

LIED et SCHERZO

pour VIOLONCELLE et PIANO

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Op. 54

PIANO

Lent

VIOLONCELLE

p

Animé ($\text{♩} = \text{♩ précédente}$)

Lent

Animé

mf

ff

Retenez

dim.

p

1 Lent

Animé (1) Lent

Animé

mf

ff

(1) Le mouvement **Lent** reprendra bien exactement au troisième temps de la mesure.

2 Sans s'attarder
Harm.
pp

léger

(sons ord.)
mp

3
f

Retenez un peu
dim.

Retenez davantage
sempre dim.

Retenez encore **4** *Lent*
p mais chanté

cresc.

5 Animez légèrement
mf *p expressif*

pp

cresc.

6 *dim.* Retenez

Retenez encore **7** Au mouvt (lent) *p* *cresc.*

mf

mp *dim.* *pp* *cresc.*

8

sempre cresc.

9

ff

Animé (♩. = ♩ précédente)

9

gliss.

ff *dim.*

Un peu élargi 10 Au mouvt (animé)

p léger

ff *PIZZ.* *Un peu élargi*

8

ff *p* *cresc.*

11 Au mouvt

First system of music, measures 1-11. The music is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of music, measures 12-22. Measure 12 is marked with a box containing the number 12. The left hand has a *pp* (pianissimo) dynamic. The right hand has a *fr.* (forzando) dynamic. The system ends with a *PIZZ.* (pizzicato) marking.

Third system of music, measures 23-33. Measure 23 is marked with a box containing the number 13. The left hand has a *ff* (fortissimo) dynamic. The right hand has a *f* (forte) dynamic. The system includes the instruction "Elargissez un peu" (Enlarge a little) and "Au mouvt" (Allegretto) with "ARCO" (arco) below it.

Fourth system of music, measures 34-44. The left hand has a *fp* (fortissimo-piano) dynamic. The right hand has a *fr.* (forzando) dynamic. The system includes a *fr.* (forzando) marking at the end.

Fifth system of music, measures 45-55. The left hand has a *ff* (fortissimo) dynamic. The right hand has a *ff* (fortissimo) dynamic. The system includes the instruction "Elargissez un peu" (Enlarge a little) and "PIZZ." (pizzicato).

Sixth system of music, measures 56-66. Measure 56 is marked with a box containing the number 14. The left hand has a *f* (forte) dynamic. The right hand has a *fp* (fortissimo-piano) dynamic. The system includes the instruction "Au mouvt" (Allegretto).

Seventh system of music, measures 67-77. The left hand has a *mf* (mezzo-forte) dynamic. The right hand has a *mf* (mezzo-forte) dynamic. The system includes a *mf* (mezzo-forte) marking at the end.

Measures 14-15. Measure 14 has an 8-measure rest. Measure 15 begins with a forte (*ff*) dynamic and ends with a *dim.* (diminuendo) marking.

Measures 16-17. Measure 16 is marked with a box containing the number 16. The instruction "Sans s'attarder" (Without lingering) is written above the staff. The dynamic is *p* (*p* *expressif et soutenu*). Measure 17 ends with a double bar line.

Measures 18-19. Measure 18 continues the melodic line. Measure 19 ends with a double bar line.

Measures 20-21. Measure 20 begins with a forte (*f*) dynamic. Measure 21 begins with a piano (*p*) dynamic and ends with a *PIZZ.* (pizzicato) marking and a *cresc.* (crescendo) marking.

Measures 22-23. Measure 22 has an 8-measure rest. Measure 23 begins with a forte (*ff*) dynamic and ends with a *dim.* (diminuendo) marking.

Measures 24-25. Measure 24 begins with a piano (*pp*) dynamic. Measure 25 ends with a double bar line.

Measures 26-27. Measure 26 begins with a piano (*pp*) dynamic. Measure 27 ends with a *poco cresc.* (poco crescendo) marking.

expressif

più cresc.

20

f *cresc.* *sempre*

cresc. **21** *ff*

Elargissez un peu *Au mouvt*

dim.

22 *Lent* (mouvt du début) *expressif*

sempre dim. *pp* *poco cresc.*

23 *Animez légèrement*

mf *dim.*

Retenez 24

p

sempre dim.

Mettez la sourdine

25

Sourdine

pp

cresc.

(sons ord.)
2^{ème} Corde

f

dim.

Retenez

Retenez encore

mp

dim.

ppp