

Adoramus Te Christe.

originale a 3 voci pari e in si minore

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The musical score consists of four systems of music, each with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (G minor). The time signature is common time (indicated by 'C'). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 1 through 11 are indicated on the left side of the score.

System 1:

A - do - ra - mus te Chri - ste, et be - ne -
A - do - ra - mus-te Chri - ste, et be - ne - di - ci -
A - do - ra - mus te Chri - ste, et
A - do - ra - mus

System 2:

di - ci-mus ti - bi: qui - a per san - ctam cru-cem
mus et be-ne - di - ci-mus ti - bi: qui - a per san - ctam cru-cem
be-ne - di - ci - mus ti - bi: qui - a per san - ctam cru-cem

System 3:

ti - bi: qui - a per san - ctam cru-cem

System 4:

tu - am re - de - mi - sti mun - dum.
tu - am re - de - mi - sti mun - dum.
tu - am re - de - mi - sti mun - dum.