

# O Salutaris Hostia

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1. O — sa - lu - tá - ris Hó - sti - a, Quae —  
2. U — ni tri - nó - que Dó - mi - no Sit —

The first system of the musical score for 'O Salutaris Hostia'. It features two staves, treble and bass, in 3/2 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are in Latin, with two parts: 1. O — sa - lu - tá - ris Hó - sti - a, Quae — and 2. U — ni tri - nó - que Dó - mi - no Sit —.

1. cue - li pan - dis ó - sti - um: Bel -  
2. sem - pi - tér - na gló - ri - a, Qui —

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 1. cue - li pan - dis ó - sti - um: Bel - and 2. sem - pi - tér - na gló - ri - a, Qui —.

1. la prae - munt ho - stí - li - a, Da ro -  
2. vi - tam si - ne tér - mi - no No - bis

The third system of the musical score. The melody and accompaniment continue. The lyrics are: 1. la prae - munt ho - stí - li - a, Da ro - and 2. vi - tam si - ne tér - mi - no No - bis.

1. bur, fer au - xí - li - um.  
2. do - net in pá - tri - a. A - men.

The fourth and final system of the musical score. It concludes the piece with a final cadence. The lyrics are: 1. bur, fer au - xí - li - um. and 2. do - net in pá - tri - a. A - men.