

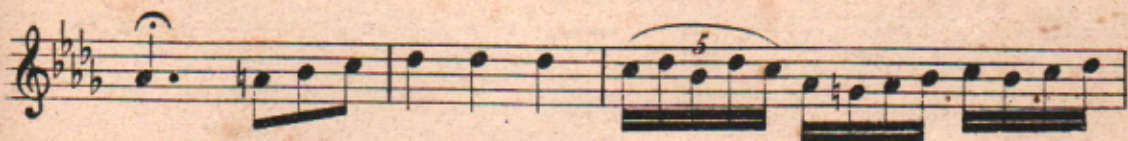
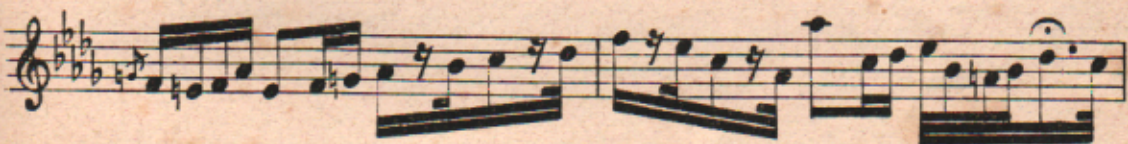
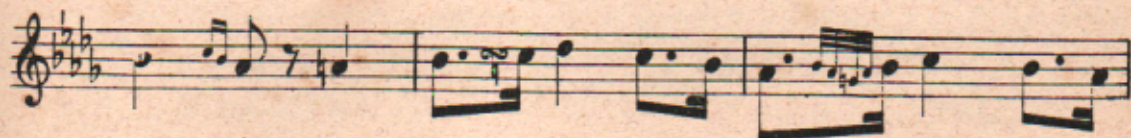
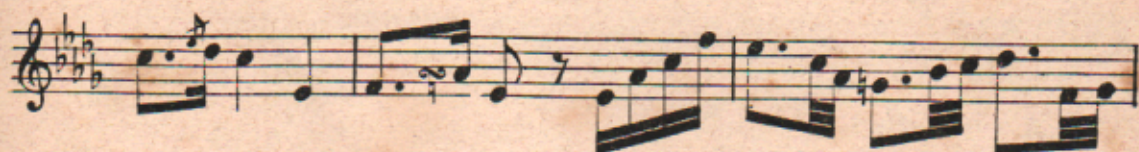
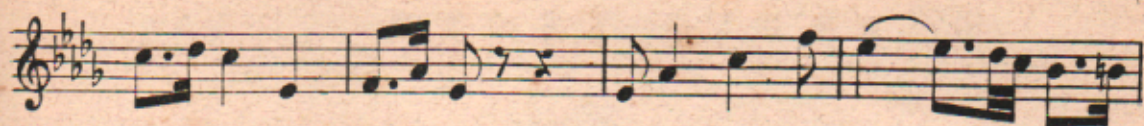
PARTE TERZA

Questa parte contiene pressochè tutte le combinazioni della divisione in tutti gli otto tempi, segni di richiamo, e le abbreviature più usitate.

All.^o maestoso

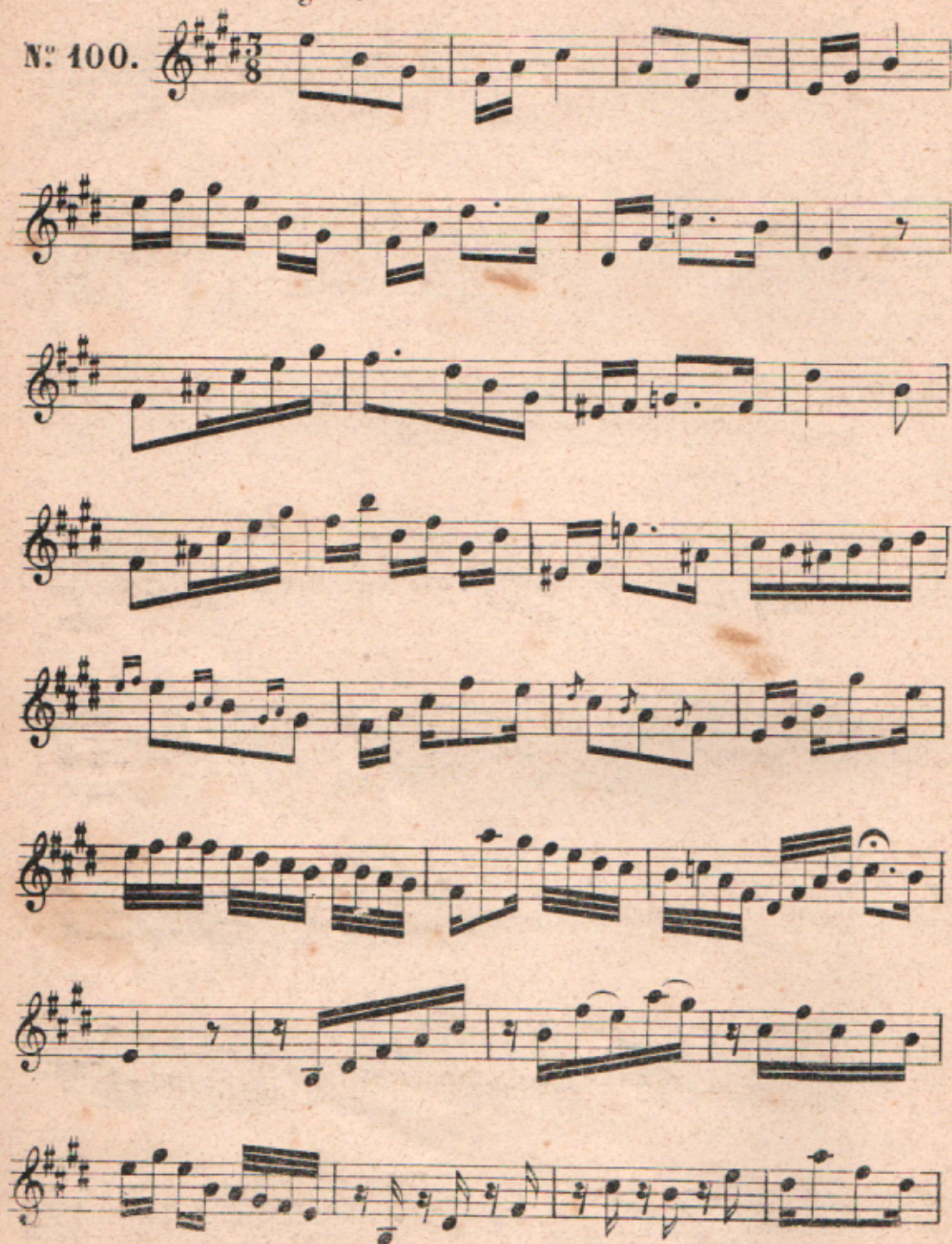
N.º 99.

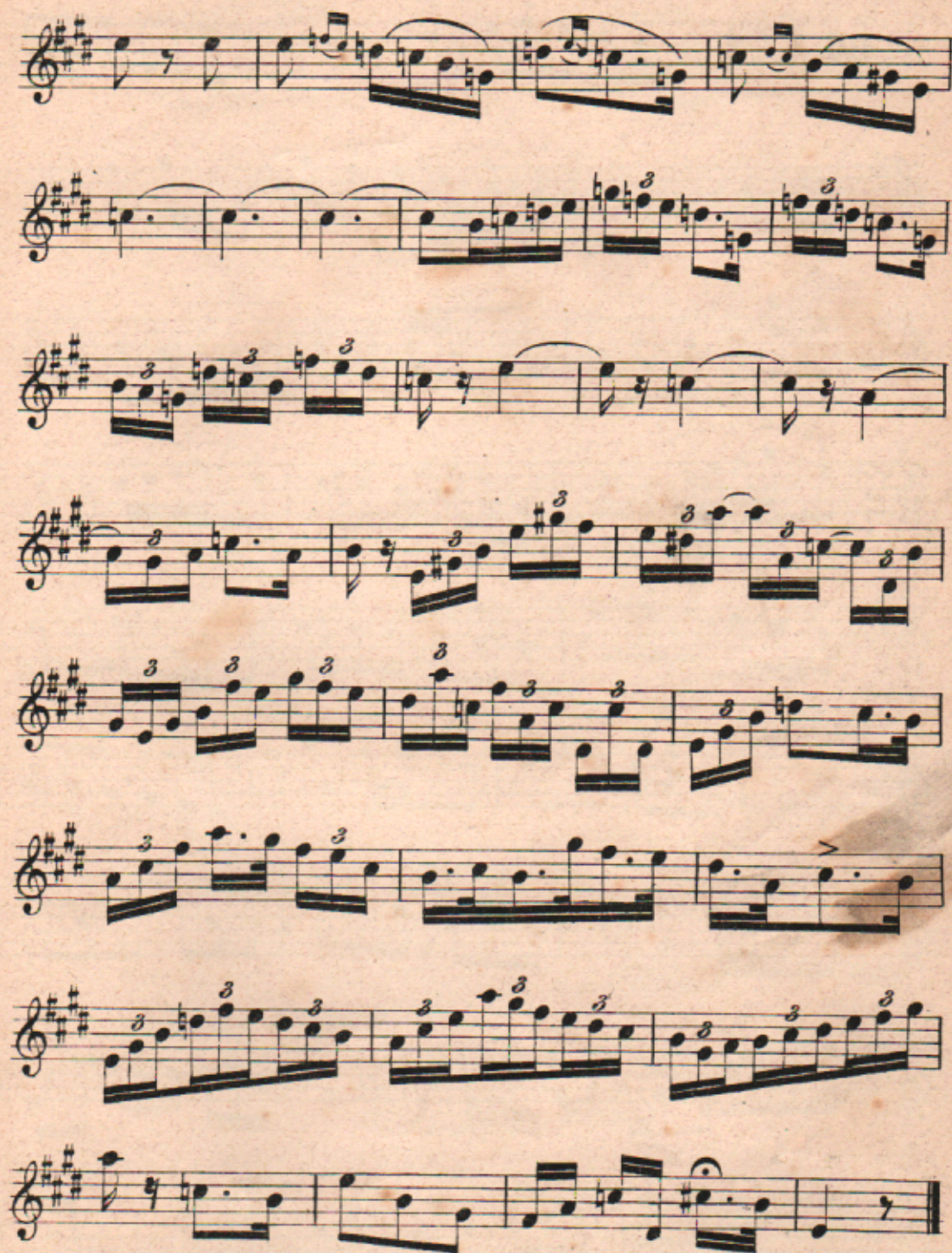
The musical score for N.º 99, titled 'All.^o maestoso', is presented on eight staves. The key signature consists of two flats (B-flat major), and the time signature is 3/4. The notation includes a variety of rhythmic values and articulations, with several measures containing triplets marked with a '3'. The piece begins with a treble clef and ends with a double bar line on the final staff.



Allegretto

Nº 100.





Andante mosso

Nº 101.





Larghetto

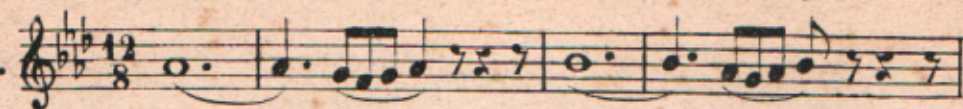
Nº 102.

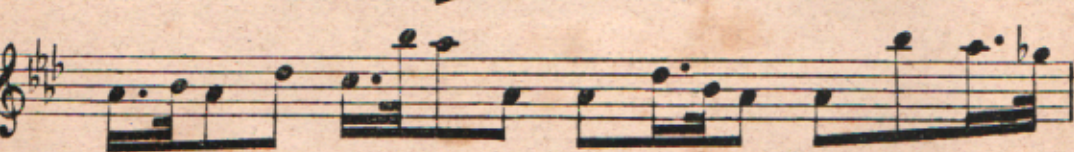
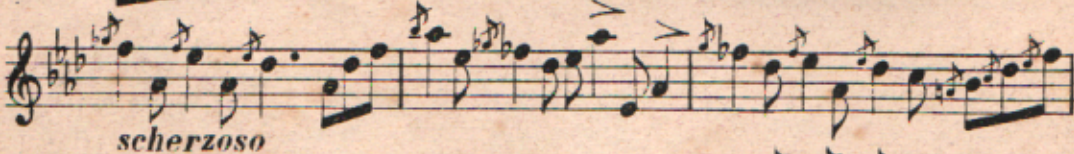




Maestoso

(54)

Nº 103. 

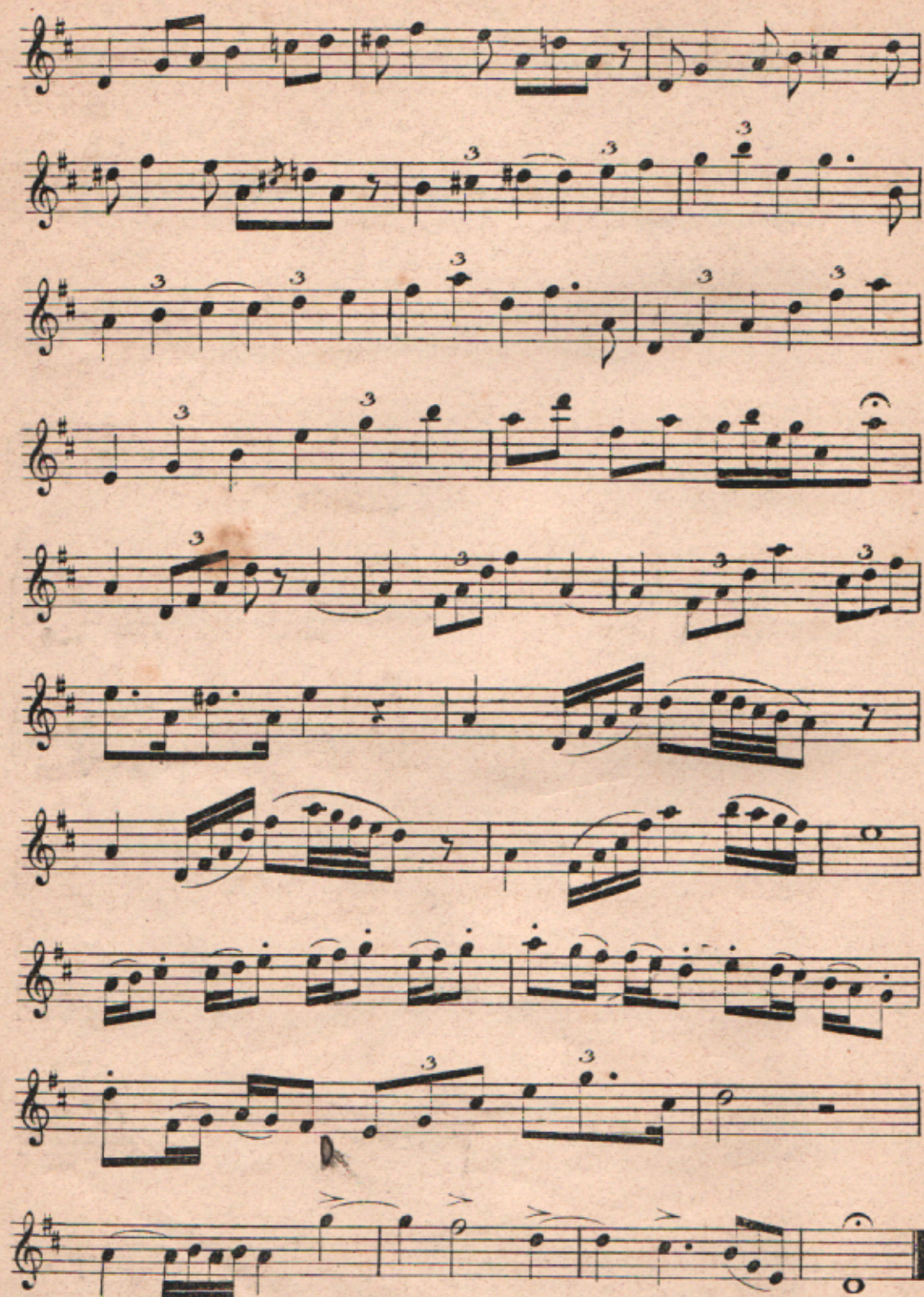


Five staves of musical notation in G-flat major (three flats) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'b' and '>'. The piece concludes with a double bar line.

All.^o giusto

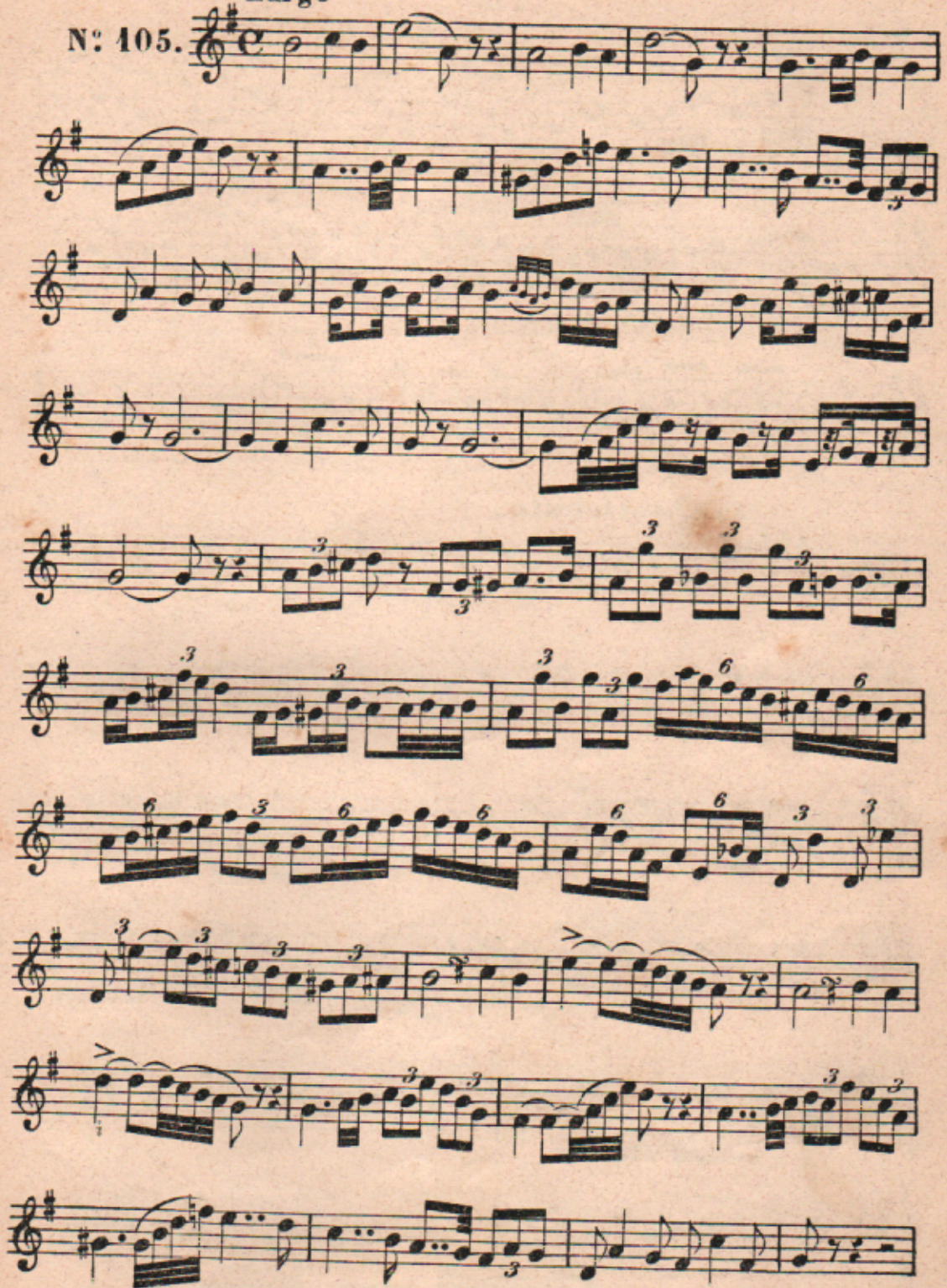
N.^o 104.

Five staves of musical notation in G major (one sharp) and common time (C). The notation features eighth and sixteenth notes, triplets, and a 'b2' marking. The piece ends with a double bar line.



Largo

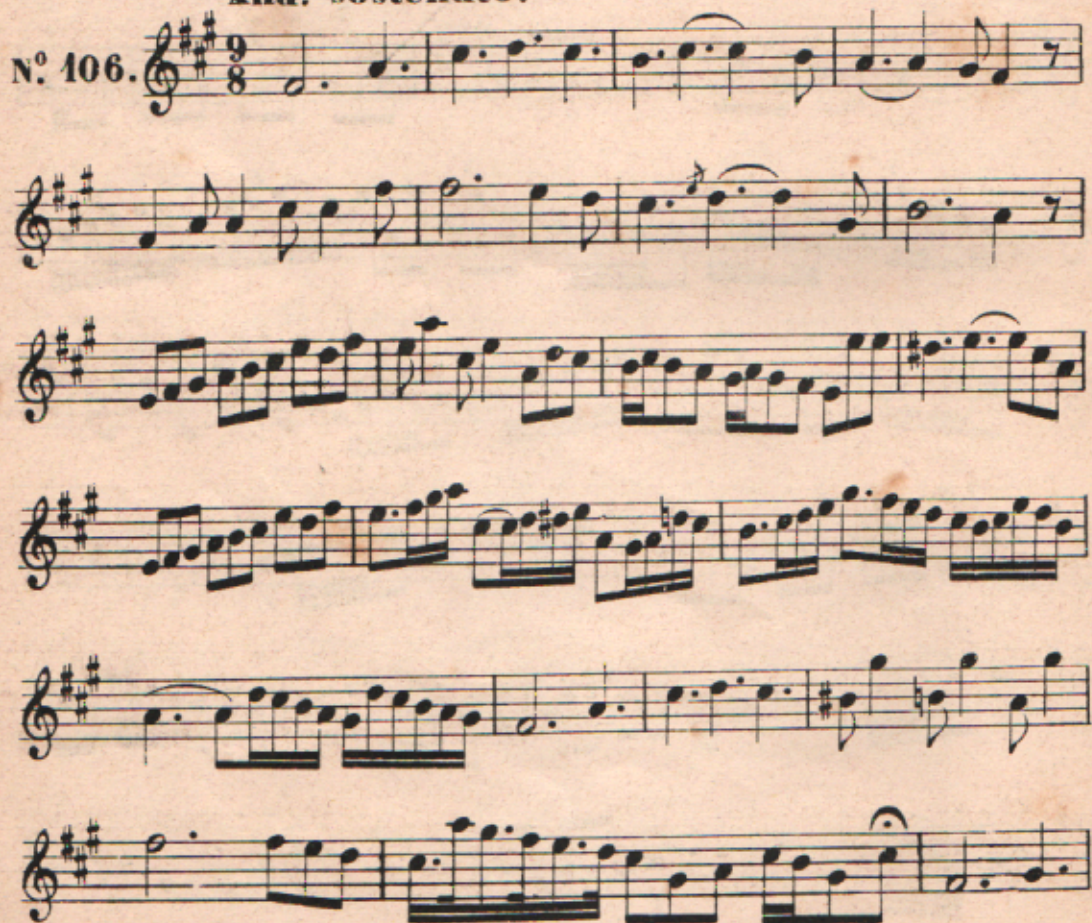
Nº 405.

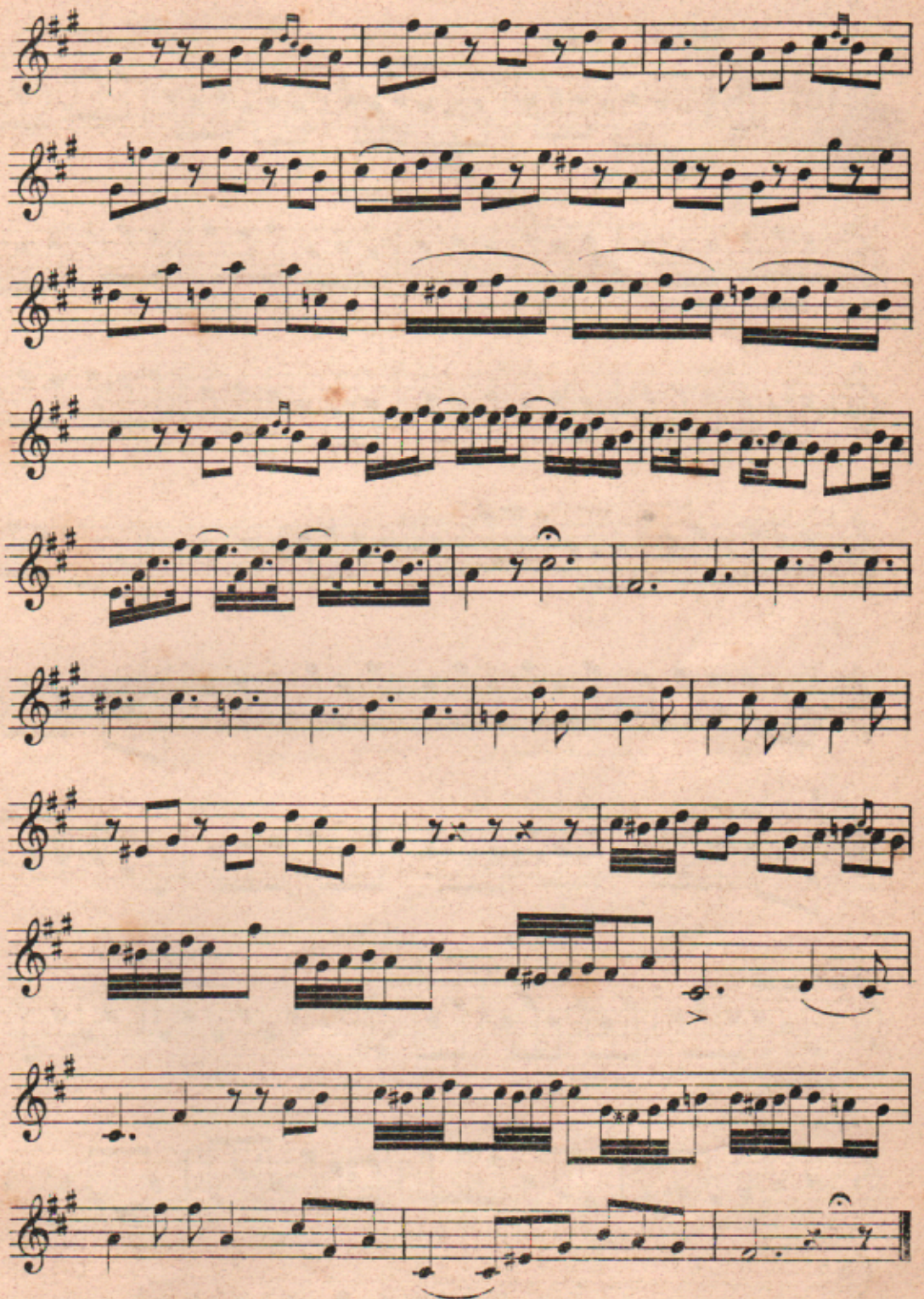


(58)



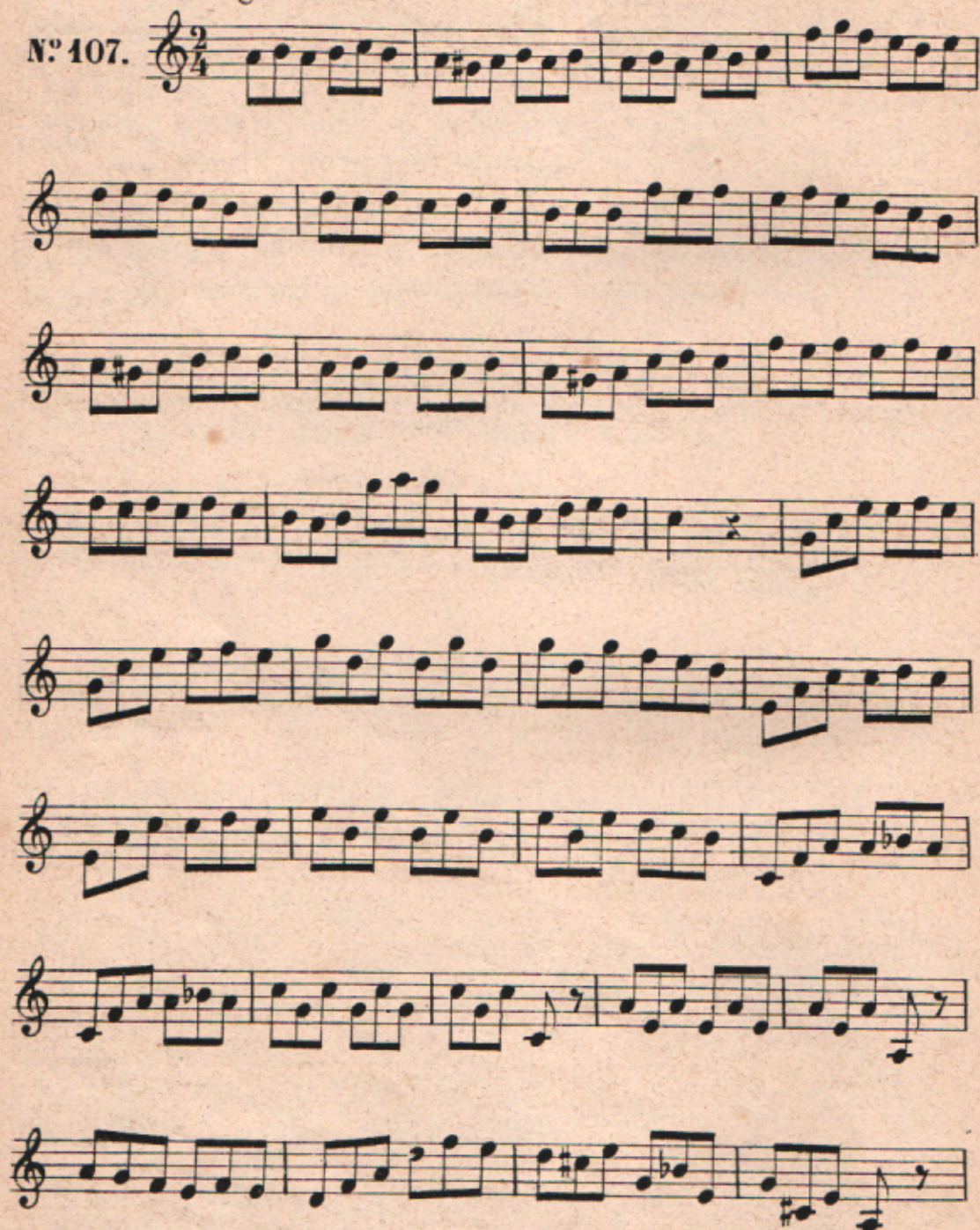
And.^{te} sostenuto.

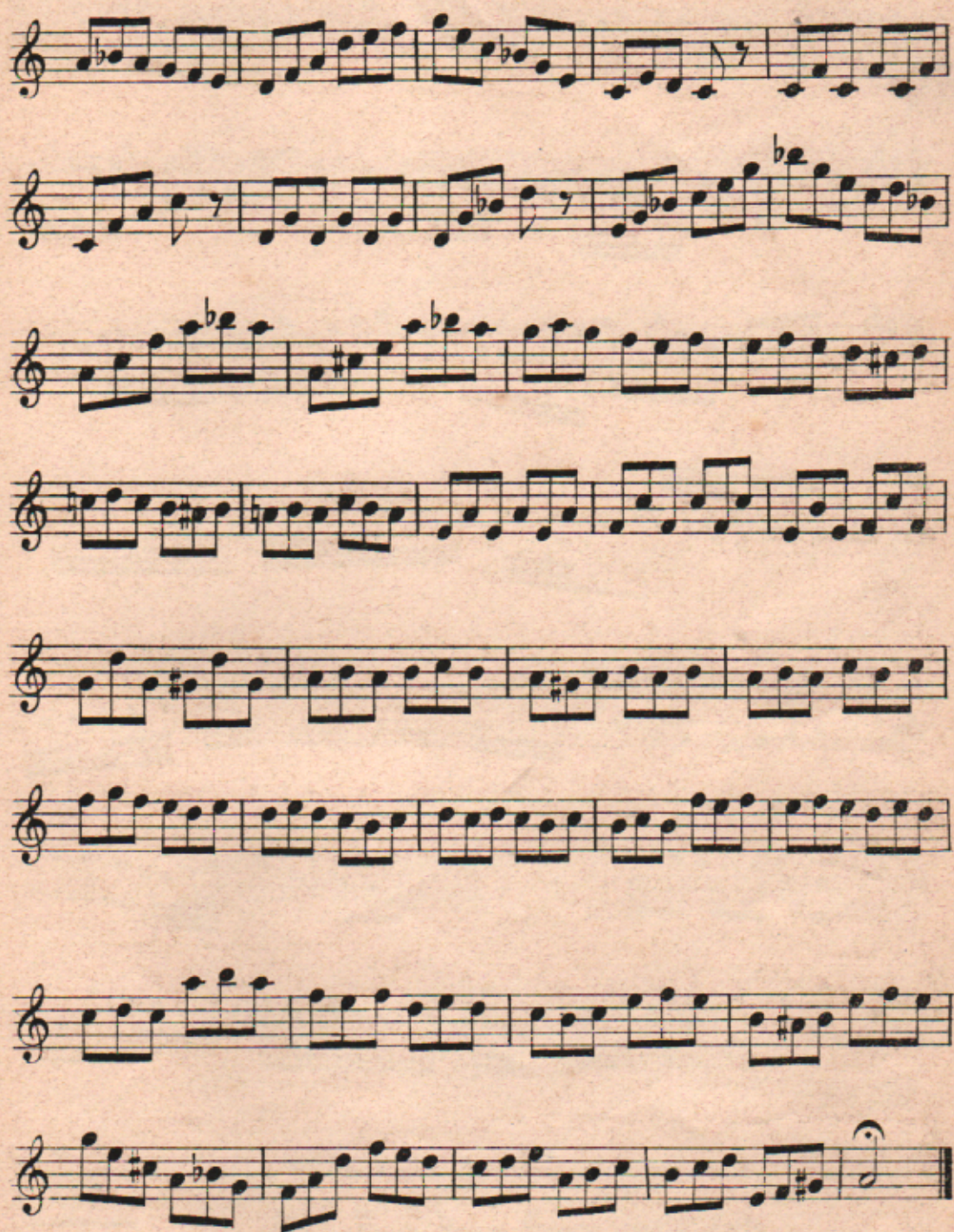




Allegro vivace

Nº 107.

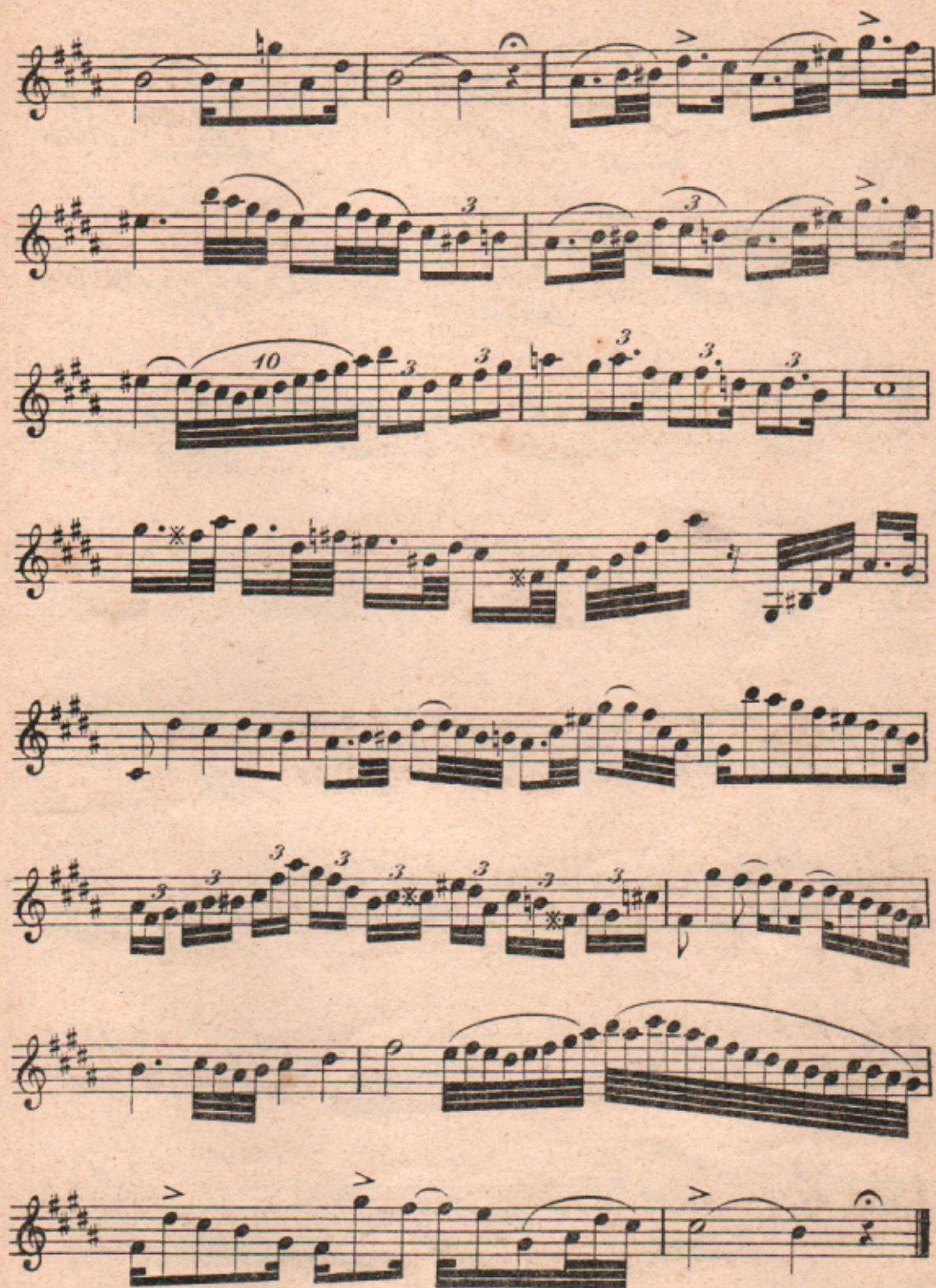




Adagio

Nº 108.





And.^{no} grazioso

N^o 109.

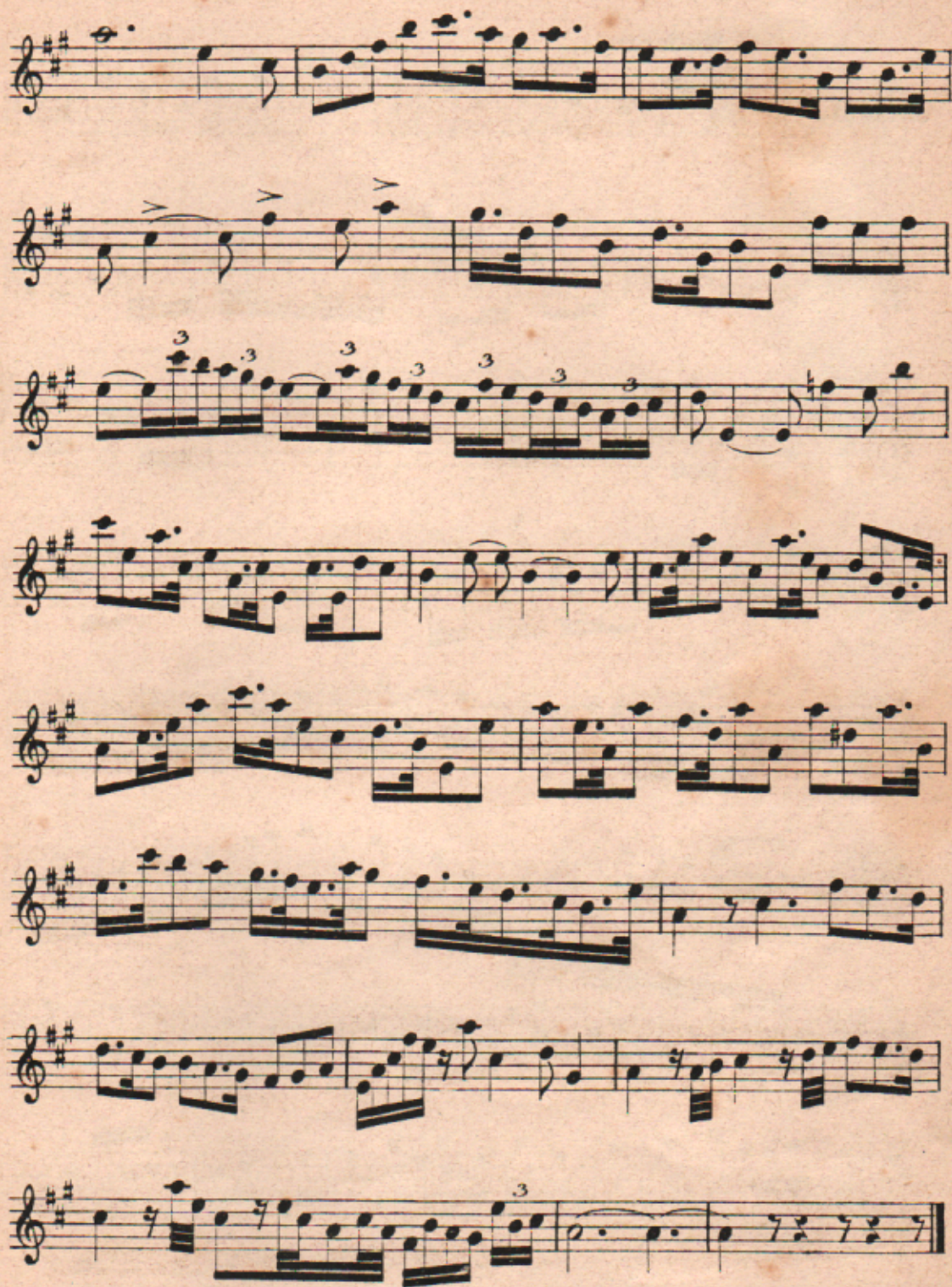
The musical score for N^o 109 is written in 6/8 time and B-flat major. It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group certain phrases. The fifth staff includes a trill marked 'tr.' over a note. The score concludes with a final cadence on the eighth staff.



Moderato assai

Nº 110

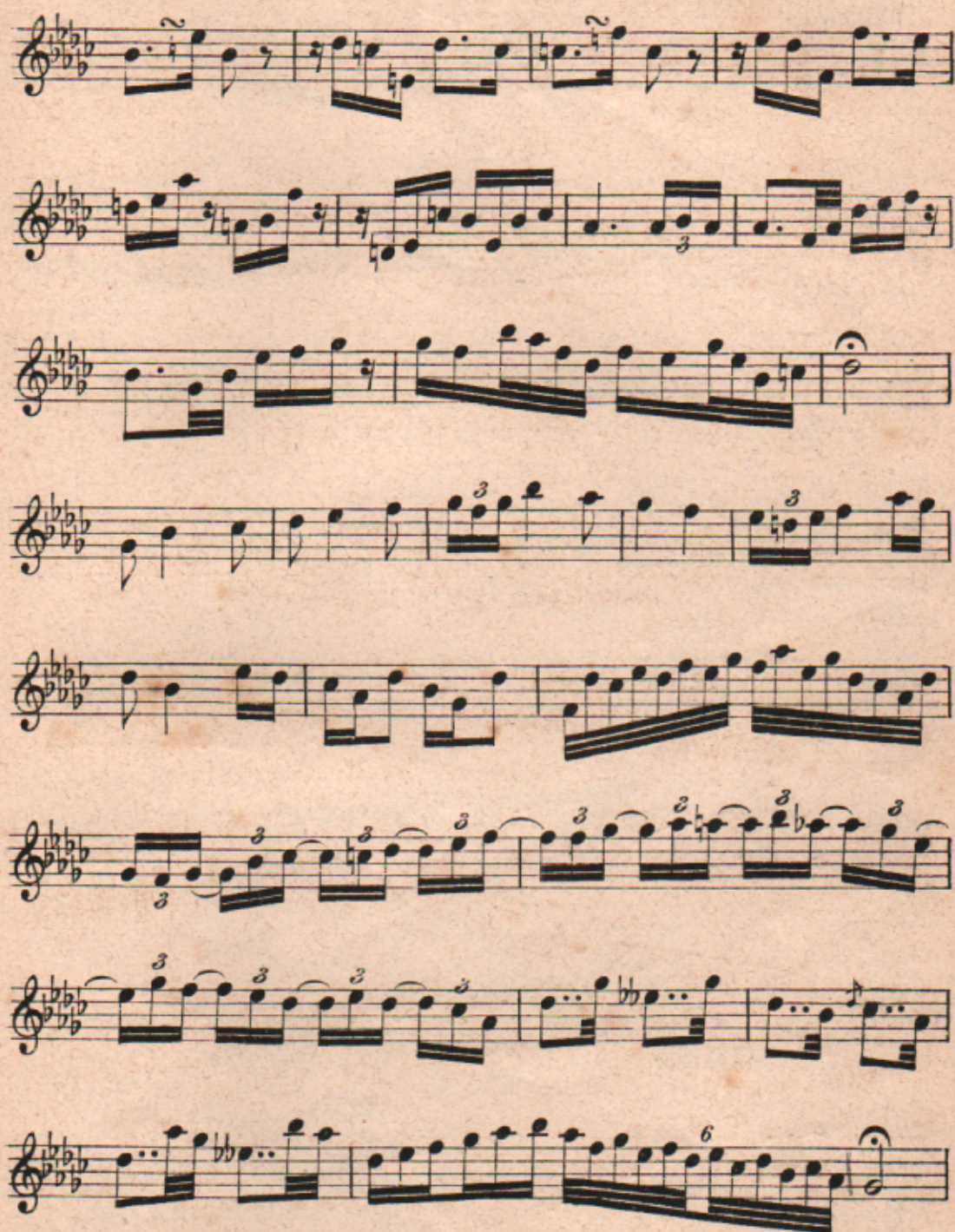




Moderato

Nº 111.

The musical score for N° 111, Moderato, is presented on eight staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over the notes). The piece begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody, followed by a series of staves with increasing complexity, including triplet patterns and sixteenth-note runs. The piece concludes with a final cadence on the eighth staff.



Grave

N^o 112.

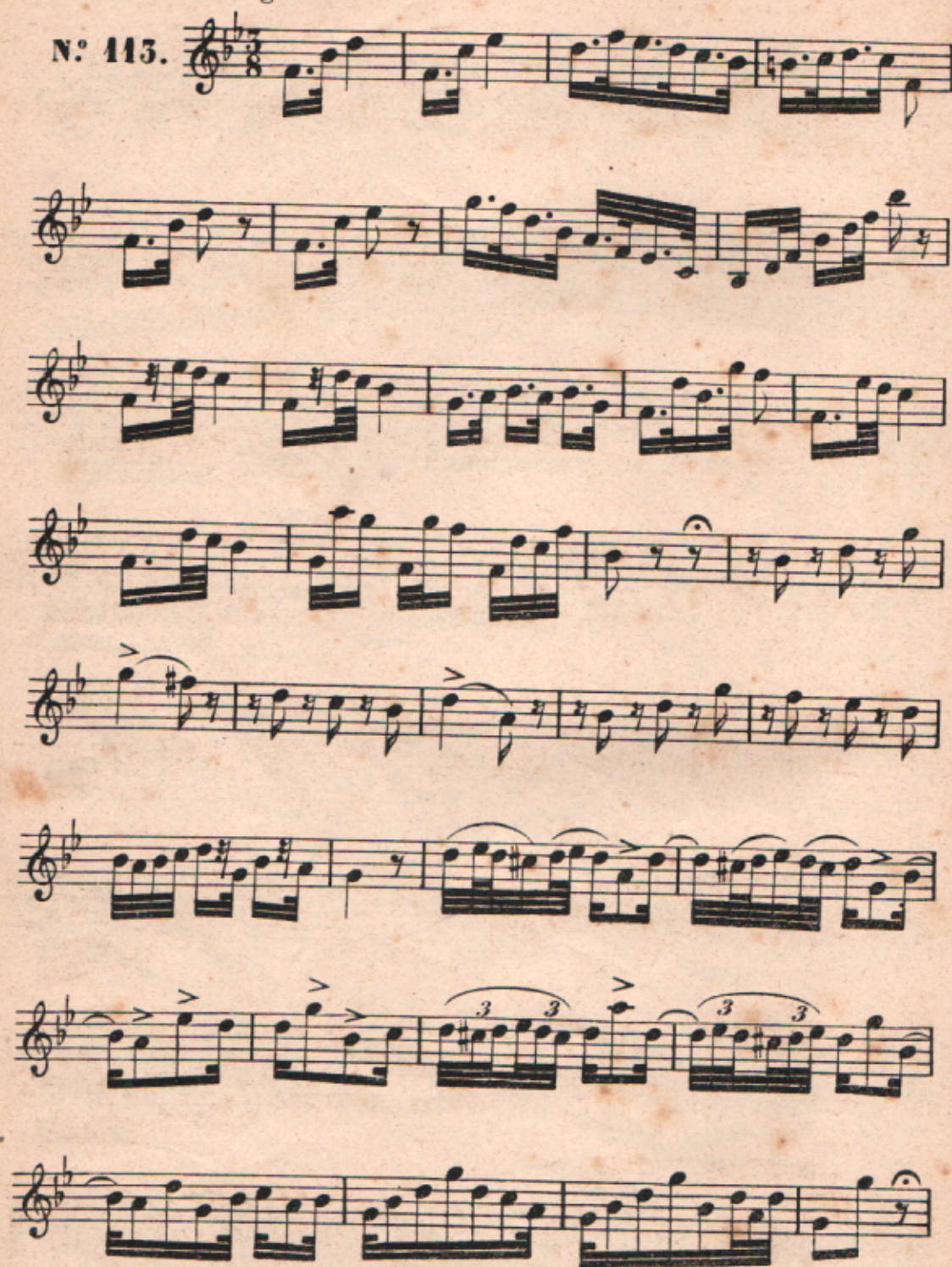
con espressione

cres.



Allegretto

Nº 443.



This page contains a single melodic line in 4/4 time, written on a treble clef staff. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. A dynamic marking 'dim.' (diminuendo) is placed above a series of notes in the lower half of the page. The piece concludes with a double bar line.

Allegro

Nº 414.





All^o con brioN^o 445.



Sostenuto

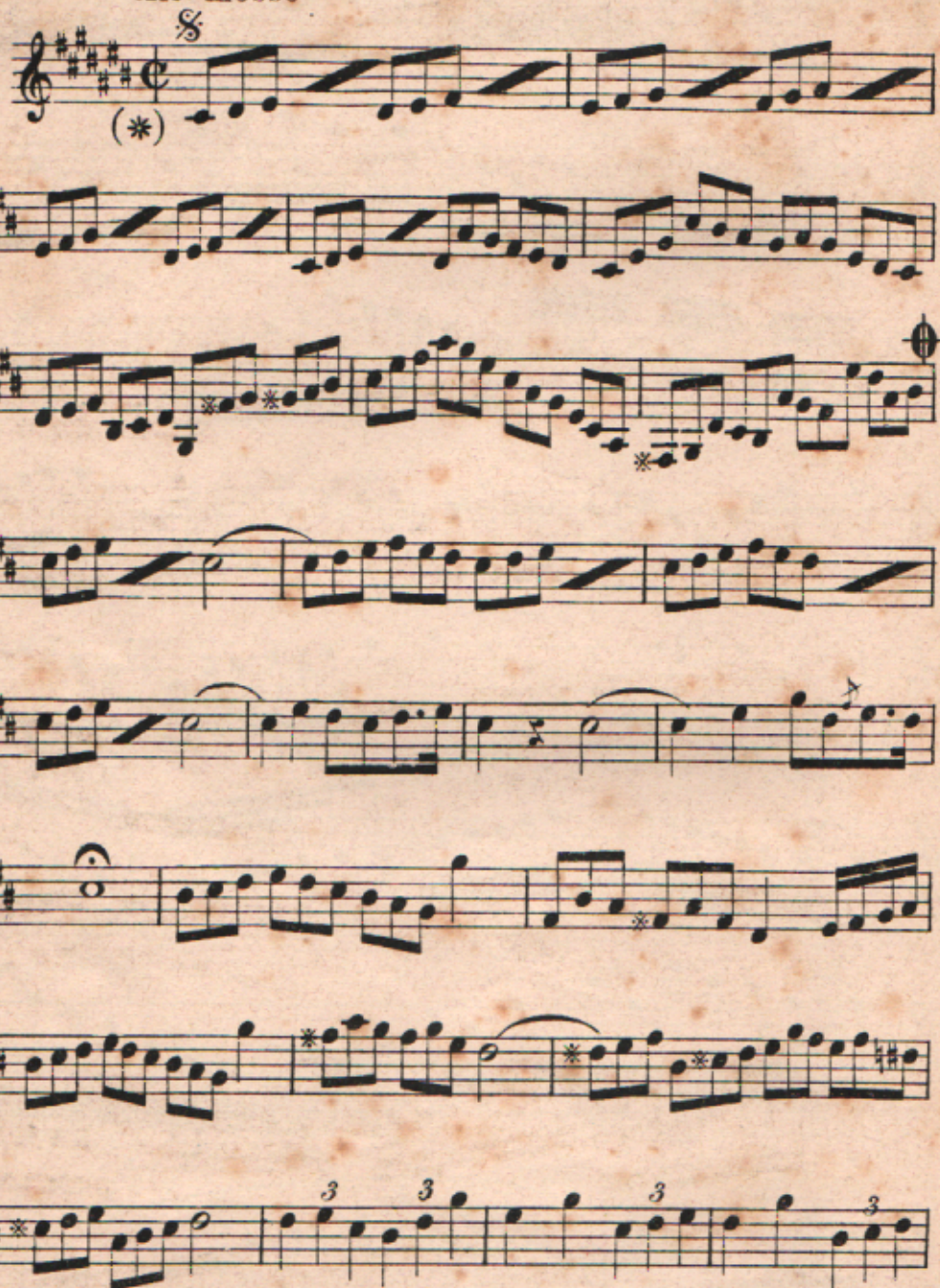
N.º 416.





Per conoscere le abbreviature e segni di richiamo

All.^o mosso

N.^o 117. 

(*) Nella musica stampata tanto queste abbreviature che quelle che seguono si riscontrano di rado, ciò che non può dirsi per quella manoscritta, onde se ne rende necessaria la conoscenza.

Dal segno S al C poi segue

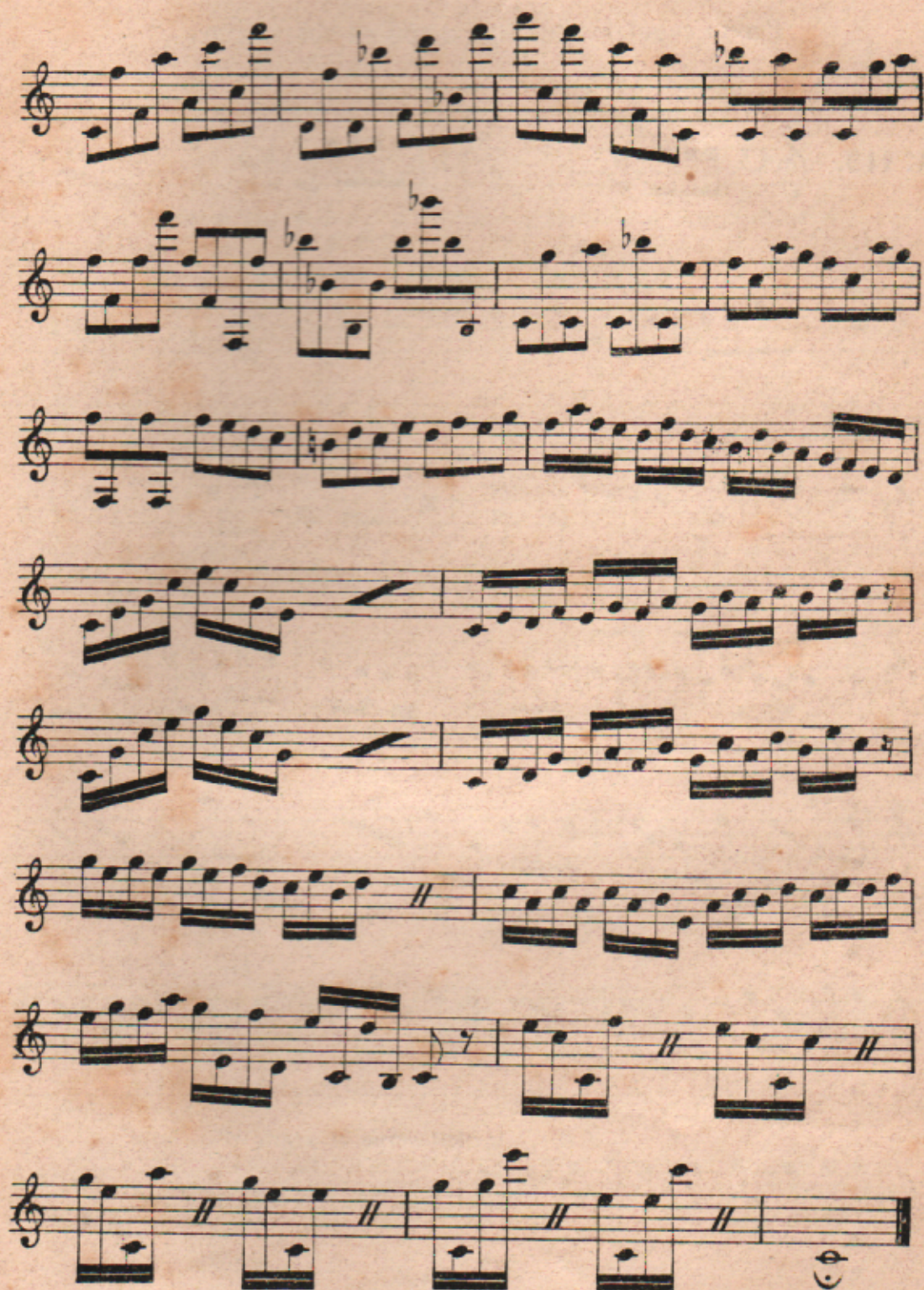
3

7

9

Solfeggio per sciogliere la lingua.

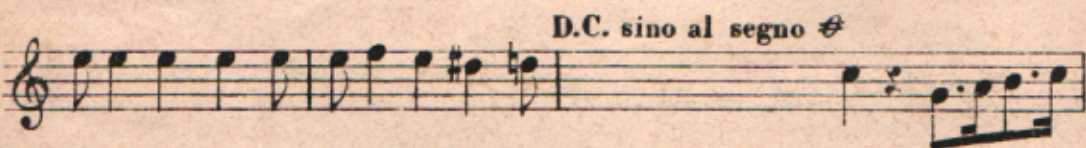
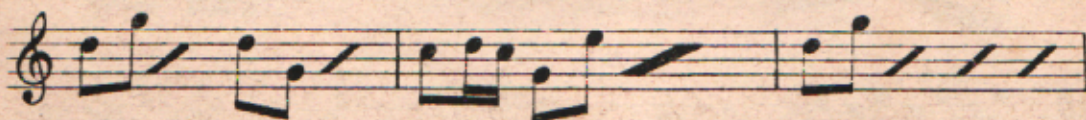
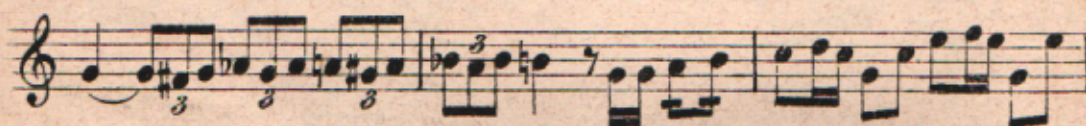
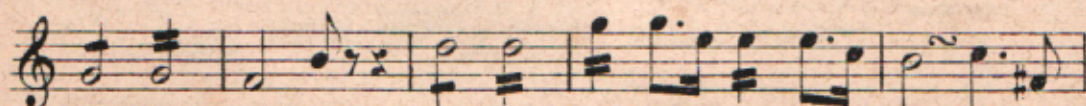
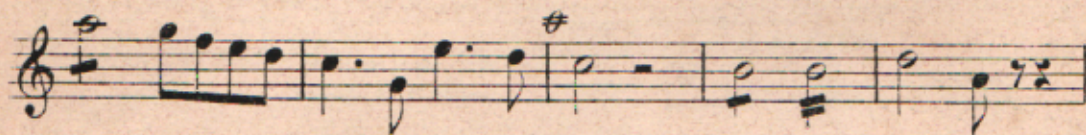
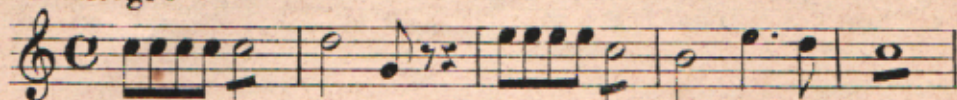
All.^o spiritoso.N.^o 118.

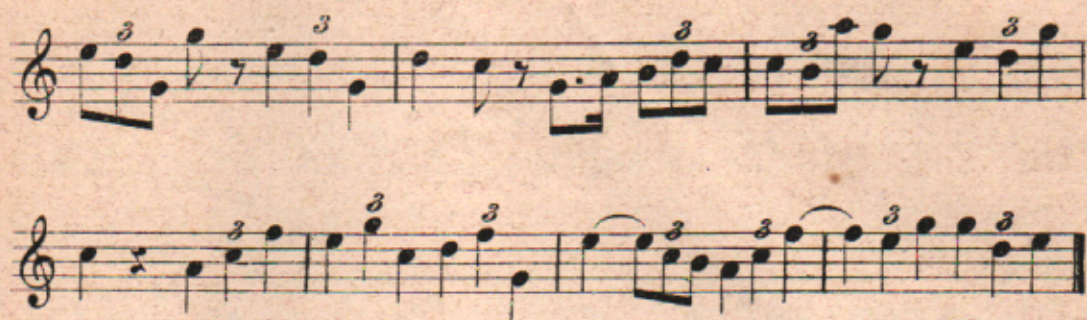
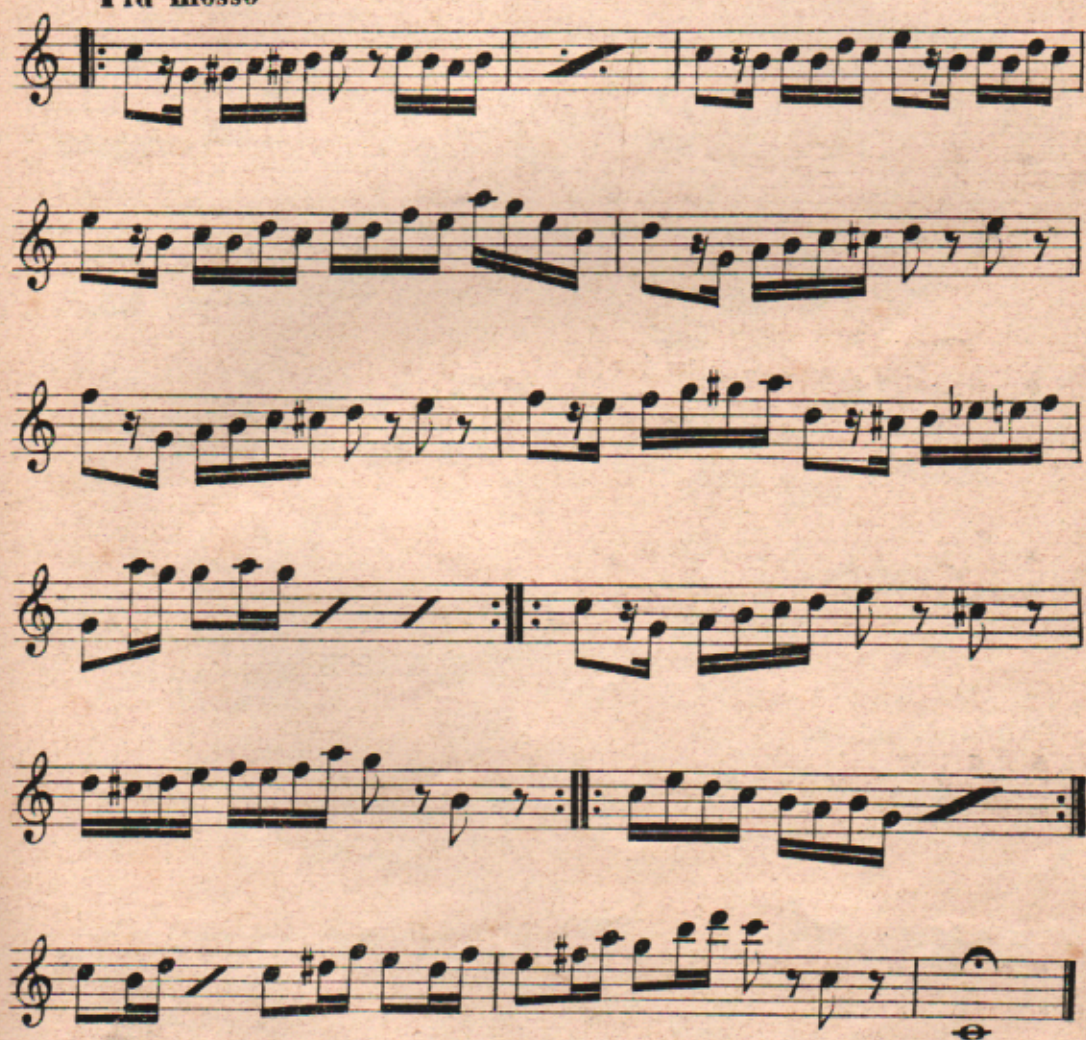


Per la cognizione di altri segni ed abbreviature

Allegro

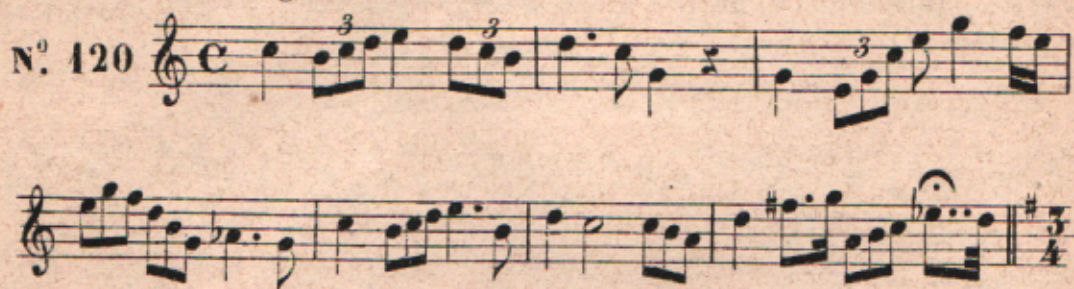
N° 419.



**Più mosso**

In quest'ultimo Solfeggio sono riuniti tutti i tempi onde abituare l'Allievo al cambiamento istantaneo.

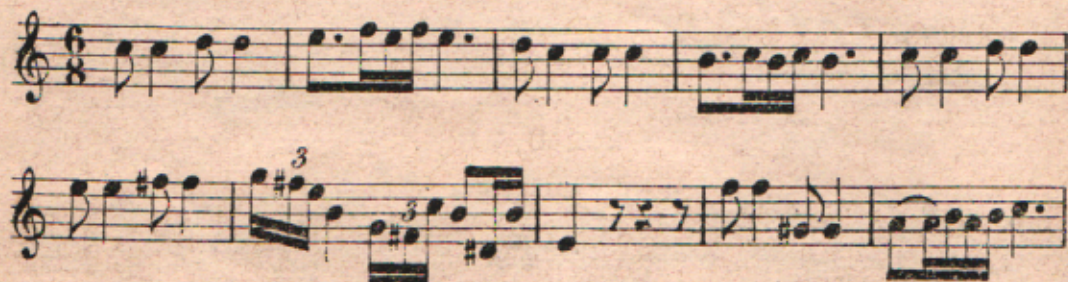
Allegro moderato

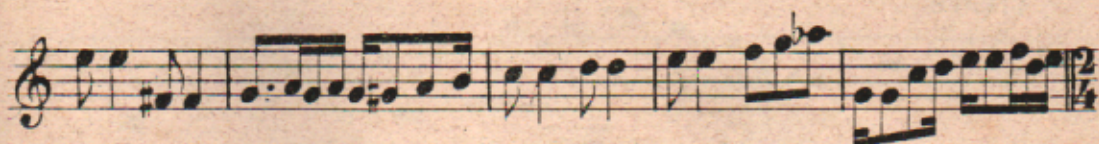


Allegretto

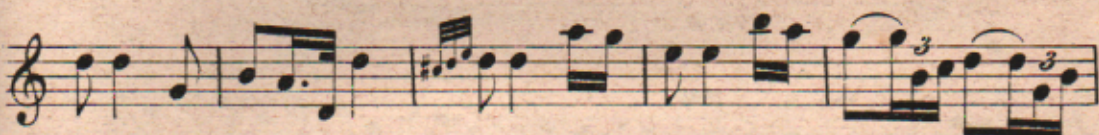
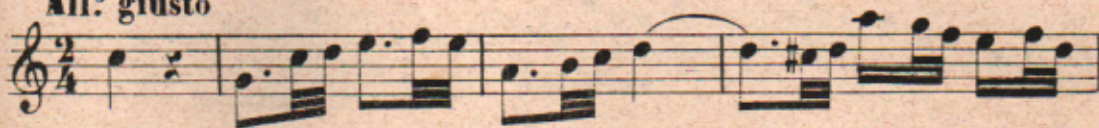


Andante mosso

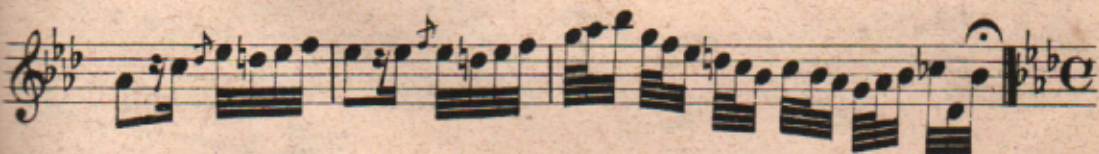
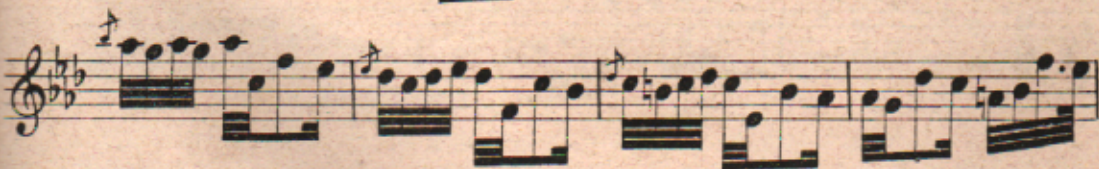
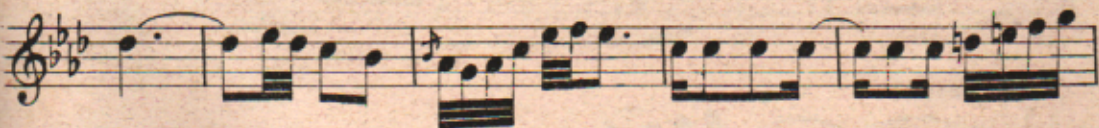
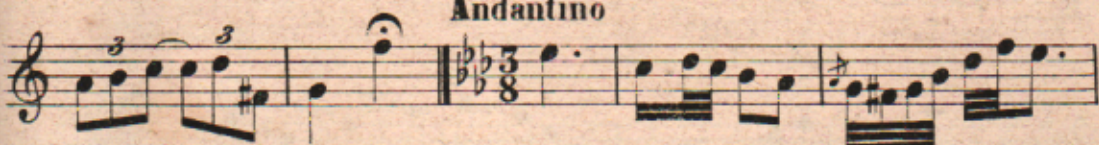


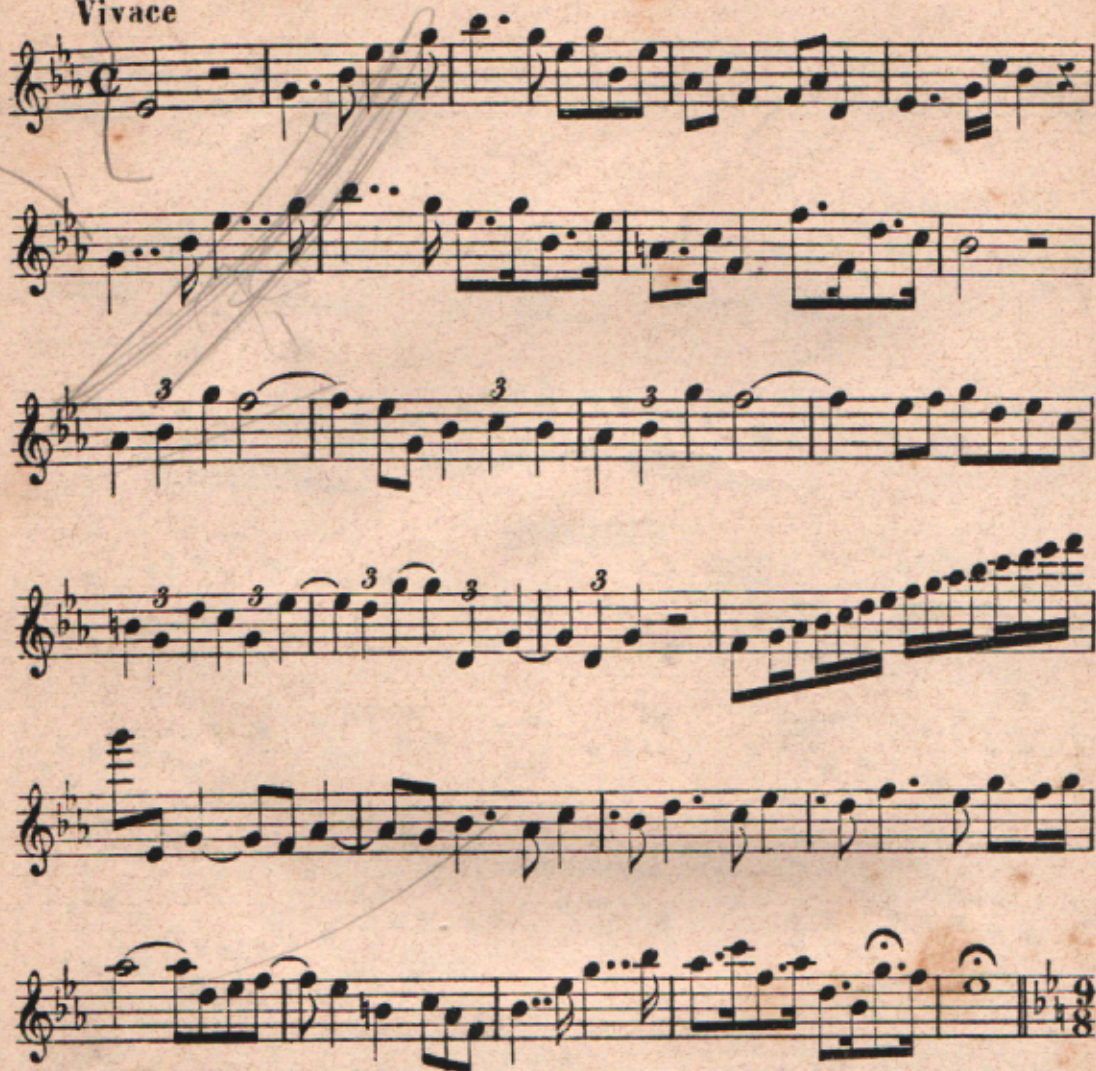


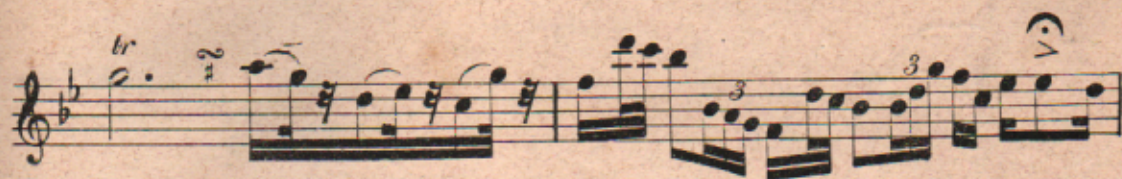
All: giusto



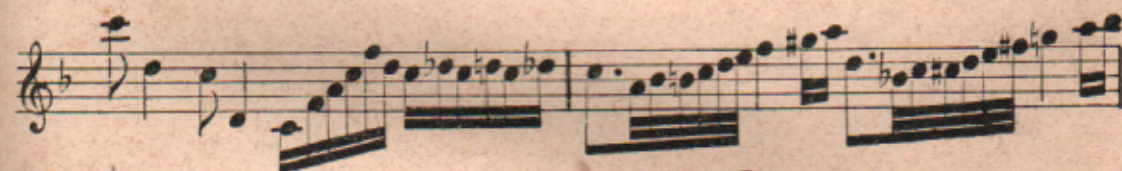
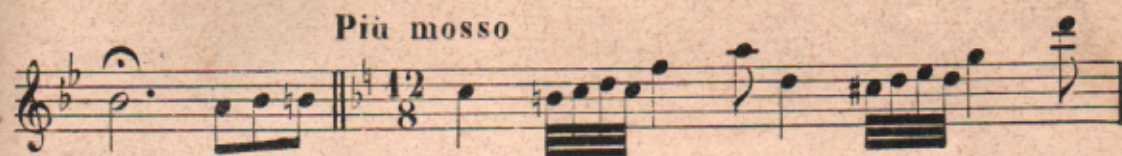
Andantino



Vivace**Sostenuto**



Più mosso



Codetta



Allegro molto

