de *L'Espresso*

Fl *a2*

O *a2*

A *a2*

Tag *a2*

C *a2*

C *a2*

Tr *a2*

Tr *a2*

Sympe

Tr *a2*

Tr *a2*

I *marcato*

II *marcato*

III *marcato*

C *sol Basso*

B *marcato*

Pausen

pizz

pizz

pizz

9

frappant

pizz

de

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr

The score is divided into two systems by a vertical line. The first system is marked *cresc* and the second system is marked *mf*. The *Fag* (Bassoon) part includes the word *Pausen* (rests) in blue ink above the staff. The *C* (Cello) part includes the word *cresc* and *mf* markings. The *B* (Bass) part includes the word *cresc* and *mf* markings. The score contains various musical notations, including notes, rests, and dynamic markings. The bottom of the page has numbers 2, 3, 4, 5, 6, 7, 8, which likely correspond to measures or sections of the music.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, I, II, III, C, B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *dim*, and *p*. There are also some handwritten annotations in Hebrew characters, possibly indicating performance instructions or corrections. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (C), Trumpet (Tr), Trombone (Tr), and Tuba (Tr). It also features vocal lines numbered I, II, and III, and a Bass line (B). The music is written in a system with measures numbered 3 through 14. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *dim*. There are also some handwritten annotations and corrections throughout the score.

dimin

dimin

dimin

ppp

dim

ppp

Imo

dim

dim

ppp

3

4

1

2

3

4

5

6

7

8

9

10

11

12

bleibt alle weg
nun

weg

13 14
out

Handwritten musical score for various instruments, including strings, woodwinds, and brass. The score is heavily crossed out with a large 'X'.

Violin I: *dimin* *Dim*

Violin II: *dimin* *dimin*

Viola: *dimin* *dimin*

Cello: *dimin* *dimin*

Double Bass: *dimin* *dimin*

Flute: *dimin* *dimin*

Clarinet: *dimin* *dimin*

Saxophone: *dimin* *dimin*

Trumpet: *dimin* *dimin*

Trombone: *dimin* *dimin*

Drum Set: *dimin* *dimin*

Timpani: *dimin* *dimin*

Conductor's Part: *dimin* *dimin*

Handwritten notes and markings are scattered throughout the score, including dynamic markings like 'dimin' and 'Dim', and performance instructions like 'Staccato'.

Handwritten notes on the right margin.

7 8 1 2 3 4

~~Tempo I~~ *Tempo I^{mo}*

U
10
ppob
10/10

The image shows a handwritten musical score on aged paper. It features ten staves, each labeled with an instrument: Fl (Flute), O (Oboe), A (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tymp (Timpani), Tr (Tuba), and three C (Cello) staves. A large, thick black diagonal line is drawn across the entire page, starting from the top left and ending at the bottom right, effectively crossing out the majority of the musical notation. The notation that remains includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, *arco*, and *pizz*. There are also some handwritten annotations in purple ink. At the bottom of the page, there are some numbers and a large handwritten 'U'.

Tempo I^{mo}

arco

arco

arco

ppp
pizz

ppp
pizz

ppp
pizz

Tempo I^{mo}

U

5, 6, 7, 8, 9, 1, 2, 3, 4, 4

2, 4

poco a poco cresc

Allegro ^{arco} 30

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tbn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb). The score is heavily crossed out with a large diagonal line. The notation includes various dynamics such as *p*, *mp*, *f*, and *arco*, and performance directions like *poco a poco cresc* and *allegro*. The bottom right corner features the instruction *Allegro* ^{arco} *ma* 30.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Tr), Tympani (Tymp), Snare Drum (Tr), Cymbals (III), Bassoon (C), and Bass (B). The music includes various notes, rests, and dynamic markings. There are several instances of crossed-out staves, indicating deletions or revisions. The score is written in a cursive, handwritten style.

2/3 5 Ampre 5 6 7 8 VI 2

Handwritten musical score for multiple instruments. The score is written on ten staves. The first five staves are labeled on the left as Fl, O, Cl, Fag, and Tr. The last five staves are labeled as Tr, I, II, III, and C. The music is written in a cursive, handwritten style. The lyrics 'poco a poco decrescendo' and 'poco a poco cresce' are written across the staves. Dynamic markings such as 'mf' and 'cresc' are present. The score includes various musical notations such as notes, rests, and slurs. There are some red markings and corrections on the score, particularly on the lower staves. The page number '133' is in the top left corner. The number '1811' is written in the top right corner. The number '1' is written at the bottom right corner.

1811

1811

1811

1811

1811

1811

1811

1811

1811

1

2

Fl
O
Cl
Fag
C
Tr
Timp
Tr
I
II
III
C
B

A handwritten musical score on aged paper, featuring ten staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Timp), Trumpet (Tr), Percussion (I, II, III), and Bass (C, B). The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings. A large 'rep.' is written at the top right, and 'sempre f' appears on the Trombone and Trumpet staves. The bottom of the page contains handwritten numbers 3, 4, 5, and 7, along with the word 'rep' and other markings.

3

4

5

7 rep

2

Alto
Violon
Cello
Tromp
Tympan
Tromp
Col Basso
Basso

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the use of diagonal lines across several staves, indicating that the music for those instruments is either omitted or crossed out. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some red markings, possibly a '20' and a '21', which could be page or measure numbers.

sempre
 3 4 5 6 7 8 1 2 3

flute langsam

Flute part with dynamic markings: *dimin*, *diminuendo sempre*, *diminuendo sempre*.

Other instruments: *Tag*, *Tr*, *Symp*, *Tr*, *Tr*.

1. 2. *Goan fannon*

a2 cresc

cresc

cresc

Violin I, II, III, Cello, Bass part with dynamic markings: *dimin sempre*.

Measures 4, 5, 6, 7, 8, 1, 2, 3, 4, 5.

Adolce

cresc

cresc

cresc

cresc

cresc

cresc

1, 2, 3

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tr, Tr, Tromp, Tr, and Tr. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are also some performance instructions like *a2* and *p* written above the notes. The score is organized into measures across several systems.

Handwritten musical score for the lower section of the page, featuring a vocal line and a basso continuo line. The vocal line is numbered 1, II, III, C, and B. The basso continuo line is numbered 4, 5, 6, 7, 8, and 1. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The piece concludes with a double bar line and a fermata.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), and Tympani (Tymp). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello (B). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *dimin*, *cresc*, and *divisi*. The bottom of the page contains measure numbers 8, 8, 1, 2, 3, and 4.

Tympani

Handwritten musical score for a percussion ensemble, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and strings (I, II, III, C, B). The score is divided into measures 6, 8, and 1.

Flute (Fl): Rests in measures 6, 8, and 1.

Oboe (Ob): Rests in measures 6, 8, and 1.

Clarinet (Cl): Rests in measures 6, 8, and 1.

Bassoon (Fag): Rests in measures 6, 8, and 1.

Trumpet (Tr): Rests in measures 6, 8, and 1.

Trombone (Tromp): Rests in measures 6, 8, and 1.

Strings:

- I:** Melodic line with *dim* markings in measures 6, 8, and 1.
- II:** Melodic line with *dim* markings in measures 6, 8, and 1.
- III:** Melodic line with *dim* markings in measures 6, 8, and 1.
- C:** Melodic line with *dim* markings in measures 6, 8, and 1.
- B:** Melodic line with *dim* markings in measures 6, 8, and 1.

viola: Part starting in measure 8, marked *p*.

Violoncello (Vcl): Part starting in measure 1, marked *mf*.

Dynamic markings: *dim* (diminuendo) is used frequently in the string parts. *mf* (mezzo-forte) is used for the Vcl part.

Performance instructions: *pizz* (pizzicato) is written for the string parts in measures 6, 8, and 1.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and Timpani (Tym). The second system includes staves for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello/Bass (B). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics such as *pp*, *mp*, and *dim*, and includes performance markings like *Tr* (trills) and *dim* (diminuendo). The piece concludes with a *dimin* marking and a page number 36.

Christus Zeitwesp

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr

Musical score for woodwinds and strings, measures 1-4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) are mostly silent, indicated by a horizontal line. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The first violin part is marked *stacc* and *sempre ppp*. The second violin part is marked *stacc*. The viola part is marked *stacc*. The cello and double bass parts are marked *ppp*.

Musical score for woodwinds and strings, measures 5-8. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The first violin part is marked *stacc*. The second violin part is marked *ppp*. The viola part is marked *ppp*. The cello and double bass parts are marked *ppp*. The score includes dynamic markings such as *marcato*, *arco marcato*, and *arco marcato*. The section ends with a *Finis* marking.

8 *ppp* 1 2 3 4 *Finis* 1 2 3

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- C (Clarinets)
- Tr (Trumpets)
- Tymp (Timpani)
- Tr (Trombones)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The music is written in a system with measures numbered 4 through 9 at the bottom. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. There are also some handwritten annotations like *col I ma* and *col Bassa* written above the staves.

4 5 6 7 8 9 2

Al

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and Timpani (Tym). The notation features various notes, rests, and dynamic markings such as *al* and *col*.

Handwritten musical score for the second system, including parts for Flute (I), Flute (II), Flute (III), Clarinet (C), and Bassoon (B). The notation includes dynamic markings such as *col* *T mo* and *col* *Basso*. Measure numbers 2 through 8 are written below the staves.

8 Al

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr

dolce
dolce
frem
pys

I
II
III
C
B

pys
pys
pys
divisi

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr

I
 II
 III
 C
 B

8 1 2 3 4 5 6 9

ff sempre

rep rep

mf

ff sempre

col Basso

ff sempre

1 2 3 4 5 6 7 8 12 3 4

rep. rep. Basse finant. Fl. Clar.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- Cl* (Clarinet)
- Sag* (Saxophone)
- Tr* (Trumpet)
- Symp* (Symphony)
- Tr* (Trumpet)
- I* (I)
- II* (II)
- III* (III)
- C* *col Basso* (Cello/Bass)
- B* (Bass)

The score contains musical notation including notes, rests, and dynamic markings. The right side of the page is partially cut off by a binding edge.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Alt Tramb.
Ten.

Ten. Bass Tramb. Sag.

Allegro marcato sempre
del tempo

3 4 5 6 7

Tempo andante Tr. Largo

1
2
3
4
5
6
7
8

Tempo andante
Largo

ritard.

Tempo I *mp* 143

20.
143

Fl
Ob
Cl

Fag

C
C

Tr
Tr
Timp

Pasadena Trompeter

ff marcato sempre

I

II

III

Cl

B

ff marcato sempre
*Tempo I *mp**

3 4 5 6 7

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno)
- Tr** (Trumpet)
- Tp** (Trombone)
- Symp** (Symphony)
- Tr** (Trumpet)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello)

The score consists of six measures, numbered 8 through 13 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *al Tmo* and *al Basso*. The bottom of the page is numbered 8, 1, 2, 3, 4, 5, 6.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp).

Fl: *Fl*
 Ob: *Ob*
 Cl: *Cl*
 Fag: *Fag*
 Tr: *Tr*
 Tr: *Tr*
 Tymp: *Tymp*

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The first two measures are marked with a slash (/), indicating a repeat or a specific performance instruction.

Handwritten musical score for the second system, including parts for Trombone (Tr) and Bass (B).

Tr: *Tr*
 B: *B*

The score consists of two staves with musical notation. The first measure is marked with a slash (/). The second measure includes the instruction *col I ma* (colored I ma). The third measure includes the instruction *col Basso* (colored Basso). The score continues with musical notation across five measures.

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr

The score consists of 11 staves. The first seven staves (Fl through Tr) contain mostly rests. The eighth staff (Tymp) contains rhythmic notation with vertical lines and some notes. The ninth staff (Tr) contains notes with stems and beams. The tenth staff (Tr) contains notes with stems and beams, including some accidentals. The eleventh staff (Tr) contains notes with stems and beams, including some accidentals. There are also some handwritten annotations like 'a2' and 'b' near the notes.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- I
- II *col Tmo*
- III
- C *col Basso*
- B

The score consists of five staves. The first staff (I) contains notes with stems and beams. The second staff (II) contains notes with stems and beams, including some accidentals. The third staff (III) contains notes with stems and beams, including some accidentals. The fourth staff (C) contains notes with stems and beams, including some accidentals. The fifth staff (B) contains notes with stems and beams, including some accidentals. There are also some handwritten annotations like 'a2' and 'b' near the notes.

64

13

21.

ff a *Grasso* *ffuall*

Cl
A
C
C
Tr
Sym
I
II
III
C
B

The musical score is written on ten staves. The instruments listed on the left are Clarinet (Cl), Bassoon (A), two Cornets (C), Trumpets (Tr), Symphonies (Sym), and three Trombones (I, II, III). The notation includes various note values, rests, and dynamic markings such as *ff* and *sempre marcato*. The right side of the page is obscured by dense, dark ink scribbles, which appear to be corrections or deletions of the original notation.

sempre marcato

ff *sempre marcato*

sempre marcato *ex ff*

Trompeten Pauern

ff *Grasso* *ffuall*
C.C.

66

67

Fl.
Ob.
Cl.
Fag.
Tr.
Tromp.
Hörn.
Violoncello u. Bass

13 Triolen im Corné mit > in nächster Note, wozuf der Akkord verändert.

68

69

Handwritten musical score for Trombones 1-4 and Bass. The score is written on ten staves. The top four staves are for Trombones 1, 2, 3, and 4. The fifth staff is for the Bass. The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in purple ink. The score is divided into measures by vertical lines.

1
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 95
 96
 97
 98
 99
 100

sol Basso

Trombonen 1-4

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a bass clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

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Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

col. Basso

4 + 5 6 7 8 1 2 3 4

147
No. 6 neu 6 alle. Temp. 1. Satz.

Handwritten musical score for No. 6, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'a2' and 'a3'. The staves are numbered 1 through 11 on the left side.

Missa 19. Juli 1876. Original Handschrift
 missa besetzt.
 Missa 28. April 1877.
 Ganz neue Bearbeitung fertig.
 Vollständig fertig 31. Dez. 1873
 nachh.
 Manuscript 20. Nov. 1875. Missa
 Instrumentation 29. Dez. Abends. Missa No. 873.

Manuscript von 31. August
 1873.
 Anton Linnemann

1 5
 1
 2
 1 2 1
 Langsam
 Tempo 1. Satz.

This image shows a page from a music manuscript book. The page is filled with 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue. There are some faint smudges and a small dark spot on the page.



Wien 27. Jänner 1877.
 Anton Bruckner
 28. Febr. 1877.

143'



150

48

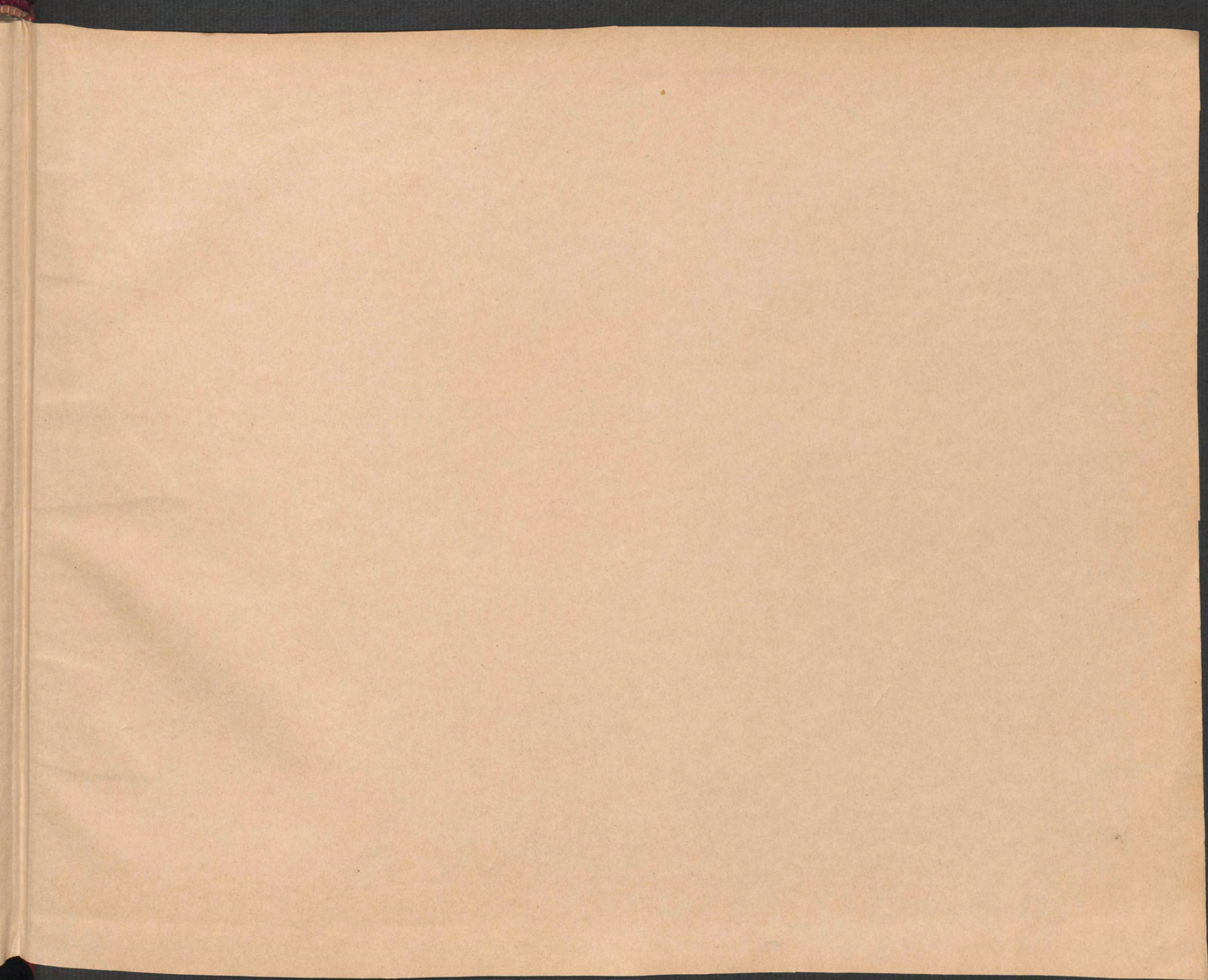
150

48





M 37/3





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