

MOMENTS MUSICALES

DE

Fr. Schubert.

TRANSCRITS POUR

VIOLONCELLE

avec Accompagnement de Piano

par

JULES DE SWERT.

N^o 1. Pr. 12½ Sgr. N^o 2. Pr. 10 Sgr. N^o 3. Pr. 10 Sgr.

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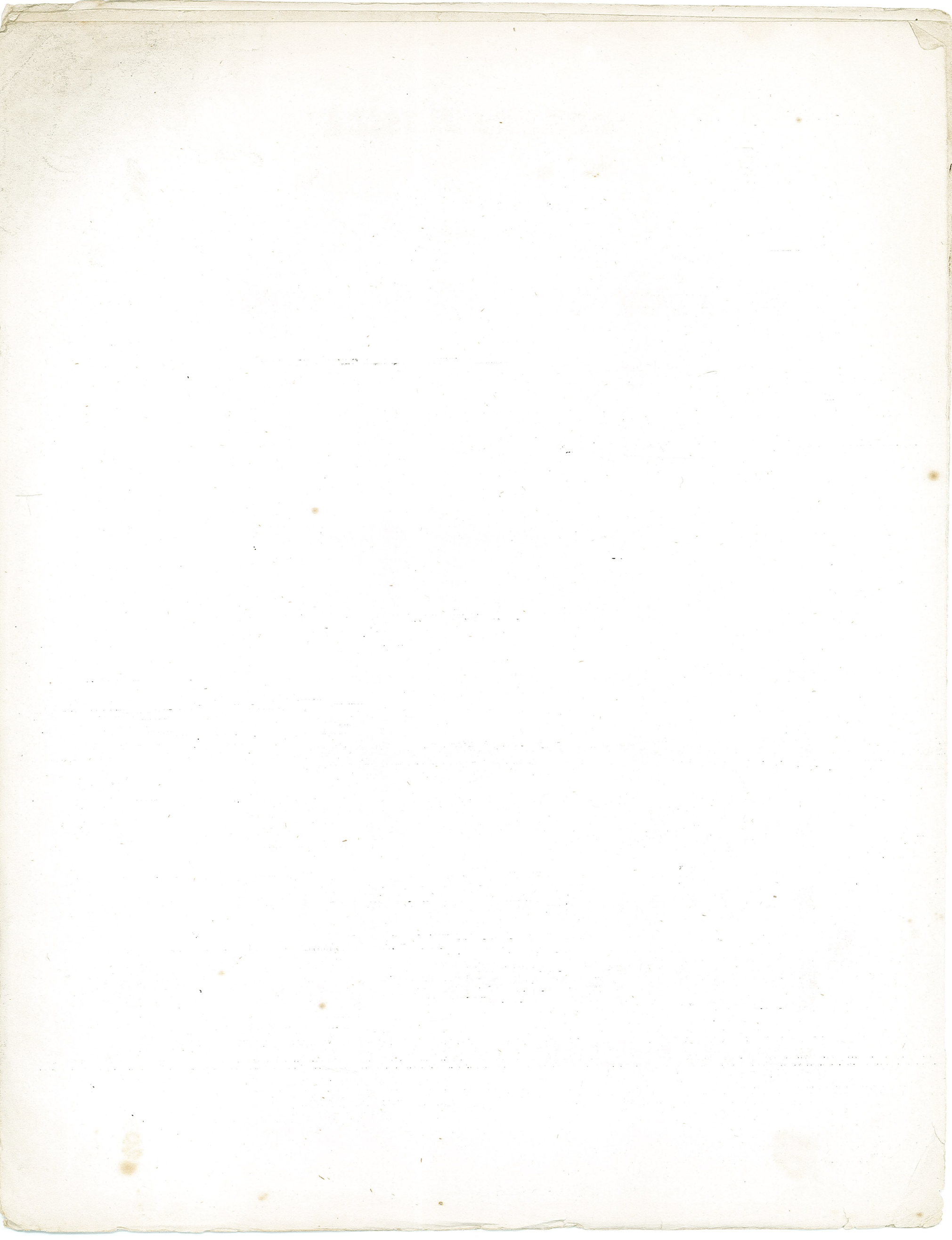
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MOMENS MUSICALS

Nº III.

VIOLONCELLE.

JULES DE SWERT.

Allegretto.

2^{me} corde
dolce

1^{er} corde
f p

1^{er} corde
f p

3^{me} corde
fp p

3^{me} corde
fp p

1^{er} corde
dolce dim.

1^{er} corde
f p Fine.

TRIO.
p dolce

3^{me} corde

D.C.

MOMENS MUSICALS

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POUR PIANO DE FR. SCHUBERT

Transcrits pour

VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO

par

Allegretto **JULES DESWERT**

VIOLONCELLE. *2^{me} corde* *dolce* *N^o III.* *1^{re} corde* *2^{me} corde*

PIANO. *p* *fp* *pp*

f *p* *p poco più animato*

mf *p* *pp*

fp *p* *pp*

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This musical score is arranged in six systems, each consisting of a vocal line (soprano or alto clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 12/8.

- System 1:** The vocal line begins with a melodic phrase. The piano accompaniment starts with a *pp* (pianissimo) dynamic. The system concludes with a vocal note marked *f* (forte).
- System 2:** The piano accompaniment features a *pp* dynamic. The vocal line includes a triplet of eighth notes marked *dolce* (sweetly).
- System 3:** The piano accompaniment is marked *p* (piano). The vocal line continues with a melodic line.
- System 4:** The piano accompaniment includes a *dim.* (diminuendo) marking. The system ends with a key change to one flat (F major) and a vocal note marked *f*.
- System 5:** The piano accompaniment is marked *p*. The vocal line continues with a melodic phrase.
- System 6:** The piano accompaniment is marked *pp*. The system concludes with the word *Fine.*

TRIO.

P dolce

pp

3^{me} corde

D.C.

