

Prima Canzon Francese

Sudori Musicali (1626)

Giovanni Cavaccio

Intavolierung - Anton Höger

The image displays a lute tablature score for the piece 'Prima Canzon Francese' by Giovanni Cavaccio. The score is arranged in four systems, each with two staves: L-1 (top) and L-2 (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The notation uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. Above the notes, rhythmic flags indicate the duration of each note. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-11) features a more complex rhythmic pattern. The fourth system (measures 12-14) concludes the piece. The tablature is written in a style typical of early 17th-century lute manuscripts.

15

e a b b a a a b c a a c c f f e f
 a a a c b b a e c c a a b a a a b b

19

b b a c a a a b a a b b b a b
 b a b a e b a b a c a a b b a b b a

23

b a a a b a c b a b b b a a
 f a b b a b b b b a b c a c

27

f a a c a a e e a a a c a a b a
 a b a b a a c c f b a b a a a a b b a

32

a δ b a a b δ a | a a a b δ c | C δ δ δ δ

b a δ b a δ δ a | c c c δ e δ | C δ δ δ a δ b δ a b δ a

35

a b a a δ b a δ b | a b a b δ a δ f f δ c a δ b a a a

c δ c δ δ a δ | b c b c a δ a | δ δ δ a b a f

38

b a a c δ a c e a e | c a b δ a b δ a δ | b a a c δ a a b b δ | c a c δ c

f δ b a δ b a a | δ δ a b b δ a δ | c δ c δ δ | e δ δ δ