

Sonata in Do minore

Fagotto / Cemablo / Basso

J. G. Pisendel (1687-1755)

[1.] Largo

First movement of the Sonata in Do minore by J. G. Pisendel, Largo tempo. The score is written for Bassoon, Contrabass, or Bass. It features a 3/4 time signature and a key signature of one flat (B-flat). The piece is marked with dynamics *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-7 above the notes. The score consists of five staves, with measure numbers 9, 18, 25, and 33 marked at the beginning of their respective staves. The first staff contains measures 1-8, the second staff contains measures 9-17, the third staff contains measures 18-24, the fourth staff contains measures 25-32, and the fifth staff contains measures 33-40, ending with a double bar line.

[2.] Allegro

Second movement of the Sonata in Do minore by J. G. Pisendel, Allegro tempo. The score is written for Bassoon, Contrabass, or Bass. It features a common time signature (C) and a key signature of one flat (B-flat). The piece is marked with dynamics *f* (forte). Fingerings are indicated by numbers 1-7 above the notes. The score consists of five staves, with measure numbers 4, 8, 13, and 16 marked at the beginning of their respective staves. The first staff contains measures 1-3, the second staff contains measures 4-7, the third staff contains measures 8-12, the fourth staff contains measures 13-15, and the fifth staff contains measures 16-19, ending with a double bar line.

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25

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37

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43

46

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62

tasto solo

f