

C. Gounod et J. S. Bach : Méditation - Ave Maria
Arrangement pour guitare : Alexandre Gérard

The image displays a musical score for guitar, consisting of two staves per system. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The piece is in common time (C) and begins with a treble clef. The guitar accompaniment features a rhythmic pattern of eighth notes, often beamed in pairs. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "A - - - - ve Ma - ri - - - - a, gra - - - - ti - a ple - - - na, Do - - - - mi - nus te cum, be - - - - ne - dic - - - - ta - tu in mu - - - - li - e - ri - bus et - - - - be - ne -". The score is divided into systems, with measure numbers 4, 7, 10, 13, and 16 marked at the beginning of each system. The guitar accompaniment includes various chord changes and rhythmic patterns, including some sixteenth-note passages.

19
dic - - - tus fru - - - tus vent - - - ris

22
tu - i, Je - - - sus. Sanc - - - ta Ma-

25
ri - - - a, Sanc - - - ta Ma - ri - - - a, Ma-

28
ri - - - a! O - - - ra pro no - - - bis,

31
no - - - bis pec - ca - to - ri - bus, nunc et - in

34
ho - - - - ra, in ho - - - - ra mor - tis no - tæ.

37

A - - - men. A - - - - - ve Ma -

40

ri - - - - - a, gra - - - - - ti - a

43

ple - - - na, Do - - - - - mi - nus te cum,

46

be - - - - - ne - dic - - - - - ta tu in

49

mu - - - - - li - e - ri - bus et - - - - - be - ne -

52

dic tus fruc - - - tus vent - - - ris

55

tu - i, Je - - - sus. Sanc - - - ta Ma -

58

ri - - - a, sanc - - - ta - Ma - ri - - - a, Ma -

61

ri - - - a! O - - - ra pro - no - - - bis,

64

no - - - bis pec - ca - to - ri - bus, nunc et - in

67

ho - - - - ra, in ho - - - - ra mor - tis nos - tra.

70

A - - - - - men! A - - - - - men!