

Canzon 5

Claudio Merulo

(1533 - 1604)

Intavolierung - Anton Höger

Sheet music for Canzon 5, Lute tablature (L-1 in d', L-2 in a'). The music is written in 4/4 time and consists of 16 measures.

Measure 1: L-1: a a a d d c a c d c a | L-2: d d d b b a b d a b d a b a b a b a

Measure 2: L-1: a a a d d c a c d c a | L-2: d d d b b a b d a b d a b a b a b a

Measure 3: L-1: a a a d d c a c d c a | L-2: d d d b b a b d a b d a b a b a b a

Measure 4: L-1: a a a d d c a c d c a | L-2: d d d b b a b d a b d a b a b a b a

Measure 5: L-1: a a a d d c a c d c a | L-2: d d d b b a b d a b d a b a b a b a

Measure 6: L-1: a c d c a d c a b a a a d d c a c d c a | L-2: b a d a b a b b a d a d a b a a a b b a b d a b d b d a d a

Measure 7: L-1: a c d c a d c a b a a a d d c a c d c a | L-2: b a d a b a b b a d a d a b a a a b b a b d a b d b d a d a

Measure 8: L-1: a c d c a d c a b a a a d d c a c d c a | L-2: b a d a b a b b a d a d a b a a a b b a b d a b d b d a d a

Measure 9: L-1: a c d c a d c a b a a a d d c a c d c a | L-2: b a d a b a b b a d a d a b a a a b b a b d a b d b d a d a

Measure 10: L-1: a c d c a d c a b a a a d d c a c d c a | L-2: b a d a b a b b a d a d a b a a a b b a b d a b d b d a d a

Measure 11: L-1: a b d a c a a e a e e c e a a a d b a a a a | L-2: b a a a b d a a a d b a d a b d a b a a b d a b d a b a

Measure 12: L-1: a b d a c a a e a e e c e a a a d b a a a a | L-2: b a a a b d a a a d b a d a b d a b a a b d a b d a b a

Measure 13: L-1: a b d a c a a e a e e c e a a a d b a a a a | L-2: b a a a b d a a a d b a d a b d a b a a b d a b d a b a

Measure 14: L-1: a b d a c a a e a e e c e a a a d b a a a a | L-2: b a a a b d a a a d b a d a b d a b a a b d a b d a b a

Measure 15: L-1: a b d a c a a e a e e c e a a a d b a a a a | L-2: b a a a b d a a a d b a d a b d a b a a b d a b d a b a

Measure 16: L-1: a b d a c a a e a e e c e a a a d b a a a a | L-2: b a a a b d a a a d b a d a b d a b a a b d a b d a b a

21

d c a d c a e a
 a a d b a d a
 a
 a a d b a d
 a b a d c d c a c d
 a d c d b a d

27

f d c a d c a e a d b a d b a
 d d b d a b d a e a e a e c e
 b a d a b a d c d a d b b a b d b a d b
 a d c d b d a d a
 a d c d b d a d a
 a c d a c d c a e a d c a d d b a a d c a a

32

b d a b d a a d a b a a d a b d a a a d
 a d d a a a d b a d b a
 a d d a a a d b a d b a
 a d d a a a d b a d b a
 a d d a a a d b a d b a
 a d d a a a d b a d b a

39

e a e a e c e a a b a b a d b
 a d b b d a d b a d b a d
 a d b a d
 a d b a d
 a d b a d
 a d b a d

43

$\text{c} \text{ d} \text{ c} \text{ d} \text{ c} \text{ a} \text{ c} \text{ d}$
 a
 $\text{a} \text{ a} \text{ d} \text{ d} \text{ c}$
 $\text{a} \text{ c}$
 d
 c
 a
 a
 $\text{a} \text{ a}$

d
 $\text{d} \text{ d} \text{ d}$
 $\text{b} \text{ b} \text{ a}$
 $\text{b} \text{ d}$
 $\text{a} \text{ b}$
 d
 a
 d
 $\text{a} \text{ b} \text{ a}$
 d
 $\text{b} \text{ d}$
 a
 $\text{d} \text{ d} \text{ d}$
 $\text{b} \text{ b}$

48

$\text{d} \text{ d} \text{ c}$
 $\text{a} \text{ c} \text{ d}$
 c
 a
 d
 $\text{c} \text{ a}$
 d
 b
 a
 $\text{a} \text{ a} \text{ a}$
 $\text{d} \text{ d} \text{ c}$
 $\text{a} \text{ c} \text{ d}$
 c
 a
 $\text{b} \text{ a} \text{ a}$

a
 $\text{b} \text{ d}$
 $\text{a} \text{ b}$
 d
 a
 d
 $\text{a} \text{ b} \text{ a}$
 d
 b
 $\text{d} \text{ b}$
 d
 a
 d
 a
 b
 $\text{a} \text{ a} \text{ a} \text{ b} \text{ b} \text{ a}$
 b
 d
 $\text{a} \text{ b}$
 d
 $\text{b} \text{ d}$

53

d
 a
 b
 a
 a
 b
 a
 d
 d
 c
 d
 c
 d
 c
 a
 c
 d

a
 d
 b
 b
 e
 b
 d
 d