

# Hungarian Rhapsody No. 13

Cello.

Franz Liszt

Andante sostenuto.

Musical score for Cello, measures 1-15, marked "Andante sostenuto". The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *pesante*
- Measure 3: *p*
- Measure 4: *pp*
- Measure 5: *sf*
- Measure 6: *f*
- Measure 7: *f marc.*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*

Section markers A, B, C, D, E, F, G, H, and I are placed above the staff at various points.

Poco animato.

Musical score for Cello, measures 16-20, marked "Poco animato". The score continues in the same key signature and time signature. It features various dynamics and articulations:

- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*

Section markers K and L are placed above the staff at various points.

*sempre cresc. al f* *molto rit.*

Cello.

M N

*mp* *mp* *pp* *mp* *mp* *pp*

*p* *sempre diminu.* **Vivace.** 12

0 6 *pizz.*

*sempre p*

Un poco meno vivo.

*p*

*P*

*mp*

*arco*

*f*

R *pizz.*

*p*

*p* **S**

Cello.

Musical staff 1: Treble clef, 7/8 time signature, notes with accidentals.

Musical staff 2: Treble clef, notes with accidentals, T 6, pizz., cresc.

Musical staff 3: Bass clef, notes with accidentals, Uarco, cresc. ed accel.

Musical staff 4: Bass clef, notes with accidentals, V, f

Musical staff 5: Bass clef, notes with accidentals, cresc.

Musical staff 6: Bass clef, notes with accidentals, ff

Musical staff 7: Bass clef, notes with accidentals, Presto assai., sempre ff

Musical staff 8: Bass clef, notes with accidentals, sfz

Musical staff 9: Bass clef, notes with accidentals, W, sfz

Musical staff 10: Bass clef, notes with accidentals, X sempre ff, sfz

Musical staff 11: Bass clef, notes with accidentals, sfz