

ALTO.

C. Czerny, Op. 214.

Allegro moderato.

Tutti.

CONCERTO.

The musical score is written for an Alto voice part. It begins with a piano (*p*) dynamic and a *Tutti* marking. The tempo is *Allegro moderato*. The score contains 13 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several *cres.* (crescendo) markings. The piece ends with a *Solo* section, marked *pizz.* (pizzicato) and *sempredim.e calando.* (semper diminuit et calando).

ALTO.

1

arco. cres.

f sf f p

cres. f f pp sf

cres.

pp

pizz. cres. f

2 2 a tempo.

pp P. F. ritard. smorz.

pp arco. pizz. arco. cres.

p pp f ritenente calando colla parte.

P. F.

ppp rallent. f a tempo. p

f p pizz.

cres. f arco. p cres. f p

cres. f p cres. f dim. pp pizz.

ALTO.

arco. cres. *f* *fz*

pizz. *f* arco. *p* cres.

Tutti.

ff

ff

p

cres.

dimin. *pp* trem. cres. *f* *p* dimin. *pp* Solo:

f *p* *f* *p*

pp *pp* cres. *rf* *pp* *pp*

ALTO.

cres. *f* *p* *f* *p* *ppp* *cres.*

sf *f* *pp pizz.*

cres. *f* *arco.* *cres.*

sf *p* *f* *p*

cres.

Tutti.

ff

ff

fz

sf *sf*

Solo. 2

p pizz. *arco.* *pp*

ALTO.

arco

cres. sf p pizz. f

p cres. f 5 P. F. ritard.

a tempo. pizz. pp arco smorz

poco a poco calando. 1

a tempo. p cres. f pp

pizz. cres. arco.

f p f fz

2 1 arco. p f

cres. f

Tutti. ff

ALTO.

Solo. 7

ADAGIO.

pp

cres.

pizz. arco. pizz. arco. pizz. arco. pizz. arco. pp poco smorz.

cres. > pp cresc. > pp pizz.

arco. cresc. fp fp fp fp pp calando.

sf > p sf > pizz. pp fz Cadenza.

Allegro. Solo. 8

RONDO.

pizz.

1 p arco. 2

cres.

fp

Tutti. ff

fz

fz

fz

ALTO.

Staff 1: Treble clef, 3/8 time signature. Features a series of sixteenth-note chords. Dynamics include *p*, *ff*, and *p*.

Staff 2: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *ff*, *sf*, *dim.*, and *p*.

Staff 3: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *Solo*, *pp*, *p.*, and *cres.*

Staff 4: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *p pizz.*

Staff 5: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *arco*, *cres.*, *f*, and *mf*.

Staff 6: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *cres.*, *f*, *fz*, *p dim.*, and *pp*.

Staff 7: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *pizz.* and *pp*.

Staff 8: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *in tempo.* and *poco smorz.*

Staff 9: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *p*, *cres.*, and *f*.

Staff 10: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *p* and *pizz.*

Staff 11: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *cres.*, *f*, *arco*, *f*, and *p*.

Staff 12: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *pp*.

Staff 13: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics include *fp*, *sf*, *cres.*, and *f*.

ALTO.

p *cres.* *f* *p* 5
cres. *f* *ff* *Tutti.* 6 6
p *sf*
sf
p
sf *cres.* 6 6
sf *sf* *sf*
Solo. *fpp* *cres.*
sf *f* *sf* *sf* *pp*
pizz. *cres.* *pp*

ALTO.

musical score for Alto, page 9. The score consists of 12 staves of music. The first staff is a vocal line. The second staff is a bass line with dynamics *cres.*, *arco.*, *f*, and *Tutti.* with a first ending bracket. The third and fourth staves are piano accompaniment with dense chordal textures. The fifth staff is a vocal line with dynamics *dimin.*, *Solo.*, *p un poco ritenuto.*, and *pp* with a sixth ending bracket. The sixth staff is a bass line with dynamics *pp pizz.* and a third ending bracket. The seventh staff is a piano accompaniment with dynamics *sf*, *p*, and *pp* and an *arco.* marking. The eighth staff is a vocal line with dynamics *calando.* and *pizz.* and a first ending bracket. The ninth staff is a piano accompaniment with dynamics *cres.* and *p*. The tenth staff is a vocal line with dynamics *f arco.* and *tempo 1º*. The eleventh staff is a piano accompaniment with dynamics *f* and *pizz.*. The twelfth staff is a piano accompaniment with dynamics *p*, *cres.*, and *f* and a seventh ending bracket.

ALTO

arco.

pp

cres. sf f

fz p sf p

p

cres. f p

p pp

cres. sf più cres. f sf p

cres.

sf sf

ff 6 6 6 6