

Sonatina in A major

For Pianoforte

Daniel Léo Simpson

December 1977

Bisbee, Arizona

Allegro con moto ♩=132

The musical score is written for piano in A major (three sharps) and 4/4 time. It begins with a tempo marking of 'Allegro con moto' and a quarter note equal to 132 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 4, 7, 10, and 13. The first system (measures 1-3) is marked *mp* and features a continuous triplet pattern in the bass staff. The second system (measures 4-6) is marked *mf* and continues the triplet pattern in the bass staff. The third system (measures 7-9) is marked *f* and features a triplet pattern in the bass staff. The fourth system (measures 10-12) is marked *mp* and features a triplet pattern in the bass staff. The fifth system (measures 13-15) is marked *mp* and features a triplet pattern in the bass staff. The piece concludes with a final triplet pattern in the bass staff.

Copyright 1977 by Daniel Léo Simpson

daniel@danielsimpson.com

cum sancto spiritu

16

mf

19

f

22 *poco rit.* *meno mosso* *rit.* // *più mosso* ♩=118 *mp*

26 *accel.* *più allegro* ♩=144 *mf simile* *r.h.*

31 *r.h.*

35

53

mp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

rall. meno mosso ♩=112

mp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

73

poco rit. - - -

meno mosso ♩=96

8^{va}

mp

simile

76 (8)

80

84

rit. - - -

più mosso ♩=90

p

88 *accel.* *r.h.*

92 *tempo giusto* $\text{♩} = 126$ *cresc.* *mf* 3

96 *cresc.* 3

99 *f* 3

102 *mf* 3

105

108

f

111

poco rit. *meno mosso* ♩=118

mp

114

rit. ♩=♩. *più meno mosso*

118

122

mf *dim.* *rit.*

sim.

126

meno mosso ♩=72 *tranquillo* ♩=84

mp *p* *sim.*

132

mp *p*

137

f

140

f

143

Measures 143-145 of the piano sonatina. The music is in A major (one sharp). The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter and eighth notes.

146

Measures 146-148. Measure 148 includes an *8^{va}* (octave) marking above the right hand, which continues the arpeggiated pattern. The left hand continues its bass line.

149

Measures 149-151. Measure 149 has an *(8)* marking above the right hand. Measure 151 includes a *più forte* (pizz. forte) marking above the right hand. The key signature changes to A minor (no sharps or flats) starting in measure 151.

152

Measures 152-154. The music continues in A minor. The right hand plays a more complex eighth-note pattern, and the left hand provides harmonic support with chords and moving lines.

155

Measures 155-157. The music continues in A minor. The right hand features a dense eighth-note texture, while the left hand plays a steady bass line.

158

Musical score for measures 158-160. Measure 158: Treble clef has a continuous eighth-note pattern; Bass clef has a half-note pattern. Measure 159: Treble clef continues the eighth-note pattern; Bass clef has a half-note pattern. Measure 160: Treble clef continues the eighth-note pattern; Bass clef has a half-note pattern.

161

Musical score for measures 161-163. Measure 161: Treble clef has a continuous eighth-note pattern; Bass clef has a half-note pattern. Measure 162: Treble clef continues the eighth-note pattern; Bass clef has a half-note pattern. Measure 163: Treble clef has a half-note pattern; Bass clef has a half-note pattern.

mf *cresc.* *f*

164

Musical score for measures 164-166. Measure 164: Treble clef has a half-note pattern; Bass clef has a half-note pattern. Measure 165: Treble clef has a half-note pattern; Bass clef has a half-note pattern. Measure 166: Treble clef has a half-note pattern; Bass clef has a half-note pattern.

dim.

167

Musical score for measures 167-169. Measure 167: Treble clef has a continuous eighth-note pattern; Bass clef has a half-note pattern. Measure 168: Treble clef continues the eighth-note pattern; Bass clef has a half-note pattern. Measure 169: Treble clef has a half-note pattern; Bass clef has a half-note pattern.

170

Musical score for measures 170-172. Measure 170: Treble clef has a half-note pattern; Bass clef has a half-note pattern. Measure 171: Treble clef has a half-note pattern; Bass clef has a half-note pattern. Measure 172: Treble clef has a half-note pattern; Bass clef has a half-note pattern.

173

f

176

179

rit.

182

Moderato ♩=96

Ped.

185

simile

Ped.

187

189

191

193

195 **accel.** **Allegro con moto** ♩=132

198

201

205 *rit.*

208 **meno mosso** ♩=90

211

215

rit. meno mosso ♩=84 poco rit. ♩=.

218

più tranquillo ♩=60

222

poco rit. molto andante ♩=54 rit.

226

perdendo

230

sotto voce

mp *p* *pp*