

Visto d'Avignon

Allegro molto pesante e ritmico

for Reed Quintet

by Jeffrey Harrington

Oboe

Clarinet in Bb

Alto Saxophone

Bass Clarinet in Bb

Bassoon

misterioso

pp

♩=85

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

poco a poco pesante

cresc.

9

Musical score for measures 9-10. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9 and 10 show rhythmic patterns with triplets and slurs. The Oboe part has a melodic line with eighth notes. The Clarinet, Alto Saxophone, and Bassoon parts feature triplet patterns. The Bass Clarinet part has a more melodic line with slurs.

11

furioso

Musical score for measures 11-12. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major. The time signature is 4/4. Measure 11 continues the previous patterns. Measure 12 is marked *ff* and *furioso*, featuring dense, rapid sixteenth-note passages in the Oboe, Clarinet, and Alto Saxophone parts. The Bass Clarinet and Bassoon parts have simpler, more melodic lines. The Oboe part includes fingering numbers 5, 3, 3, 5, 5, 3, 3. The Clarinet part includes fingering numbers 3, 3, 5, 5, 3, 3, 5, 5. The Alto Saxophone part includes fingering numbers 3, 3, 5, 3, 3, 5, 5, 3.

13

Musical score for measures 13-14. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major. The time signature is 4/4. Measure 13 continues the dense sixteenth-note passages from the previous measure. Measure 14 shows a transition with slurs and a change in the Bass Clarinet and Bassoon parts. The Oboe part includes fingering numbers 5, 5, 3, 3, 5, 5, 3, 3. The Clarinet part includes fingering numbers 3, 3, 5, 5, 3, 3, 5. The Alto Saxophone part includes fingering numbers 3, 3, 5, 3, 3, 5, 5, 3.

14

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

16

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

18

Musical score for measures 18-19. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Oboe and Clarinet parts feature complex rhythmic patterns with many sixteenth notes, often grouped in pairs and marked with a '5' below the notes. The Alto Saxophone part has a melodic line with some triplet markings. The Bass Clarinet and Bassoon parts have a simpler, more rhythmic accompaniment.

20

Musical score for measures 20-21. The instrumentation and key signature remain the same as in the previous system. The Oboe and Clarinet parts continue with their complex rhythmic patterns. The Alto Saxophone part features more triplet markings. The Bass Clarinet and Bassoon parts maintain their accompaniment.

22

Musical score for measures 22-23. The instrumentation and key signature remain the same. The Oboe part has a key signature change to two sharps (F# major or C# minor) in measure 22. The Oboe and Clarinet parts continue with their complex rhythmic patterns. The Alto Saxophone part has a melodic line with some triplet markings. The Bass Clarinet and Bassoon parts maintain their accompaniment.

24

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

26

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

28

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

30

Ob. *mf* *subito con feroce sf*

Cl. *mf* *subito con feroce sf*

Alto Sax. *mf* *subito con feroce sf*

B. Cl. *mf* *subito con feroce sf*

Bsn. *mf* *subito con feroce sf*

32

Ob. *sfz* *misterioso*

Cl. *sfz* *misterioso*

Alto Sax. *sfz* *misterioso*

B. Cl. *sfz* *misterioso p*

Bsn. *sfz* *misterioso p*

34

Ob. *p*

Cl. *p*

Alto Sax. *p*

B. Cl.

Bsn.

37

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Alto Sax. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

7

39

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

41

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

43

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 43 and 44. The Oboe part features a complex rhythmic pattern with triplets and slurs. The Clarinet part has a similar triplet-based pattern. The Alto Saxophone part consists of quarter notes with slurs. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment.

45

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 45 and 46. The Oboe part continues with its triplet-based rhythmic pattern. The Clarinet part has a similar triplet-based pattern. The Alto Saxophone part consists of quarter notes with slurs. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment.

47

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf

This system contains measures 47 and 48. The Oboe part features a complex rhythmic pattern with triplets and slurs. The Clarinet part has a similar triplet-based pattern. The Alto Saxophone part consists of quarter notes with slurs. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the Oboe part.

49

Ob. Cl. Alto Sax. B. Cl. Bsn.

f

Measures 49-50: This system contains five staves for woodwinds. Measure 49 features five-measure runs in the Oboe, Clarinet, and Bassoon, and three-measure runs in the Bass Clarinet. Measure 50 begins with a forte (*f*) dynamic and continues with three-measure runs in all parts.

51

Ob. Cl. Alto Sax. B. Cl. Bsn.

Measures 51-52: This system contains five staves. Measure 51 continues the woodwind parts. Measure 52 features a forte (*f*) dynamic and continues with three-measure runs in all parts.

53

Ob. Cl. Alto Sax. B. Cl. Bsn.

Measures 53-54: This system contains five staves. Measure 53 continues the woodwind parts. Measure 54 features a forte (*f*) dynamic and continues with three-measure runs in all parts.

55

Ob. *meno f*

Cl. *meno f*

Alto Sax. *meno f*

B. Cl. *meno f*

Bsn. *meno f*

57

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

59

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

61 *poco a poco pesante* 11

Ob. *mp* *poco a poco pesante*

Cl. *mp* *poco a poco pesante*

Alto Sax. *mp* *poco a poco pesante*

B. Cl. *mp* *poco a poco pesante*

Bsn. *mp* *poco a poco pesante*

63

Ob. *mf* *poco a poco pesante*

Cl. *mf* *poco a poco pesante*

Alto Sax. *mf* *poco a poco pesante*

B. Cl. *mf* *poco a poco pesante*

Bsn. *mf* *poco a poco pesante*

65

Ob. *mf* *poco a poco pesante*

Cl. *mf* *poco a poco pesante*

Alto Sax. *mf* *poco a poco pesante*

B. Cl. *mf* *poco a poco pesante*

Bsn. *mf* *poco a poco pesante*

67

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 67 and 68. The woodwinds (Ob., Cl., B. Cl., Bsn.) play a complex rhythmic pattern of eighth notes with frequent triplets. The Alto Saxophone plays a steady eighth-note accompaniment. The Bass Clarinet has a sparse, melodic line. The music is in a key with three flats and a 3/4 time signature.

69

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 69 and 70. The woodwinds continue with their rhythmic patterns, featuring many triplets. The Alto Saxophone and Bass Clarinet parts remain consistent with the previous system. The music is in a key with three flats and a 3/4 time signature.

71

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f *cresc.*

This system contains measures 71 and 72. The music begins with a forte (*f*) dynamic. In measure 72, a crescendo (*cresc.*) is indicated for all instruments. The woodwinds play more complex rhythmic patterns with triplets. The Alto Saxophone and Bass Clarinet parts continue with their respective parts. The music is in a key with three flats and a 3/4 time signature.

73

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

75

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f
furioso

ff
furioso

ff
furioso

ff
furioso

ff
furioso

77

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

78

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

79

Ob.

piu f

Cl.

piu f

Alto Sax.

piu f

B. Cl.

piu f

Bsn.

piu f

81

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

83

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 83 and 84. The Oboe part features a complex rhythmic pattern of eighth notes with five-measure rests. The Clarinet part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Bass Clarinet and Bassoon parts have a rhythmic accompaniment.

85

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 85 and 86. The Oboe part continues with its complex eighth-note pattern. The Clarinet part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Bass Clarinet and Bassoon parts have a rhythmic accompaniment.

87

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 87 and 88. The Oboe part continues with its complex eighth-note pattern. The Clarinet part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Bass Clarinet and Bassoon parts have a rhythmic accompaniment.

89

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

91

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

93

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

95 *subito con feroce* 17

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

B. Cl. *fff*

Bsn. *fff*

97 *poco rit.*

Ob. *p*

Cl. *p*

Alto Sax. *p*

B. Cl. *p*

Bsn. *p*

99 *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*