

# Visto d'Avignoun

for Reed Quintet

by Jeffrey Harrington

**Allegro molto pesante e ritmico**

**♩=85** *misterioso*

Alto Saxophone

The musical score for the Alto Saxophone part of "Visto d'Avignoun" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a tempo of 85 beats per minute and a "misterioso" character. The initial dynamics are *pp* (pianissimo). The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 13, 14, 16, 18, and 20 indicated. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and quintuplets. The dynamics progress from *pp* to *poco a poco pesante*, then *cresc.* (crescendo), and finally *ff* (fortissimo) and *furioso*. The piece concludes with a final measure marked with a fermata.

2 22

24

26

28

30

*subito con feroce*

*mf* *sf*

32

*misterioso*

*sfz*

34

*p*

*p*

37

*poco a poco cresc.*

*poco a poco cresc.*

40

43

46

48

*mf* *f*

*mf* *f*

51

53 *meno f*

56 *ff*

60

62 *poco a poco pesante*  
*mp*

64 *mf*

67

70 *f*

72 *cresc.*

74

76 *furioso*  
*ff*

77

4 78

80

*piu f*

82

85

87

90

92

94

*subito con feroce*

*fff*

96

*p*

98

*poco rit.*

100

*mp*