

Hungarian Rhapsody No. 14 in F Minor 1

Violoncelle.

Franz Liszt

Lento, quasi marcia funebre.
marc.

The musical score is written for the Cello (Violoncelle) in F minor, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rit.* marking and dynamics of *pp* and *mf*. The third staff features a section marked **A** with a *SOLDO* marking, a *p* dynamic, and the tempo change to *Alle*. The fourth staff includes a *pp* dynamic and a section marked **B**. The fifth staff starts with a first ending bracket and a *p* dynamic. The sixth staff is marked **C** and *Allegro eroico.*, with dynamics of *f* and *ten.*. The seventh staff includes *div.* and *ten.* markings. The eighth staff has *ten.*, *A*, and *ten. non div* markings. The ninth staff is marked **D** and *fz*. The tenth staff concludes with a first ending bracket and a *fz* dynamic.

Violoncelle.

p

f *div.* *fz* *f*

ff *Poco Allegretto.* *Tempo capriccioso* *fz* *p pizz.*

Andante. *Vivace assai.*

1. Viol. rall. *arco* *a tempo, Allegretto.* *1. Cadenza* *1* *pizz.* *p*

arco *accel.* *Allegro vivace:* *2 ff*

cresc. *Andante.* *2. Cadenza*

Vivace assai. *2 p* *Allegretto moderato alla Zingaresca.* *4* *pizz. p*

rese. *Allegro vivace.* *p* *f*

Violoncelle.

p *f* *rfz*

3 **K** Tempo I. Allegretto moderato.

p pizz. *arco* *legato*

pp *SOLO* **L** **7**

ff **M** **3**

Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*

ff **N**

Allegro maestoso (non troppo, moderato.)

ff **A**

ff **A**

ff **A**

ff *p* *pizz.* *arco* **Andante.**

P Presto. **Vivace assai.**

p marc. **6**

p *arco* *mf*

p **R** **5**

Violoncelle.

dim. *p*

S pizz.

T arco

pizz. *p* 2 pizz. 2 **V** arco 4 pizz. marc.

cantando **W** *Più Allegro* **X**

Presto assai. **Y** *cresc.* *Allegro brioso.* **Z** *cresc.* *più cresc.* *ff*

f *f* *f* *ff* *ff*

Detailed description of the musical score: This page contains the cello part of a musical score. It begins with a dynamic marking of *dim.* and *p*. The first staff features a melodic line with a **S** section marked *pizz.*. The second staff has a **T** section marked *arco*. The third staff continues the melodic line with a **U** section. The fourth staff is a double bass line with *pizz.* and *p* markings, and a **V** section marked *arco*. The fifth staff has a *cantando* marking. The sixth staff has a **W** section and a *Più Allegro* tempo change. The seventh staff has a **Y** section and a *Presto assai.* tempo change. The eighth staff has a **Z** section and *Allegro brioso.* tempo change. The score concludes with several *f* and *ff* dynamic markings.